

ANNEX B: ADDITIONAL PROGRAMMES, TALKS AND WORKSHOPS

Frogman

by *curious directive* (UK)

25 May, Sat, 5pm

SOTA Studio Theatre

\$40*

**Limited concessions available for students, NSFs and seniors
Admission only for audience ages 13 years and above*

Fusing a ground-breaking virtual reality experience with a thrilling murder mystery, Frogman by critically-acclaimed UK company curious directive takes you to the cutting edge of live storytelling today.

Enter the world of Frogman – a supernatural thriller where the skeletons of childhood reappear in the present.

It's 2019, and Meera, a coral reef scientist, is informed by detectives that her father is being charged for the murder of her childhood friend, Ashleigh Richardson, who disappeared in 1995. Springing back and forth between two timelines, the mystery unfolds through childhood sleepovers with young Meera and her friends, to an underwater search-and-rescue mission. It's a race against time to find the missing girl.

At the crossroads of contemporary performance and cutting-edge technology, Frogman is a coming-of-age drama exploring the fragility of the childhood imagination. UK company curious directive's pioneering integration of live theatre and virtual reality will open your mind to the possibilities for storytelling in the digital age.

A screening of SHIRO TAKATANI BETWEEN NATURE AND TECHNOLOGY

A film by Giulio Boato

Produced by Idéale Audience

Distributed by EuroArts

19 May, Sun, 3pm

Screening Room, Festival House

Spanning three decades of Japanese artist Shiro Takatani's artistic journey, this extraordinary film traces the evolution of his work in Europe and Japan through his installations, theatre and dance performances.

Conceived by Italian director Giulio Boato, whose award-winning documentaries of artists began with his portrait of the controversial stage director Jan Fabre, these carefully selected performances – remarkably filmed – demonstrate the evolution of Takatani's work.

Featuring Takatani and his collaborators, including composer Ryūichi Sakamoto, the film explains the driving principles behind Takatani's work. Nature and people are observed through modern tools, from enhancing infinitely small organisms, exploring large-scale galaxies, to creating interactions between performers with cameras and large screens.

Suzuki Method of Actor Training Workshop

by *Kameron Steele (SCOT)*

18 May, Sat, 10am

Blue Room, Festival House

\$20

2h, no intermission

*Interested applicants must meet minimum requirements to participate.
Successful applicants will be notified via email along with details for ticket purchases.
Please submit your CV via sifa.sg.*

Developed by internationally-acclaimed director Tadashi Suzuki, the Suzuki Method is a world-renowned method of actor training that aims to restore the wholeness of the human body in performance and, in doing so, discover the body's innate expressive abilities. Led by Kameron Steele, who has worked as an actor, assistant director, teacher and translator at the Suzuki Company of Toga (SCOT), participants are led through a series of rigorous exercises.

Participants build awareness and the control of their energy, breath, balance and voice, while working toward a deeper emotional and physical commitment to each moment on stage.

Hierarchy-free Work Ethic: What it means to be a collective

by URLAND (The Netherlands)

19 May, Sun, 6pm

Blue Room, Festival House

Free with registration at sifa.sg

1h 30m, no intermission

Patrons are advised to be seated 15 minutes before the programme begins (Unclaimed seats may be given away to walk-in patrons)

Does a hierarchy-free working culture really make for a more creative environment? Or will it take twice as long to get things done? What does it even mean to be hierarchy-free?

Join Thomas Dudkiewicz from URLAND as he shares the challenges — as well as the rewards — of being in such a collective, and the principles of their work ethos underlying some of the most memorable projects in their careers.

BUT...Is it dance?

Moderated by Melissa Quek

1 Jun, Sat, 11am

Living Room, Festival House

Free with registration at sifa.sg

1h 30m, no intermission

What is dance, and do we need to define it?

In response to the ongoing debate surrounding dance in Singapore, a group of panellists from different backgrounds, training and cultural perspectives grapple with defining dance today.

Through a moderated dialogue session, locally based artists Edith Podesta, Soultari Amin Farid and Susan Sentler will share diverse viewpoints on the question: what is dance? In doing so, the panellists challenge the cultural relevance of defining dance, and invite possibilities of exploring new questions within the topic of dance.