

Singapore  
Arts Festival  
2012  
Our Lost Poems  
18 May - 2 June

**FESTIVAL GUIDE**  
STORIES, LEGENDS AND MYTHS COME ALIVE AT THE SINGAPORE ARTS FESTIVAL 2012.  
[WWW.SINGAPOREARTSFEST.COM](http://WWW.SINGAPOREARTSFEST.COM)

FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018

SET OFF ON A JOURNEY TO RECONNECT WITH SPIRITUALITY



NEVER VIEW A HOTEL ROOM, FACTORY OR CITY THE SAME WAY EVER AGAIN

IT'S TRUE, YOU SPOTTED A CENTAUR - TELL YOUR FRIENDS WHERE!



OTHER  
E  
UR  
EE  
S AGO



ARE YOU TAKING ME FOR A RIDE?

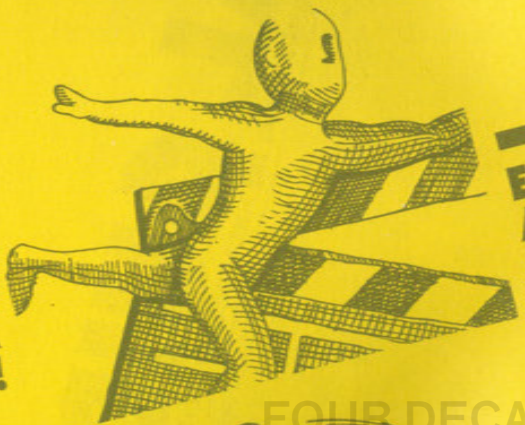


THE HUNT IS ON FOR THE MISSING SONGBIRD!

SO, WILL YOU ACCOMPANY TORU INTO THE WELL?



SERVE ME THE ARTS ON A SILVER PLATTER, AND LET'S DRINK TO THAT!



IT IS AN EXTRAORDINARY TIME FOR WOMEN - YOU MUST NOT MISS A SINGLE MOMENT

SO, YOU THINK IT'S EASY TO BE A TEACHER?

EACH TURN OF A GIANT PAGE SENDS YOU TO A BREATHTAKING FANTASY REALM



THE UNKNOWN DECKONS, AND ONLY THE DRAVE DARE VENTURE!



LET'S TALK ABOUT SEX, DADY!

ROCK AND ROLL IS EVERYBODY'S F\*\*\*\*\* MUSIC - YEAH TO THAT!



TAKE UP ARMS AND CONQUER THE VAMPIRES



YOUR VOTE IS SECRET



WHO DOESN'T LIKE TO HAVE FUN?

TEASE THE SENSES, DELIGHT THE SOUL

THE UNKNOWN DECKONS, AND ONLY THE DRAVE DARE VENTURE!



LET'S TALK ABOUT SEX, DADY!

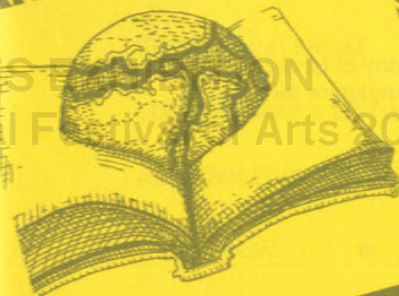
ROCK AND ROLL IS EVERYBODY'S F\*\*\*\*\* MUSIC - YEAH TO THAT!



GO BACK IN TIME TO LUO FANG DO'S SHORTLIVED EMPIRE



FOUR DECADES OF... Singapore International Festival of Arts 2018



SET OFF ON A JOURNEY TO RECONNECT WITH SPIRITUALITY



IT'S TRUE, YOU SPOTTED A CENTAUR - TELL YOUR FRIENDS WHERE!



NEVER VIEW A HOTEL ROOM, FACTORY OR CITY THE SAME WAY EVER AGAIN



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## FOREWORD

### A very warm welcome to the Singapore Arts Festival 2012!

Over 16 extraordinary days, we invite you to encounter a stunning array of performances that we hope will be close to your heart.

The Singapore Arts Festival 2012 completes the trilogy we started two editions ago: *Between You and Me* (2010), *I Want to Remember* (2011), *Our Lost Poems* (2012).

*Our Lost Poems* will look at myths, legends, wandering thoughts, reflections, lost riddles and hidden stories. It is a discovery of tales and aspirations that need to be told and retold. Stories that inspire us, legends that have deep cultural roots and riddles that reveal the secrets of the world. This coming festival finds us at a crossroad, waiting to reaffirm our sense of place in time as we uncover refreshing facets of ourselves:

*Something ancient. Something lost. Something hidden. Something new.*

The 2012 Festival will also highlight the presence of puppetry. This is one of the most important mediums in the region, through which stories, legends, teachings, folklore and myths are communicated, and passed on, to generations to come.

This will begin in April with *World of Stories*, a special exhibition-performance featuring the work of students across 12 regional libraries. With this programme, we also cross into the space of

rituals, religions and beliefs — the stuff of oral traditions, tales your grandmother used to tell you and lullabies with which your nanny sang you to sleep.

Other highlights include a stunning new commission, *The Flight of the Jade Bird* by Mark Chan, whose musical exploration ranges from classical opera to pop; *End of the Road* by No Theater and Young@Heart, a very special chorus of singers all aged 70 years and above; *The Wind-Up Bird Chronicle*, a visual, epic staging by Stephen Earnhart of Haruki Murakami's fantastical novel of the same title; a new community-based *Bridge Café Project* featuring our seniors and youths, by Japanese choreographer Kim Itoh; *Rite(s) of Spring* by the Orchestra of the Music Makers who makes its debut at the 2012 Festival; and the Akram Khan Company's *Vertical Road*, a contemporary ensemble work that draws inspiration from Sufi tradition, as well as Persian poet and philosopher Rumi.

Our Kids Arts Village returns for a second edition anchored by a very unique architectural performance installation called *Tangle* where we invite kids young and old to get involved to build up the space.

The Festival Village also makes its sophomore appearance, this time featuring all free programmes and activities. From jazz, blues to hip hop, *dikir barat* (a musical form native to the Malay Peninsula) to an all-girl deejay bootcamp, film screenings to even a centaur appearance — be prepared to be

blown away when you bring your kids, your grandma, your uncle, your best friends!

All the artists curated for the 2012 Festival draw from folklore and myths that span India, China, New Zealand, Japan, Malaysia, Indonesia, Sweden, Germany, Israel, Canada, the United Kingdom, France, and even present and future Singapore.

We would like to thank all our partners and sponsors whose continued belief in what we do has made this edition of the Festival possible. To all our artists over the three editions of the Festival, we give a shout-out, as you continue to invigorate us with your vision of the world. And of course to you, for coming and being part of the Singapore Arts Festival 2012.

Together, we shall listen to the stories that inspire us, ancient songs that move us in a magical experience and lost poems that help us find our way towards a hopeful future!

**Low Kee Hong**  
General Manager  
Singapore Arts Festival

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018



## THE FLIGHT OF THE JADE BIRD

MARK CHAN (SG)

### PRAY TELL, JADE BIRD, WILL YOU STAY OR FLY?

- 🕒 18 & 19 May  
7:30PM
- 📍 Esplanade Concert Hall
- 💰 \$100, \$80, \$50, \$30, \$20

#### MUSIC

Post-show dialogue after performance on 18 May.



01

#### AND THIS IS ABOUT...

...a jade bird who is forced to choose between the gentle traditions of his upbringing and the crass modernity that now consumes humans.

*The Flight of the Jade Bird* is a modern fable that links cultures, crossing dimensions between the material and the spiritual. It creates a dialogue among art forms.

The story opens with an ancient jade bird, the last of his kind. His mystical, mythical Jade Palace in an isolated part of the world is precious, not just for the privacy but also for the fierce protection it offers against the new world of industry and machines.

Alas, even a fortress gives way after relentless assault. Before long, the jade bird uncovers a sly

plot to turn his palace into a theme park.

A young boy arrives to learn about the authentic past from him.

An unusual but endearing friendship forms amid the jade bird's growing dilemma: Should he stay and fight the battle against vulgar materialistic change, or take off to join his brethren in a transcendental realm?

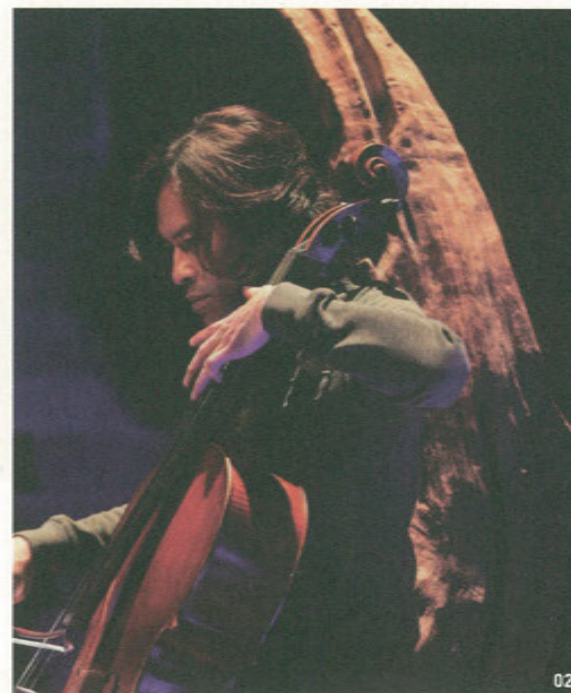
#### GO FOR THE FLIGHT OF THE JADE BIRD...

...to appreciate an operatic tone-poem in song, music, dance and spoken text featuring a star lineup<sup>1</sup> from Hong Kong, Singapore, Taiwan and Malaysia.

...if you want to catch up with Mark Chan's most personal and inspiring work to date.

<sup>1</sup> Leslie Tan (SG) & Tang I Shyan (HK) - Cello, Sunny Wong (SG) & Wong On-Yuen (HK) - Erhu, Chen Hung Dao (TW) & Chiu Siu Wai (HK) - Dizi, Loo Sze Wan (HK) -

Sheng, Guo Ya Zhi (HK) - Guan / Suona, Margie Tong (HK) - Percussion, Yee Ee Ping (SG) - Soprano, Pua Ee Kia (SG) - Counter Tenor, Melvin Tan (SG) - Tenor, Kee



02

...simply to revel in a captivating fairy tale of epic proportions.

#### THE MASTERMIND BEHIND THE FLIGHT OF THE JADE BIRD IS...

...homegrown composer, producer, singer and musician Mark Chan, who has proven his multifaceted talents, composing music for more than 30 plays and releasing seven solo albums, all of which show off his capable blend of Eastern and Western artistry.

Chan has been busy the past several years with major projects. *Opium*, a modern chamber opera inspired by the illicit opium trafficking in 19th-century China, made it as the main programme at both the Singapore Arts Festival 2004 and Hong Kong New Vision Arts Festival 2004.

In 2007, *Dreaming of Kuanyin, Meeting Madonna* premiered at the

Thuan Chye (MY) - Narrator, Belinda Foo (SG) - Music Director, Mui Cheuk Yin (HK) - Choreographer / Dancer



03

Singapore Arts Festival. That same year, *Little Toys*, co-commissioned in 2003 by the Hong Kong Arts Festival and Singapore Arts Festival, featured at the Shanghai International Arts Festival.

*Little Toys*, a 1933 Chinese silent film starring movie icon Ruan Lingyu set in 21st-century Shanghai, was a phenomenal success. It left a mark in Singapore, Hong Kong, Copenhagen, Shanghai and Paris.

Five years on, *The Flight of the Jade Bird*, woven together by his passion for jade and love for culture, is yet another reminder of Chan's mastery.

This time he goes for broke — conceptualising, writing, composing and directing.



04

01 MARK CHAN (CREDIT: ALEX CHAN)  
02 LESLIE TAN (CREDIT: ALOYSIUS LIM)  
03 MUI CHEUK YIN (CREDIT: LEO YU)  
04 WONG ON-YUEN

## FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018

### BEYOND TRADITION

Catch Wong On-Yuen's Workshop on the traditional Chinese instrument, the *erhu*, on 12 May. More info on pg 61.



## 男男自语

TRANSLATED FROM  
"A LANGUAGE OF THEIR OWN"  
WRITTEN BY CHAY YEW (SG)

TRANSLATED INTO CHINESE BY  
ROBIN LOON (SG), CO-DEVELOPED  
WITH CASEY LIM (SG)

### LOOK AT LOVE IN A DIFFERENT LIGHT

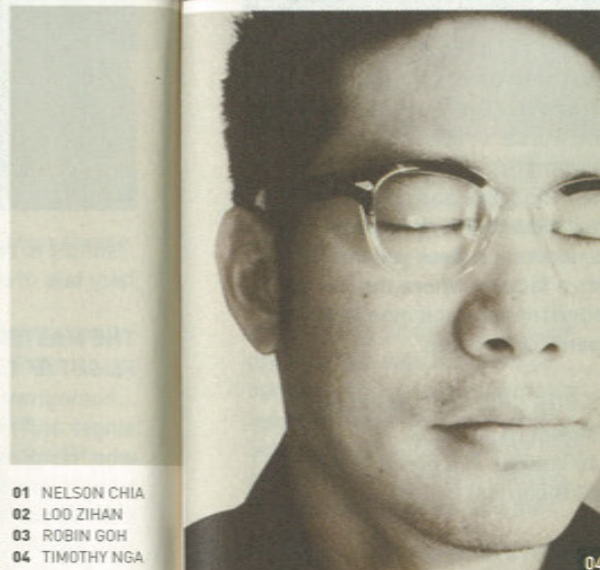
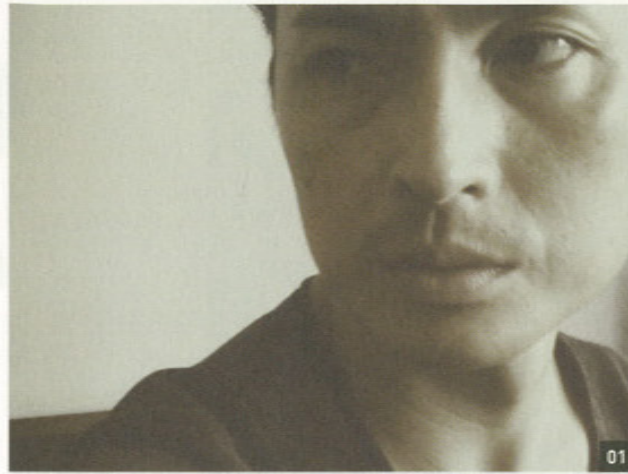
- 🕒 18 May  
8:00PM
- 🕒 19 & 20 May  
3:00PM & 8:00PM
- 📍 Esplanade Theatre Studio
- 💰 \$36

#### THEATRE

Performed in Mandarin (with English\*)  
\*Portions of the English text from Chay Yew's *A Language of Their Own* will be projected alongside the performance.

Contains mature content.  
Recommended for ages 18 and above.

Post-show dialogue after  
performance on 18 & 19 May, 8:00PM.



01 NELSON CHIA  
02 LOO ZIHAN  
03 ROBIN GOH  
04 TIMOTHY NGA

#### AND THIS IS ABOUT...

...an exploration of love, lies and loss through a new language.

Ming, Oscar, Robert and Daniel are entangled in a web of passion. They love and hate one another but they invariably come back to the place where they first started – a place of love and understanding.

The four characters battle their own demons while struggling to free one another from their ghosts.

In the process, they find new meaning in the words they use, and ultimately, create a language of their own.

*A Language of Their Own* debuted in New York in 1995, and made it to the Singapore stage 11 years later.

It caught the attention of Singapore theatre academic Robin Loon, who was in the 2006 audience. Together with director Casey Lim, Loon decided to translate the piece into Chinese for the Singapore Arts Festival 2011 *OPEN-STUDIO* platform.

With the 2012 staging, you can expect Loon's memory as an audience member to retain a significant semblance of the old while Lim's interpretation will ferry in a strong dash of the new.

## 男男自语

译自 A LANGUAGE OF THEIR OWN  
编创: 谢耀 CHAY YEW (新加坡)  
编译: 伦尚人 ROBIN LOON (新加坡)  
协力编导: 林国材 CASEY LIM (新加坡)

### 从心...窥探爱

#### 这是关于...

...一个以全新的语言, 畅叙充斥着谎言与失落的爱情故事。

Ming, Oscar, Robert 和 Daniel 纠缠在爱恨激情之中: 欲罢不能, 欲走还留。而他们寻找的由始至终是一种非常单纯的谅解与宽容。这四个灵魂人物自己的心魔苦苦挣扎着, 也为彼此找寻解脱与释放。他们拆解了世俗的话语, 撰写了自己的语言。

*A Language of Their Own* 于1995年在美国纽约拉开序幕, 11年后正式登陆新加坡舞台。它于2006年公演时, 其戏剧张力震撼了戏剧学者兼舞台编剧伦尚人 (Robin Loon) 想象力。他于是决定与导演林国材 (Casey Lim) 携手把它编译为中文版本, 并通过“新加坡艺术节——共作室”这个平台延伸分享。向原著致敬之余, 全新版本亦激荡出意想不到的艺术火花。

Most important of all, 男男自语 *A Language of Their Own* seduces with even more provocation and emotion than before — when you listen closely with your heart.

#### GO FOR 男男自语 A LANGUAGE OF THEIR OWN...

...if nuances and intricacies in language are your thing.

...to experience the complexities of alternative love.

...to enjoy layered characters who bare their souls in new rhythms, new sounds and new voices.

#### THE MASTERMIND BEHIND 男男自语 A LANGUAGE OF THEIR OWN IS...

...a trio comprising:

Chay Yew, the original playwright whose four-character piece came out of the LuEsther Lab programme at New York's Public Theater for the development of work by new playwrights and directors. He has been based in New York since 1997.

Robin Loon, the translator and dramaturg of 男男自语 *A Language of Their Own*.

《男男自语》衷心恳请您仔细聆听心灵 的节奏, 并依附在灵魂的声音。

诚意邀您观赏《男男自语》...  
...如果深奥, 复杂却美丽, 细腻的语言文化深深吸引着您。

... 如果您欲体验《男男自语》的另类 爱情空间。

... 如果你想分享层次饱满鲜明的人物 所袒露出的全新节奏与欲望之声。

《男男自语》的幕后功臣是...  
...以下杰出三人组。

自1997年起旅居于美国纽约的原著剧作家谢耀 (Chay Yew)。剧本里的四个灵魂人物灵感源自美国纽约公共剧院呈献, 鼓励新浪潮剧场编导人才的 LuEsther Lab 艺术计划。

兼任艺术顾问和译写工作的 伦尚人 (Robin Loon)。

与伦尚人 (Robin Loon) 合作无间的导演林国材 (Casey Lim), 共投入六个月时间 (包括解析文本、表演文本及剧本文本的创作三部曲) 把谢耀 (Chay Yew) 刻骨铭心的艺术杰作重编成中文版本。

Casey Lim, the director, who worked closely with Loon to transform Chay's memorable work into Chinese through a six-month process that included three readings of the Chinese text — first of the text literary, then of the text as performance text, and finally the text as memory text.

#### A CHINESE ARTS BUFF?

You will be interested to catch the *Lan Fang Chronicles 2012*, where early Chinese miners formed a republic of their own in 18th-century Borneo. pg 14.



## CIUDADES PARALELAS (PARALLEL CITIES)

STEFAN KAEGI (DE),  
LOLA ARIAS (AR) &  
GERARDO NAUMANN (AR)

### NEVER VIEW A HOTEL ROOM, FACTORY OR CITY THE SAME WAY EVER AGAIN

#### ROOF — REVIEW\*

🕒 \$25

#### HOTEL — HOTEL MAIDS

🕒 18 - 20 May, 22 - 27 May,  
29 May - 2 Jun

🕒 2:00PM - 9:45PM

🕒 \$36

📍 ibis Singapore Novena

#### FACTORY — LA FABRICA\*

🕒 18, 24, 25, 31 May & 1 Jun  
1:00PM & 6:45PM

🕒 19, 26 May & 2 Jun  
10:30AM

📍 Info Booth, Festival Village

🕒 \$36

PLEASE ARRIVE 15 MINS BEFORE SCHEDULED TIME. LATECOMERS WILL NOT BE ADMITTED.

\* Refer to [www.singaporeartsfest.com](http://www.singaporeartsfest.com) for updates on date, time and venue. Wear comfortable footwear and travel light. No slippers and high heels.

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#### AND THIS IS ABOUT...

...being someone else for a day and looking at things from a different angle.

Hotels, factories and rooftops – these are places you have heard of, or are familiar with, but barely take notice of. After all, they are just...there.

*Ciudades Paralelas (Parallel Cities)* offers you the chance to be a participant, an observer, a provocateur or an intruder, to engage in another perspective of these spaces as they transform into experiential theatre platforms.

*Roof — Review:* The visually handicapped relies particularly on sounds and smells to move about a city. On a rooftop, will you see the city through new eyes after a blind musician shares his life and experiences? Will you remember it from his point of view?

*Hotel — Hotel Maids:* Who are these people who go into your room when you're not there? This is an installation composed of biographies. You will discover portraits of the cleaning staff: films, original voice recordings and photographs that shed light on the 'invisible' beings who clean up after others.

*Factory — La Fabrica:* Repetition and routine relaxes you, and makes you feel safe. Production line workers repeat the same movements day after day, but their thoughts and ideas change; they dream with open eyes. This performance gives you insight into a factory, where the forces of mundaneness and innovation are openly confronted.

#### GO FOR CIUDADES PARALELAS (PARALLEL CITIES)...

...to indulge in a blend of reality and theatrical fiction.

...to gain a different perspective of life.

... to change your attitude towards everyday, functional areas.

#### THE MASTERMIND BEHIND CIUDADES PARALELAS (PARALLEL CITIES) IS...

...a team of three artists, for the Singapore edition:

**Roof:** Stefan Kaegi, who calls himself a creator of theatre actions that penetrate urban space.

Kaegi's previous Singapore Arts Festival contributions were well received. Selling out in 2010 was *Cargo Kuala Lumpur — Singapore*, which examined the environment



01 HOTEL IBIS, WARSAW (CREDIT: MARTA PRUSKA)

02 MARIYAMAH FROM IBIS SINGAPORE NOVENA

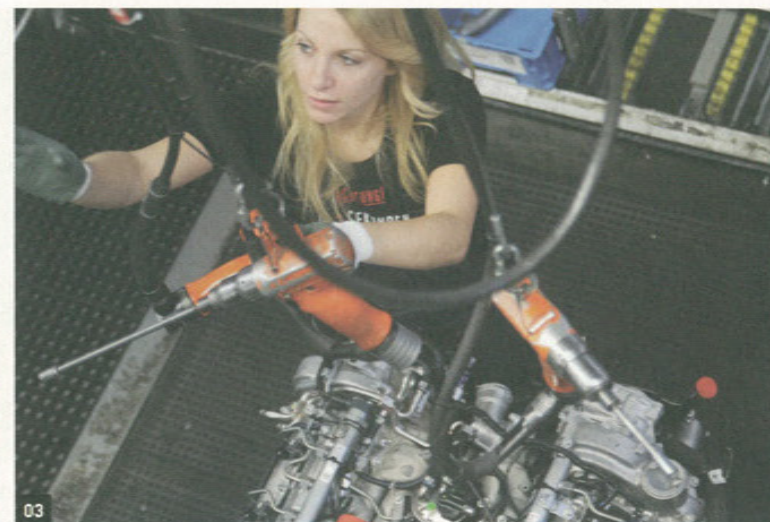
03 FACTORY (CREDIT: DORO TUCH)

04 ROOF (CREDIT: TANJA DORENDORF / T+T FOTOGRAFIE)

and working situations of truck drivers. This was achieved by bundling 40 audience members inside a converted truck with Singapore drivers detailing their everyday lives, while trundling through backstreets and port areas.

Last year's highlight, *Radio Muezzin*, was a refreshing take on the Islam call to prayer, the Adhan, through words and images of four muezzins (men appointed to make the call to pray at mosques).

**Hotel:** Argentinian Lola Arias is a writer, director, actress and songwriter. Her productions play with the overlap zone between reality and fiction. Her work *Mi vida después / My life after*, featuring six performers who reconstruct their parents' youth in 1970s Argentina, toured for three years in 18 international festivals in Europe and America. She most recently staged *Familienbande* at Kammerspiele, Munich and *That Enemy Within* at HAU, Berlin.



Her plays, poems and short stories have been translated into German, English and French, as well as published in different countries.

**Factory:** Gerardo Naumann is an innovator in theatre and film. His first breakthrough came with *Cosas* which premiered at the Festival del Rojas 5. His internationally-lauded production *Emily* was written with text from language textbooks and manuals, and staged at a kitchen furniture shop in the outskirts of Buenos Aires. In his last production *A useful play*, he asked himself if theatre could somehow be useful.

In Singapore, *Ciudades Paralelas (Parallel Cities)* is a collaborative effort with local artists: Lee Chee

Keng, the Singapore Drama Educators Association (Hotel); Koh Hui Ling, Drama Box (Factory); and Elvira Holmberg, the Singapore Drama Educators Association (Roof).

*Ciudades Paralelas (Parallel Cities)* is a portable festival invented and curated by Lola Arias and Stefan Kaegi ([www.ciudadesparalelas.com](http://www.ciudadesparalelas.com)). The original eight projects are co-produced by HAU Berlin and Schauspielhaus Zürich, in collaboration with the Goethe-Institut Warschau, the Teatr Nowy and its foundation, and commissioned by the Kulturstiftung des Bundes, the Swiss cultural foundation Pro Helvetia and the Goethe-Institut Buenos Aires.



## 兰芳记 LAN FANG CHRONICLES 2012

CHOY KA FAI (SG)

### GO BACK IN TIME TO LUO FANG BO'S SHORT-LIVED EMPIRE

#### EXHIBITION 展览

- 🕒 19 May - 2 Jun  
10:00AM - 3:00PM daily
- 🎟️ Free admission

#### INSTALLATION PERFORMANCE 装置艺术

- 🕒 18 - 20 May, 24 - 27 May,  
31 May - 2 Jun  
7:00PM
- 🕒 19 - 20 May, 26 - 27 May,  
2 Jun  
3:30PM
- 💰 \$25
- 👤 Ying Foh Kuan  
(Shuang Long Shan)  
应和会馆 (双龙山)

#### OTHERS / MULTIDISCIPLINARY

Presented in English with parts in  
Mandarin and Bahasa Melayu.

PROGRAMME  
SPONSOR



01



02

01 THE LAST DESCENDANT - LUO FU SHENG 最终的后裔 - 罗福生 / (CREDIT: STEFEN CHOW)  
02 RECONSTRUCTED SEAL OF LAN FANG REPUBLIC 兰芳共和国的官方印章  
03 CHRONICLES OF DISAPPEARANCE - EXHIBITION VIEW 2010 遗失的记载 - 展览记录 (2010)

#### AND THIS IS ABOUT...

...what was, what if and what could have been, revolving round a small republic.

Singapore, you think. No, but the Lan Fang Republic certainly has similarities in geographical size, type of government rule and diligent citizens.

The Lan Fang Republic began in 1777 with Luo Fang Bo. Luo was a Hakka Chinese who united his group of hardworking gold miner comrades in West Borneo to establish the Lan Fang Republic. Democracy was the way to go, he decided.

The Republic thrived for 107 years, under the rule of 10 presidents, until the Dutch marched along and disintegrated it in 1884. It all sounds simple enough, but is it really?

Artist Choy Ka Fai delved further, and started his journey back in time to Mandor, the ancient capital of the Lan Fang Republic. There, a temple paying tribute to Luo, his tomb and an exhausted goldmine greeted him.

A trip to Mei Xian, China, Luo's birthplace, uncovered a memorial hall honouring Luo and Luo's last descendent.

In the *Lan Fang Chronicles* 2012, Choy presents a perspective of the Republic's existence through an installation performance surrounding a series of speculative artifacts, archival materials and audio-visual works.

The multimedia presentation traces the historical path the Republic takes, and also meanders into the future and a

performance comprising various chapters of recital pieces, live encounters and lecture performances within the multifaceted installation site. Each chapter of 10 to 20 minutes in length will reveal a different perspective of the Lan Fang Republic, as well as kindle renewed speculation about the extinct empire.

## 兰芳记

徐家辉 (新加坡)

### 追溯罗芳伯的光辉王国

#### 这是关于...

...一个共和国的雄心壮志, 和它曾经走过的历史足迹。

兰芳共和国乍听之下像新加坡, 纵有相似的地理面积、政治领导和勤奋岛民等背景, 两者其实不尽相同。原因……有待你细细发掘。

兰芳共和国于1777年由罗芳伯所建立。胸怀大志的客家先贤罗芳伯在南洋婆罗洲的加里曼丹团结一众刻苦耐劳、不畏艰难的矿工同乡开创了兰芳共和国, 开天辟地迎接独立自主的美好世界。

历经10名领导人的兰芳共和国建立107年, 终因国力弱小而在1884年被荷兰人所灭。

故事听来简单, 真相确实如此?

创作者徐家辉亲赴兰芳共和国的首府小镇东万律展开了追溯之旅, 他造访了兰芳王国位于淡水港的遗迹——罗芳伯庙

pseudo-mythical past to explore Lan Fang's potential.

Each narrative draws from fact and fiction, memories and forgeries, history and myth — all to reconstruct what is and ultimately, to tell the story of what was, and what could have been, the Lan Fang Republic.

#### GO FOR THE LAN FANG CHRONICLES 2012...

...to create your own tale of fact and fiction, history and myth, through a "living" museum experience and a free exhibition.

...to dig into Hakka history — the *Lan Fang Chronicles 2012* will be set at the *Shuang Long Shan*



03

宇。徐家辉亦到了罗芳伯的故乡梅县, 在罗芳伯纪念馆拜会了罗芳伯的第五代后人罗福生, 听他娓娓道来这位为后人所敬仰的立国者罗芳伯之伟大事迹, 同时为徐家辉开启了无限的创作灵感。

#### 诚意邀您启程前往 2012《兰芳记》...

...发掘兰芳国与新加坡的奥妙相似之处。

...重新踏上自2010年开启的《兰芳记》四部曲。今年新增设五部章节, 引领观众进入一个更深刻的追溯空间。

[Chinese for "Twin Dragons Hills"], a 1.89ha site at Commonwealth Lane that contains relocated Hakka graves from 1887, the Hakka clan's original ancestral hall and a newly-built community hall.

...for a mind-stirring exercise on the similarities between the Lan Fang Republic and Singapore.

#### AND THE MASTERMIND BEHIND THE LAN FANG CHRONICLES 2012 IS...

...Choy Ka Fai, a Singapore media artist and contemporary performance director. His numerous multidisciplinary projects and international collaborations demonstrate his expertise across visual arts, dance and theatre.

...通过20揣摩自历史轨迹的艺术品、导览, 以及包含地图、文件、素描和摄影等混合装置艺术的素材, 创造完全属于自己的梦幻空间。

#### 他就是2012《兰芳记》 的创造者...

...徐家辉, 出生于新加坡, 以伦敦为发展地的年轻数位艺术家。

...担任过表演者与剧场、电影导演的他曾多次参加跨领域合作计划, 与各类不同艺术家、音乐家、剧场导演、舞者、演员等共同创作作品。

#### 知多点

客家人在新加坡华人籍族群里名列第四, 根据统计, 客家人构成了新加坡华人口口的8%。最著名的客家人, 非新加坡前总理李光耀先生莫属。

#### DID YOU KNOW...

**客** ...that the Hakka community is the fourth-largest Chinese dialect group in Singapore, making up 8% of Singapore's Chinese population? Possibly the most famous member of the dialect here is former Prime Minister Lee Kuan Yew.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

<sup>1</sup> The *Lan Fang Chronicles* project took place as a work-in-progress exhibition at the Singapore Art Museum @8Q in August 2010. The first edition was a presentation of research, process and investigation into the "insignificant histories" of the Lan Fang Republic's narratives. The 2012 edition will present a site-specific installation





## VERY WAGNERIAN NIGHT

CHARLOTTE ENGELKES (SE)

### LAUGH WITH HEROES AND HEROINES, FAIRIES AND DRAGONS!

- 🕒 19 May 8:00PM
- 🕒 20 May 2:30PM & 8:00PM
- 📍 SOTA Drama Theatre
- 💰 \$45, \$25

#### ● THEATRE



01

#### AND THIS IS ABOUT...

...monumental myths, fairies, dragons, heroes and heroines bundled up in a hilarious collision of 18th-century opera classics by famous German composer Richard Wagner.

You will laugh out loud in this clever mix of comedy and variety show based on Wagner's works.

Jump into the two-parter with *Miss Very Wagner*, an epic tale of female strength and sacrifice, a composite of the female heroines in Wagner's operas.

The one-woman show by the multitalented Charlotte Engelkes is an intense but humorous collage of song, text and dance investigating love, war, heaven and earth.

The second part of the show, *Siegfried — The Very Wagner Hero Hour*, moves its focus from strong heroines to alpha-male heroes.

“... a mixture of poetic earnest and mischievous ingenuity that takes one's breath away.”

— SVENSKA DAGBLADET

Lindy Larsson plays with the archetypal testosterone-pumped hero stereotype in Wagner's operas. He finds his way through a fairy woodland of relatives — fake, absent or departed — in a world of dwarfs and dragons, little birds and girls sleeping in magic fire. He is a man who can sing every brave heroic role demanded of him, but is hapless when it comes to family relationships.

And at the Singapore Arts Festival 2012, you will catch an exclusive preview of *All is Divine*, that will be completed at a later stage.

In tandem with the Wagnerian opera theme, this exploratory piece captivates with legends



02

and fairy tales that hold Asian and European children — and sometimes adults, too — in rapture.

#### GO FOR VERY WAGNERIAN NIGHT...

...to take in a light-hearted perspective of usually formal 18th-century operas.

...to explore what it means to be a hero/heroine today.

...to gain insight into collaborative efforts of *All is Divine* between the show's creator and Singapore artists. This is the starting point of *The Very Wagner series'* final installation, which will premiere at The Royal Opera in Sweden next year.

#### THE MASTERMIND BEHIND VERY WAGNERIAN NIGHT IS...

...Charlotte Engelkes, a Swedish actress, singer and dancer primarily



#### DID YOU KNOW...

...Richard Wagner was a unique composer for his time because he wrote both the score and libretto — the text or other long vocal work — for his operas, which was rare?



in modern theatre and dance.

Her previous performances in *Miss Very Wagner* had Swedish daily paper Svenska Dagbladet lauding her “reflections on female experiences ... a mixture of poetic earnest and mischievous ingenuity that takes one's breath away”.

She entered theatre with Michael Laub of Remote Control Productions, and has subsequently created numerous productions on her own, such as *SWEET*, *Fräulein Julie — The Musical*, *Miss Jekyll and Hyde*, *Eleven Lovely Lovesongs*, *Forellen* and *Me*.

01 & 03 CREDIT: MATS BÄCKER  
02 CREDIT: ANNA DIEHL

Engelkes has performed with contemporary music and theatre composer and director Heiner Goebbels, TheatreWorks' artistic director Ong Keng Sen and leading European choreographer Raimund Hoghe, and has also been a member of the dance company Sasha Waltz & Guests since 2003.

#### LAUGH YOUR WAY TO THE VILLAGE

If you're up for a good chuckle, catch the (in)famous local vocal group Budak Pantai at the Festival Village on 2 Jun! pg 55.



## DANCE/FILM

CURATED BY YUNI HADI (SG)

FEATURING ALEX REUBEN (UK), GITTA GSELL (CH), SUE HEALEY (AU), GEK LI SAN (SG), ELYSA WENDI (SG), DANIEL KOK AKA DISKODANNY (SG), AND GOZDE & RUSSEL ZEHNDER (SG)

### IT IS AN EXTRAORDINARY TIME FOR WOMEN – YOU MUST NOT MISS A SINGLE MOMENT

🎬 Cinema Europa,  
Golden Village VivoCity  
🎟 \$12

#### ● OTHERS / FILM



**AND THIS IS ABOUT...**  
...women.

More specifically, women artists and the female form fabricated into a story through four films commissioned specially for the Singapore Arts Festival 2012.

Four Singapore-based filmmakers<sup>1</sup>, together with international counterparts<sup>2</sup>, converge perspectives for the third edition of *dance/film*.

*dance/film* played to a full-house in 2011. Will it be as explosively popular this year?

**GO FOR DANCE/FILM...**

...if you are a film buff and find the topic of women as fascinating as the artists do.

...to attend forums and seminars that offer a peek into the symbiotic relationship between choreography and the camera.

...to blow your mind with an eclectic selection of six feature films and nine short pieces.

**THE MASTERMIND BEHIND DANCE/FILM IS...**

...Wahyuni Hadi, a film programmer and curator who has worked with numerous festivals and screenings to promote Singapore film. Her career began in the visual arts, and led to work in the areas of animation and television, and at The Substation, where she raised the profile of its film programme.

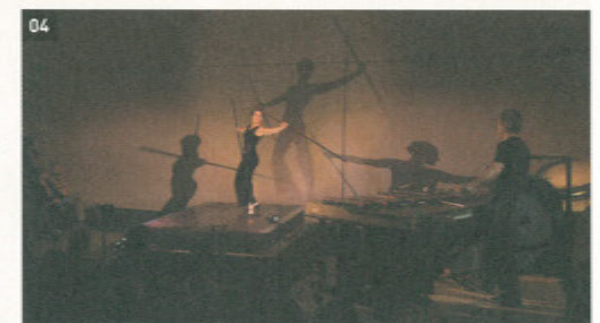


02



03

01 SUE HEALEY: DANCE ON CAMERA – ALMA & ENA (CREDIT: SUE HEALEY)  
02 & 04 BÖDÄLÄ: DANCE THE RHYTHM (CREDIT: GITTA GSELL)  
03 SUE HEALEY: DANCE ON CAMERA – WILL TIME TELL? (CREDIT: SUE HEALEY)



04

## FOUR DECADES EXHIBITION Singapore International Festival of Arts 2018

<sup>1</sup> Elysa Wendi's 13-year artistic career encompasses contemporary choreographic works, curatorial projects, dance filmmaking and set design. Daniel Kok, a recipient of the National Arts Council Young Artist Award (Dance) has had his work travel to Tokyo, Hong Kong,

Bangkok, Yogyakarta, Edinburgh and Berlin. Gek Li San has more than a decade of experience in the film/media industry. Gozde and Russel Zehnder of Freestate Productions have featured in several film festivals and programmes. Their productions, including *Happy*

*Birthday*, *Sharon* and *Take Me Home A.K.A I Saw Jesus*, are typically shot on Super 8 film.

<sup>2</sup> Alex Reuben creates films that combine dance, music, politics and painting with a vibrant dash of influence from his former deejay

days. Gitta Gsell has been writing and directing for theatre since 1977. In 1981, she started directing films, including the 2005 documentary *Irène Schweizer*. Sue Healey was awarded the Outstanding Achievement (Dance Film) in 2008 by the Australian Dance Awards.

## FORUM

### Dance/Film 2012 Forum: Choreography & the Camera

Speakers: Gek Li San, Daniel Kok, Gozde Zehnder, Russel Zehnder, Elyssa Wendi  
Moderator: Yuni Hadi  
16 May, 7:30PM (90 mins)  
Objectifs Centre for Photography & Filmmaking

An analysis of the relationship between choreography and the camera. Guest artists and filmmakers discuss the nature of dance and the camera, as well as dance for the camera. They also share their experiences creating the commissioned dance films for the Singapore Arts Festival 2012.

## LECTURE CUM SCREENING

### Dance Reel (Folk Film)

Director: Alex Reuben / UK / 2012  
19 May, 11:00AM (60 mins)  
Objectifs Centre for Photography & Filmmaking  
Post-show Q&A

An illustration of the 10 points of Folk Film. An open discussion follows.

Participants will also hear about:

#### - "Choreogeography"

Psychogeography in movement and cinema, a concept that evolved in Reuben's films.

#### - Dancing sound

The choreography of sound recording.

- New technologies and the digital cinema network, and how best to use them to make and get films shown.

- The relationship of dance film and movement with the origins of cinema.



ONCE UPON A DANCE (CREDIT: GOZDE & RUSSEL ZEHNDER)

## FILM SCREENING 1

### Bödälä: Dance the Rhythm

Director: Gitta Gsell/Switzerland/2010  
19 May, 3:00PM (78 mins)  
Cinema Europa,  
Golden Village VivoCity

A fast-paced film about people whose feet are their primitive and powerful instrument of artistic expression. Beginning with *bödälä* (a Swiss dance form) in Central Switzerland, this film journeys from tap dance to flamenco to Irish dance, and provides insight into passionate dancers and people who express joy, desire and sadness through rhythm with their feet.

## FILM SCREENING 2

### Newsreel 1\*

Director: Alex Reuben/UK/2012  
Post-Show Q&A with Director  
19 May, 6:45PM (60 mins)  
Cinema Europa,  
Golden Village VivoCity

A treasure hunt in London navigated by dance, sound, rivers and improvisation. Produced with the tight turnaround that digital production allows, the film is created right up to the moment of projection. Cultural, social and political events are captured — the motion of marching bodies, improvised music, dance and live art — to create vibrant, life-affirming cinema.

## FILM SCREENING 3

### Short Films 1

26 May, 6:45PM (60 mins)  
Cinema Europa,  
Golden Village VivoCity

#### Daydream 4:00 min

Gozde & Russel Zehnder

An exploration of the concept of time and realms of reality in this ethereal Super 8 film.

#### Valentine 0:51 min

Kevin Schaefer

An intimate and beautiful portrait of first love and innocence captured on Super 8 film.

#### Til Death Do Us Part 6:00 min

Christos Linou

An experimental piece based on dance-and-movement actions filmed in Melbourne and New York.

#### Sue Healey: Dance on Camera — Alma & Ena 6:15 min

Sue Healey

An arousal of vibrant emotions in this collaborative effort with performers Rachele Hickson and Nalina Wait.

#### Sue Healey: Dance on Camera — Reading the Body 6:00 min

Sue Healey

A duet for dancer-and-animated-anatomical imagery, based on a poem by New Zealand poet laureate Jenny Bornholdt.

#### Sue Healey: Dance on Camera — Once in a Blue Moon 12:30 min

Sue Healey

A focus on lifetimes, memory and genetic ties. This Best Dance Film nomination at the Ausdance Awards 2006 was created for three performers and their mothers.

#### Sue Healey: Dance on Camera — Will Time Tell? 12:30 min

Sue Healey

A short story of an Australian in Japan. Each frame in this Dance on Camera Festival New York 2007 finalist was choreographed with tempo and duration in mind. Will time ever tell her what she needs to know?

#### Sue Healey: Dance on Camera — Fine Line 9:00 min

Sue Healey

A provocative film on dance exploration and experimentation. This work won top honours at the *Il Coreografo Elettronico* in Italy 2004 and the Reeldance in Australia/New Zealand 2004. It also clinched the Best Dance Film award at Ausdance 2003.

## FILM SCREENING 4

### Short Films 2: Festival Commissioned Work

2 Jun, 6:45PM (60 mins)  
Cinema Europa,  
Golden Village VivoCity  
Post-show Q&A at the end of the entire screening

#### Primal Fear

Gek Li San

A fervently personal, experimental and process-driven dance film. The myth of sleep awakens the deepest primal fear.

#### Looking for Me

Elysa Wendi

Created from the first-person perspective with the camera chasing, talking to and seeking her elusive first love in the shadow of urban crowds. Disillusionment settles like a black shroud as innocence remains lost...

#### ddd

Daniel Kok (aka diskodanny)

Two dancers in a dialogue, dictating directions, deliberating over decisions: daffodils, digestive biscuits or disco.

#### Once Upon a Dance

Gozde & Russel Zehnder

The sacredness of trees worshipped as a metaphor of life. Two young people revisit the roots of an old dance ritual by hanging paper and ribbons on a tree that will dance together with them.



## THEY ONLY COME AT NIGHT: PANDEMIC

SLUNG LOW (UK)

### TAKE UP ARMS AND CONQUER THE VAMPIRES

- 🕒 22, 23 & 27 May  
7:30PM & 10:00PM
- 🕒 24 - 26 May  
8:00PM & 10:30PM
- 📍 Old School @  
11 Mount Sophia
- 💰 \$36

#### ● EXPERIENTIAL

Dress comfortably for an adventure on the move.

Contains scenes of action & horror. Recommended for ages 16 years & above.



#### AND THIS IS ABOUT...

...an intoxicating mix of murder, mayhem and mysterious vampire killers.

Vampires have existed since times immemorial. As the world evolves and becomes faster, stronger and more connected, so do they.

The vampiric strain has grown sophisticated, and now understands the fine line between power and force. With both, they have taken control of territory after territory, moving in the night to take control of the systems and mechanisms of the human race.

Mankind on the whole barely notices that the world has changed, and its freedom sold away. But a small group of ever-vigilant resisters is aware of the

subtle differences. These last remaining fighters are doing their best to halt the overwhelming domination by the creatures.

And these challengers have chosen, as the human species' last bastion of preservation, Singapore. Where the last of man, the last of you, will fight to the end.

Singapore. Singapore. Where it must end.

#### GO FOR THEY ONLY COME AT NIGHT: PANDEMIC...

...if you are brave and ready for an adventure with interactive and multimedia installations.

...if you enjoy unique site-specific projects with specially crafted storylines.

...if you love the concept of vampires.

#### AND THE MASTERMIND BEHIND THEY ONLY COME AT NIGHT: PANDEMIC IS...

...Slung Low, an award-winning company from the United Kingdom (UK) that specialises in making work in unusual spaces.

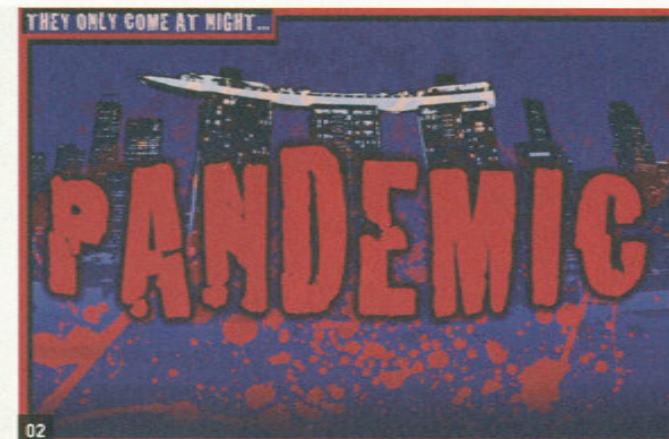
It works with artists and collaborators from diverse creative backgrounds such as prose, movement, video, sound and theatre.

It has been commissioned to make new pieces for the Barbican (UK),

the Lowry (UK) and the Cultural Olympiad 2012.

*They Only Come at Night: Pandemic* is not the first horror-themed performance Slung Low has created. It is the final instalment of its popular vampire myth.

The first part, *They Only Come at Night: Visions*, wowed audiences, with *Time Out* (UK) proclaiming that Slung Low "...might actually be the greatest theatre company around".



01 & 03 PERFORMANCE STILLS FROM *THEY ONLY COME AT NIGHT*, 2005 (CREDIT: TIM SMITH)  
02 POSTER ART OF *PANDEMIC*, 2012



#### 杜樂蒂 DID YOU KNOW...



...there was a Singapore all-girl guitar group in the 1960s called *The Vampires*? Comprising six young ladies, it performed mainly Chinese pop music which haunted the dance halls and clubs at the time.

#### TOTAL IMMERSION

For a similarly interactive experience, check out the equally intriguing urban intervention performances in *Ciudades Paralelas* (*Parallel Cities*) on pg 12.



## END OF THE ROAD

YOUNG@HEART (US) /  
NO THEATER (US)

### ROCK AND ROLL IS EVERYBODY'S F\*\*\*\*\*' MUSIC – YEAH TO THAT!

🕒 23 - 25 May  
8:00PM

🕒 26 May  
3:00PM & 8:00PM

📍 SOTA Drama Theatre

💰 \$45, \$25

#### ● MUSIC

Post-show dialogue after each performance.



#### AND THIS IS ABOUT...

...how age is no more than a number.

A concert with songs by legendary bands and iconic musicians. Think Red Hot Chili Peppers. Velvet Underground. Bon Jovi. Blondie. Bob Dylan.

The music alone promises an unfailingly good time, but the distinctiveness of *End of the Road* is realised in the performers, Young@Heart. Among them:

Steve Martin, 84. Dora Morrow, 90. Jean Florio, 90.

While Young@Heart may not be typical rock stars with the relevant accoutrements and are known to leave their hotel rooms neater than when they first checked in, their renditions of hits by Coldplay, The Clash and Sonic Youth have received glowing acclaim<sup>1</sup>, and often, standing ovations.

*End of the Road* marks its debut Asian premiere, and rounds up a trilogy tirelessly conceptualised by No Theater. The first two shows — *Road to Heaven* and *Road to Nowhere* — toured the world from 1997 to 2007.

#### WATCH END OF THE ROAD...

...to be part of an awesome rock concert.

...to see for yourself how age can be defied.

...to appreciate what it means to really, really love music.

#### THE MASTERMIND BEHIND END OF THE ROAD IS...

...No Theater, who conceived the stories for the Young@Heart chorus.

No Theater came about in 1974 with Roy Faudree and Sheena See, creating new works for the stage, such as *Hotel/Motel*, *The Elephant Man*, *DFS (de fiance suction)*, *Dust Bowl*, *Last Resort*, *Photoplay* and *Dupe*. Based in western Massachusetts, it has toured to New York, San Francisco, Oklahoma, and several cities and festivals in Europe.

The company first worked with Young@Heart in 1983 on *Stompin' at the Salvo*. Collaborations with the Chorus include: *Louis Lou I*, *Road to Heaven* and *Road to Nowhere*.

Young@Heart is a group started

by Bob Cilman and Judith Sharpe in 1982. All of the members lived in an elderly housing project in Northampton, Massachusetts called the Walter Salvo House. The pioneering group included elders who lived through both World Wars, one of whom sang with it till she was 100.

Young@Heart has thrived since then — 2012 marks their 30th anniversary rocking and rolling.

"We all die, but if we are lucky we get to grow old first."

— ROY FAUDREE,  
NO THEATER

It is not just music that fosters the kinship among the group, but the love of adventure and community. Each trip offers Young@Heart an opportunity to explore new territories, sample unfamiliar foods and meet pen pals.

No spring chickens for sure, but Young@Heart pack a punch. What Young@Heart members lack in swagger, they make up for with soul.

Or perhaps they just stand by Neil Young's proclamation that 'rock and roll is everybody's f\*\*\*\*\*' music' — and that alone is enough.

*Produced by the Manchester International Festival, as well as Young@Heart and No Theater. Commissioned by the Manchester International Festival, Les Ballets C de la B (Ghent, Belgium), the Rotterdamse Schouwburg, St. Ann's Warehouse (New York) and UCLA Live (Los Angeles).*



01, 02 & 03 CREDIT:  
HUGO GLENDINNING



### THANK YOU FOR THE MUSIC

If you love music, check out what the Festival Village has to offer: British composer Soumik Datta on the *sarod* (a lute used in classical North Indian music), Singapore's vocal staples Claressa Monteiro and Vanessa Fernandez, funny homeboy Don Richmond, and many others! **pg 50.**

<sup>1</sup> *Montreal Gazette*, 2010: "This group of golden agers ... absolutely captivates with a repertoire top-heavy with The Ramones and Sonic Youth, as well as The Stones and Springsteen."

*New York Post*, 2010: "Never mind those cute kids wailing away in

*American Idiot*. If you want to hear songs of rage and defiance sung with conviction, head to ... where the Young@Heart Chorus — ages 73 to 90 — are appearing in the experimental No Theater's *End of the Road*."

*The New York Times*, 2010: "A mash-up, a conceptual exercise,

an amateur talent show, a pop critique, piano-bar karaoke and a meditation on mortality: That's *End of the Road*."

*The Times*, 2009: "Young@Heart are collectively emblematic of our humanity and mortality, a maverick spirit cackling and capering in

the face of convention."

*The Observer*, 2009: "It's their surging power as a group that astounds .... Not so much staring into the abyss as partying at its crumbling edge."



## THE WIND-UP BIRD CHRONICLE

STEPHEN EARNHART (US) /  
GREG PIERCE (US)

BASED ON A NOVEL BY  
HARUKI MURAKAMI (JP)

### SO, WILL YOU ACCOMPANY TORU INTO THE WELL?

- 🕒 25 May  
8:00PM
- 🕒 26 May  
3:00PM & 8:00PM
- 📍 Esplanade Theatre
- 💰 \$110, \$80, \$50, \$30 & \$20

#### THEATRE

Post-show dialogue after performance on 25 May.

Contains mature content. Recommended for ages 16 years and above.

#### PROGRAMME SUPPORTER



#### AND THIS IS ABOUT...

...how a prominent entertainment figure takes on the ambitious adaptation of an equally ambitious book by arguably the most popular Japanese novelist today.

The book is *The Wind-Up Bird Chronicle*, and the author, none other than Haruki Murakami, who commanded the spotlight with the wildly popular *Norwegian Wood*.

Murakami's experimental style and compelling characters have gained him prominence in the Japanese literary scene and as a world writer. Classic themes of his stories focus on love and loneliness, realism, alternative worlds and enigmatic characters who are deeply emotional under a seemingly impassive front.

In *The Wind-Up Bird Chronicle*, these leitmotifs are not absent.

Unemployed, aimless Toru Okada loses first his cat and then his wife, Kumiko. Toru's struggle to cope with their mysterious disappearances catalyses a warped adventure David Lynch would be proud to call his own, with a phone-sex caller, a bossy prostitute, a death-obsessed teen, an old soldier who shares wartime atrocities, a sadistic politician, a dry well and a dark hotel room.

Such alluring undertones of 3D reality versus surrealism, past versus present and earthliness versus etherealism — it is clear why American filmmaker Stephen Earnhart was transfixed by the idea of transforming *The Wind-Up Bird Chronicle* into a multimedia production, complete with *bunraku*-style (a form of traditional Japanese puppet theatre) puppetry, shadowplay, film and live music.

#### GO FOR THE WIND-UP BIRD CHRONICLE...

...and determine whether the risk Earnhart took to adapt a book of dizzying popularity has paid off. Is it deserving of the praise<sup>1</sup> received at its world premiere at the Edinburgh International Festival 2011?

...to find out what a seven-year-long production looks, sounds and feels like.

...to see if Earnhart has lived up to Murakami-san's request for him to "not try to please me. Make something of your own".

#### AND THE MASTERMIND BEHIND THE WIND-UP BIRD CHRONICLE IS...

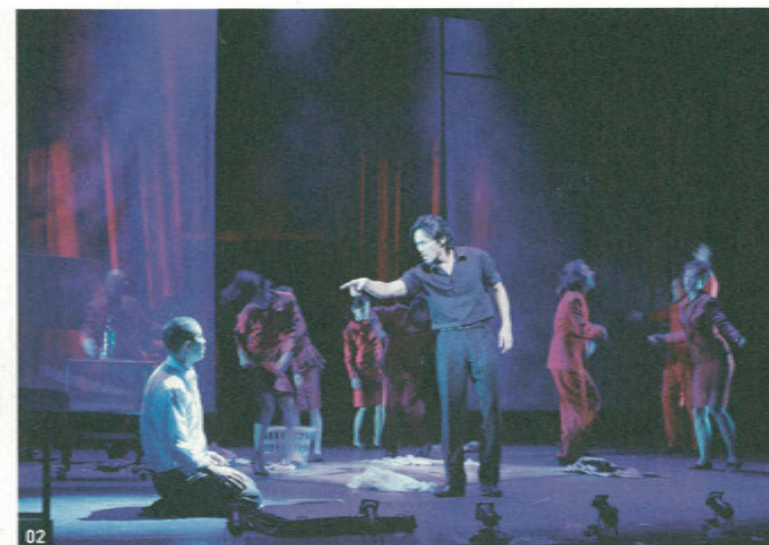
...director Stephen Earnhart, who has spent 20 years in the entertainment industry as a film and theatre director, producer and editor. As director of production for Miramax Films, he oversaw all aspects of production for films such as *Madonna: Truth or Dare*, Neil Jordan's *The Miracle* and Bill Duke's *A Rage in Harlem*.

Earnhart's extraordinary team of designers, led by puppet director and set designer Tom Lee, co-writer Greg Pierce and cast collaborated with him during a highly-intensive and lengthy development process. Together, through multiple workshops and presentations, they arrived at the finished piece presented here in Singapore.

After travelling to Japan in 2004 to meet Murakami-san and secure the adaptation rights, Earnhart spent 11 months in Japan writing and shooting materials for the play, while fostering relationships with colleagues in the Tokyo theatre world.

and the public in a quest to reclaim one's identity, cultural or otherwise."

**Variety:** "One of Earnhart's major achievements is that he does not disappoint fans of the book ... he maintains the shape — and,



01 CREDIT: TOM KINCAID  
02 & 03 CREDIT: LLYOD SMITH

"... an absorbing piece of stagecraft ... The images are stunning ... deeply felt and gracefully staged."

— THE TELEGRAPH



#### DID YOU KNOW...

...Tiong Bahru used to be a popular gathering point for bird lovers? Enthusiasts brought their own songbirds every morning and catch up with fellow aficionados.

#### ASIAN PRODUCT

You might also enjoy another great production with an equally epic storyline: *LEAR DREAMING*, which features the Shakespearean classic with Japanese Noh theatre. [pg 31.](#)

<sup>1</sup> **The Telegraph:** "... this production, given its world premiere at the Edinburgh International Festival, is an absorbing piece of stagecraft ... The images are stunning ... just as impressive is the way in which the words weave their own spell, whether in English or surtitled

Japanese ... deeply felt and gracefully staged."

**The Herald:** "Performed in a mix of English and Japanese, Earnhart and his co-conspirators lead us through a beguilingly immersive experience that says much about the bridges between the personal



## ADVANCED STUDIES IN ... (TEN LESSONS FOR LIFE)

HEMAN CHONG (SG)

### SO, YOU THINK IT'S EASY TO BE A TEACHER?

🕒 25 - 27 May  
7:00PM, 8:00PM, 9:00PM

📍 SOTA Gallery  
💰 \$18

● EXPERIENTIAL



IMAGES FROM PAST WORKS BY HEMAN CHONG:  
01 SIMULTANEOUS (KULKUREITA JA UNOHTAJA)  
02 EVERYDAY LIFE IN THE MODERN WORLD: WHAT IS THE ARTIST'S ROLE TODAY?  
03 A SHORT STORY ABOUT GEOMETRY

#### AND THIS IS ABOUT...

...how you make sense of the universe through the stories that you hear, working off a teacher-student inversion.

Thirty students who may have at some point asked themselves: "How difficult is it to teach? What's the big deal?" will now show off their teaching chops. Not just the teaching process, but also the how and what to teach.

The performance-based installation comprises a set of 10 one-on-one lessons taught by students aged between 13 to 18 years.

The 10 lessons reveal, through each student, the treasure trove of knowledge that has shaped Heman Chong's philosophy as an artist over the past 10 years.

Hoping for flashes of *Dead Poets Society*, *Freedom Writers* or *The Great Debaters*? You just might find them here.

#### GO FOR ADVANCED STUDIES IN ... (TEN LESSONS FOR LIFE)...

...to see life from the perspective of teenagers.

...if you are curious about what an artist considers influential materials. (Hint: Philip K. Dick, Kazuo Ishiguro and Kurt Vonnegut, among others.)

...to witness these innovative "teachers" presenting reflections of world literature with just a laptop and a single software programme.

#### THE MASTERMIND BEHIND ADVANCED STUDIES IN ... (TEN LESSONS FOR LIFE) IS...

...Heman Chong, who is one of Singapore's most internationally-visible artists. Enveloping the roles of artist, curator and writer, Chong investigates into the philosophies, reasons and methods of individuals and communities imagining the future. The research is then adapted into objects, images, installations, situations or texts.

The 2005 National Arts Council Young Artist has developed solo exhibitions in major cities. His presence is also extensive in group exhibitions and biennales all over the world.



#### ADVANCED STUDIES IN ALTERNATIVE HISTORIES

This lesson plan will talk about history as an ever-evolving contested narrative based on both fact and fiction.

Source material: *The Man in the High Castle* by Philip K. Dick.

#### ADVANCED STUDIES IN THE ETHICS OF BIOTECHNOLOGY

This lesson plan touches on the advancement of science and technology and how new ethical issues, like cloning, affect our identities as human beings.

Source material: *Never Let Me Go* by Kazuo Ishiguro.

#### ADVANCED STUDIES IN POVERTY AS AN ETERNAL RECURRENCE

This lesson plan focuses on the reality of poverty within society, and how it is often seen as a social disease.

Source material: *Poor Folk* by Fyodor Dostoyevsky.

#### ADVANCED STUDIES IN THE FUTILE CONSTRUCTION OF UTOPIA

This lesson plan will throw its gaze upon how individuals, in reaction to globalisation and progress, choose to form their own secret communities. It will explore the implications of such

societies on the world's collective consciousness.

Source material: *The Beach* by Alex Garland.

#### ADVANCED STUDIES IN ECOLOGICAL DISASTERS

This lesson plan speaks about the impending doom(s) planet Earth faces. You will discuss issues of global warming, tsunamis, hurricanes, heat waves and how humans are all possibly inept during such disasters.

Source material: *The Road* by Alex Garland.

#### ADVANCED STUDIES IN THE TEMPEST

A lesson of fantasy in the context of politics, utilising one of the world's most famous plays, William Shakespeare's *The Tempest*. Discussions will surround the idea of being excluded from society and what it means for certain communities. It is also important to note that many researchers define *The Tempest* as the first science fiction text ever to be written.

#### ADVANCED STUDIES IN THE POSSIBLE MEANINGS OF LIFE

This lesson plan will speculate on possible illusions of grandeur when it comes to understanding

what life is about.

Source material: *The Sirens of Titan* by Kurt Vonnegut.

#### ADVANCED STUDIES IN 21ST CENTURY DEMOCRACY

This lesson plan will reveal what has been collectively created out of the concept of democracy over the past century.

Source material: *Seeing* by José Saramago.

#### ADVANCED STUDIES IN THE LIFE OF AN ARTIST

A lesson that allows an insight into the life and tribulation of individuals who embark on a process of seeing the world through the creation of images and objects.

Source material: *Elizabeth Costello* by J.M. Coetzee.

#### ADVANCED STUDIES IN EXISTENTIALISM

The final lesson is the most abstract. It touches on how you view yourself within the world, and how there are infinite possibilities if you can grasp the idea that you can construct your own realities.

Source material: *Nausea* by Jean-Paul Sartre.



## THE BEST SEX I'VE EVER HAD

MAMMALIAN DIVING REFLEX (CA)

### LET'S TALK ABOUT SEX, BABY!

- 🕒 25 May  
8:00PM
- 🕒 26 & 27 May  
2:30PM & 8:00PM
- 📍 Esplanade Theatre Studio
- 💰 \$36

#### ● EXPERIENTIAL

Recommended for ages 16 and above.  
Contains mature content.

Admission for female audience only.



#### AND THIS IS ABOUT...

...sex, sex and more sex. Among your parents and grandparents.

Did you just go "eeeeewww"? Prune-y skin is just the exterior, sex always remains somewhere in the mind.

*The Best Sex I've Ever Had* asks adults aged 65 years and above to speak candidly about the best sex they've ever had. And the worst. And everything else in-between. Some of the participants are conventional, some prefer alternative lifestyles, some are conservative and some so adventurous your hair will curl.

You will be treated to party-performances filled with dancing, videos and conversation. Through the hilarious and heartwarming sessions, everyone will open their minds to the reality that sex is a common denominator throughout all generations.

In Singapore, you can expect the same sparkling formula with a twist: real stories from the local community, featuring only women performers and an all-female audience.

#### WATCH THE BEST SEX I'VE EVER HAD...

...to compare your exciting (or maybe not) sex life with that of a different generation.

...to learn some life lessons from your elders, who are treasure troves of experience.

...if you need a dose of reality about sexuality.

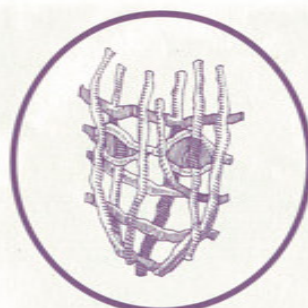
#### AND THE MASTERMIND BEHIND THE BEST SEX I'VE EVER HAD IS...

...Mammalian Diving Reflex, led by Darren O'Donnell, the theatre company's artistic and research director, a novelist, playwright, director, designer, performer and an essayist. This Toronto-based performance company prides itself on creating unusual social contexts and situations that bring children and adults together, as well as individuals from different socio-economic, geographic, cultural, and racial backgrounds. *The Best Sex I've Ever Had* exemplifies the philosophy of Mammalian Diving Reflex, combining the talents of international artists, local collaborators and everyday people into performative art works.

*The Best Sex I've Ever Had* is co-produced in partnership with the Pazz Festival and the Oldenburg State Theatre in Oldenburg, Germany.

#### MORE SEX?

Catch a workshop by theatre group Mammalian Diving Reflex. More info on pg 63.



## LEAR DREAMING

CONCEIVED & DIRECTED BY ONG KENG SEN (SG)

PRODUCED BY THEATREWORKS (SG)

### HERE'S TO ART IN AN AGE OF MADNESS!

- 🕒 31 May & 1 Jun  
8:00PM
- 📍 SOTA Drama Theatre
- 💰 \$45, \$25

#### ● THEATRE

Performed in Bahasa Indonesia, Japanese, Korean and Mandarin with English surtitles.

Post-show dialogue after every performance.

#### SEEKING MORE LIMELIGHT?

Catch a set design Masterclass by award-winning scenographer and architect Justin Hill. More info on pg 62.

# LEAR DREAMING

#### AND THIS IS ABOUT...

...Shakespeare's *King Lear* created as intercultural music theatre by eminent Asian artists.

In *Lear*, TheatreWorks' artistic director Ong Keng Sen had a vision, one where he imagined Shakespeare's greatest tragedy as a juxtaposition of different Asian cultures, languages and art forms, both traditional and contemporary. It was an ambitious notion but Ong accomplished it. Upon its 1997 premiere in Japan, it quickly became a groundbreaking intercultural theatre production, and subsequently performed to nine cities in the Asia-Pacific and Europe.

In 2012, *LEAR DREAMING* distills this Shakespearean tragedy on patriarchy and succession through the purity of Japanese Noh theatre. You will enter the mind of a past king and access his memories.

The timing for such a production is apt. In our present time when giants can fall and lines of authority are redrawn, the turbulence encapsulating *Lear's* humanity, time's passing and

<sup>1</sup> **Wu Man** - Exponent, Contemporary / Classical Pipa Music  
**Kang Kwon Soon** - Vocalist, Junga (classical Korean court music)  
**Toru Yamanaka** - Sonic Artist, former associate of Dumb Type and composer for numerous productions with Ong Keng Sen

transience becomes an allegory of the world today.

#### GO FOR LEAR DREAMING...

...to discover probing observations of human nature and kinship through various Asian art forms.

...to enjoy Asian dynamism as the region's brightest music stars<sup>1</sup> from different backgrounds come together in an artistic alchemy.

...if you wish to catch Noh master Umewaka Naohiko in action as he reprises his role as Lear 15 years later. In *LEAR DREAMING*, he is the only actor onstage surrounded by a host of musicians from all.

#### AND THE MASTERMIND BEHIND LEAR DREAMING IS...

...2010 Fukuoka Prize for Arts and Culture recipient Ong Keng Sen, known for vibrantly infusing Asian and Western traditions in his work.

Ong's philosophy of creating performances across cultures, languages and politics has led to his increasingly prominent presence at major arts festivals and cultural institutions in Asia, Australia, Europe and the United States.

**Piterman** - Composer and Vocalist specialising in Minang (the indigenous people of West Sumatra) Music Theatre  
**Rahayu Supanggah** - Gamelan (Indonesian music) Composer who created music for *Lear* and Robert Wilson's *La Galigo*





## VERTICAL ROAD

AKRAM KHAN COMPANY (UK)

### SET OFF ON A JOURNEY TO RECONNECT WITH SPIRITUALITY

🕒 1 & 2 Jun  
8:00PM

📍 Esplanade Theatre

💰 \$100, \$80, \$50, \$30 & \$20

#### ● DANCE

Contains brief scenes with strobe lights, smoke and loud sound effects.

Post-show dialogue after each performance.



02

01 & 03 CREDIT:  
RICHARD HAUGHTON  
02 CREDIT: LAURENT  
ZIEGLER



03

#### AND THIS IS ABOUT...

...pulling against the overwhelming everyday current and connecting again to spirituality.

*Vertical Road* is the latest contemporary ensemble work by Anglo-Bangladeshi choreographer Akram Khan. The creation pulls together the talents of an eclectic cast from across Asia, Europe and the Middle East.

With a specially-commissioned score by composer Nitin Sawhney,<sup>1</sup> *Vertical Road* draws inspiration from Sufi tradition and the Persian poet and philosopher Rumi.

Exploring man's earthly nature, his rituals and the consequences

of human actions, *Vertical Road* becomes a meditation on the journey from gravity to grace, proving to be a "visceral evening of choreography that will rejuvenate even the most weary viewer's love of dance".<sup>2</sup>

*Vertical Road* sees Khan returning to pure movement in his choreography, eliminating the text and dialogue featured in recent works such as *bahok* and *zero degrees*.

#### GO FOR VERTICAL ROAD...

...to immerse in a "fertile dance that touches the soul and lingers in the imagination".<sup>3</sup>

...to appreciate Khan's stunningly

powerful choreography, underscored by Sawhney's ingenious music.

...if you have ever stopped to wonder at the existence of spirituality amid the constant flurry.

#### AND THE MASTERMIND BEHIND VERTICAL ROAD IS...

...the Akram Khan Company, established as one of the foremost innovative dance companies in the world.

It is distinctive for its intercultural, interdisciplinary collaborations that challenge conventional ideas of traditional dance forms. The result is a continual evolution to

create uncompromising artistic narratives that are intelligent, courageous and new.

The company has been bestowed several prestigious honours. These include the South Bank Sky Arts 2010 award for Dance and two Helpmann awards in 2007 for Best Choreography and Best Male Dancer. *Vertical Road* was the winner of Best Modern Choreography at the Critics' Circle National Dance Awards 2011 and The Age Critics' award for Best New Work at the Melbourne Arts Festival 2010.

The Akram Khan Company was founded in 2000 by Akram Khan, one of the most acclaimed dancers and choreographers

of his generation, and Farooq Chaudhry, a producer and cultural entrepreneur of international repute.

*Vertical Road* is sponsored by COLAS; co-produced by the Abu Dhabi Authority for Culture and Heritage, Curve Leicester, the Sadler's Wells Theatre, the Theatre de la Ville Paris, the National Arts Centre, Ottawa, the Mercat de les Flors Barcelona; produced during residencies at Curve, Leicester and DanceEast, Ipswich; and supported by the Arts Council England.

<sup>1</sup> Nitin Sawhney is one of the most versatile and sought-after composers and producers today. He has made eight studio albums, scored over 40 films for cinema and television, including Salman

Rushdie's new screenplay *Midnight's Children*, Mira Nair's film, *The Namesake*, two recent film scores for live performance by the London Symphony Orchestra and two biopics respectively about

Brian Epstein and Jean Charles De Menezes.

<sup>2</sup> As reviewed by The Telegraph, 7 October, 2010.

<sup>3</sup> As reviewed by The Australian, 22 October, 2010.



## RITE(S) OF SPRING

ORCHESTRA OF THE  
MUSIC MAKERS (SG)

### THE UNKNOWN BECKONS, AND ONLY THE BRAVE DARE VENTURE!

🕒 1 & 2 Jun  
7:30PM

📍 Esplanade Concert Hall

💰 \$50, \$40, \$30 & \$20

#### ● MUSIC

Post-show dialogue after each performance.

Beni Mora (Oriental Suite),  
Op.29, No.1, H.107  
**Gustav Holst**

Passage - Fantasy for  
Cello and Orchestra  
**Ho Chee Kong**

The Rite Of Spring  
**Stravinsky**

Conductor  
**Chan Tze Law**

Soloist  
**Qin Li-Wei**



01 ORCHESTRA OF THE  
MUSIC MAKERS  
02 ROYSTON TAN  
(CREDIT: CHRISTOPHER  
ONG)  
03 CHAN TZE LAW  
04 QIN LI-WEI  
05 HO CHEE KONG



02



03



04



05

#### AND THIS IS ABOUT...

...a project of near-impossibles that can be fulfilled only through raw energy and passion.

Take a volunteer orchestra, a spirited composer and an indie film director. Throw them together with a seminal 20th-century classical composition and you get the *Rite(s) of Spring*.

The *Rite of Spring* is a ballet revolving round a pre-Christian Russian pagan ritual in which a young girl is sacrificed, dancing herself to death to gain the favour of the Spring God.

When the ballet premiered in 1913 at the Paris *Théâtre des Champs-Élysées*, the audience was horrified by its intensely rhythmic score and primitive choreography. It was, after all, an audience that was comfortable with the refined conventions of classical ballet.

Igor Stravinsky's music in the *Rite of Spring* is harmonically adventurous, with a prominent use of dissonance for colour and energy. Rhythmically, it is similarly exciting, with irregular, constantly changing time signatures and off-beat accents, resulting in the dancers having to count out their dance steps by the numbers like a mathematics lesson.

Today, the complex piece still gives even the most accomplished musician spasms of apprehension. But the young Orchestra of the Music Makers (OMM) takes on the challenge of reproducing this pulse with raw energy and effervescent can-do attitude.

Will the young 'uns pull it off?

Equally admirable is composer Ho Chee Kong's original 15-minute piece preceding the *Rite of Spring*, which features international cellist

star Qin Li-Wei in a solo.

The third and final element in the *Rite(s) of Spring* is filmmaker Royston Tan's endeavour to interpret classical music. Known for his indie films and more recently, commercial big-screen successes, he has never ventured anywhere near classical music — which makes his involvement in this work all the more beguiling.

#### GO FOR THE RITE(S) OF SPRING...

...to witness how a complex classical piece is given new life by Singapore talent 99 years from its genesis.

...to appreciate how one group and two individuals are able to translate the same piece of classical music into something of their own. ...so that you, too, will be inspired to do something different, something brave.

#### THE MASTERMIND BEHIND THE RITE(S) OF SPRING IS...

...the combination of three parties:

The OMM came into existence four years ago, when a group of graduates from several of Singapore's local high schools with advanced music programmes asked prominent Singapore conductor Chan Tze Law to help them form an orchestra and be their mentor.

Ho Chee Kong is the head of Composition Studies at the Yong Siew Toh Conservatory of Music. He has received international and local grants, awards and commissions for works that have enjoyed performances in Asia, Europe and the United States.

Royston Tan is a local filmmaker, director and scriptwriter whose work has reaped international awards. He first caught the public

attention through his short films:

*Sons* (2000), *Hock Hiap Leong* (2001), *48 on AIDS* (2002), *Mother* (2002) and *15* (2002). He has also directed four features: *15: The Movie* (2003), *4:30* (2006), *881* (2007) and *12 Lotus* (2008).

#### WORKSHOPS

Take part in the Learning Workshops by the Orchestra of the Music Makers and composer Ho Chee Kong. More info on [pg 60](#).

#### FORGOTTEN TUNES

Fans of the classics must attend the Tang Quartet's performance of forgotten folk songs and traditional music at the Festival Village on 26 May. [pg 53](#).



## WORLD OF STORIES

VARIOUS SCHOOLS (SG)

**EACH TURN OF A GIANT PAGE SENDS YOU TO A BREATHTAKING FANTASY REALM**

- 🕒 1 Apr - 3 Jun  
12:00PM - 8:00PM
- 📍 Various Libraries
- 🆓 Free!

### ● OTHERS / EXHIBITION & PERFORMANCE

Activities and performances happening in April. Check the weekend activity schedule at [www.singaporeartsfest.com](http://www.singaporeartsfest.com).

PROGRAMME PARTNER



### AND THIS IS ABOUT...

...storytelling, pure and simple.

Twelve giant storybooks proudly command your attention at 12 libraries scattered throughout the island. They have been lovingly created by 12 schools and community groups, which strive to rejuvenate 12 lost tales from various parts of Asia.

Ah, the enchantment of the number 12 — Greek legends sing about 12 gods presiding on Mount Olympus; there are 12 animals in the Chinese zodiac; and way up above you, the stars and heavens are divided into 12 constellations.

AND WHAT ARE MYTHS, STORIES AND POEMS IF NOT TO UNRAVEL THE RIVETING MYSTERIES OF LIFE?

### GO FOR WORLD OF STORIES...

...to celebrate, remember, and respond to, Asian folklore.

...if you want to bond with different generations and concoct your own lost poems in time to come.

...to delve into history and culture with puppetry, storytelling sessions and arts workshops.

*This is a com.mune:Participation programme produced in collaboration with the National Library Board and various schools.*

### READ AND RIDE

If you're a bookworm, pick up a copy of the *Platform Campus — Circle Lines*, a compilation of stories penned by National University of Singapore and Singapore Management University students, at Circle Line MRT Stations. **pg 38.**



01 CREDIT: MATI/WIKIMEDIA COMMONS (CC-BY-SA)  
02 PUPPETS AS A STORYTELLING MEDIUM  
03 CREDIT: PETER LEE NC.



### DISCOVER ALL 12 STORIES AT THESE LIBRARIES:

<b>Arjuna Passes the Test</b> Designed by Sembawang Secondary School	Sembawang Public Library	<b>The Rabbit's Judgement</b> Designed by Hua Yi Secondary School	Jurong Regional Library
<b>Attack of the Swordfish</b> Designed by Clementi Town Secondary School	Clementi Public Library	<b>Radin Mas</b> Designed by Chestnut Drive Secondary School	Central Public Library
<b>The Dragon and the Soldier</b> Designed by First Toa Payoh Secondary School	Bishan Public Library	<b>Sisters' Islands</b> Designed by Bedok View Secondary School	Bedok Public Library
<b>The Evil of Wealth and Greed</b> Designed by Ping Yi Secondary School	Geylang Public Library	<b>The Story of Pulau Ubin</b> Designed by Dunman Secondary School	Pasir Ris Public Library
<b>The Founding of Singapura</b> Designed by Woodlands Ring Secondary School	Woodlands Regional Library	<b>The Toad Who Brought the Rain</b> Designed by Ahmad Ibrahim Secondary School	Ang Mo Kio Public Library
<b>The Mountain Where Old People Were Abandoned</b> Designed by Singapore Home School Group	Choa Chu Kang Public Library	<b>The Water Buffalo That Saved the Nation</b> Designed by Boys Home	Serangoon Public Library

DECADES EXHIBITION  
Singapore National Festival of Arts 2018



## PLATFORM CAMPUS — CIRCLE LINES

CHONG TZE CHIEN (SG) /  
BEN SLATER (SG/UK) /  
KAYLENE TAN (SG)

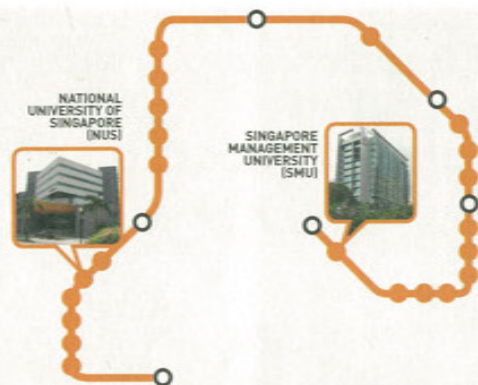
### ARE YOU TAKING ME FOR A RIDE?

- 🕒 18 May - 2 Jun
- 📍 SMRT Circle Line Stations
- 💰 Free!

#### ● OTHERS

Grab a copy from selected MRT stations & Festival venues.

For a full listing of where to pick up *Platform Campus — Circle Lines*, visit [www.singaporeartsfest.com](http://www.singaporeartsfest.com)



#### AND THIS IS ABOUT...

...how aspiring writers from the NUS and SMU create narratives and characters inspired by the places and journeys along the Circle Line.

On the train, while circumnavigating the city, you rub shoulders with others, fragrances and aromas mix, your clothing rustles against another's, and you peep at your neighbour's iPhone screen. So close, yet you are a stranger to them, and they to you. Who does he love? Where is she getting off? What are their stories? And yours?

#### GRAB A COPY OF PLATFORM CAMPUS — CIRCLE LINES...

...to discover the magical in the mundane.

...if you want to see the Circle Line in a different light, and as a result, reconstruct the riding experience.

...to have a feel of fresh local writing talent.

#### THE MASTERMIND BEHIND PLATFORM CAMPUS — CIRCLE LINES IS...

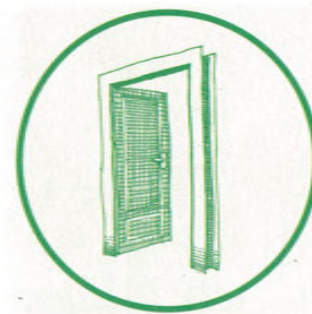
...a bunch of enthusiastic students from the NUS and SMU, mentored by three established Singapore writers:

Chong Tze Chien is an award-winning playwright and director who has been compared to arts heavyweights like Arthur Miller and Kuo Pao Kun by the industry.

The recipient of the 2006 National Arts Council Young Artist Award (Theatre) is currently lecturing at the Department of Dramatic Writing at the New York University Tisch School of the Arts Asia.

Ben Slater is the author of *Kinda Hot: The Making of Saint Jack* in Singapore, and his writings on film have been published internationally. He script edited several feature films including, *Helen* (2009), *HERE* (2010) and the forthcoming *Endless Day* and *Mister John*, and co-wrote *Camera*. He lectures on writing, screenwriting and narrative at the School of Art, Design and Media at the Nanyang Technological University.

Kaylene Tan is one half of the performance company, spell#7. Over the years, she has created a range of experiential and immersive works as a writer, director and performer. Her interest lies in making audio experiences that deal with the relationship among place, memory and narrative.



## 共作室 OPEN-STUDIO 2012

DRAMATURGED BY  
ROBIN LOON (SG)

#### FEATURING

#### SONGBIRD

BY TARA TAN (SG) WITH  
STUDIO NOW & THEN (SG)

### THE HUNT IS ON FOR THE MISSING SONGBIRD!

- 🕒 24 - 27 May
- 🕒 4:00PM - 9:30PM
- 📍 Various Locations

#### ● EXPERIENTIAL

Some walking required. Dress comfortably and travel light.

Refer to arts fest website for updated event information.



#### AND THIS IS ABOUT...

...uncovering a journey of ambition, obsession, aspiration and love through an interactive storytelling experience. *SONGBIRD* is presented by Tara Tan of creative collective Studio Now & Then, with the participation of the Media Development Authority.

A glamorous but mysterious singer is about to make her debut. No one knows who she really is, or even what she looks like. A crowd is gathered, waiting at the concert venue. They chant her name. But something is amiss. Something is not quite right.

Playing out across the dazzling cityscape, *SONGBIRD* is set against an original soundtrack, films and live installations, and melds multiple worlds — digital, physical, real and imagined.

Now all you need is your iPhone. Download the app at [www.hellosongbird.com](http://www.hellosongbird.com) to start.

#### GO FOR SONGBIRD...

...if you are interested in stories told in new ways.

...if detective intrigues are your cup of tea.

...if you want to see the city in a new light.

#### THE MASTERMIND BEHIND SONGBIRD IS...

...Tara Tan of Studio Now & Then, a creative collective formed in 2011 interested in the art of interaction.

#### ABOUT OPEN-STUDIO

*OPEN-STUDIO* is a process-oriented content-creation initiative started by the Singapore Arts Festival in 2010. It is spearheaded by Robin Loon and Kok Heng Leun, with Tang Fu Kuen providing additional dramaturgical support. This three-year-old initiative was conceived as an artist-centred platform that provides dramaturgical and production support to practising artists to germinate ideas and generate new works without the pressure of a full production as the final deliverable.

In its first year, *OPEN-STUDIO* took on six artists and generated five works-in-progress projects. In its second year, it took on the complete translation process of Chay Yew's *A Language of Their Own* into Chinese, the result of which will be showcased in the main season of Singapore Arts Festival 2012.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018



## FLUX

THÉÂTRE DU CENTAURE (FR)

### IT'S TRUE, YOU SPOTTED A CENTAUR – TELL YOUR FRIENDS WHERE!

- 🕒 18 - 23 May  
8:00PM
- 📍 Festival Village
- 🆓 Free

#### THEATRE

PROGRAMME SUPPORTER

**INSTITUT FRANÇAIS**  
SINGAPORE



#### AND THIS IS ABOUT...

...the existence of centaurs in your midst.

You know what a horse is. And you definitely know what a man is. But a half-man, half-horse creature ... that's something else altogether. You brush that off as an impossibility in this world, for a centaur is only a mythological being that lives in the realm of fantasy.

But is he, really?

In *Flux*, you will find out that, yes, a centaur and others of his kind, can be — and are — present. Right in Singapore!

He may be the indulgent shopper scouring the luxury boutiques of

Orchard Road. How about that greed-driven forex trader in the business district, or even a playful participant in Chinese festive celebrations?

There is no separation between you and a centaur — just like his DNA make-up, where human and animal merge.

### FLUX AIMS TO OPEN UP A POETIC WORLD OF ORGANISED FRAGMENTS IN THE IMAGE OF TODAY'S WORLD

#### GO FOR FLUX...

...if you are curious as to how it is possible that centaurs are around you.



...if you wish to find out what happens when a centaur meets a dragon during the lunar new year.

...if you want to better understand how relationships among various nationalities and races make up the world, as with the union of man and horse in the centaur.

#### AND THE MASTERMIND BEHIND FLUX IS...

...the team of Manolo Bez and Camille Galle.

Bez founded the Théâtre du Centaure in Burgundy in 1990. Just as an artisan who likes to sculpt life and emotions into substance, he moulds with his animal acolytes into the centaur actor.

Galle comes from a family of



- 01 CAMILLE GALLE APPEARING IN PUBLIC. (CREDIT: FRÉDÉRIC CHEHU)
- 02 MANOLO BEZ AT A SUPERMARKET. (CREDIT: HERVÉ DALLAPORTA - LE MERLAN SCÈNE NATIONALE À MARSEILLE)
- 03 MANOLO BEZ & CAMILLE GALLE — CHAMBER. (CREDIT: ANNE ZORGDRAGER)



artists with a strong equestrian tradition, and has been deeply involved in the theatrical universe from childhood.

She joined Bez in 1992, and has since dedicated herself to the global concept of the centaur, involving herself in direction, set design, production and set-up.

*Le Théâtre du Centaure is supported by the French Ministry of Culture DMDTS, Bouches du Rhône Division, Provence-Alpes-Côte d'Azur County, the French Institute and the French National Stud Farms. The company has a convention with the city of Marseilles and the DRAC Provence Alpes Côte d'Azur.*

#### DID YOU KNOW...



...that despite Singapore's small size, there are seven independent equestrian clubs dedicated to horse-riding, racing and sports? However, only the Singapore Turf Club has the facilities to hold weekly races.

#### FUNNY BUSINESS

As with *Flux*, a two-man team delivers in *Very Wagnerian Night*, a comedic theatre performance with 'serious' Wagnerian themes. **pg 16.**



## BRIDGE CAFÉ PROJECT

KIM ITOH (JP)

**SERVE ME THE ARTS ON A SILVER PLATTER, AND LET'S DRINK TO THAT!**

- 🕒 18 May - 2 Jun  
6:30PM - 9:30PM
- 📍 Café, Festival Village
- 🆓 Free

● DANCE



1 & 2 OYAJI CAFÉ, 2009, TOKYO (CREDIT: YOHTA KATAOKA)  
3 ARTIST KIM ITOH

### AND THIS IS ABOUT...

...how this special café crew not only ensures your body is fed but offers a distinctive entertainment experience to fulfil your soul.

In 2009, the *Oyaji Café* in Tokyo enchanted audiences with its wait staff of *oyajis* (Japanese for "uncles") singing, strutting and of course, serving food and beverage.

This year, the brainchild of leading Japanese choreographer and dancer Kim Itoh moseys out of the country for the very first time. It will set up shop at the Singapore Arts Festival 2012 under the name *Bridge Café Project*.

The aim of the *Bridge Café Project* is consistent with the *Oyaji Café* — to be a fun, accessible gathering for people of all ages. What about

the singalong pop songs? And the charming dance moves, you ask? Fret not, they are as dominant and uniquely captivating as in Japan.

The only difference is that the Singapore edition of the *Oyaji Café* will be a mixture of *oyajis* and youths from the community.

### GO FOR THE BRIDGE CAFÉ PROJECT...

...to be part of the Singapore Arts Festival's effort to boldly approach the arts on a social enterprise level.

...to soak in the humorous atmosphere of a café that shouts out the arts in a delightful way.

...if you like the idea of being entertained while relaxing with a drink.

### THE MASTERMIND BEHIND THE BRIDGE CAFÉ PROJECT IS...

...Kim Itoh, who danced *butoh* (a Japanese avant garde performance art) with Anzu Furukawa and Dance Butter Tokio. That was from 1987 to 1990.

He left the company in 1990 to pursue a solo career, touring Japan and Europe, and five years later, he founded Kim Itoh + the Glorious Future.

His works employ satire and a unique sense of humour in portraying "the extraordinary within the everyday".

The year 1996 saw his group winning the *Rencontres Chorégraphiques Internationales de Saint-Denis for Dead and Alive — Body on the Borderline*.

The acclaim did not stop there. Itoh was presented with the Shuji Terayama Award at the first Asahi Performing Arts Awards in 2002, for demonstrating outstanding and innovative work.

The company's performances in France, the United Kingdom, Germany, Spain, Argentina and the United States have also received kudos.

In recent years, Itoh has focused his energies on creative performances in non-conventional theatres, often choosing to work closely with non-performers in the community. One of these projects is the *Oyaji Café*.

Itoh is currently an associate professor at the Kyoto University of Art and Design.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018



## DREAM COUNTRY a lost monologue

MARION D'CRUZ (MY)

WITH ANNE JAMES (MY),  
CHARLENE RAJENDRAN (MY),  
CLAIRE WONG (SG),  
NATALIE HENNEDIGE (SG)  
AND ZIZI AZAH (SG)

### JOURNEY THROUGH THE WATER, THE EARTH, THE STARS ... TO DREAM, TO HOPE

- 🕒 31 May & 1 Jun  
8:00PM
- 📍 Festival Village
- 💰 Free

#### ● DANCE



01

#### AND THIS IS ABOUT...

...a journey of hoping and dreaming.

*DREAM COUNTRY* — a lost monologue was originally called the *Urn Piece*, created for three performers in 1988 by Marion D'Cruz and Dancers of Five Arts Centre. Inspired by *Dream Country*, a monologue written by Malaysian playwright Leow Puay Tin, the dance presents images of birth, life and death. The monologue, now lost, lives on in the dance.

The performance invites you to find your own monologues, journeys and stories.

The six collaborators, along with 35 performers and 35 urns, are engaged in a process of discovery. Wander with them through the urns, the water, the earth, the stars ... in search of that which has been lost ... in search of new horizons, new beginnings.

#### GO FOR DREAM COUNTRY — a lost monologue...

...to experience a movement piece created by 41 women, aged 17 to 58 years — women who are daughters, sisters, wives, mothers and grandmothers.

...to enjoy an art piece performed outdoors at the historical Esplanade Park, set against the backdrop of modern Singapore's skyline.

...to immerse yourself in a work so rich in images that it will evoke in you different feelings, memories, thoughts, dreams and smiles.

#### THE MASTERMIND BEHIND DREAM COUNTRY — a lost monologue IS...

...a team of six collaborators:

Marion D'Cruz, a founding member of Five Arts Centre (Malaysia), is a dancer, choreographer, producer, an educator, and one of the pioneers of Malaysian contemporary dance.



02



03

Anne James, a member of the Five Arts Centre, is an actress, a dancer and teacher, who has been active in Malaysia's theatre scene for the last 30 years.

Charlene Rajendran is a Malaysian writer, an educator and a theatre practitioner who currently teaches theatre at the Nanyang Technological University, Singapore.

Claire Wong is the founder and joint artistic director of Checkpoint Theatre. She most recently directed *The Weight of Silk on Skin* which opened at the Man Singapore Theatre Festival 2011.

Natalie Hennedige is the artistic director of Cake Theatrical Productions. She conceptualises, writes and directs for the theatre.

Zizi Azah is the current artistic director of Teater Ekamatra. Effectively bilingual, she is also a theatre director, playwright and lecturer.

And a community of dedicated performers\* from different walks of life:

Aarathi Arumugam, Anita Tiwari, Athena Foo, Alexandre Thio, Dana Lam, Dumpala Lakshmi Sameera, Edith Podesta, Eleanor Tan, Ezann Ow, Fiona Jeremiah, Iniki Mariano, Jean Ng, Karen Tan, Low Xiao Rong, Lynn Yang, Maimunah Binte Ahmad Bagharib, Mastura Binte Abdul Hamid, Melissa Chiew, Mia Tiara Nurhidayah, Natalie Tai, Natasha Valery, Ng Yuhui, Nur Fatin Syahirah, Nurul Shaza, Nora Samosir, Pat Toh, Rachel Poh, S. Vaishnavi, Sabrina Sng, Saleha Jubir, Sharda Harrison, Siti Salihah, Sulaihah Sulaiman Khan, Wang Si Chuan and Yoshi Jacobson.

\* Names are correct at time of printing.

01 URN PIECE (FIVE ARTS CENTRE),  
PRESENTED BY THEATREWORKS  
(SG), ALTER ART SHOW 1991.  
(CREDIT: ALBERT LIM KS)  
02 MARION D'CRUZ  
(CREDIT: PANG KHEE TEIK)  
03 ANNE JAMES  
(CREDIT: PANG KHEE TEIK)

#### GET MOVING

Participate in Workshops and talks by Marion D'Cruz, Charlene Rajendran and Anne James. **pg 61.**



## THE BOOK OF LIVING AND DYING

PRODUCED BY  
THE FINGER PLAYERS (SG)

IN ASSOCIATION WITH  
THE TEATRI SBAGLIATI (IT)

### YOUR GRANDMOTHER MAY HAVE BEEN YOUR SON THREE LIFETIMES AGO

- 🕒 1 & 2 Jun  
9:00PM
- 📍 Black Box, Festival Village
- 💰 Free\*

#### ● THEATRE

In English, Italian,  
Mandarin and Cantonese.  
(English surtitles provided  
where needed.)

Parental guidance is recommended.

\*Pre-registration required to  
secure a seat. Book online at  
[www.singaporeartsfest.com](http://www.singaporeartsfest.com).



#### AND THIS IS ABOUT...

...karma, reincarnation and past lives.

A daughter faces her transvestite father's impending death. However, her last lap with him does not come smooth, as she unearths his suppressed secret which wreaks emotional hell on the parent-and-child relationship.

It is not the father's penchant to cross dress that drives a wedge between the two — that is open knowledge. It is something else.

While the horrified daughter struggles with the emotions that run riot through her, her father, trying desperately to discern the meaning of life, is greeted by divine visions that connect him to the past.

During these moments, he realises that the kinship with his daughter was wrought not when he adopted her — but at the genesis of the universe.

They had spent numerous lifetimes together, not always as father and daughter, before settling on the tumultuous one they have today.

How many more hundreds, no, thousands of years more before the ties cease to exist?

#### GO FOR THE BOOK OF LIVING AND DYING...

...if you are fascinated by the Tibet reincarnation system, which inspired the production's creator, The Finger Players, when it went to Tibet.

...if you believe that every relationship you have is not a singular event in history but one that is repeated in the consciousness of every individual.

...if you have secrets of your own and sometimes wonder at their consequences.

#### THE MASTERMIND BEHIND THE BOOK OF LIVING AND DYING IS...

...The Finger Players, one of Singapore's leading theatre companies specialising in puppetry, in association with *Teatri Sbagliati*.

The Finger Players burst onto the local arts scene in 1996 as Singapore's only active professional puppetry company. Today, it reaches out to an average audience size of 35,000 a year in Singapore and other countries.

*Teatri Sbagliati* hails from Italy and its founder Antonio Ianniello holds holy trinity roles of playwright, actor and director. His artistic works oscillate between television and theatre.



## XII — IN SEARCH OF 13

FEATURING OLIVER CHONG (SG), KOH WAN CHING (SG), LI XIE (SG), LIU XIAOYI (SG), ZELDA TATIANA NG (SG), JUDY NGO (SG), PETER SAU (SG), CHEUK CHEUNG (HK) & SHOW DESIGN COMPANY CTRL FRE@K (SG)

### YOUR VOTE IS SECRET

- 🕒 18 & 19 May, 25 & 26 May,  
1 & 2 Jun  
7:00PM & 9:00PM
- 📍 Festival Village
- 💰 Free

#### ● OTHERS

### A LONG TIME AGO ON A CONTINENT FAR, FAR AWAY

Head to the *Lan Fang Chronicles 2012* exhibition for a different sort of search: Artist Choy Ka Fai goes back in time to trace the history of the short-lived Lan Fang Republic. **pg 14.**

#### AND THIS IS ABOUT...

...making informed choices.

Twelve contenders vie to be the ultimate national icon, amid a backdrop of myths, stories and drama where the Lim Bo Seng Memorial stands.

Out for the kill, they will "spar" for your vote. Step aside, Manny Pacquiao, you don't stand a chance.

#### GO FOR XII — IN SEARCH OF 13...

...to find out what Singaporeans consider national icons.

...to know more about the origins of national symbols.

...if you didn't vote at the last General Election. This will (kind of) make up for it.

#### THE MASTERMIND BEHIND XII — IN SEARCH OF 13 IS...

... a group of seven veteran Singapore theatre practitioners and one Hong Kong filmmaker Cheuk Cheung, together with local show design company Ctrl Fre@k:

Oliver Chong is the resident director and artist of The Finger Players. He made his playwriting and directorial debut with *I'm Just a Piano Teacher* in 2006.

Koh Wan Ching is a freelance theatre performer and speech and drama trainer.

Li Xie is an associate artist with Drama Box, and also a freelance theatre practitioner and mask-maker. She performs, writes, directs and teaches.

Liu Xiaoyi, full-time with The Theatre Practice which was

founded by local arts legend Kuo Pao Kun, takes on multiple roles as playwright, actor, director, curator, teacher and writer.

Zelda Tatiana Ng takes on acting, costumes and image designing, production management, stage management, scriptwriting, light and sound designing and directing.

Judy Ngo has acted for various theatre companies. She is currently the secretary of the Singapore Drama Educators Association.

Peter Sau started his career as one of the earliest bilingual performers in Singapore, before recently moving on to become a theatre director and producer.

Singapore Arts Festival 2012  
Presents

## XII IN SEARCH OF 13



The Ultimate Singapore Icon Shall Survive!

#### HOW TO TAKE PART

- 1 Nominate your National Icon at [www.singaporeartsfest.com](http://www.singaporeartsfest.com)
- 2 Come down to the Festival Village to vote for the contending Icons on performance days
- 3 Witness the crowning of the winning National Icon!





## FESTIVAL VILLAGE

SINGAPORE ARTS FESTIVAL

### TEASE THE SENSES, DELIGHT THE SOUL

🕒 18 May - 2 Jun  
4:00PM - 12:00AM  
(Sun-Thu)  
4:00PM - 1:00AM  
(Fri & Sat)

📍 Esplanade Park



#### AND THIS IS ABOUT...

...gratifying your senses and soul in a liberating arts space.

The Festival Village has been dreamt up with you in mind, to accommodate your every whim and fancy.

Day and night, for two glorious weeks, soak in the magic and stir your spirit amid every conceivable aspect of the arts.

Music? Choose from jazz, pop, a cappella and classical music.

Throw in deejays, as well as a dance ensemble, hip hop group and choral association, into the Village mix, and you have a long list of must-sees and must-dos.

And when all that activity exhausts you, grab a cuppa and some yummy-bites at the *Bridge Café Project*, where the dancing and humorous moves will soothe the body and lighten the heart.

Once invigorated, zip to the Kids Arts Village for an abundance of fun. Innocent glee is the order of the day here, no matter how old you are, 1 or 100.

If you'd like to wind up your adventure with introspection, the Village offers that in spades — will thought-provoking whispers of reincarnation or passionate debate on national icons cut it for you?

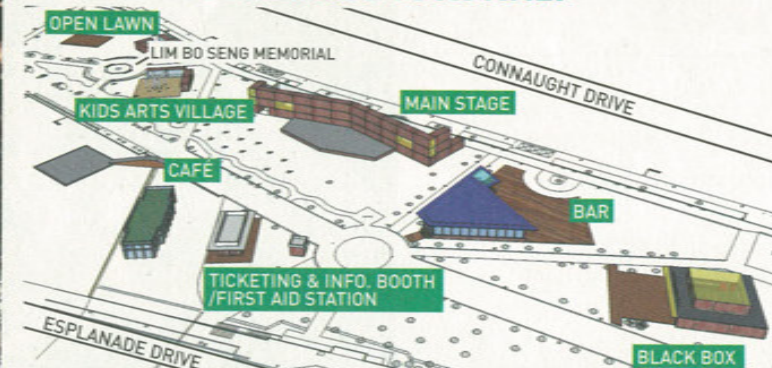
#### GO VISIT THE FESTIVAL VILLAGE...

...to indulge in a multidimensional arts escapade at a site where you have boundless opportunity to encounter myths that are lost — and found again.

...if you want a one-stop shop of arts entertainment for everyone in the family.

...when the desire to explore lost poems sparks in you.

### HERE IS A LOWDOWN OF THE FESTIVAL VILLAGE TO HELP YOU MAXIMISE YOUR TIME:



#### MAIN STAGE

The main stage is where the Village music shows are easily accessible in a single spot. Without moving from your comfortable vantage point, indulge in a plethora of local and foreign acts: Budak Pantai (SG), Choral Association (SG), Claressa Monteiro (SG), dayDream (MY), Don Richmond (SG), Soumik Datta & Bernhard Schimpelsberger (UK), T'ang Quartet (SG), the Freshman 插班生 (SG), Vanessa Fernandez (SG), Timbre: Long Hair Blues (SG), and many more.

#### BAR

An allocated space where private parties and corporate events can enjoy a semblance of privacy without compromising the Village atmosphere, this is also the place to mosey to for grub. Salta offers Argentinian grilled food and alcoholic drinks, while Quiznos serves up fresh, Toasty sandwiches.

#### CAFÉ

This is no ordinary café — *Bridge Café Project*, a spin-off of Tokyo's *Oyaji Café*, offers singing and dancing staff presenting you with food and drinks by Tully's Coffee and ice-cream from Cold Stone Creamery.

#### KIDS ARTS VILLAGE

The Kids Arts Village is an area for children and your inner child to frolick. Proudly declare

that you co-created an arts installation at *Tangle* or let your goosebumps come out to play with *Spooky Stories by Children*. For a little something to take home with you, go wild doing up a masterpiece with paints and handicrafts at *Splash Art and Crafts*.

#### OPEN LAWN

This area belongs to *DREAM COUNTRY* — a lost monologue. The dance performance will transfix you with an interpretation of life and its cycles.

#### BLACK BOX

Masterclasses and workshops will be held here, as well as film screenings and the Tibet-inspired theatre piece, *The Book of Living and Dying*.

#### TICKETING & INFORMATION BOOTH/FIRST AID

This is the central location for all information queries, ticket purchases and first aid assistance.

For that little extra something, centaurs will enter your universe just for these two weeks of the Singapore Arts Festival 2012. Look for these mythical half-human-half-horse creatures. When you find them, leave your earthly cares behind you and immerse yourself in their intoxicating aura.

#### DID YOU KNOW...

...many remember the Satay Club to be located where the Festival Village stands today, but it actually began in the 1940s on Hoi How Road? After several shifts, it settled at the Esplanade site in the 1970s.



## MORE ARTISTS

What better way is there to enjoy great music and dance than with great food and drinks? It's all happening at the Festival Village from 18 May to 2 Jun. FREE!

Come with your most-loved company to this party featuring local and international acts from as far as France and the United Kingdom. There's even a bootcamp for women deejays. The best part is: This party is absolutely free. We'll see you at the Festival Village.



THE FFF GIRL DJ BLOCK PARTY

### AN UMBRELLA FOR TWO

BY ESPACES SONORES (FR)  
18 MAY - 2 JUN  
5:00PM - 9:00PM  
JOURNEYS BEGIN AT  
5-MIN INTERVALS\*  
INFO BOOTH, FESTIVAL VILLAGE  
FREE!

\* Estimated show duration: 60 mins  
Dress comfortably and travel light.

Pre-registration required to  
secure a show slot. Book online at  
[www.singaporeartsfest.com](http://www.singaporeartsfest.com)

Two people share an umbrella equipped with an MP3 player and two headphones. You take a "sound walk" under this umbrella where a voice subtly offers you perspectives of the surroundings, narrating the obvious sights and sounds as well as challenging you to experience visions and sounds differently. As the ambient reality reintroduces itself with the subtle prompting of the voice, you see the landscape in a manner that will surprise even yourself. If you wish to discover this "in situ reality", then *AN UMBRELLA FOR TWO* is a must-try.

### THE FFF GIRL DJ BLOCK PARTY! (SG)

18 MAY, 10:00PM  
19 MAY, 12:00AM  
25 - 26 MAY, 11:30PM  
1 JUN, 12:00AM, 2 JUN, 11:30PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

The FFF Girl DJs are a community of female DJs fostered by local electronica mavens Cherry Chan (Syndicate / Red Bull Music Academy), Debbie Chia, Natalie Pixiedub and Pamm Hong. In 2008, the four women started what was to become an annual project called *The FFF Girl DJ Bootcamp*, with the aim to educate women on electronic music and deejaying, and to build a community of Singaporean female deejays. Don't miss this unique chance to catch both teachers and students spinning up a storm, ranging from disco classics to classical-themed and Bollywood-inspired tunes. It's time to put on your dancing shoes and party to the sounds of The FFF Girl DJs.



CLARESSA MONTEIRO (CREDIT: GEOFF ANG)

### CLARESSA MONTEIRO (SG)

19 MAY, 10:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

#### Tourmaline Dreams

Claressa Monteiro and Pastiche present *Tourmaline Dreams*. The tourmaline is known as the "muse's stone", said to stimulate the imagination. The song *Tourmaline Dreams*, written to honour the muse, anchors the theme of the collection of songs to be performed. These songs have been chosen for their ability to inspire; songs such as *The Look of Love*, *Isn't She Lovely* and *Nancy With the Laughing Face*.

In 2009, Monteiro was presented with the Composers and Authors Society of Singapore Artistic Excellence award, making her only the second jazz vocalist to be so honoured. That same year and in 2010, she was presented in concert in Dubai at Singapore Encore and at The Singapore Sun Festival respectively. When performing, Monteiro owns the stage. She is well on her way to becoming one of Singapore's national treasures.



VANESSA FERNANDEZ (CREDIT: DAWN CHUA)

### VANESSA FERNANDEZ (SG)

19 MAY, 11:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

#### Remembering 27

One of Singapore's best female vocalists, Vanessa Fernandez takes on the *Our Lost Poems* theme with a tribute to the lost souls of the 27 Club — singers who died at the tender age of 27 years. You will hear Vanessa reprise songs by Joni Mitchell, Jim Morrison, Jimi Hendrix, Kurt Cobain, Amy Winehouse and Jeff Buckley. All of them famous, vulnerable and talented virtuosos and singers who exuded poignancy and poetry, their songs bringing out raw emotions and resonating with audiences everywhere.

Fernandez's sultry and soulful voice is ideal for an acoustic interpretation of these legendary rock standards. Her inimitable grace and warmth will mesmerise the audience.

### KIM + SARAH (SG)

20 MAY, 9:00PM  
RAINBOW CANOPY,  
FESTIVAL VILLAGE  
FREE!

With just one guitar or two, the Kim + Sarah Acoustic Duo brings together a combination of the male mellow rocker and the girly (and occasionally sultry) sweet country pop princess. You can expect to hear a wide range of genres spanning several eras — from rock to pop, Bryan Adams to Lady Gaga — in simple, stripped-down acoustic sets.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

**PENNYLANE (SG)**

20 MAY, 11:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

Comprising Lin, Isaac, Shane and Alwyn, PennyLane is a group of hopeful romantics with beat-up guitars and broken sticks whose journey began in 2004. Theirs is a meeting place of infectious, solid sounds with strong foundations in old school genres, intertwined with elements of popular music.

**SUNNY SIDE UP (SG)**

21 MAY, 9:00PM  
RAINBOW CANOPY,  
FESTIVAL VILLAGE  
FREE!

Just the thing to start your day — Sunny Side Up! Started in 2010, the band comprises Nuwan, songwriter and involuntary frontman, Nirodha, the quiet rhythm guitarist, and Praveen, the eccentric bassist. Inspired by the likes of Bon Jovi, Jason Mraz and the Red Hot Chili Peppers, its signature style is soft acoustic ballads infused with intense melodic grooves.

**THEYYAM (IN)**

24 & 25 MAY, 8:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

Translated as "dance of the gods", *Theyyam* is a ritual art performed in the Malabar region in North Kerala, India. It is typically executed with utmost passion and supreme dedication. Religious reverence runs high, and the artist himself is said to experience oneness with the Divine in the course of performing this dance.

A *Theyyam* performance combines the playing of musical instruments, vocal recitations and dance with peculiar, intricate and heavy make-up and overwhelming costumes. The stage practices of *Theyyam* and its ritualistic observations, with



SOUMIK DATTA & BERNHARD SCHIMPELSBERGER



THEYYAM (CREDIT: WWW.VENGARA.COM)

its thousands of years of tradition, make it a visual and aural treat. It is certainly one of the most fascinating theatrical arts of India. *Theyyam* is presented by Soorya (Singapore).

**SOUMIK DATTA & BERNHARD SCHIMPELSBERGER (UK)**

25 & 26 MAY, 10:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

**Circle of Sound**

Soumik Datta is described by Mercury award-winner Talvin Singh as "Darjeeling tea meets Coca-Cola". The young British composer is one of the most acclaimed *sarod* (a lute used in classical North Indian music) players of his generation. Trained by maestro Buddhadev Das Gupta and a Masters graduate from the



TANG QUARTET (CREDIT: ALOYSIUS LIM)

Trinity College of Music, he plays the electric *sarod* and composes for feature film soundtracks (*Life Goes On* and *Tooting Broadway*). Austrian percussionist Bernhard Schimpelsberger plays the Western drum kit like a tabla virtuoso, seamlessly blending Indian and Western rhythms into a unique drumming style. Having studied with tabla master Pt. Suresh Talwalkar and Trilok Gurtu, he is a rhythm visionary constantly pushing boundaries. Together, both men have collaborated with Jay-Z, Beyonce, Talvin Singh, Akram Khan, Nitin Sawhney, Bill Bailey, Susheela Rahman and Raghu Dixit, among others. The duo combines Indian music, drum and bass, electronics and visuals to spectacular effect in the *Circle of Sound*.

**T'ANG QUARTET (SG)**

26 MAY, 8:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

**A Musical Snapshot of Nostalgia**

Singapore's best-loved quartet presents a programme of music inspired by folk songs that reflect on the theme *Our Lost Poems*, recalling Singapore from a simpler era. These lyrical and familiar melodies will take you back to a time you may have forgotten.

Charming lullabies of a bygone era, such as *tian hei hei* 天黑黑, and cheerful folk songs representing the kampong spirit, including *Di Tanjong Katong* and *Rasa Sayang*, will surely revive memories for you, much like a nostalgic snapshot. Akin to Dvorak

from Bohemia and Bartok from Hungary, the T'ang Quartet brings some of Singapore's traditional folk songs back to life — if only for an evening.

**TIMBRE: LONG HAIR BLUES (SG)**

28 MAY, 8:00PM & 10:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

Timbre Music presents a blues and classic blues rock night. *Long Hair Blues* connects different generations of Singaporeans who are fans of the music and energy of the '50s to the '70s.

Chicken Shack Revival, members from the Singapore Blues Club, Raw Earth and friends will take to the stage and pay tribute to the three blues kings — BB King, Albert King and Freddie King — as well as perform covers of songs written by Singapore blues bands such as Heritage, Pest Infested and Stray Dogs. There can never be too much blues, if you are a true blues fan.



RAW EARTH



DAYDREAM (CREDIT: MANROOM)

**KELANA PURBA (SG) & AKADEMI ARJUNASUKMA (MY)**  
29 MAY, 8:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

Kelana Purba and Akademi Arjunasukma come together in this double bill of *dikir barat*. Enjoy the infectious feet-tapping rhythms and beats of this traditional Malay musical form.

#### Kelana Purba

This group was formed in May 1990 by Bedok View Secondary and Tanjong Katong Technical Secondary School students. They perform in both Malay and English. Besides taking part in *dikir barat* competitions at constituency and national levels, they also performed at community club functions.

#### Akademi Arjunasukma

A well-travelled *dikir barat* group of 20 members from the Malaysian state of Kelantan, Akademi Arjunasukma has appeared at various festivals and national events. It was also featured as a guest artist on TV, *Raja Lawak Astro* and *Malaysia Hari Ini* being two examples.



THE FRESHMAN 插班生

**CHORAL ASSOCIATION (SG)**  
30 MAY, 8:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

The Choral Association was officially established in June 1996 and is responsible for the organisation of the Choral Singing Festival. Its *raison d'être* is to promote choral art, but it also takes pride in promoting a diversity of the singing arts. Its programme at the Singapore Arts Festival 2012 recalls the nostalgia of popular songs in an era when Singapore was striving towards becoming a cosmopolitan metropolis.

**DAYDREAM (MY)**  
30 MAY, 10:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

dayDream is a Malaysian Mandarin rap rock band made up of Daeren, Ryan T, Chris Lim, J 神, Raja and Ryan Tan. Formed in 2006, it released its self-titled album *dayDream* in 2010. Fans of rap rock, soft rock and alternative rock will enjoy its infectious feet-tapping delivery. If its videos are any indication of the group's personalities, dayDream will definitely be a crowd pleaser. In 2011 the group released its second album, *Good day Sweet dream*, which made it to the Best Top 10 Albums in Asia, as ranked by Malaysia's Radio One FM.



DON RICHMOND

**THE FRESHMAN 插班生 (SG)**  
30 MAY, 10:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

Carrie Yeo and Chen Diya, first runner-up and winner respectively in the female category of *Project Superstar II*, a nationwide TV singing talent search competition in Singapore, have joined forces to form the Freshman. Both of them previously worked on a range of individual projects for TV. Yeo's performance of the theme song *Love Fool* for local movie *12 Lotus* in 2009 nabbed her a Best Newcomer nomination at the Singapore Hit Awards. Chen received a Sony Walkman endorsement following her *Project Superstar II* win. You'll be transfixed by their boundless energy and knack for experimentation.



BUDAK PANTAI (CREDIT: OLIVIER HENRY)

**DON RICHMOND (SG)**  
2 JUN, 8:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

#### The Pearly Gates Jam

Fancy a jam session at Heaven's gates with Paul McCartney and Elvis Presley? Except it is Elvis who is the living soul and the former Beatle the one with ... Wings! Playing on *Our Lost Poems* and its allusions to myths, well-known local singer/songwriter/composer Don Richmond performs songs that celebrate the myth of McCartney's death and Elvis' longevity. Richmond's creative inventiveness weaves together an entire soundtrack that captures the mystery and mythology of lost lives and loves. From *The Magical Mystery Tour*, *Fool on the Hill*, and *Lucy in the Sky with Diamonds*, all of which enigmatically hint of death to *Love Me Tender*, *Always on My Mind*, *Heartbreak Hotel* and *Blue Suede Shoes*, songs that celebrate life, Richmond's acoustic style and his gregarious charm invite foot-stomping, hand-clapping and audience participation.

**BUDAK PANTAI (SG)**  
2 JUN, 10:00PM  
MAIN STAGE, FESTIVAL VILLAGE  
FREE!

#### Remember when

#### the Dish Married the Spoon?

Budak Pantai's inaugural appearance at the Singapore Arts Festival comes with oblique interpretations of songs that are a trademark of this irreverent quintet celebrating 18 years of performances.

Mixing acoustic accompaniment with pure vocal improvisations, these five working adults thrive on tongue-in-cheek versions and mash-ups of perennial favourites and popular hits. The proverbial icing on the cake? Budak Pantai always finds a good story to tell with each item. From relationships to nostalgia to poems lost and found, it will explain the Singapore Arts Festival trilogy with the "Budak Pantai" stamp. What this means: You have to come prepared for lots of laughter.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

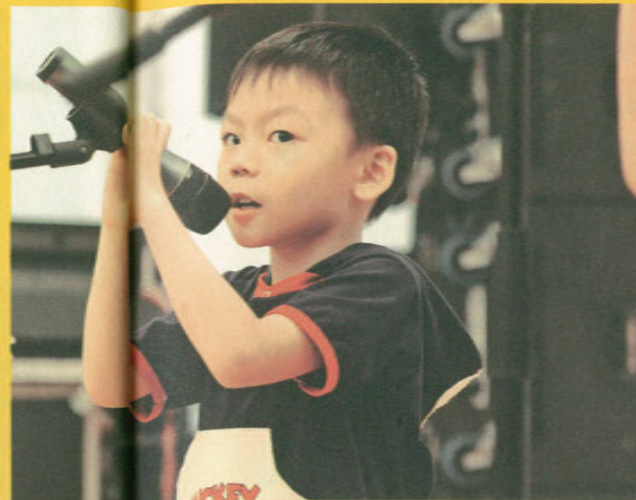


## KIDS ARTS VILLAGE

### WHO DOESN'T LIKE TO HAVE FUN?

- 🕒 18 May - 2 Jun  
Various times from  
4:00PM - 10:00PM
- 📍 Esplanade Park
- 💰 Free, whoot!

#### PROGRAMME SPONSOR



#### AND THIS IS ABOUT...

...playing! Lots and lots of playing for everyone in the family. A kid, a parent, a grandparent, heck, a great-grandparent, or just an adult looking to explore the arts? You're covered at the Kids Arts Village, produced in collaboration with various schools and community groups.

The Kids Arts Village is the heartbeat of the Festival Village. It fires up your exuberant spontaneity through a multisensory arts experience spotlighting young Singapore talents.

The arts discovery journey is sprinkled with an innocently magical touch — all the programmes at the Kids Arts Village have been curated by a selected panel of 10- to 12-year-olds.

#### GO TO THE KIDS ART VILLAGE...

...to indulge in the arts in a fun way.

...if you are looking for activities that will strike a chord with the young and the young at heart.

...if you believe in a healthy hybrid experience of learning and discovery through art and play.

#### THE MASTERMIND BEHIND THE KIDS ARTS VILLAGE IS...

...the Kids Advisory Panel 2011-2012 made up of a team of seven under 12s. The panelists, selected during the Singapore Arts Festival 2011, underwent arts appreciation sessions and volunteered their time to conceptualise the programmes for the Kids Arts Village 2012.

The Kids Advisory Panel is a com.mune:Participation programme belonging to the Singapore Arts Festival. com.mune:Participation seeks to provide access, learning opportunities, and a connection between the Festival and you, the audience.



**TANGLE**

🕒 18 MAY - 2 JUN  
4:00PM & 6:30PM

📍 Rainbow Canopy, Festival Village

Create an organic, touch-friendly visual arts installation. Set aside inhibitions, draw out potential for artistic curiosity and transform space through touch, play and encounter.

*Tangle* is the inspiration of Polyglot Theatre, an internationally renowned creator of interactive and experiential theatre for children up to 12 years.

For over 30 years, Polyglot has been recognised as one of Australia's leading children's theatre companies. At Polyglot, theatre is, literally, child's play.

**THE YOUNG ONES!  
PERFORMANCE SHOWCASE**

🕒 18 MAY - 2 JUN  
5:30PM - 6:30PM

📍 Main Stage, Festival Village

This veritable fest of dance, music and drama performances will charm you into the world of myths and mythologies.

Take this opportunity to whisk yourself to fantasyland.

You will watch dance, music and drama performances by children of all ages from a selection of schools and community groups.

The groups participating in this showcase are: CHIJ Katong Convent Secondary School, CHIJ Toa Payoh Secondary School, Jun Yuan Secondary School, Kids Gallery (SG/HK), Northlight School, Overseas Family School, St Anthony's Canossian Secondary School, Tampines Primary School and Y Stars, among many others.

**SPOOKY STORIES  
BY CHILDREN**

🕒 18 & 19 MAY,  
25 & 26 MAY, 1 & 2 JUN  
9:00PM - 10:00PM

📍 Rainbow Canopy, Festival Village

Who-o-o-o's afraid of the dark? These children certainly aren't — they will be spending the night relating spooky encounters to scare the bejeebers out of you.

**SPLASH ART AND CRAFTS**

🕒 18 MAY - 2 JUN  
4:00PM - 10:00PM

📍 Artspace, Festival Village

Let loose your artistic restraints, and fill your world with exuberant colours and nifty handicrafts. Take home your painting and handmade crafts from recycled materials, and fondly remember the day you were an artist.

**DID YOU KNOW...**

...*main lereng* was a popular children's game in the '50s? Each player would have a bicycle rim and a stick. Using the stick to keep the rim upright and rolling forward, children would challenge one another, or occasionally play it as a relay race.

TANGLE (CREDIT: SEAN YOUNG)



FOUR DECADES EXHIBIT  
Singapore International Festival

## COM.MUNE

com.mune: Participation is a year-long Singapore Arts Festival programme that seeks to provide access, learning opportunities, and a connection between the Festival and you, the audience. The events and activities are tailored for four groups: new audiences — people who may not have encountered the arts; arts lovers — people who buy tickets to performances; arts makers — artists and teachers who inspire their students through the arts; and arts volunteers — people who have the heart to make a difference.

Come, participate and experience the transformative power of the arts.

To secure a place in any of the Singapore Arts Festival 2012 Workshops and Masterclasses, register online via [www.singaporeartsfest.com](http://www.singaporeartsfest.com).

For further enquiries, email [nac\\_artsfestcommune@nac.gov.sg](mailto:nac_artsfestcommune@nac.gov.sg)

### WORKSHOPS

The series of interactive Workshops introduces what you are going to see or what you have just watched.



### MUSIC WRITING — MY PAGE IS STILL BLANK!

BY HO CHEE KONG  
28 APR, 10:00AM (3 HRS)  
GOODMAN ARTS CENTRE  
\$15 (LIMITED TO 20 PARTICIPANTS)



HO CHEE KONG

Starting to write your own music can be a daunting task. The apprehension of not being able to write a single note is enough to paralyse you into not doing anything at all. In this Learning Workshop, you will explore how to take those first steps to start your own music writing. Participants will also get a chance to hear Ho's experience in composing *Passage — Fantasy for Cello and Orchestra*, a new composition for the Festival programme, *Rite(s) of Spring*.

For more info on Ho Chee Kong and *Rite(s) of Spring*, see pg 34.

### THE "RITE" EXPERIENCE — AN INTIMATE REHEARSAL WITH OMM

BY ORCHESTRA OF THE MUSIC MAKERS  
13 MAY, 7:30PM (2HRS)  
ORCHESTRA REHEARSAL STUDIO, SOTA  
\$15 (LIMITED TO 20 PARTICIPANTS)



ORCHESTRA OF THE MUSIC MAKERS

Attend this open rehearsal by the vicarious Orchestra of the Music Makers and hear how it develops a piece of repertoire. This volunteer orchestra will also share its story — how it came together driven purely by the love for music and passion to perform, and its decision to pursue philanthropy through its music — with young musicians who may wish to start their own orchestra or music group.

For more info on the Orchestra of the Music Makers and *Rite(s) of Spring*, see pg 34.

### BEYOND TRADITION — A DISCUSSION ON THE ERHU'S BREAKTHROUGH IN THE MUSIC FIELD

BY WONG ON-YUEN  
12 MAY, 10:00AM (3 HRS)  
MULTI-PURPOSE ROOM 1,  
GOODMAN ARTS CENTRE  
\$15 (LIMITED TO 100 PARTICIPANTS)



WONG ON-YUEN

Wong On-Yuen, a *huqin* virtuoso and the first *erhu* master to perform at New York's Carnegie Hall, will share his observations on the *erhu*'s transformation during the different eras. With the aid of multimedia, he hopes that you will be able to experience these changes more directly.

Watch Wong On-Yuen in *The Flight of the Jade Bird*, pg 8.

### PLAYING THE STORY OF DREAMS — AN INTEGRATED ARTS WORKSHOP

BY CHARLENE RAJENDRAN  
12 MAY, 2:00PM (2 HRS)  
IMAGINATION ROOM,  
NATIONAL LIBRARY BOARD  
\$15 (LIMITED TO 20 PARTICIPANTS)



CHARLENE RAJENDRAN (CREDIT: ASHIM GHOSH)

This Workshop will involve you in physical and vocal improvisations that explore ideas and themes related to Dreaming, Memory and Water. These processes are directly related to the performance building that Charlene Rajendran uses in her collaborative direction of *DREAM COUNTRY — a lost monologue*. Working with movement, sound and storytelling, you will engage in how developing a performance can be a poetic combination of playing, dreaming and splashing around in several urns of possibility.

Ideal for 13- to 16-year-olds. Expect physical movement. Participants to be in suitable activity attire.

Watch *DREAM COUNTRY — a lost monologue* at the Festival Village, pg 44.

Charlene Rajendran is a Malaysian educator, writer and theatre practitioner who currently teaches theatre at the Nanyang Technological University. Involved in interdisciplinary and multicultural theatre since she was a teenager, Rajendran continues to engage with issues of plurality and identity in her work.

Her recent projects include research into the politics of difference in the work of the late Krishen Jit, a pioneering director of contemporary Malaysia theatre.

### THE DELICIOUS MOVING BODY — A MOVEMENT WORKSHOP

BY ANNE JAMES  
20 MAY, 10:00AM (3 HRS)  
BLACK BOX, FESTIVAL VILLAGE  
\$15 (LIMITED TO 30 PARTICIPANTS)



ANNE JAMES (CREDIT: PANG KHEE TEIK)

This Workshop examines the ways and means of freeing and empowering the actor/mover on stage. You will become aware of the basic principles of movement as a tool for performance through play and improvisation. It's time to play!

For more information on *Dream Country — a lost monologue*, see pg 44.

Anne James is an actress, a dancer and a teacher who teaches voice, movement and acting at the tertiary level in Kuala Lumpur. The Five Arts Centre member has been active in the Malaysia theatre scene for the past 25 years. As an actress, she has worked with leading directors on both sides of the Causeway. In dance, she is a frequent collaborator with choreographer Marion D'Cruz.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2012

**MASTERCLASSES**

The series of in-depth masterclasses are ideal for artists and teachers to learn and exchange unique methodology in creative processes.

**TEACHERS SYMPOSIUM — CREATIVITY, VALUES AND CHARACTER DEVELOPMENT THROUGH THE ARTS**

24 MAR, 10:00AM (6 HRS)  
GOODMAN ARTS CENTRE  
\$70



PARTICIPANTS IN MASTERCLASS

Ideal for practising teachers, from kindergarten to polytechnic levels, this Symposium will discuss how the arts can be used in exploring creativity, teaching values developing character. Come and be inspired by how teachers relate to, and incorporate, the Singapore Arts Festival 2012 theme of *Our Lost Poems* into their curriculum. This platform aims to facilitate an exchange of pedagogy approaches as well as generate discussion, exploration and reflection.

With support from UNESCO-NIE CARE, the Centre for Arts Research in Education.

**DESIGNING SET FOR THE THEATRE — THE THEATREWORKS EXPERIENCE**

BY JUSTIN HILL (AU)  
21 APRIL, 10:00AM (2 HRS)  
72-13, MOHAMED SULTAN ROAD  
\$25 (LIMITED TO 30 PARTICIPANTS)

This practical set design Masterclass will focus on Justin Hill's vast set design experience for TheatreWorks' internationally-touring *Lear* production, and the upcoming *LEAR DREAMING* at the Singapore Arts Festival 2012.

Participants need to bring their own laptop to make set and costume design sketches for Hill's feedback.

Watch TheatreWorks' latest new work *LEAR DREAMING*, pg 31.

*Justin Hill is an Australian scenographer and architect based in Singapore. He established his reputation locally in 1982 with his designs for the landmark musical The Samseng & The Chettiar's Daughter, a local adaptation of The Threepenny Opera directed by John Tasker. In 1985, he helped found TheatreWorks. Working with artistic directors Lim Siau Chong and Ong Keng Sen, he has designed more than 25 stage productions and two studio theatres for the company, including the company's present home 72-13. His designs for Ong's renowned Asian Shakespeare Trilogy (Lear, Desdemona, Search: Hamlet) have been to many countries.*

**UNLEASH THE BEAST**

BY SARAH KRIEGLER (AU)  
19 MAY, 10AM (3 HRS)  
BLACK BOX, FESTIVAL VILLAGE  
\$30 (LIMITED TO 30 PARTICIPANTS)



TANGLE (CREDIT: WENDY KIMPTON)

This professional development workshop helps teachers enter a world of visual improvisation, by making the most of whatever resources are at hand and encouraging creative responses to situations. Through play, hands-on creative activity and improvisational techniques, the Workshop will leave teachers with a tool box of useful ways to expand the possibilities of their practice. The Workshop includes the principles of playmaking, drama games, visual arts and activities to encourage participation and cooperation in the classroom.

Experience playmaking in *Tangle* at the Festival Village, pg 58.

*Sarah Kriegler is a puppeteer and director. She trained at the VCA School of Drama (Animateuring). Sarah received a Churchill Fellowship to undertake study in Puppetry at the Teatro San Martin, Buenos Aires, Argentina (2000), and was awarded a Rotary Young Achievers award for puppetry in 2001. She is a core artist at Polyglot.*

**SOCIAL ACUPUNCTURE: A NEW WAY OF MAKING SOCIALLY RELEVANT PERFORMANCES**

BY MAMMALIAN DIVING REFLEX (CA)  
19 MAY, 1:00PM (3 HRS)  
BLACK BOX, FESTIVAL VILLAGE  
\$30 (LIMITED TO 30 PARTICIPANTS)



FRAU GERICKE IN THE BEST SEX I'VE EVER HAD

Social Acupuncture is a methodology developed in 2006 as a "wing" of Mammalian Diving Reflex. It explores the creation of work that affects the world, touches people's lives and contributes to a healthy functioning of the social sphere. In this Masterclass, you will go through basic Social Acupuncture exercise: Walk around the surrounding environment, approach strangers whom they feel are "out of their league" — whatever that might mean — and observe if the stranger agrees, disagrees or thinks the whole thing is stupid.

Watch Mammalian Diving Reflex's latest project featuring a local community in *The Best Sex I've Ever Had*, pg 29.

**CIRCLE OF SOUND**

BY SOUMIK DATTA & BERNHARD SCHIMPELSBERGER (UK)  
26 MAY, 2:00PM (2 HRS)  
BLACK BOX, FESTIVAL VILLAGE  
\$25 (LIMITED TO 30 PARTICIPANTS)



CIRCLE OF SOUND

Through demonstration, artists Soumik Datta and Bernhard Schimpelsberger will share their music influences and improvisation in Indian music. The Masterclass will also cover areas that are suitable for all interested instrumentalists and singers: rhythmical and melodic improvisation in Indian music (*sargam* and *konnakol*); the expansion of Indian music into new territories of musical styles; and polyrhythm exercises exploring the use of clapping, tapping and vocal percussion to better understand syncopation. Instrumentalists and singers from all backgrounds are welcome.

Watch Datta and Schimpelsberger perform live at the Festival Village, pg 52.

**MOBILE LIBRARIES**

Find out more about the Singapore Arts Festival 2012 themes, companies and art forms beyond the performances. Presented in collaboration with the National Library Board, this year's Mobile Libraries will appear at the School of the Arts and Esplanade — Theatres on the Bay on selected performance days.



For the Mobile Libraries schedule, visit [www.singaporeartsfest.com](http://www.singaporeartsfest.com)

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018



## IN ASSOCIATION EVENT

## CONVERSASIANS

31 May – 2 June 2012

Esplanade presents the second edition of *ConversAsians*, which returns this year with 12 prominent artists from various disciplines, all of whom have forged unique styles that are unmistakably their own yet reflect the cultures they come from. Over three days, you can expect to gain illuminating insights from stimulating dialogues, talks and discussions hosted by thought leaders, as well as workshops and exclusive performances.

*ConversAsians* is targeted at producers, presenters, artistic directors, curators, artists, arts students, or anyone in the related field with a keen interest in the development of the Asian arts scene.

Sign up as a delegate today to enjoy attractive discounts and priority bookings on tickets!\* Early bird promo ends 16 April.

## IN CONVERSATION WITH...

Join us at these sessions where we turn the spotlight on the artists and invite them to share their personal perspectives on art and life. Get to know them better as individuals and gain an appreciation for their fascinating creative journeys.

- 31 May Akram Khan (UK)
- 31 May Tsung Yeh (US/SG)
- 1 Jun Tim Yip (HK)
- 2 Jun Rahayu Supanggah (ID)
- 2 Jun Agus Ismoyo & Nia Fliam (ID/US)
- 2 Jun Ong Keng Sen (SG)

VARIOUS TIMINGS  
ESPLANADE RECITAL STUDIO  
\$16 FOR EACH SESSION\*

**Full Registration**  
Early bird rate: \$200 (normal \$300)

**Networking Pass**  
(for Singaporean arts practitioners & arts students only):  
Early bird rate: \$55 (normal \$85)

Visit [www.conversasians.com.sg](http://www.conversasians.com.sg) for more details.

MASTERCLASSES & WORKSHOPS<sup>1</sup>

**MYTH OF TOMORROW – DANCE MASTERCLASS**  
BY AKRAM KHAN (UK)  
30 MAY, 7:00PM (2HRS)  
ESPLANADE REHEARSAL STUDIO, \$25\*



AKRAM KHAN (CREDIT: LAURENT ZIEGLER)

Participants will have the opportunity to learn about Akram Khan's creative process and his approach to creating movement material for his duet in *Gnosis* (2009). His distinct contemporary dance style draws upon principles of the Indian classical dance form, Kathak, such as its gestural detailing, precision of line and focus, extremities of speed, and its tradition of story telling.

*Suitable for advanced dance students or dance practitioners with classical Indian dance training only.*

**MAN VS NATURE – DANCE MASTERCLASS**  
BY AKRAM KHAN (UK)  
2 JUNE, 1:00PM (2HRS)  
ESPLANADE REHEARSAL STUDIO, \$25\*

In this masterclass, Akram Khan shares his experience of using spoken word in his choreography for his latest work *DESH*, a solo jointly devised by Khan with writer and poet Karthika Nair. Participants will gain an insight of how he uses textual materials and narratives to help develop powerful choreography without over-complicating the relationship between spoken words and body language.

*Suitable for advanced dance students or dance practitioners with contemporary dance training only.*

**BODY METHOD FOR FUNCTIONAL MOVEMENT – DANCE MASTERCLASS**  
BY HIROAKI UMEDA (JP)  
31 MAY, 9:00AM (90MINS)  
ESPLANADE REHEARSAL STUDIO, \$25\*



HIROAKI UMEDA (CREDIT: SHIN YAMAGATA)

Hiroaki Umeda shares his unique style of improvisation based on the body and space, and invites participants to find their styles of movement. He says, "We do not control the body consciously, but rather adjust the body to what is there. For instance, when we tune into a correct channel, we must first recognise the existence of the radio frequency around us. I believe that there are still a number of channels that haven't been found yet, which could be the order for movements."

*Participants must have minimum five years' dance experience in contemporary and/or Asian traditional dance.*

**ASIAN CONVERSE – DANCE MASTERCLASS**  
BY ERY MEFRI (ID)  
1 JUNE, 9:00AM (90MINS)  
ESPLANADE REHEARSAL STUDIO, \$25\*



ERY MEFRI

Ery Mefri believes that everyone has the capability to develop a dance style or technique. He will be introducing basic *padang* dance forms like *randai* and martial arts used in his choreography. Exercises also include breathing and vocalisation, pertinent to his style. Participants may be asked to do vigorous movements and are advised to be aware of their own limits.

*Suitable for dancers or movement artists with basic training in any dance/movement form. Expect a lot of physical movement so participants must be suitably dressed.*

**PLAYING WITH CHARACTERS – WORKSHOP**  
BY ALVIN TAN & HARESH SHARMA (SG)  
1 JUNE, 4:00PM (60MINS)  
ESPLANADE BAY ROOM, \$25\*



ALVIN TAN &amp; HARESH SHARMA (CREDIT: THE NECESSARY STAGE)

Alvin Tan and Hareesh Sharma of The Necessary Stage share their creative process with participants through this exploratory workshop, which involve the creation of characters from a series of card game exercises, followed by the development of story, plot and themes in their composition process.

*Recommended for participants aged 16 years and above, with a background in performing arts.*

*It is also recommended that participants attend Model Citizens [Unplugged] and Intercultural Theatre – Is It Urgent? (a dramatised reading and discussion on 1 June, as part of ConversAsians) for a more complete understanding of their methodology.*

**CHOREOGRAPHY FOR NON-CHOREOGRAPHERS – WORKSHOP**  
BY MARION D'CRUZ (MY)  
2 JUNE, 9:30AM (90MINS)  
ESPLANADE REHEARSAL STUDIO  
\$25\*



MARION D'CRUZ (CREDIT: MARK CHOO)

Marion D'Cruz has spent much of her career working with "non-artists" – making performers out of people who are not performers. This is a workshop that opens up some the "secrets" of choreography. Using simple exercises and techniques, participants will get a chance to choreograph short works using themes, stories and movements that they are familiar with and are part of their everyday life.

<sup>1</sup> Tickets are limited and are issued on a selection basis after online registration at [www.conversasians.com.sg](http://www.conversasians.com.sg)

70+ YEARS OF EXHIBITION  
Singapore International Festival of Arts 2018

Esplanade Presents



**CIRCUS INCOGNITUS**

BY JAMIE ADKINS (CA)  
19 - 20 MAY  
3PM (20 MAY ONLY), 7:30PM (1HR)  
ESPLANADE RECITAL STUDIO, \$35\*

An alumnus of the famed Pickle Family Circus, Cirque Eloize and a featured soloist with Cirque du Soleil, Jamie Adkins pays homage to the small acts that occur between the big, show-stopper acts of a circus, in a playful circus-comedy about a man who has something to say but can't quite get it out.

Jamie's acrobatic feats of strength and imagination never fail to draw oohs, aahs and exclamations of "How'd he do that?" Whether he's juggling improbable items on his body, or attempting a daring display with a little help from audience members, this amusing and amazing artist will have you captivated and a little speechless yourself.



**GAMARJOBAT SHOW**

BY GAMARJOBAT (JP)  
22 - 24 MAY, 7:30PM (1HR 10 MINS)  
ESPLANADE RECITAL STUDIO, \$35

Formed in 1999, Gamarjobat—which means "hello" in Georgian—have established themselves as world leaders in physical comedy. Last presented in Flipside 2004, Japan's silent comedy duo returns with a new arsenal clever free-flowing mime, gentle acrobatics and side-splittingly funny sketches to entertain and leave their audiences speechless with laughter.



**PAPER WINDOW**

BY CCOTBBAT (KOREA)  
26 - 27 MAY,  
3PM, 7:30PM (26 MAY ONLY) (1 HR)  
ESPLANADE RECITAL STUDIO, \$35\*

A banana becomes a parachute; a man jumps into a painting; a giant hand appears out of nowhere!

A combination of onstage performance and real-time drawing and painting, Paper Window is a multi-disciplinary performance that transports performer and audience alike through an imaginary and often humorous world created out of the actions of the performer, the drawings of a painter, and the fantasies of the audience.

Be taken on a journey where reality meets imagination as a magical sketchbook becomes a fantasy world that appears right before your eyes!

\*Parent-Child Packages available from \$45 onwards.  
For more information, visit [www.esplanade.com/flipside](http://www.esplanade.com/flipside)

More fun is in store, with free Flipside programmes happening at the Concourse, Outdoor Theatre and on the Waterfront!



BY SINGAPORE DRAMA EDUCATORS ASSOCIATION (SDEA)  
1-2 JUNE  
THE ARTS HOUSE

Come celebrate the diversity and benefits of drama and theatre education with SDEA. 'Connecting Communities Through YOU<sup>TH</sup>' spotlights young people working in, with and for communities.

**DEVELOP YOUR SKILLS WITH THESE WORKSHOPS:**

'To Timor with Love <3' - aimed at increasing awareness of diseases and its preventive measures through drama. Recommended for those reaching out to children or to communities with language barriers.

'Working with Young Performers with Disabilities' - Edith Podseta's informative and hands on workshop helps drama educators better understand the needs and structures to bring out the best in performers with challenges. Recommended for teachers, drama educators and parents.

'An Empty Bowl' - addresses Anorexia Nervosa among youths and adolescents through the employment of a series of creative and interactive drama activities.

'Listen' - a performance coupled with drama activities that raises awareness of the impact of HIV/AIDS and dispels misconceptions. This and the above are good for teachers, counselors, healthcare workers as well as students.

**BE A VOICE IN DISCUSSIONS: 'Responsible Drama in CIP'**

Are a handful of drama games and strategies good enough to be taken out of school and to communities? While drama looks relatively simple, its outcomes

and benefits need to be clearly understood when brought to the community. This discussion is aimed at students and teachers on how to use drama as an outreach tool responsibly.

'Self:Harm' - increasingly, performances by youths have elements of self-harm. While it isn't wrong to include scenes like these, how do actors and directors stay true to the story, yet not play scenes to suggest that self-harm is attractive? Join youth group Theatre:Connect in this performance led discussion as areas such as research, rehearsal process as well as performance affects the audience. Panelists include actors, a director, psychologists and teachers.

**WATCH INSPIRING PERFORMANCES BY THESE GROUPS:**

'When I'm Sixty Four' - a collaboration between youths from Theatre Cell and Ageless Theatre, a community theatre collective for seniors. Seniors re-tell their stories to preserve and pass them on for future generations. The production aims to capture, document and propagate social and cultural identities through the medium of theatre.

Other works in progress include a performance by teachers and how stress affects them and a movement piece by the Down Syndrome Association.

Visit [www.sdea.org.sg](http://www.sdea.org.sg) for programme updates and ticket prices.

**PRANAMAM: ODE TO THE LEGEND OF MOHAMMED RAFI**

BY SOORYA (SINGAPORE)  
20 MAY, 7:30PM (2 HRS)  
DBS AUDITORIUM, 6 SHENTON WAY  
\$60, \$35, \$20



**A TRIBUTE TO MOHAMMED RAFI**

Mohammed Rafi (1924- 1980) is idolised as the greatest of India's playback singers and stands to date unparalleled with his legendary, emotion charged voice. His immortal 'Golden Voice' and melodies still rule the hearts of millions of Indian music lovers the world over. In this programme Mohammed Rafi is fondly remembered through a unique repertoire of a fusion of classical and contemporary dance forms by reputed dancers dancing to his evergreen popular film songs supported by singers and video projections.

Concept and Choreography by Soorya Krishnamoorthy, featuring reputed dancers Dakshina Vaidyanathan (Bharathanatyam), Pt. Rajendra Gangani (kathak), Internationally renowned Samudra Dancers (Contemporary dance) and vocals by Zia Ul Haq and Sheelamani.

Tickets available online at [www.sooryafest.org](http://www.sooryafest.org) or via ticketing hotline 9389 0407. Visit [www.sooryafest.org](http://www.sooryafest.org) for more details.

FOUR DECADES OF FLIPSIDE  
Singapore International Festival of Arts 2012

## FREE ARTSFEST CLUB MEMBERSHIP & PRIVILEGES

The Singapore Arts Festival 2012 is just round the corner. Time for you, the arts lover, to make your choice picks from the tantalising array of shows and performances.

Enjoy these special treats:

### • PRIORITY PRE-SALES (15 - 18 MAR)

Exclusive 30% discount off tickets to 2 or more performances.

### • EARLY BIRD SALES (19 MAR - 15 APR)

20% discount off tickets to 2 or more performances.

### • GENERAL SALES (16 APR - 2 JUN)

15% discount off tickets to 2 or more performances.

### • EVERYDAY (TILL 2 JUN)

10% discount off tickets to any performance.

10% discount off com.mune Masterclasses and Learning Workshops.

• Receive regular email updates on Singapore Arts Festival shows.

Join the ArtsFest Club today at [www.singaporeartsfest.com/register](http://www.singaporeartsfest.com/register) — membership is free!



## WE ARE GIVING FREE VIP TICKETS TO WATCH ALL THE SHOWS AT NEXT YEAR'S SINGAPORE ARTS FESTIVAL!

For the second year running, we are giving away a pair of VIP tickets to ALL ticketed shows presented at Singapore Arts Festival 2013, including VIP invites to the Festival Gala Performance. Here's how to become a SUPER FAN.

1) Join the ArtsFest Club at [www.singaporeartsfest.com/register](http://www.singaporeartsfest.com/register) before the draw date, 4 Jun, 2012.

2) Buy tickets to 3 different Singapore Arts Festival 2012 shows in 1 single purchase. This entitles you to 1 draw chance.

## TICKETING INFORMATION

### PRE-SALES (15 - 18 MAR)

- 30% discount off tickets to 2 or more performances.

- 10% discount off single show purchases.

*Exclusive to ArtsFest Club members. See facing page for more member perks. (Membership number required at point of purchase.)*

### EARLY BIRD SALES (19 MAR - 15 APR)

- 20% discount off tickets to 2 or more performances.

- 20% discount off tickets when you purchase a minimum of 4 tickets per show (Friends & Family Package).

- 10% discount off single show purchases.

### GENERAL SALES (16 APR ONWARDS)

- 15% discount off tickets when you purchase a minimum of 4 tickets per show (Friends & Family Package).

- 10% discount off tickets for: Kinokuniya Privilege Card members<sup>^</sup>, NTUC U Card<sup>^</sup> or NTUC Plus! VISA Card members, PAssion Card members, SAFRA Card members<sup>^</sup> and tourists.<sup>^</sup>

<sup>^</sup> AVAILABLE AT SISTIC COUNTERS ONLY. MEMBERS ARE REQUIRED TO SHOW MEMBERSHIP CARD. TOURISTS TO SHOW PASSPORT.

### CONCESSIONS

20% discount\* off tickets for: Full-time students, NSFs and senior citizens. Applicable from 19 Mar.

### GROUP BOOKINGS

Call +65 6346 9430 (Mon - Fri: 9am - 6pm) or email [nac\\_artsfest@nac.gov.sg](mailto:nac_artsfest@nac.gov.sg)

### SCHOOL BOOKINGS

20% discount off tickets + 1 complimentary ticket for school groups of 20. Maximum 4 complimentary tickets per show. Strictly limited.

Call +65 6346 9428

(Mon - Fri: 9am - 6pm) or email [nac\\_artsfestcommune@nac.gov.sg](mailto:nac_artsfestcommune@nac.gov.sg)

### TOTE BOARD ARTS GRANT

Schools may use the Tote Board Arts Grant to subsidise up to 50% (excluding GST) of the ticket price.

Applicable to primary and secondary schools, junior colleges, centralised institutes, and Institutes of Technical Education.

For enquiries, email [nac\\_artsfestcommune@nac.gov.sg](mailto:nac_artsfestcommune@nac.gov.sg)

\* LIMITED TO 1 TICKET PER IDENTIFICATION PASS PER SHOW. CONCESSION TICKETS WILL BE CHECKED AT POINT OF ENTRY. PATRONS UNABLE TO PRESENT PROOF OF ELIGIBILITY ARE REQUIRED TO UPGRADE CONCESSION TICKETS TO FULL-PRICE TICKETS.

### HOW TO BUY

Tickets to performances are available for booking via SISTIC unless otherwise stated.

### ONLINE BOOKINGS

[www.singaporeartsfest.com](http://www.singaporeartsfest.com)  
[www.sistic.com.sg](http://www.sistic.com.sg)

### PHONE BOOKINGS

SISTIC: +65 6348 5555  
Mon - Sat: 10am - 10pm  
Sun & Public holidays: 12pm - 8pm

### SISTIC AUTHORISED AGENTS

313@somerset  
Alexander Retail Centre (ARC)  
Alliance Francaise de Singapour  
Anchorpoint  
Asia Square  
Bishan Junction 8  
Bugis Junction  
Carrefour Suntec City  
City Square Mall  
DBS Arts Centre Home of Singapore Repertory Theatre  
Esplanade - Theatres on the Bay  
Hougang Mall  
IMM Building  
ION Orchard  
Jurong Point Shopping Centre  
Liang Court  
Lot One  
Marina Bay Link Mall  
Millenia Walk  
Northpoint Shopping Centre  
POP@Central (Bras Basah)  
Parkway Parade  
Plaza Singapura  
Raffles City Shopping Centre  
SISTIC Box Office (Singapore Indoor Stadium)  
Sembawang Shopping Centre  
Singapore Conference Hall  
Tampines 1  
Tampines Mall  
The Centrepoint  
TicketCube - Singapore Tourism Board  
Tiong Bahru Plaza  
Velocity  
VivoCity  
White Sands  
Wisma Atria

## ARTS FESTIVAL EXHIBITION

Terms & conditions apply.

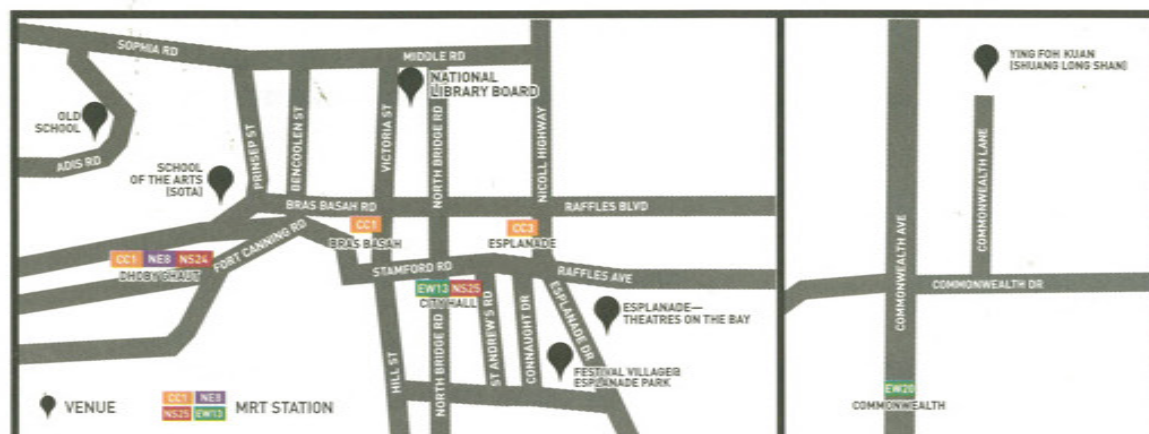
# FESTIVAL CALENDAR

● MUSIC ● THEATRE ● EXPERIENTIAL ● DANCE ● OTHERS

	18 MAY	19 MAY	20 MAY	21 MAY	22 MAY	23 MAY	24 MAY	25 MAY	26 MAY	27 MAY	28 MAY	29 MAY	30 MAY	31 MAY	01 JUN	02 JUN		
ESPLANADE CONCERT HALL	7:30PM															7:30PM		
	<b>THE FLIGHT OF THE JADE BIRD</b>															<b>RITE(S) OF SPRING</b>		
ESPLANADE THEATRE														8:00PM	8:00PM			
														<b>THE WIND-UP BIRD CHRONICLE</b>	<b>VERTICAL ROAD</b>			
ESPLANADE THEATRE STUDIO	8:00PM	3:00PM & 8:00PM																
	男男自语																	
FESTIVAL VILLAGE	8:00PM																	9:00PM
	<b>FLUX</b>							<b>THE BOOK OF LIVING AND DYING</b>										
	6:30PM - 9:30PM																	
	<b>BRIDGE CAFÉ PROJECT</b>																	
	7:00PM & 9:00PM							7:00PM & 9:00PM							7:00PM & 9:00PM			
	<b>XII — IN SEARCH OF 13</b>							<b>XI — IN SEARCH OF 13</b>							<b>XII — IN SEARCH OF 13</b>			
														8:00PM				
														<b>DREAM COUNTRY — a lost monologue</b>				
	MAIN STAGE / BUDAK PANTAI, CHORAL ASSOCIATION, CLARESSA MONTEIRO, DAYDREAM, DON RICHARD, KELANA PURBA & AKADEMI ARJUNASUKMA, PENNYLANE, SOUMIK DATTA & BERNHARD SCHIMPELSBERGER, TANG QUARTET, THE FFF GIRL DJ BLOCK PARTY!, THE FRESHMAN 插班生, TIMBRE: LONG HAIR BLUE, VANESSA FERNANDEZ AND MANY MORE / CONSULT PROGRAMME GUIDE FOR DETAILS																	
	<b>MORE ARTISTS</b>																	
	VARIOUS TIMES / TANGLE, THE YOUNG ONES! PERFORMANCE SHOWCASE, SPOOKY STORIES BY CHILDREN, SPLASH ART AND CRAFTS																	
	<b>KIDS ARTS VILLAGE</b>																	
GOLDEN VILLAGE (VIVOCITY)	3:00PM & 6:45PM															6:45PM	6:45PM	
	<b>DANCE/FILM</b>															<b>DANCE/FILM</b>	<b>DANCE/FILM</b>	
OLD SCHOOL					7:30PM & 10:00PM	8:00PM & 10:30PM		7:30PM & 10:00PM										
	<b>THEY ONLY COME AT NIGHT: PANDEMIC</b>																	
SOTA DRAMA THEATRE	8:00PM		2:30PM & 8:00PM		8:00PM			3:00PM & 8:00PM			8:00PM							
	<b>VERY WAGNERIAN NIGHT</b>				<b>END OF THE ROAD</b>				<b>LEAR DREAMING</b>									
SOTA GALLERY														7:00PM, 8:00PM & 9:00PM				
														<b>ADVANCED STUDIES IN ... (TEN LESSONS FOR LIFE)</b>				
YING FOH KUAN	VARIOUS TIMES / CONSULT GUIDE FOR DETAILS																	
	兰芳记 <b>LAN FANG CHRONICLES 2012</b>																	
OTHER VENUES	VARIOUS VENUES & TIMES / CONSULT PROGRAMME GUIDE FOR DETAILS																	
	<b>CIUDADES PARALELAS (PARALLEL CITIES)</b>																	
	VARIOUS LIBRARIES / 12:00PM - 8:00PM / CONSULT PROGRAMME GUIDE FOR DETAILS																	
	<b>WORLD OF STORIES</b>																	
														4:00PM - 9:30PM				
														共作室 <b>OPENTUDIO 2012 FT. SONGBIRD</b>				
	SMRT CIRCLE LINE STATIONS / CONSULT PROGRAMME GUIDE FOR DETAILS																	
	<b>PLATFORM CAMPUS—CIRCLE LINES</b>																	

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

## LOCATION MAP & LISTING



**72-13**  
72-13 Mohamed Sultan Road Singapore  
239007  
[www.72-13.com](http://www.72-13.com)

**Esplanade — Theatres on the Bay**  
1 Esplanade Drive  
Singapore 038981  
Tel: +65 68288 377  
[www.esplanade.com](http://www.esplanade.com)

**Festival Village @ Esplanade Park**  
Along Connaught Drive  
opposite Padang and City Hall  
[www.nparks.gov.sg](http://www.nparks.gov.sg)

**Golden Village (VivoCity)**  
1 Harbourfront Walk  
#02-30 & 03-04  
VivoCity Singapore 098585  
[www.gv.com.sg](http://www.gv.com.sg)

**Goodman Arts Centre**  
90 Goodman Rd  
Singapore 439053  
[www.goodmanartscentre.sg](http://www.goodmanartscentre.sg)  
Tel: 6342 5790

**ibis Singapore Novena**  
6 Irrawaddy Road  
Singapore 329543  
[www.ibishotel.com](http://www.ibishotel.com)

**Objectifs — Centre for  
Photography & Filmmaking**  
56A Arab Street Singapore 199753  
[www.objectifs.com.sg](http://www.objectifs.com.sg)

**Old School**  
11 Mount Sophia  
Singapore 228461  
[www.oldschool.sg](http://www.oldschool.sg)

**School Of The Arts Singapore (SOTA)**  
1 Zubir Said Drive  
Administration Office #05-01  
Singapore 227968  
Tel: 6338 9663  
[www.sota.edu.sg](http://www.sota.edu.sg)

**Ying Fo Kuan  
(Shuang Long Shan)**  
9 Commonwealth Lane  
Singapore 149551

**Ang Mo Kio Public Library**  
Ang Mo Kio  
4300 Ang Mo Kio Ave 6  
Singapore 569842  
Tel: 6332 3255  
[www.pl.sg](http://www.pl.sg)

**Bedok Public Library**  
21 Bedok North St 1  
Singapore 469659  
Tel: 6332 3255  
[www.pl.sg](http://www.pl.sg)

**Bishan Public Library**  
5, Bishan Place  
#01-01 Singapore 579841  
Tel: 6332 3255  
[www.pl.sg](http://www.pl.sg)

**Choa Chu Kang Public Library**  
21 Choa Chu Kang Avenue 4  
Singapore 689812  
[www.pl.sg](http://www.pl.sg)

**Central Public Library  
National Library Board**  
100 Victoria Street  
Singapore 188064  
Tel: 6332 3255  
[www.pl.sg](http://www.pl.sg)

**Clementi Public Library**  
3155 Commonwealth Ave West,  
The Clementi Mall #05-13/14/15  
Singapore 129588  
Tel: 6332 3255  
[www.pl.sg](http://www.pl.sg)

**Geylang East Public Library**  
50, Geylang East Ave 1  
Singapore 389777  
Tel: 6332 3255  
[www.pl.sg](http://www.pl.sg)

**Jurong Regional Library**  
21 Jurong East Central 1  
Singapore 609732  
Tel: 6332 3255  
[www.pl.sg](http://www.pl.sg)

**Pasir Ris Public Library**  
1 Pasir Ris Central St. 3  
#04-01/06 White Sands  
Singapore 518457  
Tel: 6332 3255  
[www.pl.sg](http://www.pl.sg)

**Sembawang Public Library**  
30 Sembawang Drive  
#03-01 Sun Plaza  
Singapore 757713  
Tel: 6332 3255  
[www.pl.sg](http://www.pl.sg)

**Serangoon Public Library**  
23 Serangoon Central  
# 04-82/83, nex  
Singapore 556083  
Tel: 6332 3255  
[www.pl.sg](http://www.pl.sg)

**Woodlands Regional Library**  
900 South Woodlands Drive  
Woodlands Civic Centre, #01-03  
Singapore 730900  
Tel: 6332 3255  
[www.pl.sg](http://www.pl.sg)

## ACKNOWLEDGEMENTS

### CHIEF EXECUTIVE OFFICER

Benson Puah

### CORPORATE SERVICES

Alice Koh  
Chew Yan Ying  
Daniel Lan  
Dennis Lim  
Fauziah Aman  
Jami Tan  
Justus Teo  
Neo Wee Nah  
Poh Kheng Hong  
Siew May San  
Valerina Lee

### STRATEGIC PLANNING

Ho Ying Shan  
Melissa Tan  
Tan Keng Leng

### CORPORATE COMMUNICATIONS

Jaclynn Seah  
Lee Siew Moi  
Leonard Cheong  
Pamela Tham  
Wong Ai Fong

### SINGAPORE ARTS FESTIVAL

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Asaph Teo  
Chin Woon Ying  
Chow Chee Ching Cecilia  
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Nadhirah Md Shukor  
Nandini Anant  
Ng Hui Ling  
Ng Wei Ling  
Nur Atiqah Binte Jaafar  
Nurashikin Awath  
Pang Su Li  
Rie Ong  
Shirley Tan  
Su Miyan Tennie  
Sylvia Low  
Tay Huey Meng  
Teo Kai Xin  
Zhang Shanshan

### FESTIVAL DRAMATURGS

Dr K.K. Seet  
Dr Robin Loon  
Dr Tan Shzr Ee  
Joshua Kangming Tan  
Tang Fu Kuen

### FESTIVAL AMBASSADORS

Our 300 friendly volunteers in their signature pink Festival tees who contribute their time and smiles to the Festival in various roles, and who always happily help out with public queries when approached.

Thank you for making the Singapore Arts Festival 2012 a success!

FOUR DECADES EXHIBITION  
The National Arts Council thanks all staff, friends and supporters who have assisted, and contributed to the Festival in one way or another.  
Singapore International Festival of Arts 2018

All information correct at time of printing.  
For updates, visit [www.singaporeartsfest.com](http://www.singaporeartsfest.com)

SET OFF ON A JOURNEY TO RECONNECT WITH SPIRITUALITY



NEVER VIEW A HOTEL ROOM, FACTORY OR CITY THE SAME WAY EVER AGAIN

IT'S TRUE, YOU SPOTTED A CENTAUR - TELL YOUR FRIENDS WHERE!



TO HUN



TAKE UP ARMS AND CONQUER THE VAMPIRES



YOUR VOTE IS SECRET



WHO DOESN'T LIKE TO HAVE FUN?

OTHER  
E  
UR  
REE  
ES AGO



ARE YOU TAKING ME FOR A RIDE?



THE HUNT IS ON FOR THE MISSING SONGBIRD!



TEASE THE SENSES, DELIGHT THE SOUL



THE UNKNOWN DECKONS, AND ONLY THE DRAVE DARE VENTURE!



LAUGH  
HERO  
HE  
FAIR  
DE

SO, WILL YOU ACCOMPANY TORU INTO THE WELL?

IT IS AN EXTRAORDINARY TIME FOR WOMEN - YOU MUST NOT MISS A SINGLE MOMENT

SO, YOU THINK IT'S EASY TO BE A TEACHER?

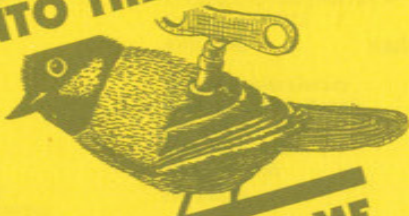


EARLY TURN OF PAGE ADDS YOU TO A BREATHTAKING FANTASY REALM

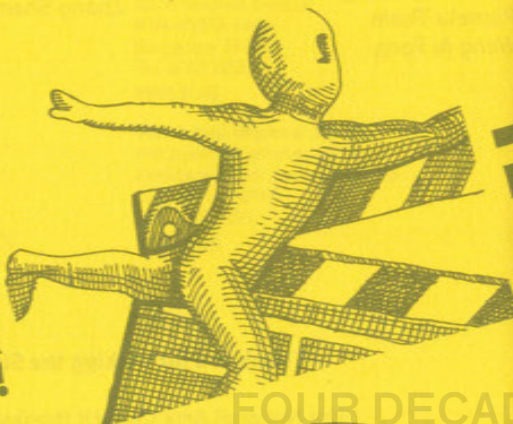


LET'S TALK ABOUT SEX, BABY!

ROCK AND ROLL IS EVERYBODY'S F\*\*\*\*\* MUSIC - YEAH TO THAT!



SERVE ME THE ARTS ON A SILVER PLATTER, AND LET'S DRINK TO THAT!

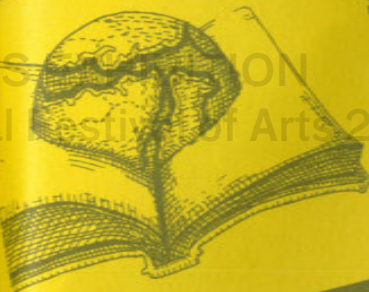


GO BACK IN TIME TO LUO FANG DO'S SHORTLIVED EMPIRE



FOUR DECADES OF SINGAPORE INTERNATIONAL FESTIVAL OF ARTS 2018

EARLY TURN OF PAGE ADDS YOU TO A BREATHTAKING FANTASY REALM



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IT'S TRUE, YOU SPOTTED A CENTAUR - TELL YOUR FRIENDS WHERE!

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This artefact was digitised by Centre 42's The Repository for the

## **Four Decades Exhibition**

presented by Singapore International Festival of Arts 2018.

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Centre 42 is a theatre development space committed to the creation, documentation and promotion of texts and writings for the Singapore stage. Find out more at [centre42.sg](http://centre42.sg).

If you would like to contribute programmes, brochures or posters from past productions in Singapore theatre to the Repository, please write to [info@centre42.sg](mailto:info@centre42.sg).



**Festival guides for the Four Decades exhibition were sourced from:**

Arts House Limited

National Arts Council Singapore

The personal collection of Ms Goh Ching Lee (Festival Director 2000-2009)