

ANNEX A: SINGULAR SCREENS FILM PROGRAMME

Please note that ratings for all films to be advised.

Title	Director	Synopsis	Trailers
<p>DEMONS (Singapore)</p> <p><i>2018</i> <i>83 Minutes</i> <i>English & Mandarin with English Subtitles</i></p> <p>18 May, Sat 8pm 26 May, Sun 2pm Oldham Theatre</p> <p>Southeast Asian Premiere</p>	<p>Daniel Hui</p>	<p>When Vicki gets a role in Daniel's new theatre production, she thinks she has gotten the chance of her life. Little does she know this is only the beginning of repeated abuse by Daniel as part of his artistic process. A wicked horror satire on power, art, and trauma, the film explores the hidden violence we live with in order to build a community.</p>	<p>http://www.reelsuspects.com/portfolio-item/demons/#oggle-id-1</p>
<p>TEMPORARY VISA (Singapore, Bosnia Herzegovina)</p> <p><i>2018</i> <i>123 minutes</i> <i>Bosnian, English with English subtitles</i></p> <p>19 May, Sun 5pm Oldham Theatre 25 May, Sat, 2pm Screening room, Festival House</p> <p>Singapore Premiere</p>	<p>Ghazi Alqudicy</p>	<p>Jakub is in trouble for overstaying in Bosnia and is faced with the possibility of being deported if he does not obtain a temporary visa within five days. To apply for one, however, requires money that he does not have. Opportunities for easy cash are there but are risky. Jakub resists these temptations, until he realises that everyone—including his girlfriend Emira who is stealing money from work to continue school—is doing what they have to do to survive.</p>	
<p>NAKHON-SAWAN (Thailand)</p> <p><i>2018</i> <i>76 minutes</i> <i>Thai with English Subtitles</i></p> <p>20 May, Mon 2pm Oldham Theatre</p>	<p>Puangsoi Aksornsawang</p>	<p>Nakhon-Sawan is the story of a family taking a journey together to accompany the recently departed to "heaven". Parallel to this, there is a documentary of the director's father, who lives alone in a rubber plantation. After being away from home for 5 years, Aoey comes back to Nakorn Sawan, her hometown, for just one week -- the week of a funeral. The recent death of a beloved effects the living ones. Pak Nam Po is believed to be the path to send her mother's remains to the afterlife -- the heaven, they say. That morning,</p>	

<p>Southeast Asian Premiere</p>		<p>boarding the same boat that sails along the river are her family, her father, her old friend, herself, and even her past. <i>Winner of the Observation Mission for Asian Cinema Award from Taipei Golden Horse Film Festival.</i></p>	
<p>YOUR FACE (Taiwan) preceded by short film LIGHT</p> <p><i>2018</i> <i>95 minutes</i> <i>Chinese with English Subtitles</i></p> <p>2 Jun, Sun 5pm Oldham Theatre</p> <p>Southeast Asian Premiere</p>	<p>Tsai Ming-Liang</p>	<p>In these two interconnected films, director Tsai Ming Liang captures Taipei's Zhongshan Hall (Light) and people on the streets of Taipei (Your Face), unfolding the stories hidden within the passage of time.</p>	<p>https://www.youtube.com/watch?v=QJxd_zBVAs8</p>
<p>BELONGING (Turkey)</p> <p><i>2019</i> <i>73 minutes</i> <i>Turkish with English Subtitles</i></p> <p>1 Jun, Sat 2pm Screening room, Festival House</p> <p>Southeast Asian Premiere</p>	<p>Burak Cevik</p>	<p>A murder investigation is flipped inside out in Burak Cevik's second feature, a spellbinding and surprising work that questions whether we can ever truly understand criminal motives. We begin in the present, as two young murder suspects give statements to the police, their voices accompanying hauntingly vacant images of urban alienation and garish city lights; we then flash back to witness the first encounter between the two suspects, their mutual attraction and world weariness emerging across a sleepless night and morning after. Cevik imbues the proceedings with a stylistic confidence and willingness to bend the conventions of cinematic form to arrive at a complex, gripping double meditation on love and death.</p>	<p>https://cineropea.org/en/newsdetail/368353</p>
<p>BAIT (United Kingdom)</p> <p><i>2018</i> <i>87 minutes</i> <i>English</i></p> <p>19 May, Sun 5pm 22 May, Wed 8pm Screening room – Festival House</p>	<p>Mark Jenkin</p>	<p>Behind the picture postcard veneer of a Cornish fishing village trouble brews, two brothers, cove fishermen, at war with each other over how to make a living from the small family fishing boat. And sitting right in the middle is a complication; a son/nephew, a member of the next generation, a personification of compromise. When a tit for tat with incomers escalates and a prank goes horribly wrong the brothers are forced to</p>	<p>https://www.youtube.com/watch?v=ZmydSviR59o</p>

<p>Southeast Asian Premiere</p>		<p>unite and face the future together.</p>	
<p>THE RETURN (Denmark, South Korea)</p> <p>2018 84 minutes Danish, English, Korean with English Subtitles</p> <p>19 May, Sun 8pm Oldham Theatre</p> <p>25 May, Sat 5pm Screening room – Festival House</p> <p>Singapore Premiere</p>	<p>Malene Choi</p>	<p>Two Danish-Korean adoptees return for the first time to the country where they were born. Intrigued by the spirit of their motherland and confronted with the personal stories of the fellow adoptees they meet in Seoul, Karoline and Thomas are hurled into an emotionally disorienting journey that forces them both to question their own destiny and identity.</p> <p><i>Awarded Special Mention at the International Film Festival Rotterdam 2018, Netherlands, Special Mention at the Göteborg Film Festival 2018, Sweden, Special Jury Prize at the Jeonju IFF 2018, South Korea and European Jury Prize at the Brussels IFF 2018, Belgium. It won the Best New Feature Award at the Valladolid IFF 2018, Spain.</i></p>	<p>http://www.plutofilm.de/films/the-return/0031</p>
<p>THE DEAD AND THE OTHERS (Brazil, Portugal)</p> <p>2018 114 minutes Krahô, Portuguese with English Subtitles</p> <p>20 May, Mon 5pm Oldham Theatre</p> <p>Southeast Asian Premiere</p>	<p>João Salaviza & Renée Nader Messora</p>	<p>There are no spirits or snakes tonight and the forest around the village is quiet. Fifteen-year-old Ihjãc has nightmares since he lost his father. He is an indigenous Krahô from the north of Brazil. Ihjãc walks into darkness, his sweaty body moves with fright. A distant chant comes through the palm trees. His father's voice calls him to the waterfall: it's time to organize the funerary feast so the spirit can depart to the dead's village. The mourning must cease. Denying his duty and in order to escape a crucial process of becoming a shaman, Ihjãc runs away to the city. Far from his people and culture, he faces the reality of being an indigenous in contemporary Brazil.</p> <p><i>Awarded the Jury Prize at Un Certain Regard, Cannes Film Festival 2018.</i></p>	<p>http://www.luxboxfilms.com/chuva-e-cantoria</p>
<p>BALANGIGA: HOWLING WILDERNESS (Philippines)</p> <p>2018 116 minutes Waray with English Subtitles</p>	<p>Khavn de la Cruz</p>	<p>Set in 1901, Balangiga, eight-year-old Kulas flees town with his grandfather and their carabao to escape General Smith's Kill and Burn order. He finds a toddler amid a sea of corpses and together, the two boys struggle to survive the American occupation.</p> <p><i>Awarded multiple accolades including – Best Picture, Best Original Screenplay at</i></p>	<p>https://www.youtube.com/watch?v=0LgZsEXJbil</p>

<p>24 May, Fri 8pm Oldham Theatre</p> <p>Singapore Premiere</p>		<p><i>the FAMAS Awards, Best Picture at the Gawad Urian Award, Best Picture and Best Director at the Pylon Award.</i></p>	
<p>PRESENT.PERFECT (USA, Hong Kong)</p> <p>2019 124 minutes Mandarin and other Chinese regional dialects with English Subtitles</p> <p>25 May, Sat 5pm Oldham Theatre</p> <p>29 May, Wed 8pm Screening room, Festival House</p> <p>Southeast Asian Premiere</p>	<p>Zhu Shengze</p>	<p>Zhu Shengze's third feature shines a light on the curious world of live-streaming, a singularly contemporary form of human connection and commerce wherein "anchors" document their lives and interact with a virtual audience. Cobbled together from 800 hours of live-streaming footage, Present.Perfect advances a fascinating documentary portrait of Chinese society by focusing on the most marginalized of these anchors: a chain-smoking burn victim, an uncoordinated street dancer, a man with growth-hormone deficiency, a cattle farm worker, and many others. What emerges is an indelible vision of the world we live in today, when the boundaries between the real and the virtual have never been more porous.</p> <p><i>Winner of the Tiger Competition Award at International Film Festival Rotterdam.</i></p>	<p>https://www.youtube.com/watch?v=VmVgbiEDs_0</p>
<p>aKasha (Hajooj Kuka, Sudan, South Africa, Qatar, Germany)</p> <p>2018 78 minutes Arabic with English Subtitles</p> <p>22 May, Mon 8pm Oldham Theatre</p> <p>Southeast Asian Premiere</p>	<p>Hajooj Kuka</p>	<p>Adnan is a Sudanese revolutionary who is considered a war hero. His love for his AK47 rifle is equalled only by his feelings for Lina, his long-suffering sweetheart. When Adnan is late to return to his military unit after his leave, army commander Blues launches a kasha: the rounding up and arresting of truant soldiers. Adnan is caught-off guard and makes a run for it with his friend Absi. The two unlikely friends plot ways to reunite Adnan with his gun – and with Lina – while avoiding their fellow soldiers. Through a series of wry and humorous incidents over 24 hours, we explore life and ideology in rebel-held areas of Sudan.</p>	<p>https://www.youtube.com/watch?v=CHf-mOMM3QI</p>
<p>BLACK MOTHER (USA)</p> <p>2019 77 minutes English</p> <p>31 May, Fri 8pm Oldham Theatre</p>	<p>Khalik Allah</p>	<p>Part film, part baptism, Black Mother brings us on a spiritual exploration through Jamaica. Soaking up its bustling metropolises and tranquil countryside, Allah introduces us to a succession of vividly rendered souls who call this island home. Their candid testimonies create a polyphonic symphony, set against a visual prayer of indelible portraiture. Immersed</p>	<p>https://www.youtube.com/watch?v=gheWdNNcv5w</p>

<p>Southeast Asian Premiere</p>		<p>into the sacred, the profane, and everything in-between, Black Mother channels rebellion and reverence into a deeply personal ode informed by Jamaica's turbulent history but existing in the urgent present.</p> <p><i>Winner of the Yellow Robin award at the Curaçao International Film Festival Rotterdam 2018</i></p>	
<p>CHAINED FOR LIFE (USA)</p> <p>2018 91 minutes English</p> <p>18 May, Sat 4pm Oldham Theatre</p> <p>Asian Premiere</p>	<p>Aaron Schimberg</p>	<p>A beautiful actress struggles to connect with her disfigured co-star on the set of a European auteur's English-language debut. Writer-director Aaron Schimberg's screenplay is littered with darkly satirical observations of how actors view disability as a milestone of their craft, operating under the pretence that conventionally attractive features are a limiting factor in real performance and that even supposedly reaffirming representations of disability are fraught with presumptions that disabled people are somehow fundamentally different from others.</p>	<p>https://www.youtube.com/watch?v=l0XVvrGCa1w</p>
<p>DIAMANTINO (Portugal, France, Brazil)</p> <p>2018 92 minutes Portuguese with English Subtitles</p> <p>25 May, Sat 8pm Oldham Theatre</p> <p>31 May, Fri 8pm Screening Room, Festival House</p> <p>Singapore Premiere</p>	<p>Gabriel Abrantes & Daniel Schmidt</p>	<p>Diamantino, the world's premiere soccer star loses his special touch and ends his career in disgrace. Searching for a new purpose, the international icon sets on a delirious odyssey where he confronts neo-fascism, the refugee crisis, genetic modification, and the hunt for the source of genius.</p> <p><i>Winner of the Palm Dog Jury Prize, Critics' Week Grand Prize at the Cannes Film Festival 2018.</i></p>	<p>https://www.youtube.com/watch?v=XDU389lozvo</p>
<p>DIE KINDER DER TOTEN (Austria)</p> <p>2019 90 min German intertitles with English Subtitles</p> <p>20 May, Mon 8pm</p>	<p>Kelly Copper & Pavol Liska</p>	<p>A Super-8 silent film transforms into a spooky story featuring "undead" protagonists. A secretary confronts an evil doppelgänger. A woodsman is pursued by his dead sons. A widow of an old Nazi film collector organises a film screening.</p> <p><i>FIPRESCI Prize Winner – Berlinale Forum</i></p>	<p>https://www.youtube.com/watch?v=M4BQP Dhspas</p>

<p>24 May, Fri 8pm Screening room, Festival House</p> <p>Southeast Asian Premiere</p>			
<p>JONAKI (France, India, Singapore)</p> <p><i>2018 95 min Bengali with English Subtitles</i></p> <p>26 May, Sun 5pm Oldham Theatre</p> <p>Southeast Asian Premiere</p>	<p>Aditya Vikram Sengupta</p>	<p>While Jonaki, an 80-year-old woman, searches for love in a strange world of decaying memories, her lover, now old and grey, returns to a world she is leaving behind.</p> <p><i>Silver Gateway Award – India Gold, MAMI Mumbai Film Festival 2018</i></p>	<p>https://vimeo.com/250016866</p>
<p>DIAGNOSIS (Poland)</p> <p><i>2018 78 min Polish, French with English Subtitles</i></p> <p>2 Jun, Sun 2pm Oldham Theatre</p> <p>Asian Premiere</p>	<p>Ewa Podgórska</p>	<p>Diagnosis is a journey into the depths of subconscious of a city formed by human beings. The inhabitants of this city undergo the sessions on the couch. Unlocked by formally trivial questions, they begin their journey into the depths of their own feelings and emotions towards the place where they live. The city itself becomes only a starting point and, over time, conversations get more and more intimate.</p> <p>The scenes from life, reminiscences and highly emotional moments interlace with the subjectively perceived shots of the city. They are blending together, complementing and interacting with each other. The fears of the film characters, their desires and unfinished affairs become the narrative axis of the film by constituting a common fate.</p>	<p>https://vimeo.com/300705142</p>
<p>AGAIN ONCE AGAIN (Argentina)</p> <p><i>2019 84 min Spanish, German with English Subtitles</i></p> <p>1 Jun, Sat 8pm Oldham Theatre</p>	<p>Romina Paula</p>	<p>After the first overwhelming years as a mother, Romina takes a break from her marriage to visit her mother back in Buenos Aires. She starts feeling a little too old for disco parties with twenty-somethings, but still young enough to fantasize about others. Her reflections on her crisis with femininity and identity envelops as the actress and director points the camera at herself, her son and her mother in this journey of self-discovery.</p>	<p>https://www.youtube.com/watch?v=RheWE3zH8U</p>

Asian Premiere			
<p>TOO LATE TO DIE YOUNG (Chile, Brazil, Argentina, Netherlands, Qatar)</p> <p>2018 110 min Spanish with English Subtitles</p> <p>29 May, Wed 8pm Oldham Theatre</p> <p>1 Jun, Sat 5pm Screening Room, Festival House</p> <p>Singapore Premiere</p>	<p>Dominga Sotomayor</p>	<p>It is the summer of 1990, Chile. In an isolated community below the Andes, teenagers Sofía, Lucas and Clara struggle with their parents, first love, and fears as they prepare for a New Year's Eve party.</p> <p><i>Leopard for Best Direction – Locarno International Film Festival</i></p> <p><i>Best Director Special Mention – UNAM International Film Fest</i></p>	<p>https://www.youtube.com/watch?v=DeKTP516luc</p>
<p>JUST DON'T THINK I'LL SCREAM (France)</p> <p>2019 75 min French with English Subtitles</p> <p>26 May, Sun 8pm Screening room, Festival House</p> <p>Asian Premiere</p>	<p>Frank Beauvais</p>	<p>January 2016. France, in shock from the November terror attacks, is in a state of emergency. The love story that brought me to Alsace has ended. At 45, lost and helpless, I decide to record this stagnation.</p>	<p>https://www.dailymotion.com/video/x71z99l</p>
<p>NONA. IF THEY SOAK ME, I'LL BURN THEM (Chile, Brazil, France, South Korea)</p> <p>2019 86 min Spanish with English Subtitles</p> <p>1 Jun, Sat 5pm Oldham Theatre</p>	<p>Camila José Donoso</p>	<p>After an act of vengeance on her ex-lover's home, Nona flees to her summer house. Then, a series of forest fires engulfs her neighbours. As the story unfolds, Nona reveals her many different sides.</p>	<p>https://www.youtube.com/watch?v=b5GKwNAc4L4</p>

Southeast Asian Premiere			
<p>DOMAINS (Japan)</p> <p><i>2019</i> <i>150 min</i> <i>Japanese with English Subtitles</i></p> <p>2 Jun, Sun 2pm Screening room, Festival House</p> <p>Southeast Asian Premiere</p>	<p>Kusano Natsuka</p>	<p>Aki and Nodoka are childhood friends who are drifting apart as adults. Immersed in her family life, Nodoka now has a husband and daughter; Aki, on the other hand, remains single and is on leave from work due to a personal crisis.</p> <p>The plot might sound familiar, but it has never been told like this. The director Kusano Natsuka stages the interactions through an actors' table-read and, as the lines are repeated, the scenes gradually develop into on-location conversations.</p> <p>While the repetitions convey the suffocation of role patterns in both friendship and family, a line left out or added in unsettles and reminds us life can take unexpected turns.</p>	<p>https://www.youtube.com/watch?v=10AXSfYJ8a4</p>