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Singapore
Arts Festival
2010 *between you and me*
14 May - 13 June

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2010

www.singaporeartsfest.com

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FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Singapore Arts Festival 2010

The Singapore Arts Festival began in 1977 as a national arts festival celebrating local arts activity of Singapore's diverse communities. Over the last three decades, the Festival, organised by the National Arts Council, has played a symbiotic and catalytic role in the development of the artistic and cultural life of Singapore. It has helped to transform the city's landscape, turning it into one of Asia's major cultural capitals of today.

The year 2010 will be a turning point for the arts scene in Singapore in more ways than one. The Singapore Arts Festival has embarked on a new phase of development. Key changes and initiatives are set in motion to grow the 33-year-old Festival into a Creation Festival and a People's Festival.

The Festival will have a greater focus on the creative process and perspectives of art making in Asia. It will provide a platform to showcase performances, collaborations and new works-in-progress by Singaporean and Asian artists while maintaining a global perspective. A year-long education and outreach programme, titled *com.mune*, has been introduced to sustain the Festival's engagement with the public beyond individual shows staged during the Festival period.

re/visit/create/imagine/mix

A new platform to showcase seminal works from Singaporean artists and arts companies, to build a consciousness of Singapore's performance heritage and history. Through these opportunities to reach new audiences, old fans can also re-experience classic works, and audiences reconnected with eminent local stagings.

between tradition and contemporary

Part of the Festival's mission is to capture and create content that originates from this part of the world. Hence, the need to engage with our sense of tradition and how it can become relevant in modern times. For example, artists who are trained in a traditional art form such as Thai mask dance, are exploring new work through a contemporary frame that is based completely on classical training. This dialogue is crucial as it reflects a common experience coming out of Asia: the tension between the vernacular and the contemporary.

OPEN-STUDIO 共作室

A new platform to focus on individual artists and process work, OPEN-STUDIO will allow artists to engage in the creative process for a year without the pressure of presenting a full-length work on a tight deadline. It will culminate in a series of open workshops and showings during the Festival, and serve to explore the artists' future work and vocabulary. The showings can eventually move on to a full commissioning by the Singapore Arts Festival or other institutions/Festivals. Curated by Dr Robin Loon, Tang Fu Kuen and Kok Heng Leun. OPEN-STUDIO will also provide the opportunity for audiences, producers and presenters to experience young artists' creations.

Solo Projects

Audiences will have the opportunity to experience works by artists who are not affiliated to any company in the new Festival platform, Solo Projects. Increasingly, artists are working on an individual basis, and creating work that present different perspectives and engage the audience differently. This new platform will provide audiences with an alternative to large-scale performances.

dance/film

The Festival will showcase a new genre, dance/film, created through the dialogue between a choreographer and a filmmaker. Dance films explore ideas and expression of movement not possible in a 'live' performance. This platform will also expand the dialogue with a 'live' performance, giving audiences multiple perspectives when approaching dance. dance/film will be curated by Yuni Hadi and daniel k.

Platform Campus

Over the last decade, the level of development of arts groups in our educational institutions have grown tremendously. Universities, Polytechnics, Junior Colleges, and Secondary schools now have their own arts festivals and showcase platforms. Standards of the performances have also improved by leaps and bounds. Platform Campus aims to bring their performances to core venues like The Esplanade, Victoria Theatre and Drama Centre.

After Dark

The Festival experience extends into the night, as the After Dark series heralds a variety of late night programmes held in clubs, lounges and other spaces to reach out to new Festival audiences.



This year's Festival promises to bring audiences and artists closer together through 34 premier productions from 20 countries and regions. These include new works and collaborations reaching across cultures, borders and genres. We invite you to partake in the creative energy and community bonding of the Festival.

Under the new leadership of General Manager Low Kee Hong, the Festival is embarking on a new phase of development to deepen its connection with artists, audiences and partners. Various new initiatives have been introduced into the programming, such as Between Traditional and Contemporary, OPEN-STUDIO, Solo Projects, dance/film, Re/visit/create/imagine/mix, Platform Campus and After Dark. These platforms will facilitate deeper dialogue and content creation, and provide opportunities for active interaction and engagement.

There will also be new ways to enhance your experience of the Festival through *com.mune*, a new year-long series of education and outreach programmes.

Familiarise yourself with Festival shows, develop your knowledge of contemporary and traditional forms, and learn about the creative process through a series of talks, workshops, masterclasses and competitions.

The growth and development of the Singapore Arts Festival would not have been possible without the unwavering support of our audiences, sponsors, partners and the arts community. On behalf of the National Arts Council, I would like to express my heartfelt gratitude and thanks to all of you.

I wish you an engaging experience at the Festival!

Edmund Cheng
Chairman
National Arts Council



3 Between you and me, I'd like to share with you this personal journey with the Singapore Arts Festival. From this year, we embark on a process of new ways of seeing, touching and feeling through a series of new platforms that return to the heart of the matter: art, artists and audiences. Hence, You are very important in this journey. The Singapore Arts Festival will only make sense because You are part of it.

This year, we begin this process with a Festival that is curated with the thematic thread *Between You and Me*. Through an intimate look at how artists collaborate and make work with each other, to the range of interactivity between audiences and performances, to a deeper encouragement of Festival goers in moving beyond passive consumption to a more active participation in the Festival, the programmes speak of this special relationship that you can have with art.

The Festival opens with a magical fire garden installation by Compagnie Carabosse that features more than 7,000 fire pots burning for three hours at the Empress Place Precinct. We invite you to create a dreamscape as you encounter strange yet familiar burning structures, sounds and sights in this spectacular wonderland that also features the recorded voices of 200 Singaporeans as they reflect on the meaning of life.

The program continues in the opening week with a visual and aural treat of over 40 Indian Muslim gypsy musicians stacked up high in 36 red-curtained cubicles on the Esplanade Theatre stage. You of course will be invited to join them during the show in creating hypnotic rhythms that slowly seduce all into a wonderful state of trance.

A range of powerful collaborations take centre stage through the weeks with the likes of Sylvie Guillem/Robert Lepage/Russell Maliphant in the elegant *Eonagata* featuring costumes by the late Alexander McQueen, Cloud Gate Dance Theatre of Taiwan with premier Chinese visual artist Cai Guo-Qiang in *Wind Shadow*, *The Academy of St. Martin in the Fields* with "the most celebrated American-born violinist of the modern era" Joshua Bell, Singaporean contemporary composer Joyce Beetuan Koh with visual artist Khiew where a series of stringed installations will be "excited" to create a fantastic musical score about string theory in *On the String*.

A first for the Festival is a series that revisits Singaporean iconic productions that speak of our artistic heritage and place. This inaugural year, we start with two seminal theatre productions: *Those Who Can't, Teach* by The Necessary Stage, first staged 20 years ago for the opening of The Substation and Stella Kon's *Emily of Emerald Hill* featuring the enigmatic Margaret Chan at the Victoria Theatre stage, the final production that will close the Victoria Theatre for a three-year transformation.

There are also a number of unusual productions that will explode the usual way we engage with a performance. From Rimini Protokoll comes a site specific journey on a converted truck in which only 44 audience members are allowed each time. *Cargo Kuala Lumpur – Singapore* is a rigorous exercise in post-dramatics that is at once personal yet amusing as you become tourists in the hidden tributaries of Singapore. *Gatz* by Elevator Repair Service is a 6-hour verbatim reading of Fitzgerald's *The Great Gatsby* set in a mundane office but played with such virtuosic energy and pace that you hardly notice the time.

The Festival is also committed to investigating the relationship between tradition and contemporary and as a start, we will premier the work of Thai Khon mask dancer Pichet Klunchun in a compelling production *Nijinsky Siam*, almost a séance as he invokes the presence of Nijinsky to have a conversation in dance. On the music front, producer, songwriter, orchestral composer, DJ and cultural pioneer Nitin Sawhney will present an *Acoustic Evening* at the Esplanade Concert Hall and a club set called *Sound System* at supperclub, both featuring classical Indian musicians.

At the close of the Festival, we celebrate the joyous energy of line dancers at the Marina Bay Precinct. Of late, and perhaps kismet, I have been encountering our senior line dancers, from the community centre field near my former HDB apartment, to the shopping mall atrium near my office. I am truly inspired by the energy and joy they bring to the floor and just between you and me, I think it is time the Festival partakes in some of that. So come join us on 13 June 2010 at the *Mega Line Dance* event for a little two step, cha cha cha and some thigh slappin' country and who knows, we might just make it to the Guinness Book of World Records!

This is only a taste of things to come. I extend this personal invitation to come help us build the Singapore Arts Festival that is truly Your Festival. The journey has only just begun and between you and me, it is going to be one exhilarating ride. I can only be so lucky to be part of this.

Will you come join me?

Low Kee Hong
General Manager
Singapore Arts Festival

Festival Opening



INVITATION TO DREAM - A FIRE GARDEN INSTALLATION

The Singapore Arts Festival 2010 is all set to spark your imagination with an opening act that transforms the historic expanse of Esplanade Park and Empress Place Precinct into a glowing wonderland.

Combining street art with creative fire display, internationally renowned French fire alchemist, Compagnie Carabosse recreates the urban landscape of the historic district, embellishing it with towering sculptures of metal, clay pots, fire curtains, blazing garlands and intricate patterns of flame. For three

Compagnie Carabosse (France)
14 – 16 May
Empress Place Precinct (Victoria Theatre &
Asian Civilisations Museum Outdoors) and
Esplanade Park, 7.30 – 10.30pm
Free

nights, the fire installation will light up the historic expanse of Empress Place Precinct and the Esplanade Park with an enchanting glow, carving out intimate spaces of warmth.

Accompanied by a haunting soundscape featuring renowned Asian musicians Andrew Lum and New Asia, *Invitation to Dream* promises to immerse all visitors in a breathtaking, yet tranquil experience that's simply out of this world.

THE EMPRESS PLACE, TRANSFORMED

Within the familiar grounds of Singapore's heritage trail, two captivating 'Méli Mélo' – tall metal rings resembling Ferris Wheels carrying firepots – slowly spin within each other, casting a hypnotic effect on the eyes.

A short walk away is another sensational sight: a 'forest' of glowing sleeveless vests seemingly suspended in mid-air, interspaced with flaming charcoal balls. At the 'atmospheric ground', one is surrounded by firepots and strategically placed radios broadcasting over 200 multilingual responses to the question, 'What is life?'

THE ENCHANTING ESPLANADE PARK

Relaxing swings, hanging garlands of firepots and huge 'fairy fireballs' – metallic spherical frames studded with firepots – beckon visitors at the Esplanade

Park. A starry ceiling of fiery bulbs lines pathways, with surreal sounds from overhead radios for soothing company. Tall fire stovepipes stand guard in one alley, gently billowing fire and smoke from their tops like a forest of glowing gothic candles. The pyrotechnic wizardry of Carabosse will light up a side of the Esplanade Park that has never been seen. Catch a glimpse of her hidden façade, and be spellbound.

Road Closure:
Connaught Drive and Empress Place
14 – 16 May
6 – 11.30pm

Supported by: French Embassy - Voilà! and



Held in:
marina bay
singapore

Part of the Marina Bay Invitations 2010

Ticketed Events

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2019



Those Who Can't, Teach

re/visit/create/imagine/mix

The Necessary Stage (Singapore)
19 – 21 May, Drama Centre Theatre
3pm & 8pm
100mins (with intermission)
\$30, \$15 (3pm shows, for school bookings only)
\$50, \$40, \$30, \$20 (8pm shows)

Those Who Can't, Teach is a classic of The Necessary Stage, first staged in 1990 as part of the Opening of The Substation.

20 years later, the original creative team of director Alvin Tan and playwright Haresh Sharma, will revisit, revive and revamp the play into a contemporary classic.

Set in the backdrop of a secondary school, the play looks at the madcap lives of teachers and students, with often hilarious results.

As the teachers struggle daily to 'nurture and groom', the students prefer to hang out and *chillax*. In the meantime, they all have to deal with the dreaded 'parents'.

With upskirting and facebooking, teaching and politicking, school has never been the same. Join the colourful cast of characters as they struggle to prove that Those Who CAN, Teach.

Featuring an ensemble cast including Neo Swee Lin, Rodney Oliveiro, Siti Khalijah, Ian Tan and Najib Soiman. With original music by Philip Tan and set design by Vincent Lim.

Post-show dialogue after every matinee, and on 19 May evening.



"... the audience come up against the scaffolding of their comfortable quality of life to an intimate degree that no book, magazine report or even film documentary can offer."
 - The Irish Times

Cargo

Kuala Lumpur - Singapore

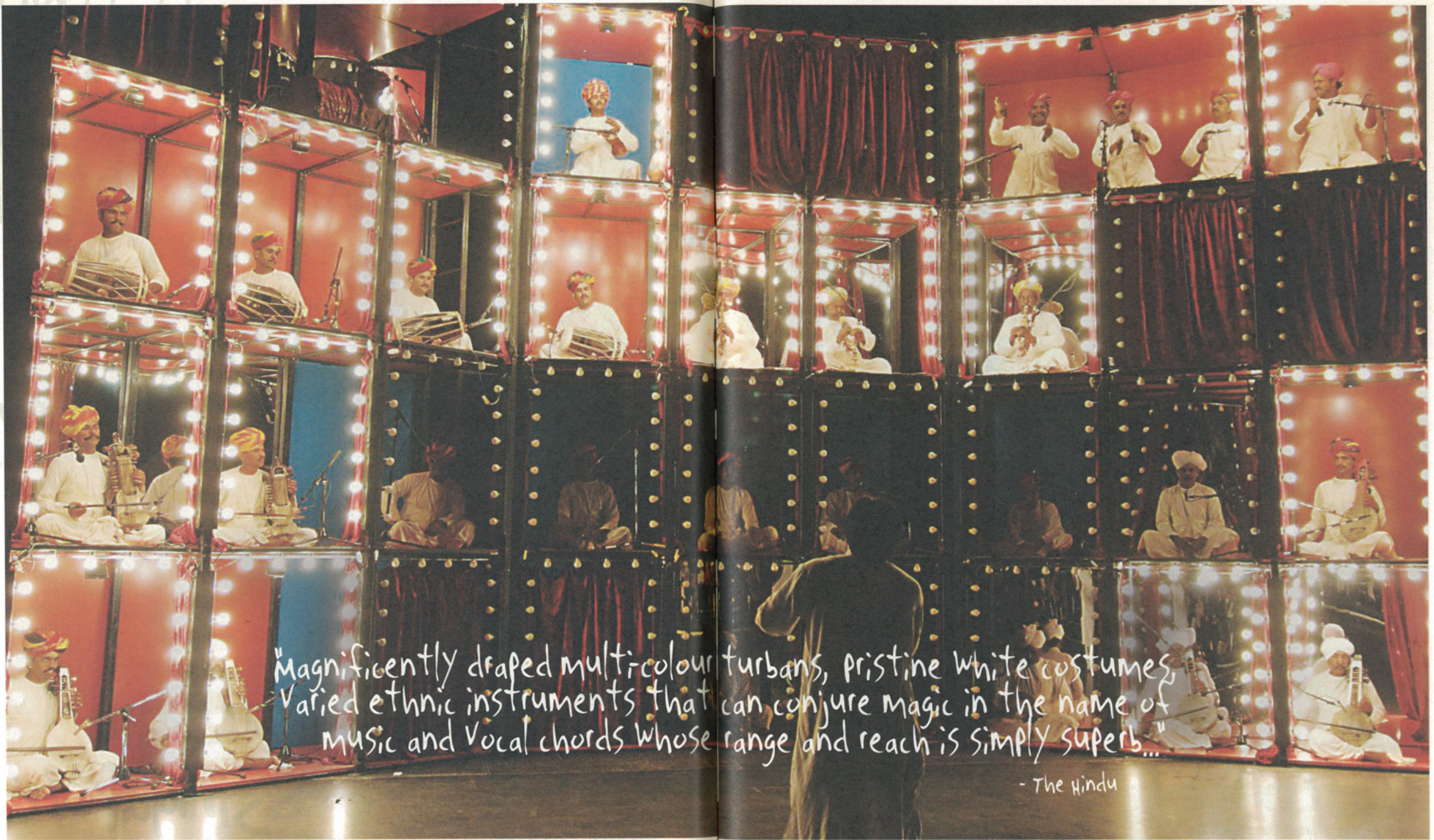
Karrenbauer/Kaegi (Rimini Protokoll) (Germany)
 Produced by Hebbel am Ufer/Berlin
 14 May - 12 June (except Sun)
 Site-specific (Esplanade Waterfront Carpark)
 6.30pm, 120mins
 Please arrive 30mins prior to showtime
 No late admission and breaks allowed
 \$36

Cargo Kuala Lumpur - Singapore is a site-specific performance by the Swiss-German theatre collective Rimini Protokoll. As makers of a theatre that observes and analyses contemporary society, they prefer working with 'real people' instead of actors to investigate little-known and much ignored aspects of their work and lives.

In a specially converted truck, the audience is placed where freight used to once sit. In the cabin are two Malaysian truck drivers taking the audience on a simulated journey from Kuala Lumpur to Singapore.

As the truck starts to drive through lesser known streets of Singapore, their stories and music will synchronise with gas stations, truck parking areas, shipping companies and motorways in a trip that feels like a 3D-road movie experience.

Co-presented by:  GOETHE-INSTITUT SINGAPORE



"Magnificently draped multi-colour turbans, pristine white costumes, varied ethnic instruments that can conjure magic in the name of music and vocal chords whose range and reach is simply superb..."

- The Hindu

THE MANGANIYAR SEDUCTION

Directed by Roysten Abel (India)
 19 – 21 May, Esplanade Theatre
 8pm, 70mins (no intermission)
 \$80, \$60, \$45, \$35, \$20

The Manganiyar Seduction is a compelling feast for the eyes, ears and the spirit. In this colourful, uplifting and sensory show, acclaimed Indian theatre director Roysten Abel brings together the Manganiyar musicians from the deserts of Rajasthan and frames their music theatrically in a truly magical setting. The intellect is put to rest for more than an hour, thereby allowing the soul a total experience of intoxication with over 40 musicians who are revealed one by one from the 36 red-curtained cubicles arranged in four horizontal rows one on top of the other. Be seduced as they weave

together their deeply rooted and complex history in a rousing array of choreography, song and rhythm, building to a breathtaking and memorable climax.

The Manganiyar Seduction was first created for the Osian Film Festival in 2006 at New Delhi and has since had successful tours in Europe and Australia. This is the group's first showing in Asia outside India.

Post-show dialogue after every performance.



faifai (Japan)
 19 & 20 May, Drama Centre Black Box
 3pm (20 May only) & 8pm
 60mins (no intermission)
 \$36

Y o'clock

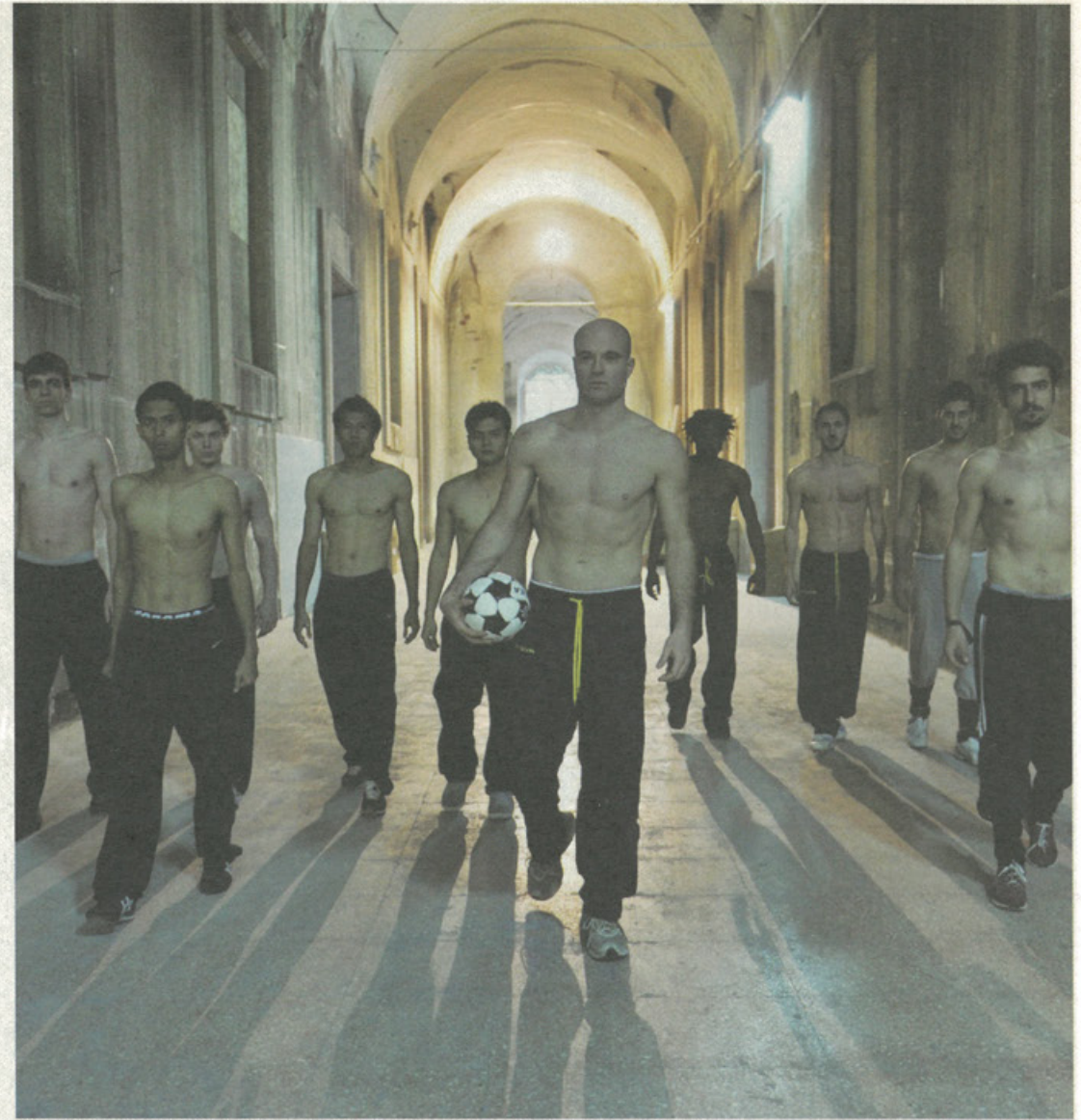
Did you enjoy playacting with toy robots or dolls when you were young? *Y o'clock* explores the curious phenomenon of playacting and its direct relationship to the societal issues affecting modern families.

Presented by faifai, a sprightly contemporary theatre collective from Japan with a refreshing perspective on storytelling and theatre-making, *Y o'clock* is set in an after-school daycare centre, and was widely acclaimed when it premiered in 2007. The performers comprise members from vastly different backgrounds – including cosplayers, designers, cooks and figure creators, who attempt to replicate the world seen through the eyes of children.

Sensitively crafted to address the rampant problems of alienation, estrangement and isolation in today's society, *Y o'clock* will reintroduce you to the world long forgotten by adults, but lovingly embraced by children every day. A world where the strong never preys on the weak; where children make up their own rules without the need to conform to adults' expectations.

Performed in Japanese with English surtitles.
Audiences are welcome to play and interact with the show's whimsical set after the performance.

Post-show dialogue after every performance.



By Haris Pašović.
 Co-produced by Singapore Arts Festival,
 East West Theater Company Sarajevo and
 Napoli Teatro Festival Italia.
 In partnership with Les Ballets C de la B,
 Belgium and in association with Flota
 Institute, Slovenia (Singapore/Bosnia &
 Herzegovina/Italy/Belgium)
 20 & 21 May, Victoria Theatre
 8pm, 90mins (no intermission)
 \$50, \$40, \$30, \$20

FOOTBALL! FOOTBALL!

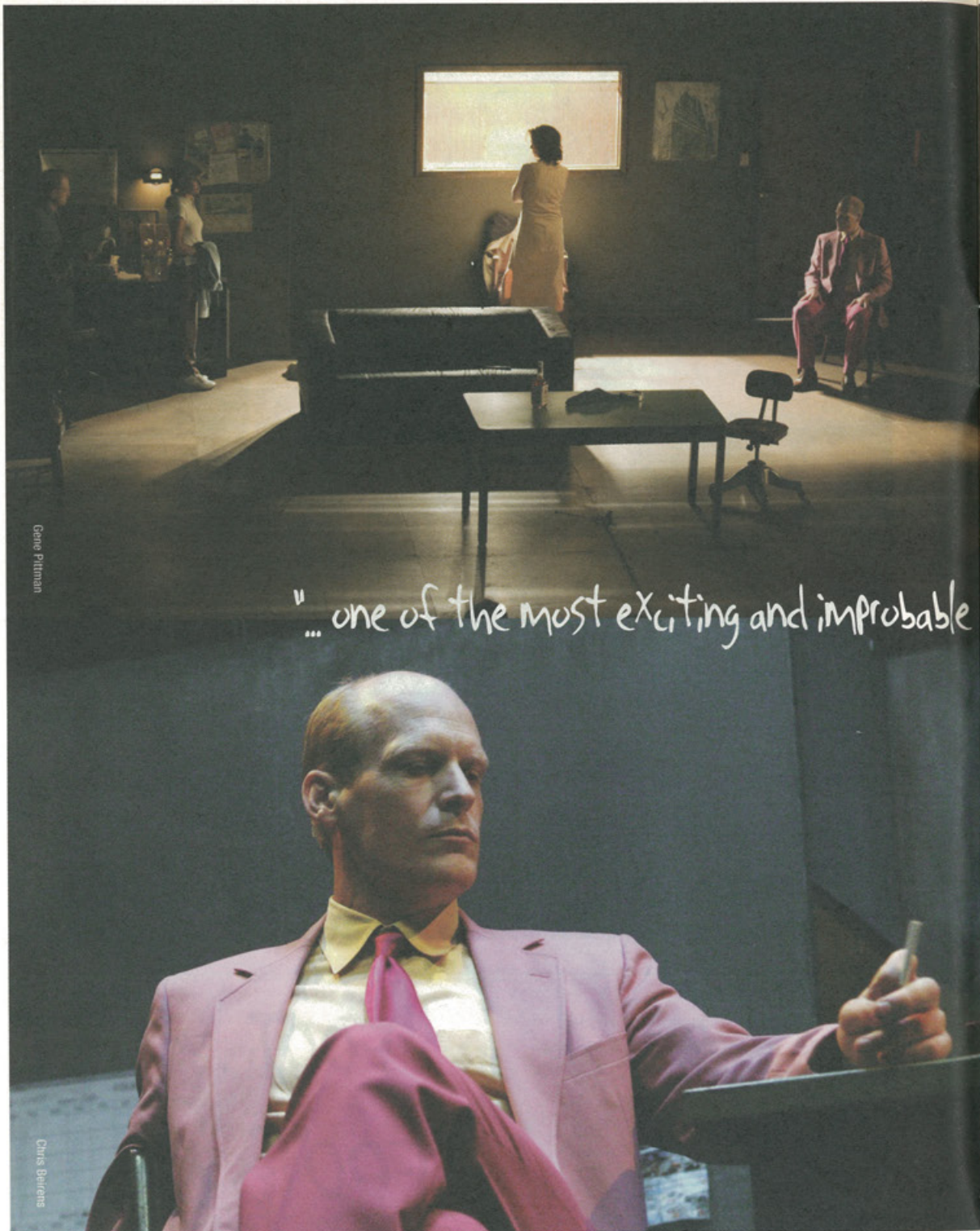
There is a ball. There is a green pitch, or a part of the street, or a beach, or a park. There are the running legs. Fierce minds. Fast-beating hearts. Dreams. Memories. Histories. Fights. Celebrations. There are the disappointments. Failures. Tears. Anger. Cursing. There are the loyalties. Friendships. There are the betrayals. Sorrow. There is forgiveness and there is re-union. Our football, our lives.

The show explores through dance, theatre, video, music and technology the art of football, the Beautiful Game. The strict rules meet chaos; geometry meets

the wildly free movements in this simple game. What many humans describe as divine is – at the same time – the most accessible practice in the world.

An international cast and Singaporean creative team make a high-pitched artistic team of this vigorous, profound and entertaining production. A surprise guest on stage makes it even more exciting.

Performed in English, Italian and Bosnian with English surtitles.

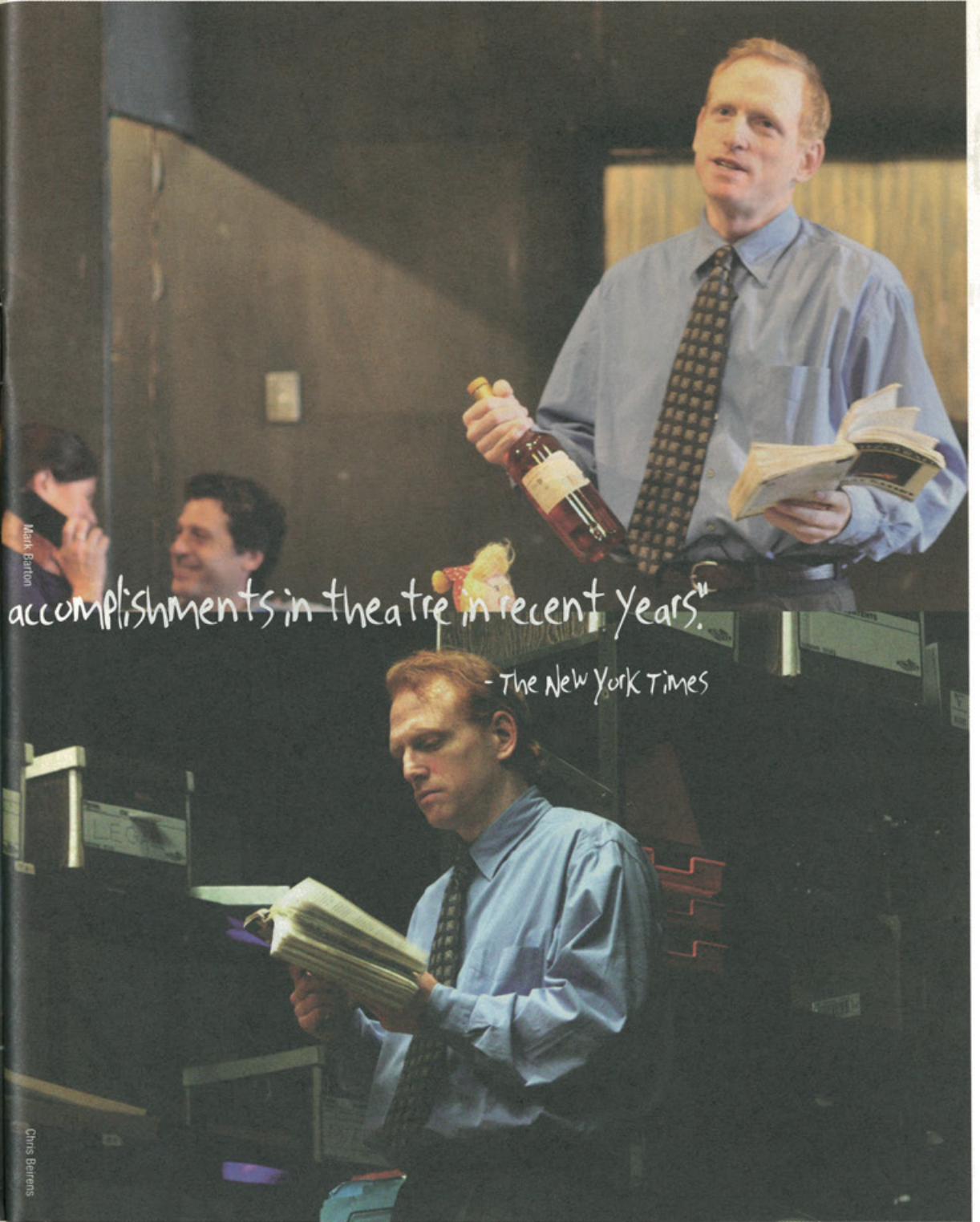


Gene Pittman

Chris Berens

"... one of the most exciting and improbable accomplishments in theatre in recent years."

- The New York Times



Mark Eaton

Chris Berens

Gatz

Elevator Repair Service (USA)
 21 – 23 May, Esplanade Theatre Studio
 2pm, 8hrs
 (with dinner break & 2 intermissions -
 dinner not provided)
 \$45

Unlike traditional adaptations of *The Great Gatsby*, F. Scott Fitzgerald's classic novel, *Gatz* is staged around a verbatim reading of the entire book – word-for-word. A theatrical tour de force, *Gatz* is a 6-hour

long performance with a cast of 13. Set in a crummy office, the story begins when an employee, Nick (Scott Shepherd) starts reading the book aloud at his desk... and can't stop. His colleagues hardly seem to notice at first. Then, with a bewildering chain of odd coincidences and visual puns, they are drawn into the world of Fitzgerald's novel. One by one, they join Shepherd, acting out the drama and speaking dialogue straight from the book. Shepherd's amazing feat of narrating helms the 6-hour long show, tracing the novel's progression at first with comic awkwardness and finally with virtuosic ease.

Savouring every word and phrase of the classic novel, *Gatz* creates its own hypnotic universe, drawing its audience in gradually until no one notices that time is passing at all. Through this daring and rewarding experiment, Elevator Repair Service has given a familiar story a whole new dimension – balancing the novel's heavy themes of obsession, lust and tragedy with theatricality, humour and joie de vivre.

Pre-show talk on 23 May at 12pm in Esplanade Theatre Studio.

FOUR DECADES EXHIBITION
 Singapore International Festival of Arts 2018



"Kamchätka touched many people with their humanity and warmth. So many people have told me their own stories of how they cried or laughed or felt rested..."

I have so much respect for Kamchätka!"
 Sian Thomas
 (artistic director of the festival), Hat Fair
 - Winchester, UK

THE CARNIVAL OF THE ANIMALS AND PETER & THE WOLF

Kamchätka Theatre Company and Singapore Festival Orchestra (Spain/Singapore)
 21 & 22 May, Esplanade Concert Hall
 7.30pm, 120mins (no intermission)
 \$80, \$60, \$45, \$35, \$20

This double-bill concert will entertain kids, teens and entire families with a smorgasbord of classical music, theatrical animation and acts of skill and strength. Featuring the combined talents of acclaimed Kamchätka Theatre Company and the Singapore Festival Orchestra, *The Carnival of The Animals* and *Peter & The Wolf* will enthrall families with a delightful evening of wholesome entertainment.

The Esplanade Concert Hall will be magically transformed into the wild! Accompanying the Kamchätka Theatre Company's marvellous mix of juggling and acrobatics will be the Singapore Festival Orchestra's rendition of Camille Saint-Saens' renowned musical suite, *The Carnival of The Animals*. Led by Director Adrian Schwarzstein, the Kamchätka Theatre Company is a young multi-disciplinary collective from Spain whose work has been acclaimed at numerous festivals.

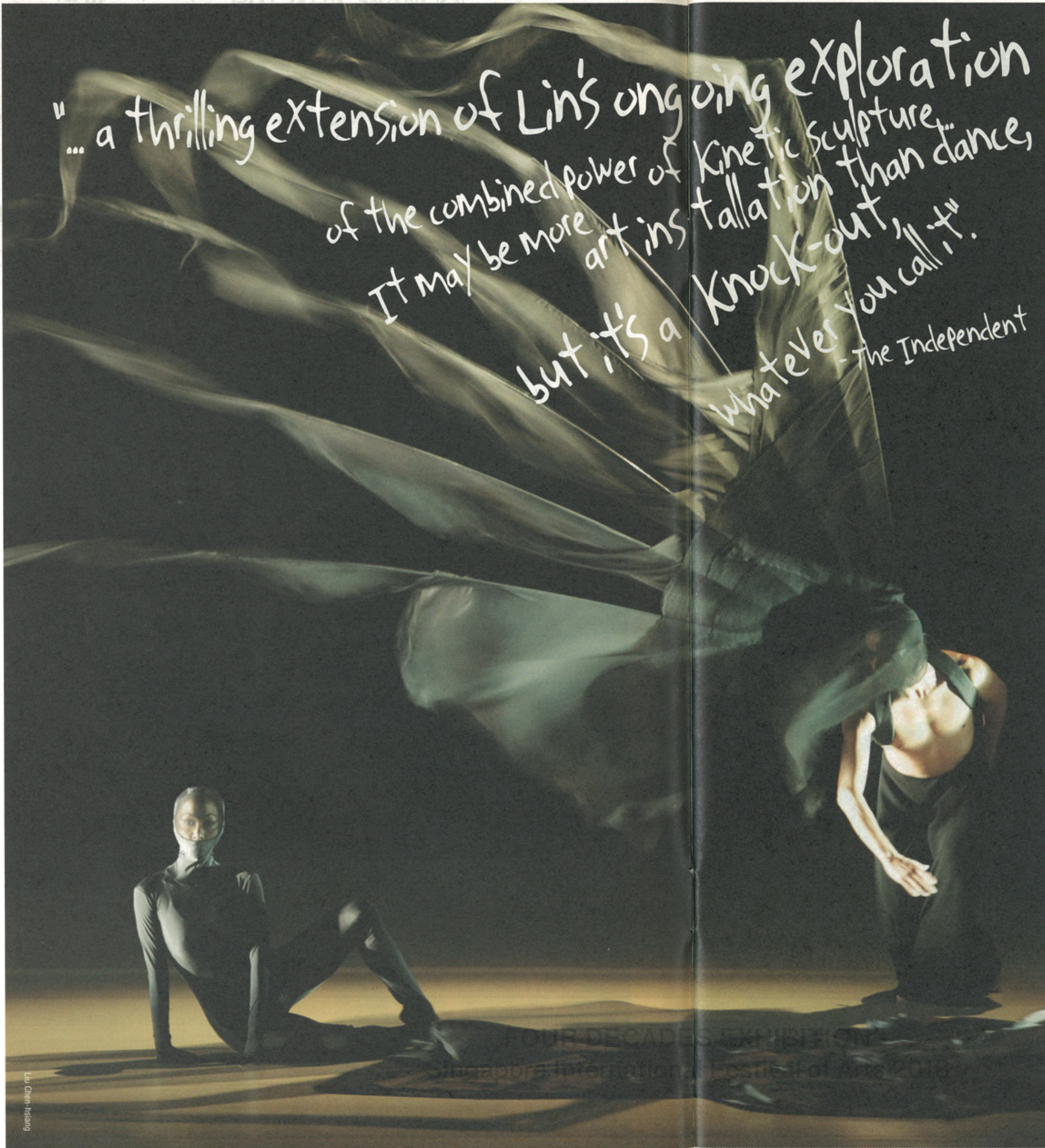
The Singapore Festival Orchestra continues to provide live music accompaniment to the amazing animated film version of Sergei Prokofiev's *Peter & The Wolf*, directed by Suzie Templeton and produced by Breakthru Films, which won an Oscar in 2008 for the category of Best Short Film (Animated).

Delightful from start to finish, *The Carnival of The Animals* and *Peter & The Wolf* will entertain children and adults alike with its universal themes of innocence, courage and humour. This concert is conducted by Virginia Martinez and directed by Adrian Schwarzstein.

Supported by: Embassy of the Kingdom of Spain



FOUR DECADES EXHIBITION
 Singapore International Festival of Arts 2018



Wind Shadow

風·影

Cloud Gate Dance Theatre of Taiwan (Taiwan)
云门舞集
25 & 26 May, Esplanade Theatre
8pm, 80mins (no intermission)
\$120, \$100, \$70, \$40, \$20

A stunning dance performance staged by one of Asia's top contemporary dance companies Cloud Gate Dance Theatre of Taiwan, *Wind Shadow* is a groundbreaking collaboration between revered choreographer Lin Hwai-Min and internationally renowned Chinese visual artist Cai Guo-Qiang.

An experimental fusion of installation art and dance, *Wind Shadow* carries you to a world of changing shadows where dancers take turns playing humans as well as their shadows. *Wind Shadow* is meticulously conceived to replicate natural wind movements such as launching kites and fluttering angelic wings. Displaying total submission to the theme, performers dance with an ephemeral lightness, seemingly controlled by the wind and fluidly blending with the 'shadows'.

Cai's stunning gunpowder drawings and artworks of explosions are projected via video through fluttering flags, forming a contrasting backdrop for the dancers as they turn into wandering 'shadows'. Against a haunting soundtrack, the landscape changes abruptly into an apocalyptic showdown with sulphur-lit smoke, fire, black 'snowflakes' and even a black rainbow. In a scene evocative of a nuclear holocaust, a 'Black Hole' forms on stage, engulfing the dancers in a tunnel of darkness.

Post-show dialogue after every performance.

Sponsored by:  KWAN IM THONG
HOOD CHO TEMPLE

11 and 12

Peter Brook/Théâtre des Bouffes du Nord, Paris
26 – 28 May, Drama Centre Theatre
8pm, 90mins (no intermission)
\$70, \$60, \$40, \$30

Directed by Peter Brook, this new play, which comes to Singapore as part of an international tour, explores an extraordinary conflict in West Africa under French occupation. It shows how a dispute over whether a certain prayer should be recited 11 or 12 times leads inexorably to hatred and massacres. The question of violence and the true place of tolerance make this epic story more relevant than ever today.

11 and 12 is based on Brook's play *Tierno Bokar* which was adapted by Marie-Hélène Estienne and critically acclaimed during its run in Warwick (UK) in 2005 where it was performed in French. This new production will be performed in English by an international cast.

Peter Brook's illustrious works span the field of theatre, film and opera, having directed over 70 productions in London, Paris and New York. In 1971, he founded the International Centre for Theatre Research in Paris with Micheline Rozan and in 1974, opened its permanent base in the Bouffes du Nord Theatre. There, under the new name of the International Centre for Theatre Creations he directed around 30 plays, including *The Mahabharata*, *Conference of the Birds*, *The Cherry Orchard*, *The Tempest*, *The Man Who*, *Le Costume*, *Happy Days*, *The Tragedy of Hamlet*, *Le Grand Inquisiteur* and *Love is my sin*. His opera accomplishments include *Faust* and *Eugene Onegin* at the Metropolitan Opera House, New York; *La Tragédie de Carmen* and *Impressions of Pelleas* at the Bouffes du Nord, Paris; and *Don Giovanni* for the Aix en Provence Festival. The prolific director also has several films to his credit: *Lord of the Flies*, *Marat/Sade*, *King Lear*, *Moderato Cantabile* and *Meetings with Remarkable Men*.

Post-show dialogue on 27 May only.

11 and 12

Adapted from the work of Amadou Hampaté Bâ
by Marie-Hélène Estienne

Directed by: Peter Brook

Music by: Toshi Tsuchitori

Lighting design: Philippe Vialatte

Costumes: Hélène Patarot

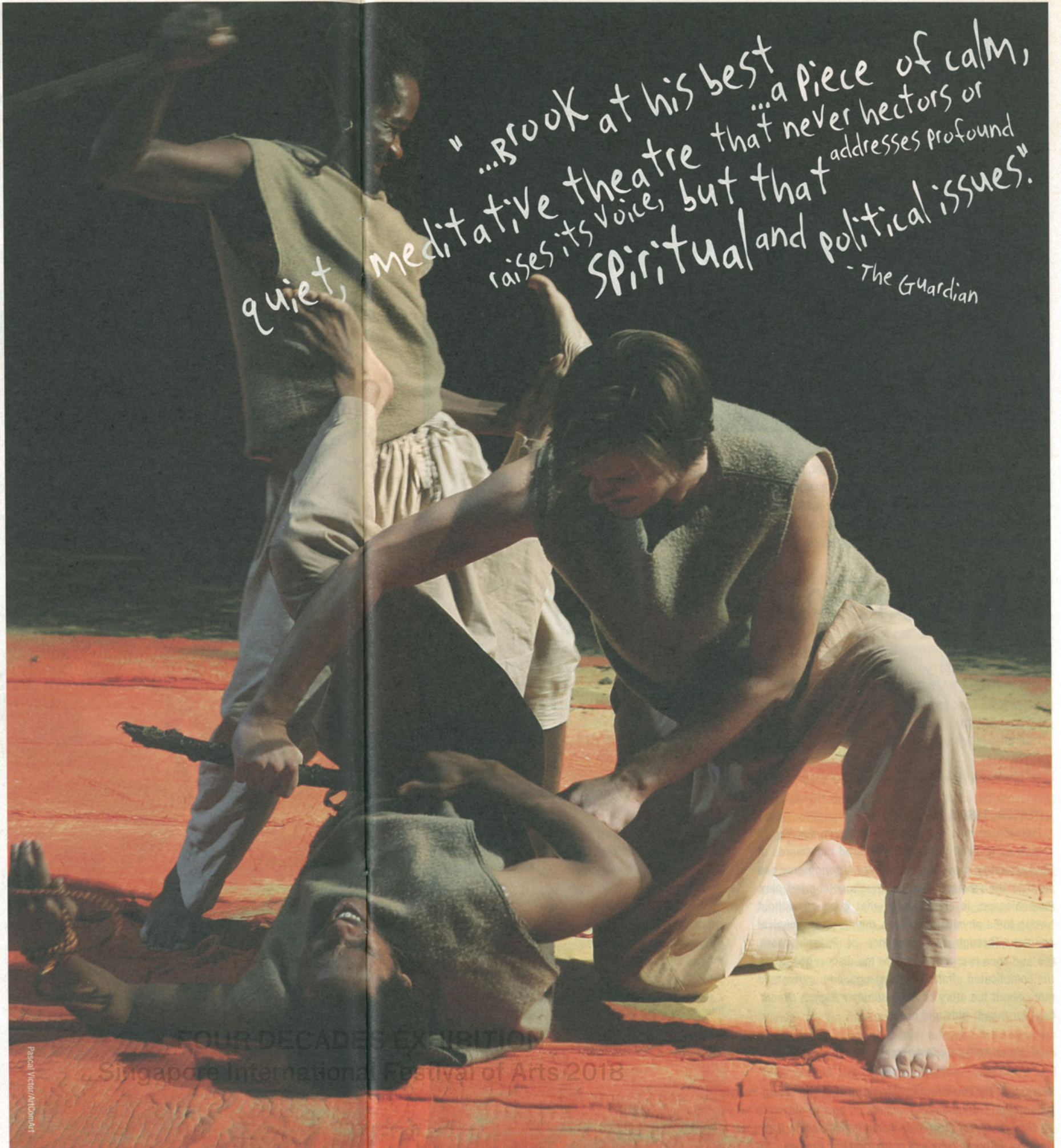
With Antonio Gil Martinez, Makram J. Khoury, Tunji Lucas, Jared McNeill,
Khalifa Natour, Abdou Ouologuem, Maximilien Seweryn

Consultant Technical Manager: Simon Bourne

Company Manager: Arthur Franc

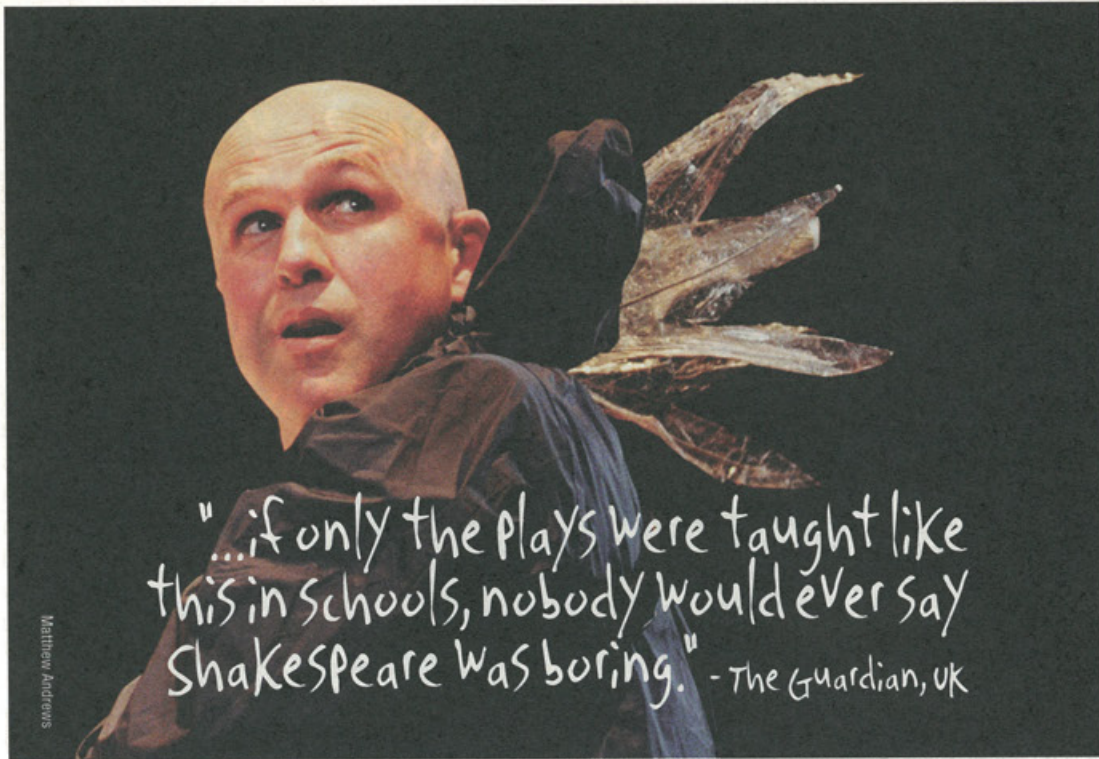
Co-commissioned by: C.I.C.T. / Théâtre des Bouffes du Nord,
Paris barbicantbite 10, London Grotowski Institute, Wrocław

Presented in association with William Wilkinson for Millbrook
Productions Limited.



quiet, meditative theatre that never hectors or raises its voice, but that addresses profound spiritual and political issues!"
- The Guardian

"...Brook at his best ... a piece of calm, addresses profound spiritual and political issues!"
- The Guardian



"...if only the plays were taught like this in schools, nobody would ever say Shakespeare was boring." - The Guardian, UK

Matthew Andrews

Ever since Tim Crouch, renowned playwright, performer and storyteller, decided to retell Shakespeare's plays through the eyes of minor yet highly opinionated characters, he has enraptured audiences of children as well as adults.

TIM CROUCH

I, PEASEBLOSSOM

Tim Crouch (UK)
25 - 27 May, NAFA Studio Theatre
Nanyang Academy of Fine Arts (Campus 3)
10am & 2pm
50mins (no intermission)
\$25

I, PEASEBLOSSOM

I, Peaseblossom is the story of *A Midsummer Night's Dream* as re-lived through the fevered nightmares of Shakespeare's most neglected fairy. Uttering only one word in the whole of Shakespeare's celebrated play, Peaseblossom is able to see what goes on without having to be physically present, thanks to his magical abilities. Through the innocence of Peaseblossom, the audience is invited to share his discoveries about the complicated affairs of grown-ups, and understand more about the story of *A Midsummer Night's Dream*. Best for 6-year-olds and above.

Post-show dialogue after every performance.

Workshop by Tim Crouch: Playwriting for Young People

A hands-on workshop for teachers on how to playwrite for young people.
28 May, 2 - 5pm, Esplanade Room (MICA Building, 140 Hill Street), \$15
Register with nac_artsfestcommune@nac.gov.sg.

I, MALVOLIO

Tim Crouch (UK)
25 - 29 May, NAFA Studio Theatre
Nanyang Academy of Fine Arts (Campus 3)
3pm (on 29 May) & 8pm
60mins (no intermission)
\$25

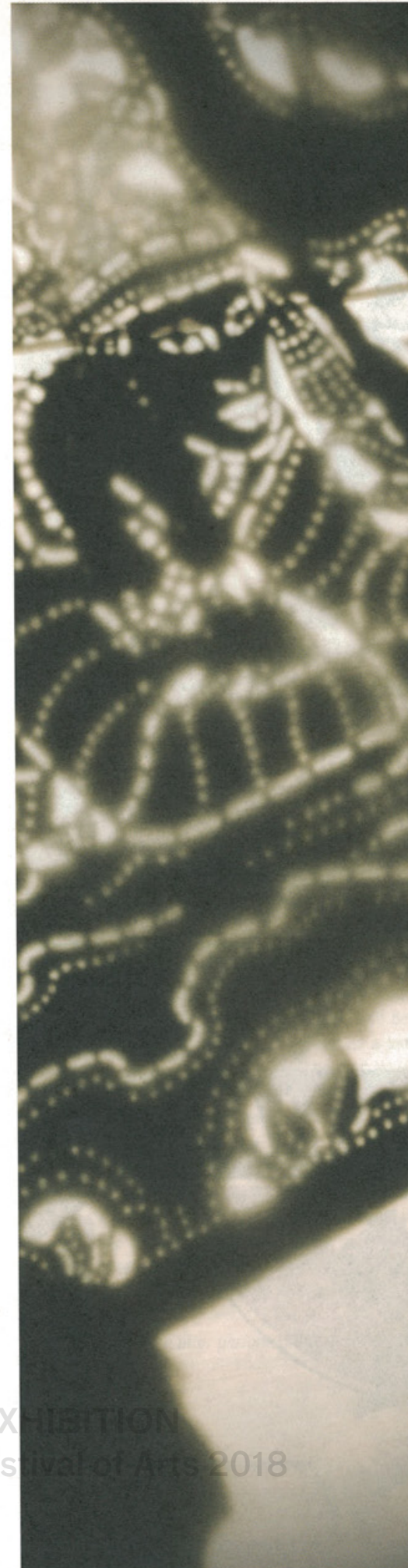
I, MALVOLIO

I, Malvolio is the story of *Twelfth Night* told through the eyes of Shakespeare's most pent-up steward. Replete with yellow stockings, it is a charged, hilarious and often unsettling rant from a man who was "notoriously wronged". A story of lost dignity, prudery, practical jokes and bullying, Malvolio draws his audience into the madness of Shakespeare's play and makes it his own. Best for 12-year-olds and above.

I, Malvolio is a co-commissioned work by Singapore Arts Festival and Brighton Festival.

I, Malvolio was written specially for the Singapore Arts Festival after Tim led a British Council residency with Singaporean students in 2009.

Supported by: British Council



Nijinsky Siam

Pichet Klunchun Dance Company (Thailand)
26 & 27 May, Victoria Theatre
8pm, 60mins (no intermission)
\$50, \$40, \$30, \$20

Vaslav Nijinsky, the dance maverick of the legendary Ballet Russes, performed *Danse Siamoise* in the Paris Opera. Exactly 100 years later, Pichet Klunchun, the celebrated Thai dancer, will incarnate *Danse Siamoise*.

Through careful research, Pichet will reconstruct the poses and movement from archival photographs of Nijinsky. His version will feature the original score of *Danse Orientale* by composer Christian Sinding, first conducted by Stravinsky.

It will also reprise the 1900 sound recording of the first Thai classical company which toured Europe and deeply impressed many artists, including Diaghlev who founded the Ballet Russes.

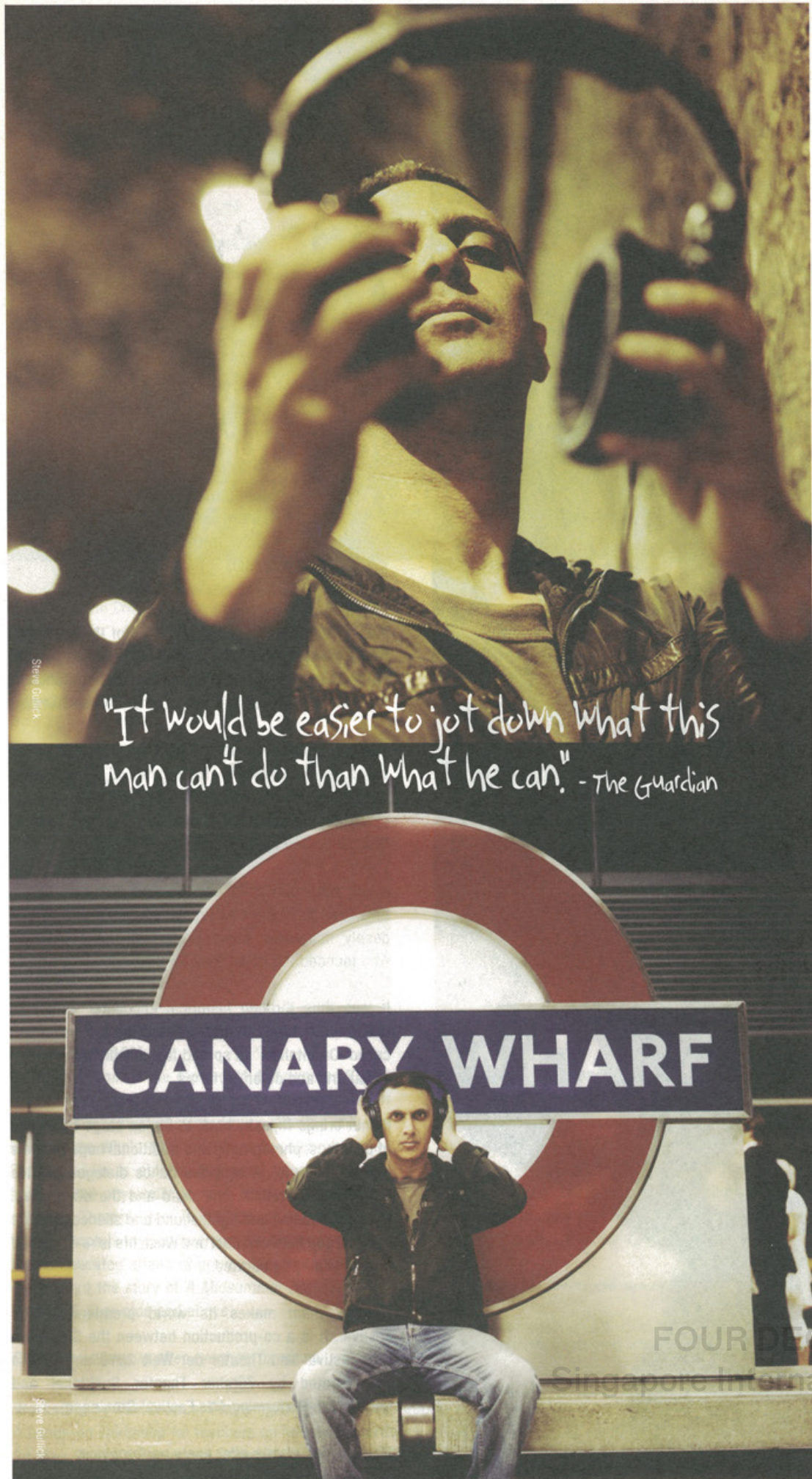
It was thus through historical encounter with Thai classical art forms that stimulated the art movement called 'Orientalism' to spread fashionably across film, visual arts and other art forms.

Pichet brings Nijinsky back to life on stage by means of paintings, photographs and traditional huge puppets called 'nang yai'. A sensitive dance dialogue unfolds between both artists, one dead and the other alive. Between shadow and light, sound and silence, and the magical gap between East and West, life is re-imagined and its vitality celebrated.

Nijinsky Siam makes its world premiere at the Festival. It is a co-production between the Singapore Arts Festival and Theater der Welt 2010 and is also co-presented by Zürcher Theater Spektakel and Noorderzon Performing Arts Festival Groningen.

Post-show dialogue after every performance.

CADES EXHIBITION
Singapore International Festival of Arts 2018



Steve Quilick

"It would be easier to jot down what this man can't do than what he can." - The Guardian

CANARY WHARF

FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018

Steve Quilick

25

Nitin Sawhney

Acoustic Evening

Between Tradition and Contemporary

Nitin Sawhney (UK)
28 May, Esplanade Concert Hall
7.30pm, 80mins (no intermission)
\$80, \$60, \$45, \$35, \$20

Get set for an elegant evening of soulful sounds with music virtuoso Nitin Sawhney, who makes his festival debut with a delectable *Acoustic Evening* programme. A world-class producer, songwriter, DJ, multi-instrumentalist, orchestral composer, flamenco guitarist and classical/jazz pianist and cultural pioneer, Sawhney's music has graced the diverse realms of music, film, videogames, dance, and theatre. The multi-talented Sawhney has received no less than 17 major national awards and has collaborated with a multitude of artists over the years, including Sting, Natacha Atlas, Nusrat Fateh Ali Khan, Jeff Beck and Julian Lloyd Webber. His appointment as a judge for the prestigious BAFTA, BIFA and The Ivor Novello Awards pays testament to his firm standing as one of the leading figures in music, theatre and film.

In addition to his eight critically acclaimed studio albums (including the latest *London Undersound* – featuring Paul McCartney, Anoushka Shankar, Natty, Imogen Heap amongst many others), his recent work include orchestral scores for Mira Nair's *The Namesake* as well as the hit Playstation 3 game *Heavenly Sword*.

Post-show dialogue after performance.

Sound System

After Dark

Nitin Sawhney (UK)
29 May, supperclub
10.30pm, 90mins
\$35 (includes 2 drinks)
Club rules apply
Entry for 18 years old & above

Nitin Sawhney, top composer for film, dance and theatre, will play infectious sounds from Asian Breakbeat and drum 'n' bass to dubstep and soundscapes imbued with his inimitable style.

Accompanied by the raw talents of band members Ashwin Srinivasan, Aref Durvesh and Tina Grace, Sawhney infuses the mix with a musical fusion inspired by flamenco, Indian classical music, Brazilian Samba and Hip Hop.

Having spun at clubs the world over, Sawhney has not only worked with some of the world's leading orchestras, he has won countless awards for his albums. Armed with his repertoire of musical gadgets and virtuoso band members, Sawhney will keep the floor jivin' with his infectious and hardcore energy.

Clubbers, rejoice!

26

Don't miss the Nitin Combo Package (for both shows): \$90, \$75, \$65, \$60, \$50



Robin Chee

O Sounds

Between Tradition and Contemporary

T.H.E Dance Company (Singapore)
 Choreographed and directed by Kuik Swee Boon
 29 May, Victoria Theatre
 3pm (Open Rehearsal) & 8pm
 70mins (no intermission)
 \$12 (for 3pm Open Rehearsal)
 \$50, \$40, \$30, \$20 (for 8pm show)

A new interpretation of *Old Sounds 2008*, T.H.E Dance Company's first full-length work commissioned by the National Heritage Board, *O Sounds* is a seamless union of multimedia and modern dance, drawing fresh inspiration from things of old.

An eclectic amalgamation of city sounds, local dialects, folk-songs, chants, rundown buildings and modern dance, *O Sounds* interprets the loss of traditions and the impact of never-ending environmental changes through multimedia magic, integrating videography with live, fluid dance. With music by Darren Ng, choreographer Kuik Swee Boon seamlessly fuses two distinct art forms elegantly, meshing movement with multimedia.

Set against a soundscape that features vernacular speech and folk songs, *O Sounds* will offer fresh new developments as well as a makeover of the multimedia and dance of the original.



Seoul Arts Center

Seoul Arts Center

Theatre Moollee (Korea)
 29 & 30 May, Esplanade Theatre
 8pm, 80mins (no intermission)
 \$50, \$36
 Show contains mature themes

Lady Macbeth

Lady Macbeth is a thorough rewriting of Shakespeare's written tragedy, *Macbeth*, as seen through the eyes of Korean playwright and director Tae-sook Han. Han's adaptation of *Macbeth* won the plaudits of the critics for successfully fusing the western perspectives in Shakespeare's *Macbeth* with traditional shamanistic views, which are present even today in modern Korea.

By combining movement, text, object manipulation and live Korean percussion music, Han creatively re-imagines the torment of a woman who has driven her husband to murder. Han's *Lady Macbeth* is a powerful piece of theatre that injects distinctly Korean stylistics without discounting the essence of Shakespeare's play, which is the tragic manifestation of corruption in Man.

Experience this powerful performance up close and personal, as audiences are seated onstage at the Esplanade Theatre – a first in the history of the arts centre. Founded in 1997 by Han, Theatre Moollee is a leading experimental theatre company dedicated to exploring the boundary between universal truth and Korean ethics.

Performed in Korean with English surtitles.

Post-show dialogue after every performance.



ITE College East,
National University of Singapore,
Republic Polytechnic,
Singapore Management University
3 & 4 June, Victoria Theatre
8pm (approximately 75mins)
\$12, \$8

A new Singapore Arts Festival initiative, Platform Campus seeks to showcase the best of campus talents in the local educational institutions. Platform Campus will provide Festival audience a peek into what's brewing in the backyard of these institutions, thereby also allowing practitioners to spot potential bright sparks in the Singapore performing arts scene.

In line with the Festival's *Between You and Me* thematic thread, *Platform Campus 2010* will feature student dancers from NUS Dance Ensemble (a member of NUS Centre For the Arts), SMU InDanCity, Republic Polytechnic Tarian and Fresh Elements, ITE College East Street Jazz Club performing new works from their

Platform Campus

resident choreographers such as Zaini Tahir, Celeste Theunissen, Fathurrahman Bin Said and Dan Kwoh. Selected dancers from these institutions will also perform a piece choreographed by T.H.E Dance Company's Lee Mun Wai, an emerging choreographer mentored by T.H.E's artistic director, Kuik Swee Boon.

Platform Campus 2010 also seeks to lay the foundation for more conversations to take place across institutions as the Festival plays the role of a facilitator, bringing student arts enthusiasts and practitioners together to converse, exchange and create.



Joyce Beetuan Koh (Singapore)
4 & 5 June, Esplanade Theatre Studio
3pm (5 June only) & 8pm
50mins (no intermission)
\$36, \$28 (for 3pm show)

On the String

On the String is a performance about String Theory, a speculative theory of space, matter, energy and time, based on tiny one-dimensional vibrating entities. What if we could hear the sounds of elementary particles? Or the sonic texture created by various vibration patterns of a string curving space? Or the harmonic colour sparked by string interaction?

Conceived and directed by composer, Joyce Beetuan Koh, this multi-disciplinary performance is an artistic, performable and interactive environment (computational model-system), using strings of acoustic instruments of pipa and harpsichord, and a variety of strings (made of steel, titanium, copper) which form an oversized string sculpture, combined with dynamic intervention by musicians to metaphorically musicalise certain aspects of String Theory.

This theatre of music will provoke conversations between science and arts, fascinate minds who are curious about the integration of music and visual arts, movements and theatre.

Post-show dialogue after every performance.

Concept, Direction and Composition: Joyce Beetuan Koh (Singapore)
Sound Art and Interaction Design: PerMagnus Lindborg (Sweden)
Sound Art and Virtual Instrument Design: Dirk Stromberg (United States)
Sculpture-Installation: Khiew Huey Chian (Singapore)
Light Design: Lim Woan Wen (Singapore)
Musicians: pipa – Samuel Wong (Singapore), harpsichord – Shane Thio (Singapore), and 20 string players

a unique collaboration
that unites
three renowned artists

EONNAGATA

Sylvie Guillem/Robert Lepage/
Russell Maliphant (France/Canada/UK)
4 & 5 June, Esplanade Theatre
8pm, 90mins (no intermission)
\$120, \$100, \$70, \$40, \$20

Conceived and performed by the combined talents of internationally acclaimed dancer Sylvie Guillem, theatrical wizard Robert Lepage and award-winning choreographer Russell Maliphant, *Eonnagata* is a unique collaboration that unites three renowned artists on a shared path to dance theatre excellence.

Eonnagata is set during the time of King Louis XV and tells the story of the flamboyant Chevalier d'Éon, Charles de Beaumont – diplomat, writer, swordsman and perhaps the first spy to use transvestitism in the furtherance of his/her duties.

Drawing parallels to the ancient Kabuki technique of Onnagata – in which male actors portray female roles in an extremely stylised fashion – *Eonnagata* delves into the complex world of androgyny through a unique hybrid of dance, theatre and sword dancing. Lepage's touching portrayal of d'Éon, coupled with Maliphant and Guillem's endearing performance, create an intriguing mix of dance and theatre that's pure genius.

Rounding off this amazing creative collaboration are late legendary fashion designer Alexander McQueen and lighting pioneer Michael Hulls, whose extraordinary techniques add an amazing dimension to the performance.

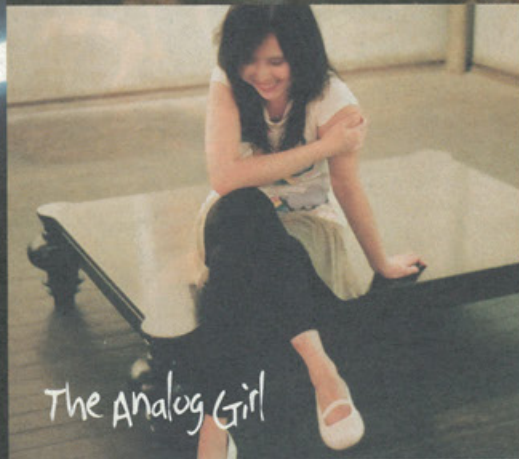
Sadler's Wells London in association with Ex Machina & Sylvie Guillem presents *Eonnagata*, conceived and performed by Sylvie Guillem, Robert Lepage, Russell Maliphant, International Tour supported by Rolex.

Post-show dialogue after 4 June performance.

Sponsored by:



FOUR DECADES EXHIBITION
Singapore International Festival of Arts



After dark

Atsuhiro Ito ft. Zai Kuning & The Analog Girl
(Japan/Singapore)
5 June, supperclub
\$25 (includes 2 drinks)
10.30pm, 120mins (with intermission)
Club rules apply
Entry for 18 years old & above

A meeting of musical minds with a stunning visual twist, this gig features Japanese contemporary artist Atsuhiro Ito, sound artist Zai Kuning and laptop rock pioneer The Analog Girl in an intense, electrifying conversation.

The stars of this unusual club gig manipulate musicality and digital technology to achieve a hypnotic soundscape and visual canvas, and look set to push the boundaries of live performance to a whole new level. This performance forefronts the performers' mastery of new technologies which are increasingly prevalent and ubiquitous among the urban generation.

Atsuhiro Ito first embarked on a career as a visual artist in the late 1980s, before developing sound performances in art exhibitions. His music device, the OPTRON, is an original invention made from fluorescent tubes. Over the years, Ito has continued to refine this instrument and to approach sound and music from a contemporary art-based perspective.

Atsuhiro Ito ft. Zai Kuning & The Analog Girl

Zai Kuning has always remained a free-spirited and unpredictable maverick in the arts scene. Dancer, sculptor, painter, musician, filmmaker, photographer, performance artist, theatre director... none of these terms can aptly describe Zai. For the past six years, Zai has been exploring sound and music for theatre and film through acoustic and electronic sound. His musical style is split into two extreme forms. Acoustically, it is heavily based on Malay traditional music and rituals; electronically his sounds are heavily influenced by punk, chaos and deconstruction.

Singapore-based electro-rock chanteuse **The Analog Girl** was named by TIME magazine as one of five Music Acts To Watch in 2008. In this show, she performs a dance of light and sound, art and pop. With the use of intriguing machines like the Tenori-On and Percussa Audio Cubes, come see her orchestrate electronic music with an organic sensibility as she uses tangible objects and touchscreen facilities to perform and manipulate sound.



heroïne

Solo projects

Arco Renz | Kobalt Works (Germany/Belgium)
5 & 6 June, Drama Centre Theatre
8pm, 60mins (no intermission)
\$50, \$40, \$30, \$20

A collaboration by innovative Brussels-based German choreographer Arco Renz and Taiwanese performer Wen-Chi Su, *heroïne* is an abstract sensual dance exploration of space, time and energy; a reflection on perception and appearance, meditation and interference, stillness and movement.

Tracing a female body's struggle through an abstract universe confined by a complicated spatial network of structures, *heroïne* follows the seemingly virtual woman in time and space. Her act of striving to break free is a reflection of every human being's fundamental need for freedom and unlimited movement.

In *heroïne*, Arco confronts Wen-Chi's experience as a Chinese in Europe with her cherished artistic and cultural background; abstract dance becomes a tool to explore a fundamental difference between the Eastern and Western concepts of the performing arts: vertical time and space versus horizontal time and space. In the complex universe of *heroïne*, time evolves differently: it is no longer a linear succession of events but a single event suspended in perpetuity...forever.

Post-show dialogue after every performance.

Workshop by Arco Renz

Introduction to training methods, movement vocabulary and composition concepts in relation to the performance *heroïne*.

12 June, 2 – 4pm, Victoria Theatre (The Terrace), \$30
Recommended for professional or semi-professionals in dance and theatre.

Register with nac_artsfestcommune@nac.gov.sg

DECADES EXHIBITION
Singapore International Festival of Arts 2018

Leseebth Berneris



dance / film

Stretch your imagination with some of the most exciting names in the arts including Lee Yanor, Shelly Love and local artists Daniel K, Victric Thng and Sherman Ong.

dance/film is curated by Yuni Hadi, Daniel K and guest curator Raymond Chow (Hong Kong).

Ratings to be confirmed.

Screening 1 - Fantasy
5 June, 11am, The Cathay Cineplex Hall 5, \$10

Films by Richard James Allen:

Step into another world where fantasy comes alive through choreographed dance, film and music. Expressing the undertones of gaming realities, Allen approaches his work with contemporary aesthetics that complements the digital multi-platforms of today.

Thursday's Fictions (51mins/Australia/2006)

This adult fairytale is a story about the transformative power of beauty, set in a magic realist world where each character is named for a day of the week.

Thursday's Fictions has the raw intensity, epic dimensions and fantastical imagery of legend or myth.

Short film screenings by Richard James Allen:

Down Time Jazz (2003/11:38mins/Australia)

Director: Karen Pearlman

Producer: Richard James Allen

Screening 2 - Dance:Asia
5 June, 1pm, The Cathay Cineplex Hall 5, \$10

A selection of dance short films that showcases some of the best talents in this genre from Singapore and Hong Kong.

A - Z (Singapore)

Director: Victric Thng

When the end of winter is almost spring (Singapore)

Director: Sherman Ong (Singapore)

Rainy Days and Mondays... (2008/29mins/Hong Kong)

Director: Maurice Lai

Choreographer: Noel Pong

A Cup of Tea (2004/10mins/Hong Kong)

Director: Maurice Lai

Choreographer: Yuri Ng

dancescape@margin@beijing (2004/10mins/Hong Kong)

Director/Choreographer: Winnie Fu, Franku Lung

Choreographer: Li Hanzhong, Ma Bo

Cogito, Ero Sum (2008/12mins/Hong Kong)

Director: Happy Wan, Sofaye Chan

Choreographer: Tze Yu Ling

A Dance Film on Xing Liang (2008/9mins/Hong Kong)

Director: Terry Chan

Choreographer: Xing Liang, Helen Lai

A Play of Control (2008/8mins/Hong Kong)

Director/Choreographer: Hui Mo Yiu

Shing Mun Redoubt (2008/8mins/Hong Kong)

Director: Joost van der Vleuten

Choreographer: Ng Sze-wan

Screening 3 - Experimental
5 June, 3:20pm, The Cathay Cineplex Hall 5, \$10

Films by Shelly Love:

Lush and visually stunning, Shelly Love's understanding of movement and space, combined with an unstoppable imagination makes her an artist ahead of her time. Through her work, she creates another world that brings you on a new adventure with each film.

The Forgotten Circus (2008/22mins)

As a man takes his last breath he imagines himself as the Ringmaster of *The Forgotten Circus*. Eternally adrift, his circus performs once again to no audience, doomed to tumble and clown forever.

Short film screenings by Shelly Love:

Clingfilm (2006/6mins)

POD (2004/7mins)

Delia and George (2004/6mins)

Scratch (2004/6mins)

Little White Bird (2002/5mins)

Screening 4 - With Grace & Intent
6 June, 11am, The Cathay Cineplex Hall 5, \$10

Films by Lee Yanor:

Lee Yanor's work has been synonymous with dance for over a decade. Her works are seamless, ethereal and created with grace and intent.

Coffee with Pina Bausch (Germany/2006/52mins)

Coffee with Pina is a film between a documentary and video/art, an intimate dialogue with Pina Bausch recorded over 12 years. Filmed in Paris 2002 when Bausch and Yanor first met, and in Wuppertal, Germany 2005. Lee Yanor recorded German contemporary dance master Pina Bausch's work *Water*, the rehearsals and the conversation with her in a café.

Short film screenings by Lee Yanor:

Lenny's Dream (2000/9mins)

Small Songs (2009/5mins)

Screening 5 - Without Borders
6 June, 12:40pm, The Cathay Cineplex Hall 5, \$10

Films by Alex Reuben:

Alex Reuben uses the camera lens as a microscope to examine society through dance and movement. His sensitivity, acute observations and skilled presentation open our hearts and minds to those around us that often remain unnoticed.

Routes (2007/48 mins/USA)

Director: Alex Reuben

Choreographer, R&D: Artist Links Residency, Brazil

Dec 2008 - March 2009

An Arts Council England and British Council Artists Programme, with support from Visiting Arts.

Routes is a road movie through the social dance communities of the American Deep South. Inspired by Harry Smith's *Anthology of American Folk Music* (and evocative of Maya Deren's seminal *Meshes Of The*

Afternoon), Alex Reuben's film offers an idiosyncratic documentation of lesser-known forms of American culture, and the extraordinary dancing Americans of the Deep South.

Short film screenings by Alex Reuben:

Line Dance (2004/5mins) (Nominated for Best British Short Film 2004)

A Prayer from the Living (2003/14mins)

Que Pasa (2001/1min)

Post-show dialogue after every screening.

Masterclass by Alex Reuben

5 June, 10am - 1pm

Objectifs Centre for Photography & Filmmaking,

56A Arab Street, Tel: +65 6293 9782

\$25 (refreshments will be provided)

Limited seats

To register, email info@objectifs.com.sg

Alex Reuben was a DJ who extended his love for the arts to dance, film and painting. His works took on a life of its own and he was later commissioned for several projects by the Arts Council England, Sadlers Wells Theatre London, Channel 4 Television and received nominations for Best British Short Film with screenings at the ICA and the Cinematheque, Paris. He has since participated in numerous film and arts festivals.

Recommended for art enthusiasts, filmmakers, dancers, video artists, educators and students.

Forum

6 June, 11am - 1pm

Objectifs Centre for Photography & Filmmaking,

56A Arab Street, Singapore 199753

Free

Forum Speakers

Jason Wee, Daniel K, Lim How Ngean

To register, please email info@objectifs.com.sg



5 June, Victoria Theatre
8pm, 75mins (no intermission)
\$12

Street Revolution JAM!

Revolution begins due to popular demand. *Street Revolution JAM!* comes about with a BANG! Showcasing all forms of the finest in urban street culture, *Street Revolution JAM!* encompasses the elite sporting talent with the best in new music, the hottest DJs, breakdance battles and rap great masters – all surrounded by cutting-edge graffiti art straight from the streets.

Poetic lyrics are a window to Hip Hop world – a snapshot of a life of getting lifted and contemplating the great mysteries of life, but at the same time keeping it grounded enough to hold it down in the real world and provide for creative seed. This JAM's gonna sound DOPE!

Don't miss it!

Singapore Street Festival

Young and need a platform to showcase your creativity and talent? Head down to the Singapore Street Festival and show 'em what you've got!

Founded by Annie Pek, a local veteran show producer, the Singapore Street Festival is a social and community platform for local youths to showcase their talents,

skills and abilities in the performing arts, visual art forms, lifestyle trends, entrepreneurship, technology, health and environment.

Targeted at youths aged 14 to 39 years old, the Singapore Street Festival provides an avenue for young talents to bond with peers who share the same passion and connect with popular culture.

One of the Singapore Street Festival's most passionate focus is its unwavering allegiance to a melee of beliefs: internationalism, multiculturalism, peace, freedom and love. Besides grooming youths to create, nurture and express their talents, the Singapore Street Festival also gives them a world of opportunities to collaborate and network with the right mentors and professionals. Since its inception in 2002, the Singapore Street Festival has witnessed encouraging participation from people of all nationalities, ethnicity and professions.

Focusing on the 'street' context is pivotal in maintaining the vitality, energy and authenticity of the Festival. It is a style that speaks across the generations – from daughters to mothers, sons to fathers, amateurs to professionals.



between Tradition and contemporary

Red Demon

Makhampom Theatre Group (Thailand)
8 & 9 June, Esplanade Theatre Studio
8pm, 90mins (no intermission)
\$36

Red Demon is a modern Thai folk dance-drama directed by award-winning performing arts practitioner Pradit Prasarthong. Adapted from Japanese playwright Hideki Noda's script *Akaoni*, *Red Demon* is a contemporary Likay interpretation.

In Pradit's rendition, the rhythm and language tone have been modified to accommodate the comedic style of Likay, which is a traditional Thai dance drama performed at village festivals.

Set on an island in southern Thailand, the play tells the story of a village where three good friends, Kmuki, Kini and Puglann befriend the Red Demon, a strange-looking vagrant ostracised by the villagers. Their unique friendship eventually incurs the village's hostility, and the four friends depart by boat for an intriguing journey that results in the disappearance of the Red Demon.

Through rich symbolism, wonderful songs and playful humour, *Red Demon* explores themes of exploitation, xenophobia and humanity as it hurtles towards an explosive ending. A collaborative effort between Makhampom Foundation, Bangkok Theatre Network, Tokyo Metropolitan Art Space and the Jim Thompson Art Center, *Red Demon* is the first performance to be presented as an entirely new theme through Likay.

Performed in Thai with English surtitles.

Post-show dialogue after every performance.

Likay 101 Workshop

Learn more about Likay at this workshop
6 June, Drama Centre Function Room 3, 4 – 5.30pm
Register with nac_artsfestcommune@nac.gov.sg



OPEN-STUDIO

共作室

10 & 11 June,
NAFA Studio Theatre
Nanyang Academy of Fine Arts (Campus 3)
8pm, 60mins
\$10

OPEN-STUDIO invites you, the audience, to come in and join the artist in creating new work.

The Singapore Arts Festival presents an exciting new platform that focuses on individual artists and process work. In every edition of OPEN-STUDIO, artists from Singapore and the region ranging from directors, writers, choreographers and musicians will be invited to participate in a year-long process: to embark on a creative journey without the pressure of presenting a finished work. This journey will see the artists presenting workshops and showings and to the public: laying bare the creative process as it happens. The audience will be invited to dialogue with the artists and provide feedback and thoughts on the process. The process ends with a final showing at the Festival's main programme itself.

OPEN-STUDIO 2010 will feature the creative process of a director and writer pairing and will be curated by Dr Robin Loon, Kok Heng Leun and Tang Fu Kuen.

Be part of the creative process – come into the OPEN-STUDIO.

Post-show dialogue after every performance.

Artists' Biography

Oliver Chong

As Resident Director/Artist of The Finger Players, Oliver has shown his visual flair, directorial ingenuity and talent as a playwright in productions such as *I'm Just A Piano Teacher* (2006), *Pinocchio's Complex* (2008) and *Cat, Lost and Found* (2009). His efforts won him numerous nominations at the Straits Times Life! Theatre Awards including Best Production of the year and Best Director.

Irfan Kasban

CLASSIFIED: *Projek Congkak*, Irfan's first theatre piece, won Most Outstanding Script and the coveted Pesta Peti Putih Challenge Trophy in 2006. He then wrote and directed *Genap 40*, which received rave reviews in 2007. M1 Fringe Festival 2009 then commissioned the 21-year-old to stage his debut full-length English play, *We Live in a Box*.

Elvira Holmberg

Currently a full-time freelance director and trainer, she directed *The Importance of Being Earnest* for Innova Junior College and *Love, Food and Babies* by Verena Tay for Catholic Junior College in 2009. She is currently an Artist-in-School at St Joseph's Convent, under the National Arts Council scheme and is the Artist in Residence for 2010 at CHIJ Secondary, Toa Payoh.

Casey Lim

Casey has been acting, directing and creating interdisciplinary theatre since the mid 90's. His directorial works fuse multimedia elements with stagecraft, intersecting text, music, space with the actors' bodies. Some of his directorial credits include: *Private Parts* (2004), *Pan Island Expressway* (1999), *Beauty World* (1998), and *Lao Jiu* (1997).

Bryan Tan

A playwright and director, Bryan was awarded the First Prize (Open Category) in the Hewlett-Packard/Action Theatre 10-Minute Play Contest for *Lizard In The Loo* in 1996. He also received a Merit Prize in TheatreWorks' 24-Hour Playwriting Competition 1998 for *Snakeskin*. His entry for TheatreWorks' 24-Hour Playwriting Competition 2009, *DykeBorn* received a Special Mention.

Cheow Boon Seng

Boon Seng acted for The Theatre Practice and Drama Box before graduating from Fudan University Shanghai with a Bachelor's degree in Chinese Language and Literature. Boon Seng has participated in the Blanc Space Playwright Series and presented his debut play *Bondage* in 2009. Among his many talents, Boon Seng is also a full-time teacher who writes social commentaries for a Sunday Chinese newspaper.



re/visit/create/imagine/mix

Margaret Chan (Singapore)
11 – 13 June
(13 June show added by popular demand!)
Victoria Theatre
8pm, 95mins (with intermission)
\$50, \$40, \$30, \$20

Stella Kon's monodrama, *Emily of Emerald Hill*, which chronicles the life and tribulations of a Singaporean Peranakan matriarch, is a landmark play in the dramatic literature of the nation.

It was performed for the first time in Singapore by Margaret Chan at the Singapore Drama Festival in 1985. The production represented the nation at the Commonwealth Arts Festival in Edinburgh in 1986, and then made Singapore English language theatre history when it became the first Singapore show to be invited to the world-famous Edinburgh Festival Fringe that same year. In Edinburgh, *Emily* performed at the top theatre venues of the city – the Assembly Rooms and the Traverse Theatre. *Emily* continues to be performed regularly in Singapore, Malaysia and internationally. The play is a Ministry of Education approved literature text for secondary schools.

Margaret returns as *Emily* in the Singapore Arts Festival 2010 at the Victoria Theatre. Her reprisal of this iconic performance that had her voted by the Straits Times as 'Singapore's Newsmaker of 1985' is viewed as a comment on the vigour of Singapore theatre.

Emily of Emerald Hill

The 2010 production helmed by producer-director Jeremiah Choy and co-directed by Margaret will stage Margaret's *Emily* against the backdrop of this watershed era in Singapore history. The sense of that moment in time as the wane of the British Empire gave over to the birth of a new nation will be created with the help of a multi-media presentation by designer-director Casey Lim. At the close of the play, Emily fades away, but her grandson emerges strong and resolute, and appreciative of the old woman's role in the bringing up of the family.

Post-show dialogue after every performance.

School talks and activities available for booking. Limited places!

Register with nac_artsfestcommune@nac.gov.sg



Chris Van der Burch

Meg Stuart/Philipp Gehmacher
(Germany/Belgium/Austria)
11 & 12 June, Drama Centre Theatre
8pm, 80mins (no intermission)
\$50, \$40, \$30, \$20


Two of Europe's most engaging and eloquent choreographers come together to create a profound and touching duet that beautifully balances between theatre, dance, music and visual art. Fueled by hauntingly evocative post-blues songs performed live by acclaimed Belgian singer-songwriter Niko Hafkenscheid, *Maybe Forever* unfolds on a large-scale visual installation by artist Janina Audick as it powerfully captures the whirling passions, fears and anxieties of love as it evaporates like a daydream.

Since launching her Brussels-based company Damaged Goods 15 years ago, New Orleans native Meg Stuart has been commissioned by Mikhail Baryshnikov and has won some of the world's most prestigious prizes, including the Mobil Pegasus Award, the German theatre prize Der Faust, a special prize for *Maybe Forever* at the Bitef

Maybe Forever

Festival in Belgrade, the Flemish Culture Prize and a Bessie Award. Austrian dance theatre innovator Philipp Gehmacher and his company Mumbling Fish have been featured at Europe's leading festivals. He received the Bonnie Bird New Choreography Award, the prestigious Jerwood Choreography Award and the advancement award of the Austrian Federal Ministry for Education, Arts and Culture.

Maybe Forever illustrates the tragedy of the missed meeting and the impossible present. Time and again the present has to make way for a melancholic mourning project: the desire for what is not present here and now. Time is translated into what has passed and what could have been: love, memories and wishes.

Co-presented by:  GOETHE-INSTITUT SINGAPORE



Jikey Wong

Beijing Paper Tiger Theater Studio (China)
北京纸老虎戏剧工作室
12 & 13 June, Esplanade Theatre Studio
8pm, 70mins (no intermission)
\$36
Contains brief scenes of violence

Cool, a performance piece that includes installations, bodywork and strong visual elements, is considered to be "a representative of the contemporary cruel theater". Its aesthetics of crudity and paradox happens to meet the contemporary urban landscape of the rapidly developing China and its power behind the parvenu.

Named after Mao Zedong's famous statement regarding Imperialism, "all the reactionaries are merely paper tigers!", Beijing Paper Tiger Theater Studio is going to put the cruel political games and violence onto the stage with their unique language.

Cool! 酷

It's time to witness their ability to make you shiver without seeing bloodshed.

Performed in Mandarin with English surtitles.

Post-show dialogue on 12 and 13 June.

Workshop by Beijing Tiger Theater Studio:
Physical Theatre
13 June, 2 – 5pm, Victoria Theatre (The Terrace), \$15
Limited to 25 participants
Register with nac_artsfestcommune@nac.gov.sg



Timothy White



"AS you travel around the globe, the Academy's name has an aura possessed by no other British orchestra". - The Times

ACADEMY OF ST. MARTIN IN THE FIELDS and JOSHUA BELL

Academy of St. Martin in the Fields and
Joshua Bell (UK)
12 & 13 June, Esplanade Concert Hall
7.30pm
\$150, \$120, \$80, \$50, \$20

12 June, 90mins (with intermission)

Beethoven Coriolan Overture, Op 62
Mendelssohn Violin Concerto in E minor, Op 64
Beethoven Symphony No 7 in A, Op 92

13 June, 100mins (with intermission)

Mozart Overture to *The Marriage of Figaro*
Beethoven Violin Concerto in D, Op 61
Beethoven Symphony No 4 in B flat, Op 60

The Academy is one of the world's leading chamber orchestras famed for its superlative performances and impeccable musicianship. Perhaps it is fitting that they should make an exception for Grammy Award-winning violinist cum director Joshua Bell. Not only has Bell performed with all major orchestras and conductors, he has also been soloist on soundtracks for Oscar winning films, and recorded with artists such as Josh Groban, Sting, Pamela Frank and Steven Isserlis. His immense prowess on the violin and amply varied collaborations, coupled with his restless curiosity and multi-faceted musical interests have earned Bell the rare title of 'classical music superstar'.

Get ready for a gripping performance at the Esplanade as Bell – who wields the precious Gibson ex-Huberman Stradivarius of 1713 – and the celebrated musicians of the Academy forge a unique artistic relationship that will enthrall, delight and surprise you.

Sponsored by:



GLOBAL
PERFORMING ARTS
EXCHANGE

8 - 11 June 2010
www.live-singapore.com.sg

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2010



The Mobile Sewing Company (The Netherlands)
 27 – 30 May, VivoCity (East Boulevard, Level 1)
 6.30 – 9.30pm

In The Mood

Searching for a truly unique piece of garment that no one else in the world has? You'll find it at *In The Mood*.

In The Mood will leave Singaporeans with some unique mementos they will treasure for life.

Karin Arts and Mariken Biegman are lady tailors/entertainers who create original pieces of art using the clothes of members of the audience. To get participants 'in the mood', they are requested to take off their clothes and let these two handy ladies transform their outfits into original pieces of art – on the spot.

Who says you can't keep fit and go green in the name of fashion?

In The Mood is probably the only show in the world that's literally powered by the audience: while their clothes are being stitched, participants will be asked to power the antique sewing machines by riding two gorgeous classical Dutch Bikes!

Workshop by The Mobile Sewing Company
 31 May, 7 – 9.30pm, Kallang Community Club,
 \$30 (Passion Cardmember) / \$35 (Non-member)
 Limited to 10 – 20 participants
 Register at www.one.pa.gov.sg by 1 May

After delighting thousands around the world with their unique take on spontaneous performance art,

Sponsored by: **VIVO** city
 a mapletree property

FOUR DECADES EXHIBITION
 Singapore International Festival of Arts 2018



Era Dance Theatre Limited, Yayasan Warisan Johor and Langkan Budaya Taratak (Singapore/Malaysia/Indonesia) 28 – 30 May, Malay Heritage Centre From 7.15pm (Fri) & From 10am (Sat & Sun)

ZAPIN D' MUARA

Experience beautiful melodies, enjoy exuberant dancing and listen to meaningful vocals that make for a true *Zapin* experience. As one of the five basic Malay dances, *Zapin* promotes the revitalisation of cultural heritage such as the unique form of traditional silat and will feature artisans of traditional crafts like the *marwas* (drums) and *selodang* (oud) in the 10-station *Zapin* Trail Experience.

This event will also explore the similarities and differences between Malay cultures in Singapore, Malaysia and Indonesia. *Zapin D' Muara* will feature

solo and duo dance items as well as collaborative pieces by Era Dance Theatre Limited, Yayasan Warisan Johor and Langkan Budaya Taratak Indonesia. Local groups Teater Tari Era, Sriwana, Azpirasi and Perkumpulan Seni will also be sharing their *Zapin* works.

Enjoy the performances, participate in the workshops and seminars, experience classic P. Ramlee movies *Kanchan Tirana* and *Semerah Padi* under the stars, join the mass participation events, relax at the picnic and celebrate the best of *Zapin* all weekend long! For more information, visit www.singaporeartsfest.com

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2019



La Passionata Svironi (Israel/Singapore) 4 – 6 June, VivoCity (Sky Park, Level 3) 6.30 – 7.30pm, 8.30 – 9.30pm

Winner of the Bat-Yam Street Festival, Israel 09, La Passionata Svironi has created a new genre of miniature and interactive theatre. Small groups of audiences are invited to put their heads inside seven miniature houses created by Svironi Michal and her team. Not only is the audience part of the scene but they also put in the music for it. Playing along with Singaporean performers, audience members interact with the comedians and puppets for an experience that goes well beyond any pre-written text.

The Hood

This is truly out-of-the-box thinking from an amazingly creative group. The group plans to develop a repertoire of stories through cooperation with creators and comedians around the world.

Sponsored by: **VIVO** city
a mapletree property



Trois

Compagnie Une de Plus (France)
4 - 6 June, Merlion Park
5pm & 7pm, 30mins

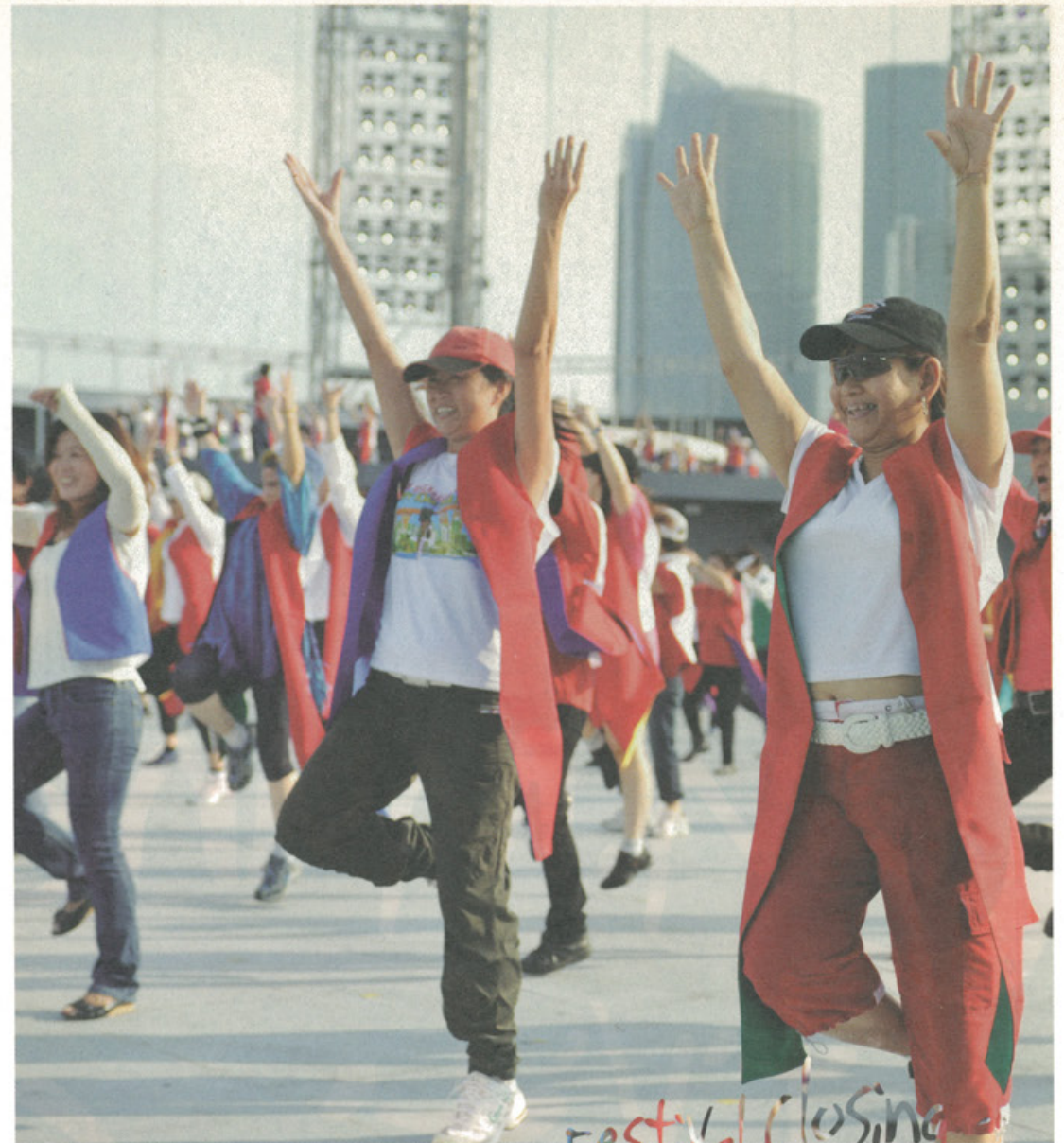
An outdoor show that incorporates puppetry, dance, mime, stilts and masks, *Trois* is a poetic and touching tale illustrating the circle of life.

Two actors dress like puppets – one a newborn who can't even stand up straight, the other a giant on stilts. The 'parent' takes the 'child' under his wing and teaches him to walk and be independent, even finding him a friend from the audience. However, when the little puppet wants to fly away on his own wings, he can only do so by cutting the string that ties him to his 'parent'. It is only when he kills him that he can freely live.

Trois is the brainchild of Compagnie Une de Plus, a company specialising in street theatre and puppetry that's founded by Eric Hervé. Since 2003, Compagnie Une de Plus has toured all over Europe, delighting young and old with their unique brand of innovative and fun puppetry.

Sponsored by:  URBAN REDEVELOPMENT AUTHORITY Held in:  marina bay Singapore

Part of the Marina Bay Invitations 2010



13 June, Community Groups in Singapore,
Line Dancing Communities & Filmmakers
Central Promontory (Country Line Dance)
Marina Barrage (Line Dance)
6 - 9pm

Line dancing has always been a popular activity in Singapore, and the 11,967 dancers who were part of the Guinness World Record set in Singapore for 'World's Largest Country Line Dance' in 2003 pays testament to that claim.

The numerous line dancing organisations, which organise their dances weekly outside shopping malls and community centres all around Singapore, are a sure sign that the art of line dancing is blossoming in tandem with Singapore's burgeoning arts culture.

It is therefore apt that the closing event of the Singapore Arts Festival will be a massive line dance project that will enable Singaporeans from all walks to engage in art making and express themselves!

Festival Closing Mega Line Dance

This event will bring together all the line dance community groups in Singapore and pair them with dance/film makers. The resulting dance/film project will be showcased in dance/film series of Singapore Arts Festival 2011.

So put-on your dancing shoes! Join us and be part of the Singapore Arts Festival.

Register with nac_artsfestcommune@nac.gov.sg or call +65 6837 9541 by 15 May to secure your goodie bag!

Sponsored by:  URBAN REDEVELOPMENT AUTHORITY Held in:  marina bay Singapore

Part of the Marina Bay Invitations 2010

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



For the first time ever, the Singapore Arts Festival will organise a series of outreach activities called com.mune, where everyone can learn more about the Festival and arts in an intimate way. Take a look at all the exciting activities and start scheduling your calendar! For full details, visit www.singaporeartsfest.com

Great For All

Festival chats

Join us for a series of chats and previews of the upcoming Festival programmes. Come and hear the artists' journey in art making. Co-organised with the National Library Board.

| Date | Topic | Venue |
|------------|--|------------------------------|
| Sat 27 Feb | What's New in this year's Singapore Arts Festival & Volunteering for the Arts? Get a sneak preview of some of the Festival's highlights with Mr. Low Kee Hong, General Manager, Singapore Arts Festival and some past Festival volunteers. | Jurong Regional Library |
| Sat 27 Mar | Artists' Reflections — Revisiting Local Creations A panel of local artists will share their creation process. Guest speakers include Hareesh Sharma, Resident Playwright, <i>The Necessary Stage</i> and Jeremiah Choy, Director/Producer of <i>Emily of Emerald Hill</i> . | Ang Mo Kio Public Library |
| Sat 24 Apr | Contemporary Performances with a Purpose? The panel will share about the practice of issues/themes driven performance. Guest speakers include Joyce Beetuan Koh, Composer/Musician/Educator and her collaborators. | Marine Parade Public Library |
| Sat 15 May | International Collaborations A panel of both international and local artists will share their experiences working internationally. Guest speakers include Haris Pašović, Director, East West Theatre Company, Jörg Karrenbauer, Director of <i>Cargo Kuala Lumpur – Singapore</i> and Ho Tzu Nyen, Visual Artist/Filmmaker/Theatre Director. | Queenstown Public Library |
| Sat 29 May | Introduction to dance/film What is dance/film? Hear the panel share about the challenges of choreography and filming the moving image. Guest speakers include Yuni Hadi and daniel k, Guest Curators, Singapore Arts Festival, dance/film Series. | library@esplanade |
| Sat 12 Jun | The Festival So Far... Have Your Say! Come meet the Singapore Arts Festival team and share with us your Festival experience. Moderated by Ms. Audrey Wong, Nominated Member of Parliament. | Tampines Regional Library |
| Sat 26 Jun | Singapore Arts Festival 2011 – A Preview Come hear Mr. Low Kee Hong, General Manager of the Singapore Arts Festival share highlights of the 2011 Festival. | Central Public Library |

From Screen To Stage - costume Exhibition



Feast your eyes on the sensational creations of costume extraordinaire Moe Kasim from 11 May to 13 June at: VivoCity, South Avenue, Level 1 (11am – 10pm) and library@esplanade (10am – 9pm)

FOUR DECADES E
Singapore International Fe

Sponsored by: **VIVO** city
maple tree property

Victoria Theatre & Victoria Concert Hall Tours



Come hear funny or scary tales about these two old buildings from staff and celebrities first-hand!

Book your tour at nac_artsfestcommune@nac.gov.sg

| | Date | Time |
|---|---------------------------------------|-----------------------|
| Special night tours for the Singapore Arts Festival Opening | Daily 14 – 16 May | 3pm, 5pm 7pm & 9pm |
| School or Corporate bookings only | Wed to Fri 19 May – 11 June | 2pm & 4pm |
| Public bookings only | Sat 22 May – 12 June | 2pm & 4pm |

Festival Goes Green!

a) Celebrate Earth Day

Co-organised with South East Community Development Council, National Environment Agency (NEA) and ITE College East.

16 April, 2 – 5pm,
ITE College East Function Room
Free

Register with nac_artsfestcommune@nac.gov.sg
by 1 April

b) The Mobile Sewing Company Workshop

31 May, Kallang Community Club
\$30 (PAssion Cardmember) / \$35 (Non-member)

Go behind the scenes with the two creative ladies of the Mobile Sewing Company and learn how to transform clothes into art!

Limited to 20 participants.
Participants must bring their own clothes.

Register at www.one.pa.gov.sg by 1 May

Learning Workshops

a) Photography 101 Talk/Line Dancing 101

In collaboration with People's Association's Lifeskills and Lifestyle Division.

Register at www.one.pa.gov.sg

b) Arts Writing

In partnership with ACJC Centre of Excellence.

Register with nac_artsfestcommune@nac.gov.sg
by 1 April

c) Likay 101

Discover and learn more about Likay, a traditional folk dance from Thailand that incorporates singing and comedy.

Register with nac_artsfestcommune@nac.gov.sg
by 15 May

Festival Insights!

A series of three-minute interviews with selected Singapore Arts Festival artists will be available at www.singaporeartsfest.com from May 2010.

Festival Mobile Library

Want to find books or films related to the performance you are about to or have just watched? Borrow them at Festival mobile libraries at selected performance venues such as Esplanade, Drama Centre and Victoria Theatre.

Festival Resource Kits

A series of free resource kits for teachers, parents and students to download and reference before or after Festival performances. Available for download at www.singaporeartsfest.com from May 2010.

Competitions and Lucky Draws!

a) Memories of Victoria Theatre & Victoria Concert Hall Photo Competition

Submit photographs sharing the memories of Victoria Theatre & Victoria Concert Hall.

Download entry form at www.singaporeartsfest.com.
Over \$10,000 worth of prizes to be won!

Closing date: 23 April

b) Tweet And Win!

Watch any Singapore Arts Festival show and write a 140-character Twitter review! Three prizes will be awarded every week for each category. Over \$3,500 worth of prizes to be won!

Register with nac_artsfestcommune@nac.gov.sg

c) Festival Lucky Draw

Borrow any four books at selected libraries from 14 May to 13 June and enter a Lucky Draw to win limited edition memorabilia from the Singapore Arts Festival.

Great for Primary School and below

Kids Advisory Panel

Searching for 10-year-olds to have a say in the Singapore Arts Festival's Kids Festival panel!

Register with nac_artsfestcommune@nac.gov.sg
by 31 March

Spin an Asian Tale - a Short Story-Telling Competition

Share tales from the East in a short storytelling competition for under 12-year-olds. Over \$4,000 worth of prizes to be won!

Register with nac_artsfestcommune@nac.gov.sg
by 1 April

Great for Secondary School and beyond

The Great Gatsby Video Challenge

Adapt *The Great Gatsby* from print to screen and win fantastic prizes! Over \$4,500 worth of prizes to be won!

Register with nac_artsfestcommune@nac.gov.sg

dance/film Symposium

Co-organised by Objectifs and Hwa Chong Institution. 5 June, 9.30am – 12.30pm, Hwa Chong Institution, Lecture Theatre 3.

Discover what it takes to choreograph dances successfully for the screen.

Register with dfs2010@hci.edu.sg by 1 May

Youth Arts (AMP) (8-10 June)

Using the Festival's productions as inspiration, students will learn playwriting, physical theatre and more!

Register with nac_artsfestcommune@nac.gov.sg
by 7 May

Learning Workshops

a) Zapin – 101

- Zapin Asyik – Dance and Choreography
- Traditional Silat as a Performing Art
- Degup Sastera – Pantun dan puisi
- Introduction to Malay Performing Arts

Register with irda@eradancetheatre.com

b) Digital Filmmaking and Photography

- Digital Filmmaking: Creative Lab
- Digital Filmmaking: The Short Video Project
- Digital Photography: Introduction to Digital Photography

Register with info@objectifs.com.sg

Great for Teachers and Artists

Creative Skills Share - Have Fun With Costumes!

Exclusively for teachers! Learn the basics of design, colour, texture, shape, material and flow of costume design with Moe Kasim.

Register with nac_artsfestcommune@nac.gov.sg
by 1 April

Shakespeare: understand and enjoy!

Learn how to make the work of Shakespeare more approachable and enjoyable for teenagers.

Conducted by Joe Winston, Associate Professor of Drama and Theatre Education, University of Warwick, UK.

Theatre for Social Change

An interactive workshop for artists and educators to learn how to implement games and theatre techniques to address important social issues.

Conducted by Christine Marin (Assistant Professor) New York University

Register with nac_artsfestcommune@nac.gov.sg
by 30 Apr

Great for corporations Festival Day out - Bond Through the Arts!

The Festival is looking for enlightened companies with a sense of social responsibility to be generous and buy tickets for the underprivileged and spend a day with them.

Register with nac_artsfestcommune@nac.gov.sg
by 1 May

Great for Participation

Do you have a passion for the arts? Do you speak a foreign language or enjoy mingling with artists and other interesting people? Equally important, are you available from 14 May to 13 June 2010? If you are, then join us as a Festival Ambassador for the Singapore Arts Festival 2010.

Roles available

- Volunteer Crew/Performers
- Front of House
- Marketing
- Education and Outreach

Register with nac_artsfestcommune@nac.gov.sg
by 1 April for the April training

In Association Events

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

In association with

CONVERSASIANS
SINGAPORE
26 - 29 May 2010

Produced by Esplanade - Theatres on the Bay, ConversAsians spotlights Asian artists and engages with them in a new and meaningful way. This unique event provides opportunities to get to know them as artists and individuals, and gain an appreciation of their fascinating creative journeys. You can expect illuminating insights and stimulating dialogues from an extensive programme of talks, discussions, interviews hosted by thought leaders, workshops and stagings of works-in-progress, performance excerpts and full-length productions.

Visit www.conversasians.com.sg for more details.

In conversation with...

Join us at these sessions where we spotlight the artists. Get to know them as artists and individuals, listen to their personal perspectives on art and life, and gain an appreciation of their fascinating creative journeys.

26 May: Lin Hwai-Min (Taiwan)
28 May: Danny Yung (Hong Kong)
29 May: Nitin Sawhney (UK)

Esplanade Concert Hall, 10.30am (90mins)
\$10 each session
Package: \$25 for all 3 sessions

Music Composition Masterclass by Nitin Sawhney (UK)

26 May, Esplanade Rehearsal Studio, 9am (90mins), \$20

Nitin Sawhney will demonstrate different techniques, perspectives and diverse possibilities of musical composition and performance.

Participants should have prior experience in music composition and performance.

Body & Movement Masterclass by Aditi Mangaldas (India)

27 May, Esplanade Rehearsal Studio, 10am (150mins), \$20

Dancer and choreographer Aditi Mangaldas will share with participants her techniques and methods of working with the body.

Recommended for dance practitioners, dance students or those with dance/movement experience.

Making History - A Visual Arts Symposium

27 May, 10.30am (90 mins), Esplanade Bay Room, Free

Join Alwin Reamillo (Philippines), Green Zeng (Singapore), Khanh Bui (Vietnam), Mella Jaarsma (Indonesia), Nge Lay (Burma), Tang Da Wu (Singapore) and Vasan Sitthiket (Thailand) in this symposium examining issues surrounding Southeast Asian contemporary art today.

An Introduction to Nankuan and Liyuan Music by Han Tang Yuefu Ensemble (Taiwan)

27 May, Esplanade Rehearsal Studio, 4.30pm (90mins), \$20

Chen Mei-O, artistic director of the Han Tang Yuefu

Ensemble, together with a musician and a dancer, will give a demonstration and talk for participants who are keen to know more about Nankuan music and Liyuan dance traditions.

No experience in playing Chinese music instrument required.

Introduction to Cambodian Classical Dance by Amrita Performing Arts (Cambodia)

28 May, Esplanade Rehearsal Studio, 2pm (90mins), \$20

This class will be led by senior master Sam Sathya, along with dancers of Amrita Performing Arts, including one of the great monkey dancers in Cambodia, Phon Sopheap. An overview and demonstration of court dance and the male version of the classical dance, Lakhaon Kaol, will be followed by a practical session covering basic gestures and movements of the male, female and monkey roles.

Recommended for dance practitioners and dance students though prior dance experience is not necessary.

Contemporary Dance Masterclass by Jecko Siempo (Indonesia)

28 May, Esplanade Rehearsal Studio, 4.30pm (90mins), \$20

Jecko Siempo will share with participants his techniques and methods of working with the body.


Recommended for dance practitioners, dance students or those with dance/movement experience.

Training Principles of Cloud Gate Dance Theatre of Taiwan

29 May, Esplanade Rehearsal Studio, 9am (90mins), \$20

Conducted by Cloud Gate Dance Theatre of Taiwan's Associate Artistic Director, Lee Ching-Chun, this workshop takes participants through explorations in contemporary dance and some of the company's training techniques including breathing, Tai Chi Tao Yin (an ancient form of Chi Kung), meditation and martial arts.

Requirements: At least 1-2 years of body training (dance, theatre or movement)

In association with  Esplanade Presents
14 May - 13 Jun 2010



by The Axis of Awesome (Australia)
20 - 22 May, Esplanade Recital Studio, 7.30pm
60mins (no intermission)
\$35

Infinity Rock Explosion!

The Axis of Awesome debuted *Infinity Rock Explosion!* at the 2009 Edinburgh Fringe Festival and sold out every single show. Now, Australia's most awesome musical comedy trio are bringing *Infinity Rock Explosion!* to Singapore! Check out the YouTube video of their awesome *4 Chords Song* and watch them LIVE this May at *Flipside!*



by Group Pocha (Korea)
1 - 3 June, Esplanade Recital Studio, 7.30pm
80mins (no intermission)
\$35

The Chaser

If you enjoy Korean acrobatic and stunt theatre shows, you will love the comic timing and interactive elements in *The Chaser!* From sleek dance moves, street magic, juggling acts to good ol' slapstick humour, *The Chaser* will be an absolute treat for all in the family.



by Joel Salom (Australia)
4 & 5 June, Esplanade Recital Studio, 7.30pm
6 June, 3pm
60mins (no intermission)
\$35

Gadgets

High-tech, dazzling and hilarious, *Gadgets* combines circus feats and beats with Joel's musical sidekicks, Marko Simec and Jim Dunlop in creating a bizarre mix of pop and jazz fused with gypsy swing, sparking moments of hilarious improvisation and audience participation. You'll also meet *Erik the Dog* - a sharp, irreverent, smooth-talking, remote-controlled tin terrier with an attitude!



by Les Enfants Terribles Theatre Company (UK)
Esplanade Recital Studio
11 & 12 June, 7.30pm
13 June, 3pm
80mins (no intermission)
\$35

The Terrible Infants

Based upon a series of twisted tales, *The Terrible Infants* blends puppetry, live music, storytelling and physicality into a highly sensory Roald Dahl-meets-Tim Burton theatrical feast suitable for big kids and small grown-ups. Meet Tumb, the boy who eats his mum, Thingummyboy, with a face even his mother forgets and of course little Tilly and her terrible tail. Featuring recorded narration from Dame Judi Dench, enjoy an evening of deliciously wicked stories of naughty children and dreadful deeds!

Flipside savings packages:

20% savings for all 4 Flipside productions.
10% savings for 2 to 3 Flipside productions.
Visit www.esplanade.com/flipside for more details.

In association with Kreta Ayer People's Theatre



CANTONESE OPERA SHOWCASE FROM NANNING!

Guangxi Nanning Cantonese Opera Troupe (China)
8 - 13 June, Kreta Ayer People's Theatre, 7.30pm
\$50, \$40, \$30, \$20, \$15
Sale of tickets commences at Kreta Ayer People's Theatre Box Office from 29 May, 12 - 8pm
Tel: +65 6222 3972

Making its debut in Singapore will be the Nanning Cantonese Opera Troupe 南宁粤剧团 (NCOT) from Guangxi in China. The 60-member Troupe will treat opera fans to a showcase of traditional Cantonese opera not performed in Singapore in recent decades. A reputable opera troupe in China, NCOT has won several national, regional and municipal awards for its performances, and accolades from the audience. Its award-winning works include *Emperor Qianlong Nominates a Scholar*, *Mid-Autumn Festival*, *Zijin Hammer*, *Kaitai New Voice* and *The Governor Hosts a Party*. The Troupe has continued its winning streak with recent original titles such as *A Lucky Hit* (2007) and *Mulian Saves His Mother* (2009).

The Troupe's lead actress, Liang Sumei (梁素梅), had won the Plum Blossom Award in the 19th Chinese Drama Award for her role in *Zijin Hammer*. Apart from Huang Juncheng (黄俊成) who is the lead actor, the Troupe has over the years also groomed an experienced team of top-notch script writers, composers, directors, musicians and performers. The performance of the NCOT, which will present a different show every night, is not to be missed.

Imagine a World without Arts



Imagine a world without music, dance and theatre. Imagine a society without its books, paintings and sculptures. Imagine growing up with no chance to experience all these. Unimaginable.

The arts need our support to thrive. Show your support by visiting www.give2arts.sg today. Any donation, big or small, will go a long way. Let's ensure that the unimaginable does not happen.

International Museum Day 2010

I love Museum - Kid's Edition
Venue: Various museums
Date: 14 - 23 May 2010



Indulge in a delightful heritage holiday! Explore the diversity of museums while bonding with your little ones. Kids will be thrilled by a kaleidoscopic array of activities - including storytelling sessions, craft workshops, games and other interactive events - many of which are free! Also look out for *Children's Season 2010* - made bigger, better, and bolder for you. Plus, enjoy free entry to participating museums on 23 May. For details, visit www.museums.com.sg from 26 April onwards.

ArtsFestclub EXCLUSIVES

Make the most out of the Singapore Arts Festival by becoming an ArtsFest Club member and enjoy an exciting array of privileges!

As a member,

- Gain first-hand information of the Singapore Arts Festival
- Book your favourite shows at heavily discounted prices and enjoy the best seats in the house!
- Receive regular email updates on shows
- Enjoy the newly introduced Festival Backstage!
- Use the all-new Online Planner to track your events/programmes

Festival Backstage

A series of behind-the-scene tours for specific Festival productions. Only for ArtsFest Club members.

Ever wondered what goes on behind the curtains before a production begins? Want to watch a full dress rehearsal of a new production? Each tour will last 1.5 hours and is limited to 20 people. Book early to avoid disappointment!

Register at www.singaporeartsfest.com now!

Don't miss these promotions!

Celebrate the vibrancy of the Arts with OCBC Arts Platinum MasterCard



Exclusive to ArtsFest Club members!

Sign up for the OCBC Arts Platinum MasterCard and charge any amount to your card by 15 May 2010 to enjoy:

- FREE pair of tickets (worth \$80) to *Emily of Emerald Hill**
- 1-year annual fee waiver
- Complimentary eat@Meritus Membership Card*

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*Terms & conditions apply. For full details, please visit www.ocbc.com/ArtsPlatinum. Annual fee for the OCBC Arts Platinum MasterCard is S\$150 p.a. and the effective interest rate is 24.96% p.a. subject to compounding if the monthly interest charges are not repaid in full.

Makarios: Enjoy 10% discount#

Flash your ArtsFest Club membership card or Singapore Arts Festival tickets to enjoy this exclusive offer.

#Promotion is only valid from May - June 2010 at:
Drama Centre @ 100 Victoria Street
National Library Building, Level 3

Savour a selection of healthy made-to-order sandwiches, delicious salad combinations and other delectable homemade soups and hot dishes at Makarios! Check out the signature menu at www.makarios.com.sg now!

Visit www.singaporeartsfest.com for updates on our latest promotions!

Enjoy 10% discount* at The Coffee Connoisseur



With minimum spending of \$10 when you present your Singapore Arts Festival tickets.

*Promotion is only valid from 14 May to 13 June 2010 at:

- TCC - City Link Mall
- TCC - Suntec City Mall
- TCC - Millenia Walk
- TCC - SMU

*Terms & conditions apply.

EXCLUSIVES at H.O.M Yoga!

Flash your ArtsFest Club membership card or Singapore Arts Festival tickets to enjoy these exclusive offers:

ArtsFest Club Members:

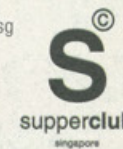
Enjoy 1 free trial class & 10% off all packages* at H.om Yoga!

Singapore Arts Festival ticket holders:

Enjoy 1 free trial class at H.om Yoga!

*Terms & conditions apply. For full details, please visit www.homyoga.sg

EXCLUSIVES at supperclub



Flash your ArtsFest Club membership card or Singapore Arts Festival tickets to enjoy these exclusive offers:

- Free entry to supperclub
- 50% off your 1st bill before 11pm

*Promotion is only valid from 14 May - 13 June 2010.

| Venue/Date | 14 May Fri | 15 May Sat | 16 May Sun | 17 May Mon | 18 May Tue | 19 May Wed | 20 May Thu | 21 May Fri | 22 May Sat | 23 May Sun | 24 May Mon | 25 May Tue | 26 May Wed | 27 May Thu | 28 May Fri | 29 May Sat | 30 May Sun | 31 May Mon | 1 Jun Tue | 2 Jun Wed | 3 Jun Thu | 4 Jun Fri | 5 Jun Sat | 6 Jun Sun | 7 Jun Mon | 8 Jun Tue | 9 Jun Wed | 10 Jun Thu | 11 Jun Fri | 12 Jun Sat | 13 Jun Sun | |
|--|---|---------------|---------------|---------------|---------------------------------------|---------------|---|---------------|---------------|---------------|---------------------------------------|---------------|-------------------|---------------|--|---------------|---------------|---------------|---------------------|--------------|--------------|--------------|--|--------------|--------------|--------------|---------------|---------------|---------------------------|--|--|--|
| Esplanade Concert Hall | | | | | | | The Carnival of The Animals and Peter & The Wolf 7.30pm | | | | | | | | Nitin Sawhney Acoustic Evening 7.30pm | | | | | | | | | | | | | | | Academy of St. Martin in the Fields & Joshua Bell 7.30pm | | |
| Esplanade Theatre | | | | | | | The Manganiyar Seduction 8pm | | | | Wind Shadow 风·影 8pm | | | | Lady Macbeth 8pm | | | | | | | | Eonnagata 8pm | | | | | | | | | |
| Esplanade Theatre Studio | | | | | | | | | Gatz 2pm | | | | | | | | | | | | | | On the String 3pm (5 June only) & 8pm | | | | Red Demon 8pm | | | | Cool 酷 8pm | |
| Victoria Theatre | | | | | | | Football! Football! 8pm | | | | | | Nijinsky Siam 8pm | | O Sounds 3pm (open rehearsals) & 8pm | | | | Platform Campus 8pm | | | | Street Revolution JAM! 8pm | | | | | | Emily of Emerald Hill 8pm | | | |
| Drama Centre Theatre | | | | | | | Those Who Can't, Teach 3pm (for school bookings only) & 8pm | | | | | | 11 and 12 8pm | | | | | | | | | | heroine 8pm | | | | | | Maybe Forever 8pm | | | |
| Drama Centre Black Box | | | | | | | Y o'clock 3pm (20 May only) & 8pm | | | | | | | | | | | | | | | | | | | | | | | | | |
| NAFA Studio Theatre, Nanyang Academy of Fine Arts (Campus 3) | | | | | | | | | | | I, Peaseblossom 10am & 2pm | | | | | | | | | | | | | | | | | | | | OPEN-STUDIO 共作室 8pm | |
| supperclub | | | | | | | | | | | | | | | Nitin Sawhney Sound System 10.30pm | | | | | | | | Atsuhiko Ito ft. Zai Kuning & The Analog Girl 10.30pm | | | | | | | | | |
| The Cathay Cineplex Hall 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Site-Specific (Esplanade Waterfront Carpark) | Cargo Kuala Lumpur - Singapore 6.30pm | | | | Cargo Kuala Lumpur - Singapore 6.30pm | | | | | | Cargo Kuala Lumpur - Singapore 6.30pm | | | | | | | | | | | | | | | | | | | | Cargo Kuala Lumpur - Singapore 6.30pm | |
| VivoCity | | | | | | | | | | | | | | | In The Mood West Boulevard, Level 1) 6.30 - 9.30pm | | | | | | | | The Hood (Sky Park, Level 3) 6.30 - 7.30pm 8.30 - 9.30pm | | | | | | | | | |
| Empress Place Precinct & Esplanade Park | Festival Opening: Invitation To Dream - A Fire Garden Installation 7.30 - 10.30pm | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Malay Heritage Centre | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mertion Park | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Central Promontory/ Marina Barrage | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Mega Line Dance 6 - 9pm | |
| Esplanade Recital Studio | | | | | | | Infinity Rock Explosion 7.30pm | | | | | | | | | | | | | | | | | | | | | | | | The Terrible Infants 3pm (13 June) 7.30pm (11 & 12 June) | |
| Esplanade Concert Hall | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Esplanade Rehearsal Studio/ Esplanade Bay Room | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Kreta Ayer People's Theatre | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Cantonese Opera Showcase from Nanning 7.30pm | |

Singapore Arts Festival

Calendar 2010

ANARY WHAR

FOUR DECADES EXHIBITION
Singapore International Festival of the Arts

Ticketing Information

ENJOY Package discounts!

Buy tickets to 4 or more shows and get discounts of up to 25%!

Available through all sales channels

Early Bird Sales (5 - 31 Mar)

- 25% discount for 4 or more shows
- 15% discount for 2 - 3 shows
- 10% discount for 1 show

Not applicable for lowest category tickets

General Sales (1 Apr - 13 Jun)

- 15% discount for 4 or more shows
- 10% discount for 2 - 3 shows

Not applicable for lowest category tickets

ArtsFest Club members (1 Mar onwards)

ArtsFest Club members continue to enjoy 10% discount for single show purchases of any value!

Members have to quote/key in ArtsFest Club membership no. upon purchase to enjoy discount

School Bookings

Heavily discounted tickets, art appreciation workshops and talks catered specially for schools are available for booking. Limited availability.

- Available through the Festival Ticketing Office

Call +65 6837 9541

(Mon - Fri, 9am - 6pm)

Group Bookings (5 Mar onwards)

15% discount for a minimum purchase of 20 tickets to one show

- Available through the Festival Ticketing Office

Call +65 6837 9589

(Mon - Fri, 9am - 6pm)

Full-time students/Senior citizens/NSFs (5 Mar onwards)

20% discount for any value purchase

- Available through all sales channels
- Limited to one ticket per identification pass per show
- Discount is not applicable for lowest category tickets for NSFs
- Random checks on concession tickets will be conducted at the point of entry
- Patrons unable to present proof of eligibility are required to upgrade their concession tickets to full-priced tickets

Other discounts (1 Apr onwards)

10% discount for any value purchase for:

- OCBC Credit & Debit Cardmembers*
- PAssion Card Members
- SAFRA Card Members
- TCC Connoisseur Card Members
- NTUC U Card or Uplus Card Members
- NUS Alumnus Card Members
- Tourists

Available at local SISTIC counters only

- Members to show membership card

- Tourists to show passport

*Available through all SISTIC sales channels. Payment must be made with OCBC Credit or Debit Cards.

The following shows are not entitled to any discount: dance/film, Platform Campus, OPEN-STUDIO, O Sounds (Open Rehearsal), Nitin Combo Package and Street Revolution JAM!

Tickets are available for booking via SISTIC unless otherwise stated.

For more information, visit www.singaporeartsfest.com or call SISTIC Hotline at +65 6348 5555.

How to BOOK

By Internet

- www.singaporeartsfest.com

- www.sistic.com.sg

Credit card payment only

By Telephone

SISTIC hotline at +65 6348 5555

Mon to Sat: 10am - 10pm

Sun & Public Holidays: 12pm - 8pm

Credit card payment only

At SISTIC Authorised Agents (Singapore)

- Alliance Francaise de Singapour
- Anchorpoint
- Bishan Junction 8
- Bugis Junction
- City Square Mall
- DBS Arts Centre Home of Singapore Repertory Theatre
- Esplanade - Theatres on the Bay
- HMV - For selected shows only, please call SISTIC Hotline: +65 6348 5555 for details
- Hougang Mall
- IMM Building
- ION Orchard
- Jurong Point Shopping Centre
- Liang Court
- Lot One
- Millenia Walk

At Overseas SISTIC Agents

• Johor Bahru

Sin Chung Tours Sdn Bhd
27 Jalan Kuning Dua
Taman Pelangi 80400
Johor Bahru, Malaysia

• Kuala Lumpur

Holiday Tours & Travel Sdn Bhd
A-0-1, Block A
No. 1 Jalan Seri Utara 1
Sri Utara, Off Jalan Ipoh
68100 Kuala Lumpur

• Penang

Holiday Tours & Travel Sdn Bhd
231 Jalan Burma
10050 Pulau Pinang
Malaysia

At The Door

Except for sold-out performances, tickets will be available at most performance venues one hour before commencement of the performances. Please call Festival Hotline +65 6837 9589 nearer to show dates to check if tickets can be purchased at the door.

Terms and conditions

Ticket discounts cannot be enjoyed concurrently and are not applicable to SISTIC booking fees and delivery charges.

All ticket prices listed are inclusive of Goods and Services Tax and exclusive of the SISTIC booking fee of \$1 charged for every ticket priced \$20 and below, and \$3 charged for every ticket priced above \$20.

For Telephone and Internet bookings, delivery charges apply.

Programme and ticketing information are accurate at time of print. The Festival reserves the right to introduce, amend, or withdraw the ticket prices and discounts without prior notice. Please check your tickets upon purchase.

Allocation, choice and receipt of Ticket

The allocation of seats will be on a best-available-seat basis by the SISTIC ticket system. There will be no choosing of seats.

- Northpoint Shopping Centre
- Novena Square
- POP@Central (Bras Basah)
- Parkway Parade
- Plaza Singapura
- Raffles City Shopping Centre
- SISTIC Box Office (Singapore Indoor Stadium)
- Singapore Conference Hall
- Tampines 1
- Tampines Mall
- The Centrepoint
- Tiong Bahru Plaza
- Victoria Concert Hall
- VivoCity
- Wisma Atria

• Macau

New Macau Box Offices Ltd
Please call the Macau.com hotline at +853 2875 3126 to book tickets

• Indonesia

Senayan City
Jl. Asia Afrika Lot 19, Unit L-12C
Jakarta 10270

Smiling Tours
Smiling Tour Building
JL Majapahit No 28
Jakarta 10160
Indonesia

Smiling Tours
fX Lifestyle Xnter F2 # 18
Jl. Jendral Sudirman Pintu Satu Senayan
Jakarta 10270

Tickets sold cannot be exchanged or refunded under any circumstances except in the event that a performance is cancelled before its scheduled performance time.

No replacement tickets will be issued for all General Admission (free seating/standing) performances.

Tickets lost after receipt due to patron's own negligence cannot be replaced. For tickets lost in transit, call SISTIC at +65 6348 5555.

Late Seating Policy

Please be seated 15 minutes before the performance start-time. Latecomers will not be admitted until an appropriate break or intermission. For shows without intermission, patrons may be refused entry.

Children

As an act of courtesy towards other audience members, infants in arms or prams and children below the age of six years will not be admitted, unless stated otherwise. All children, regardless of age, are required to have a ticket.

Enquiries

For ticketing matters, call SISTIC at +65 6348 5555. For programmes and Festival matters, call the Festival Hotline at +65 6837 9589.

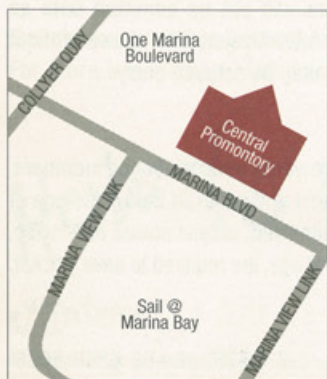
FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2013

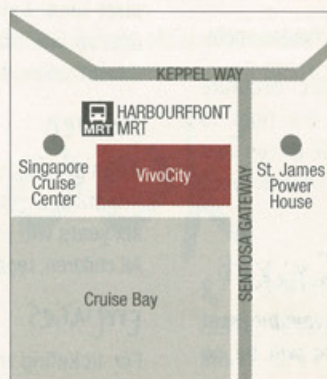
Location MAPS



- | | | | |
|--|---|--|--|
| 1 NAFA Studio Theatre Nanyang Academy of Fine Arts (Campus 3) 151 Bencoolen Street | 2 Drama Centre Theatre (Level 3) Drama Centre Black Box (Level 5) National Library Building 100 Victoria Street | 3 Victoria Theatre 9 Empress Place | 4 Merlion Park 1 Fullerton Road |
| 5 Esplanade – Theatres on the Bay 1 Esplanade Drive | 6 Kreta Ayer People's Theatre 30A Kreta Ayer Road | 7 supperclub Odeon Towers 331 North Bridge Road | 8 Malay Heritage Centre 85 Sultan Gate |
| 9 The Cathay Cineplex Hall 5 2 Handy Road | H Hotel | | |



Central Promontory



VivoCity



Marina Barrage

Coca-Cola

light

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FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2010

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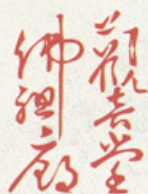
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Singapore International Festival of Arts 2018

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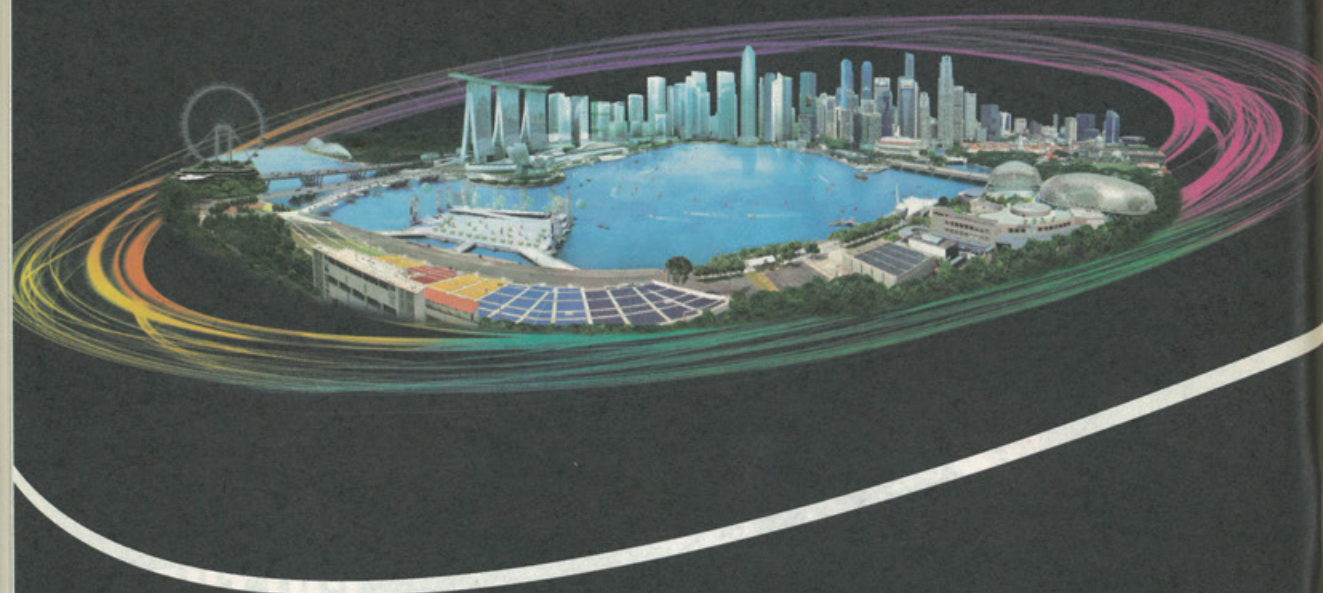
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Visit www.marina-bay.sg to find out more.



You're invited to be our guests at these free events:



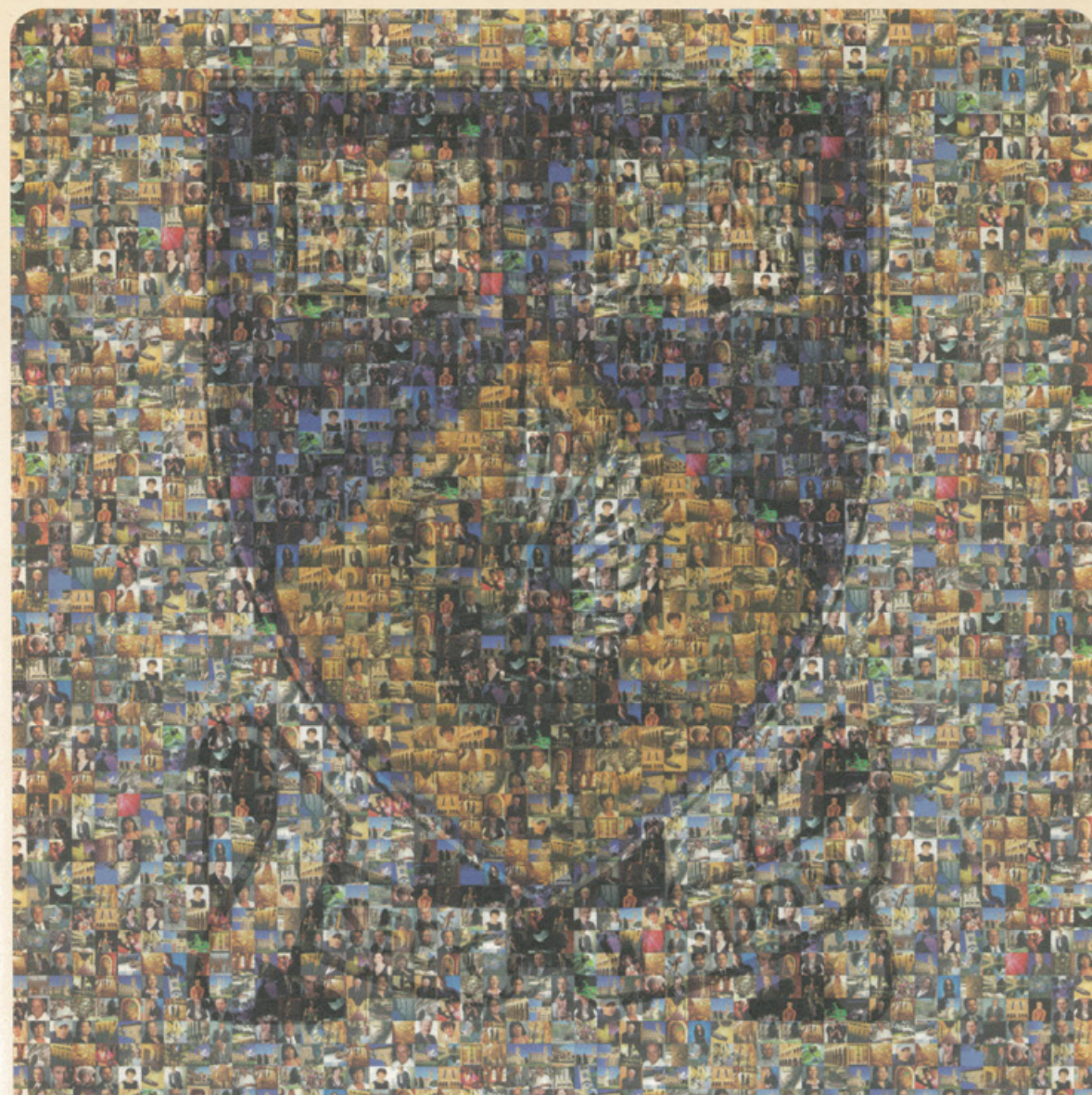
Invitation to Dream - A Fire Garden Installation
14 - 16 May, 7.30pm - 10.30pm
Empress Place Precinct
(Victoria Theatre and Asian Civilisations Museum Outdoors) and Esplanade Park



Mega Line Dance
13 June, 6pm - 9pm
Central Promontory
(Country Line Dance)
Marina Barrage
(Line Dance)



Trois (puppetry)
4 - 6 June,
5pm & 7pm
(30 mins)
Merlion Park



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Singapore Arts Festival

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Dr Robin Loon, Tang Fu Kuen, Tan Shzr Ee

Thank you for making Singapore Arts Festival 2010 a success!

The National Arts Council thanks all staff, friends and supporters
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FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

For more information, visit www.singaporeartsfest.com.

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Four Decades Exhibition

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Centre 42 is a theatre development space committed to the creation, documentation and promotion of texts and writings for the Singapore stage. Find out more at centre42.sg.

If you would like to contribute programmes, brochures or posters from past productions in Singapore theatre to the Repository, please write to info@centre42.sg.



Festival guides for the Four Decades exhibition were sourced from:

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