

ANNEX A



Wired Aerial Theatre

AS THE WORLD TIPPED

UK

29 –31 May, Fri – Sun, 8pm

The Meadow, Gardens by the Bay

Rating: Rating to be advised. Admission for audience age 6 years and above.

Synopsis

As the World Tipped arrives at an urgent time for climate change – performers act out a real-life disaster movie in the sky in this outdoor aerial theatre event.

Greeted with enthusiastic reviews from around the world, this extraordinary piece of aerial theatre arrives in Singapore at The Meadow, Gardens by the Bay. This exciting event is also a stunning piece of activism for one of the most urgent issues facing our planet – climate change.

The performance begins with a strangely familiar scene. At the Secretariat of the Copenhagen Climate Change Conference, chaos ensues as harassed staff fail to notice the world tipping towards environmental disaster.

Directed by Nigel Jamieson – best known for his large-event productions including *Tin Symphony* at the 2000 Sydney Olympic Games – along with Aerial and Technical Directors Wendy Hesketh-Ogilvie and Jamie Ogilvie from Wired Aerial

Theatre and produced by XTRAX, *As the World Tipped* takes the metaphor of 'lives dangling on a thread' as a reflection of the state of our planet.

Expect a genre-bending performance, combining dramatic film, visuals, dance, and aerial theatre as performers are suspended in the night sky.

Awesome and thought-provoking, come witness this fascinating live spectacle and enjoy an unusual evening out with family and friends.

Journey with SIFA

Writer and director Nigel Jamieson shares: “*As The World Tipped* was made ten years ago and has played in cities around the world since then. Of course, we had hoped that its themes would become less pressing over the years, but it now seems that the piece has become ever more relevant.

It is particularly exciting to come to Singapore which has led the way for so many cities in the re-greening of its urban environments. *As the World Tipped* aims to be a highly spectacular and thrilling show, but we hope it will touch, move and help inspire people to be part of a global campaign for change in one of the most pressing issues that humankind and our planet has ever faced”.

Festival Director Gaurav Kripalani adds: “*As The World Tipped* will be the largest show undertaken by SIFA in the past three years. It will feature a 10-metre-high wall suspended at a height of 17 metres, upon which you will see stunning aerial acrobatics performed with a narrative projected onto it that brings the climate crisis to the forefront. This is the perfect show to bring the entire family to for a picnic while enjoying this spectacle. I hope this unifying experience will galvanise everyone into thinking critically about our environment, both now and for the future”.

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Interviews:

Nigel Jamieson will be available for an email interview to share more on the following topics (proposed topics):

- The technologies used to stage a large-scale outdoor performance that combines gymnastics, climbing, and bungee-assisted dance
- What audiences can take away from this visually stimulating interpretation of climate change

About Wired Aerial Theatre

Wendy and Jamie formed Wired Aerial Theatre in 1999 whilst working for the iconic Argentinean company De La Guarda. Their love affair of the show and each other grew from that moment. Using climbing techniques, contemporary dance and a newly found need to fly as their catalyst, they found every opportunity to hang a rope, build a bungee and make work which explored ways to combine all these elements within performance.

Their first solo show *Stuffed* premiered at The Place as part of Resolution Festival, and later at The Royal Opera House as part of the Festival of Firsts. Beginning 2007 with a commission from the ROH which served as a springboard for them to begin working with other venues and directors to create new work using their newly established technique.

Jamie and Wendy moved from London to Liverpool in 2003. They found a dirty and forgotten warehouse that had excellent rigging potential and meant they could develop their ideas while working around the clock in their own space. Christened The Higher Space, it was cleaned, shaped to their needs, installed with a range of aerial equipment and built into the beautiful space it is today.

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