



singapore arts festival



Singapore
Arts Festival
15 May - 14 June **2009**
www.singaporeartsfest.com

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Singapore International Festival of Arts 2018

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Welcome

A warm welcome to the 2009 Singapore Arts Festival!

The Festival opens at a time when Singapore, along with the rest of the world, faces serious economic challenges. In this climate, the work of artists worldwide is threatened by the withdrawal of private and public funding.

It is often said that the arts is the first area to suffer budget cuts in a recession. However, those who do so would likely be disappointed. This is because the arts has tended to be modestly funded even in good times, and a cut would not yield much savings. Reducing support for artists now would instead erode their hard-earned gains that would potentially require much more to regain and recover in the future. It could also deprive the public a much-needed means of relaxation, enjoyment, reflection and inspiration that can be found in the arts and within the space offered by an arts festival.

I am therefore heartened that the government has remained steadfast in its support of artists and events such as the Singapore Arts Festival. This year we have prepared a strong and diverse programme with a suite of classical, contemporary, experimental and popular offerings. With more than 600 performances and activities in both indoor and outdoor venues which are either free or within affordable ticket price ranges, in downtown Singapore and in the heartlands, the Festival is within everyone's reach. I hope that Singaporeans will take advantage of this wonderful opportunity to enjoy the arts with their friends, colleagues, neighbours, and family members.

I express my heartfelt gratitude to our fervent audiences, our valued partners and sponsors, whose passion for the arts continues to keep the arts alive. Your encouragement and support drive us to do our best, enable us to further strengthen social and community bonds, and contribute towards the development of Singapore artists' work at home and abroad.

I wish all of you an unforgettable experience at the Festival.

EDMUND CHENG
CHAIRMAN
NATIONAL ARTS COUNCIL

FOUR DECADES EXHIBITION Singapore International Festival of Arts 2018

GOH CHING LEE
FESTIVAL DIRECTOR
SINGAPORE ARTS FESTIVAL

Dear Festival Friends and Supporters,

We invite you to step into the arts playground that is our Festival, and to share in the lively mix of ideas, sounds and images brought to life by artists from 22 countries. They continue to tease and skip across boundaries, traipsing into new directions and territories in ways that are both curious and enlightening. I hope you will find in them a compelling feast, filled with a great sense of adventure and playfulness, of elegance and poetry, of compassion and hope, and of human endurance and tenacity.

The programme abounds with double treats juxtaposing artists and their works, lighting up a landscape across genres, generations, geographies, and geometries. It includes two dance powerhouses from Northern Europe profiling two generations of choreographers; two music ensembles established from the 'old' and 'new' Russia; two free-spirited South African ensembles symbolic of the post-apartheid era; two Western theatre classics redefined by Asian theatre masters; two European choreographers who bring new perspectives to Chinese cultural heritage; and more.

Unusual couplings also mark Singapore's contingent. Theatre director Goh Boon Teck integrates the 'live' painting of artist Hong Sek Chern; Jeremy Monteiro unites with T'ang Quartet in an infusion of jazz and classical music; The Observatory creates a new mental space with filmmaker Ho Tzu Nyen; and our alliance with the Napoli Teatro Festival Italia gives birth to a new theatre collaboration between Singapore playwright Chay Yew and Italian director Giorgio Barberio Corsetti in a contemporary allegory of the silk route trade.

The Festival is not complete without the gamut of free performances and outdoor spectacles that envelopes the city through four weeks in May and June. Seek out an event close to you, or take the opportunity to visit an unventured part of Singapore.

I extend my deepest thanks to the artists for sharing their inspired visions with us. My gratitude goes also to all the audiences and supporters who have contributed to the success of festivals past and present.

Enjoy!



FESTIVAL OPENING

Hélios II

La Compagnie Malabar (France)

ASIAN PREMIERE

Out of chaos comes an inspired surrealist evocation of the mythological tale of the creation of the sun god, *Hélios*. Strange mythical insects, builders of light and worshippers of the sun emblazon the night in a breathtaking symphony of lights and sounds, conjuring up a fantastic spectacle harking back to a time of myth.

Witness as French urban theatre extraordinaires La Compagnie Malabar brings to life the construction of the sun god at its zenith, with a spectacular procession of circus artists, performances, music and dazzling pyrotechnic displays.

15 – 17 May, 8pm
Marina Barrage
Free
45 mins

Join us from 6.30pm for pre-show performances!

In partnership with  PUB
Water for All - Cameroon, Niger, Egypt



**“Phenomenal
acrobatic feats.”**

— Metro

**“Mesmerising and
magical.”**

— Evening Standard

**“This unique,
profoundly
imagined work
takes the concept
of cultural
exchange to a
new level.”**

— The Guardian

Sutra

Sidi Larbi Cherkaoui / Antony Gormley /
Monks from the Shaolin Temple (Belgium/UK/China)

Bursting with high-octane kung-fu, yet filled with Zen contemplation, the breathtaking production of *Sutra* is at once a kinetic spectacle and a profound essay on wisdom. Shaolin monks from the eminent temple in Henan, China, encounter celebrated Belgian choreographer Sidi Larbi Cherkaoui, in a physical dialogue that engages seemingly opposite worlds, cultures and energies.

The pugilistic monks animate the stage with flying kicks and limber leaps, virtuosic sword and pole fights, and an unforgettable shadow-boxing finale. But choreographer Cherkaoui transcends speed and action, and entreats with intimate and intuitive moments to enter the meditative centre within martial arts.

Set to the stirring score by Polish composer Szymon Brzoska and the inventive box set by Turner Prize sculptor Antony Gormley, *Sutra* is a superb wedding of body, mind and soul. A work of total art.

It opens deeply moving and human insights into the universal tensions between tradition versus the modernity; individuality versus the collective; freedom versus containment.

22 & 23 May, 8pm
\$100, \$80, \$60, \$40, \$30, \$20
Esplanade Theatre
80 mins (no intermission)

Post-show dialogue with choreographer Sidi Larbi Cherkaoui,
composer Szymon Brzoska and the cast on 22 May



Hugo Glendinning

Anna Karenina

Finnish National Ballet

ASIAN PREMIERE

Benois De La Danse Award For Choreography 2005

Tolstoy's epic Russian love story, *Anna Karenina*, has inspired countless interpretations for its bold portrait of a married noblewoman who rebels against bourgeois norms to pursue her passion for true love.

The formidable Finnish National Ballet brings to us a lush and inimitable version of the tragic heroine choreographed by guest choreographer Alexei Ratmansky. The commanding elegance of classical ballet, coupled with the inventive film montage and seamless scene changes, results in nothing less than a breathtaking cinematic panorama of a historical era – visually voluptuous yet psychologically engaging.

Together with a superlative ensemble, prima ballerinas Minna Tervamäki and Petia Ilieva share the tour-de-force title role over two evenings, bringing us into the heart of human struggle in a timeless novel that exposes the fragility of society and love.

This work of exceptional theatrical finesse and character study won the 2005 Benois De La Danse Award For Choreography, one of the most prestigious awards in ballet.

29 & 30 May, 8pm
 \$120, \$100, \$80, \$60, \$45, \$35, \$20
 Esplanade Theatre
 110 mins (with intermission)

Post-show dialogue with Artistic Director
 Kenneth Greve on 29 May

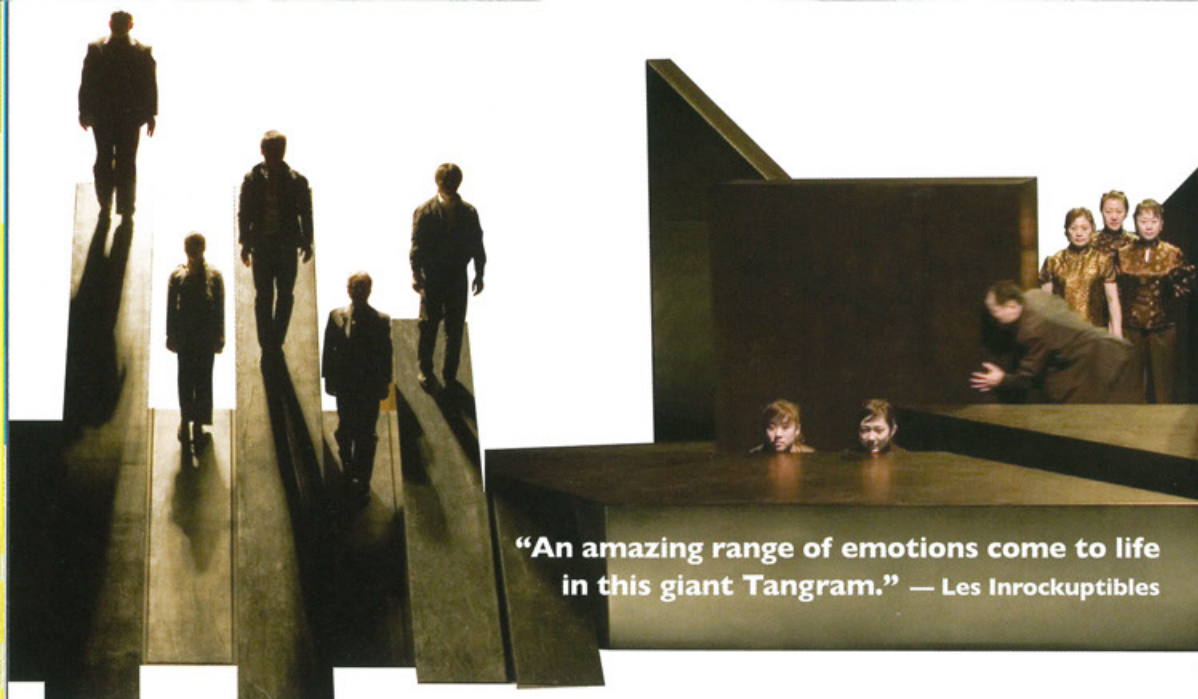
“Supported by Rodion Shchedrin’s descriptive music and the absolutely fantastic set by Mikael Melbye, Alexei Ratmansky’s *Anna Karenina* creates an action-packed and visually transporting dance drama... a rewarding experience for the audience, even if one has not read the novel.”

— Hufvudstadsbladet

Sakari Viika

EXHIBITION





"An amazing range of emotions come to life in this giant Tangram." — Les Inrockuptibles

Les sept planches de la ruse Seven Boards of Tricks

Aurélien Bory (France)

Inspired by the *qi qiao ban*, the ancient Chinese game of Tangram, *Seven Boards of Tricks* is impeccable fun and amusing to adults and kids alike.

Fourteen performers move seven huge puzzle blocks – five triangles of three different sizes, one square and one parallelogram – around the stage in a fantastic choreography of body and object.

Out of this shifting geometry, visual puns form: growing mountains, rocking houses, sliding tectonic plates, and more space. They tease our imagination and make us giggle. They suspend our disbelief – the way the acrobatic performers scale and hang from the tip of a triangle.

The performers – aged 19 to 59 – were handpicked by director Aurélien Bory on his discovery trip to Dalian in China. They excel in an ever-changing architecture and wordless drama – full of suspense, gleeful risks, mathematical ingenuity, and magically lit.



"(Plays) with gravity... with such skill that even geometric blocks seem to possess a grace of their own."
— Financial Times

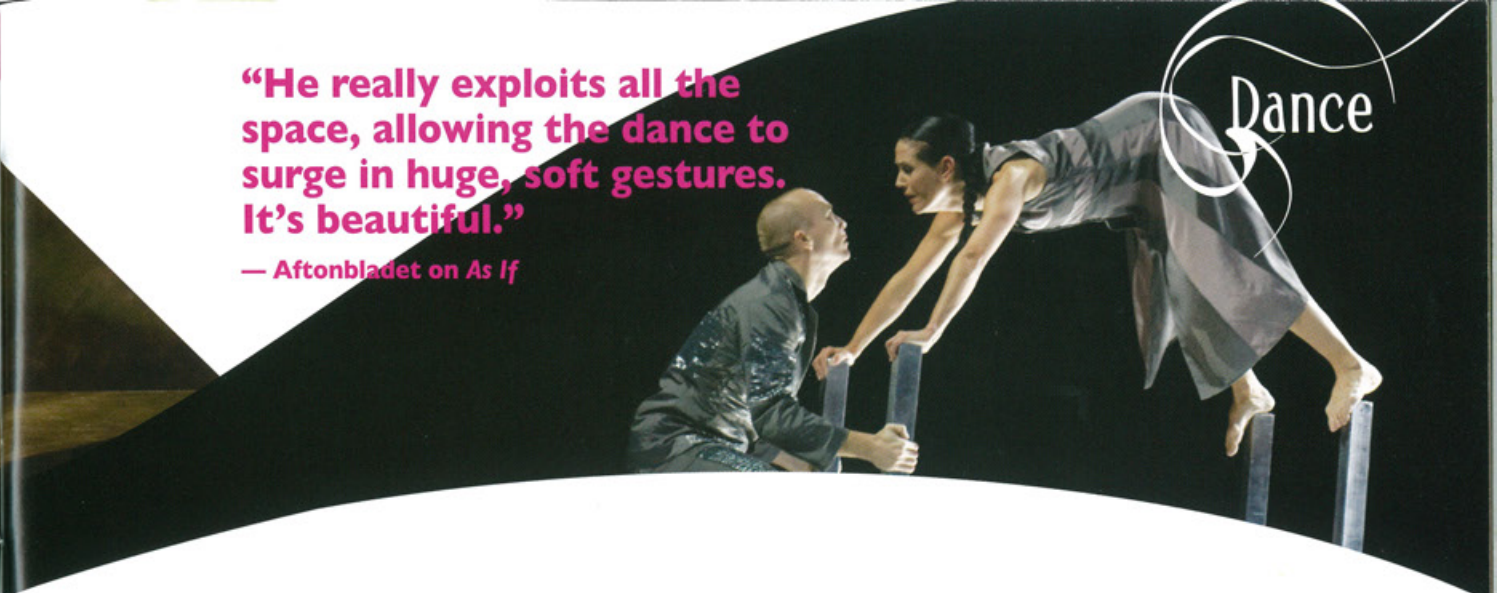
2 & 3 June, 8pm
\$50, \$35, \$25, \$16
Victoria Theatre
80 mins (no intermission)

Post-show dialogue with Aurélien Bory on 2 June

Supported by Cultures France, the French Embassy and Fondation BNP Paribas

"He really exploits all the space, allowing the dance to surge in huge, soft gestures. It's beautiful."

— Aftonbladet on *As If*



Cullberg Ballet (Sweden)

Mats Ek / Johan Inger

ASIAN PREMIERE

Cullberg Ballet, a leading light of modern European ballet, makes its Singapore debut with a pair of dazzling works from its repertoire.

Aluminum, created by visionary choreographer Mats Ek, who brought the company international limelight for two decades, reveals his long-standing genius in uniting contrasting qualities within the moving body: muscular yet supple; disciplined yet free; broad yet detailed.

Based on the idea of 'resistance as a way of approaching life, looking at the familiar as if for the first time, not taking anything for granted', Mats Ek's choreography demands exceptional technical brilliance, maturity and will from the dancers.

As If, created by Johan Inger, is filled with reflections and revelations. Revolving around a stylish shiny wall, dancers ricochet to form relationships and ceaseless surprises. Playful and sophisticated, Inger is at his signature best when imbuing soft humour and wit into his cool and precise use of theatrical space.

An impressive evening featuring a duet of distinguished works crafted by two generations of acclaimed choreographers and performed by the world-renowned Cullberg Ballet.

5 & 6 June, 8pm
\$100, \$80, \$60, \$40, \$30, \$20
Esplanade Theatre
100 mins (with intermission)

Dance workshop with Jane Hopper on 6 June.
See page 37 for details.

"The Cullberg Ballet is world class."

— Halsinge-Kuriren

"Mats Ek... knows how to set all the Cullberg dancers moving and how to get them to highlight the tenderness..."

— Göteborgs-Posten on *Aluminium*



Terima Kost

Jecko Siompo (Indonesia)

Born and bred in Papua, Jecko Siompo left his village for Jakarta city to study dance. He fell in love with hip-hop, learned ballet and became a computer-game addict.

But his aboriginal roots made him return to his hometown to ask: What exactly is Papuan dance? How does the Papuan body move?

Indonesia's latest sensational choreographer found his answer in the radical mix of all the dance forms and influences he had absorbed.

From the jungle to the metropolis, from the primitive to the urban, and from street to bourgeois art, Jecko has created his unique movement language.

Terima Kost is his depiction of the cost of living for youngsters who choose to live in the concrete jungle. The price to pay, the pleasures gained, and the games played.

Strikingly original, absolutely hybrid and really cool. Jecko's dance brims with funky-ethno-virtual twists.

27 & 28 May, 8pm
\$30
Esplanade Theatre Studio
60 mins (no intermission)



H³

Grupo de Rua (Brazil)
ASIAN PREMIERE

Bruno Beltrao is one of the youngest and most raved-about contemporary choreographers on the world stage today, notorious for his deconstruction of hip-hop dance.

His nine dancers are virile youths from Rio with extraordinary physical prowess – they spin low on the floor; track backwards and in large circles with staggering velocity; and do the 'krumping' and 'popping' with ferocity.

They are always explosive, but they also avoid the typical showiness of hip-hop. For 29-year-old Beltrao, it is time the street dance form asks itself some serious questions.

How do bodies 'touch' in hip-hop? How can we create hip-hop 'pas de deux'? In what ways can bodies interact with other bodies in hip-hop? How do hip-hop bodies flow in bare space?

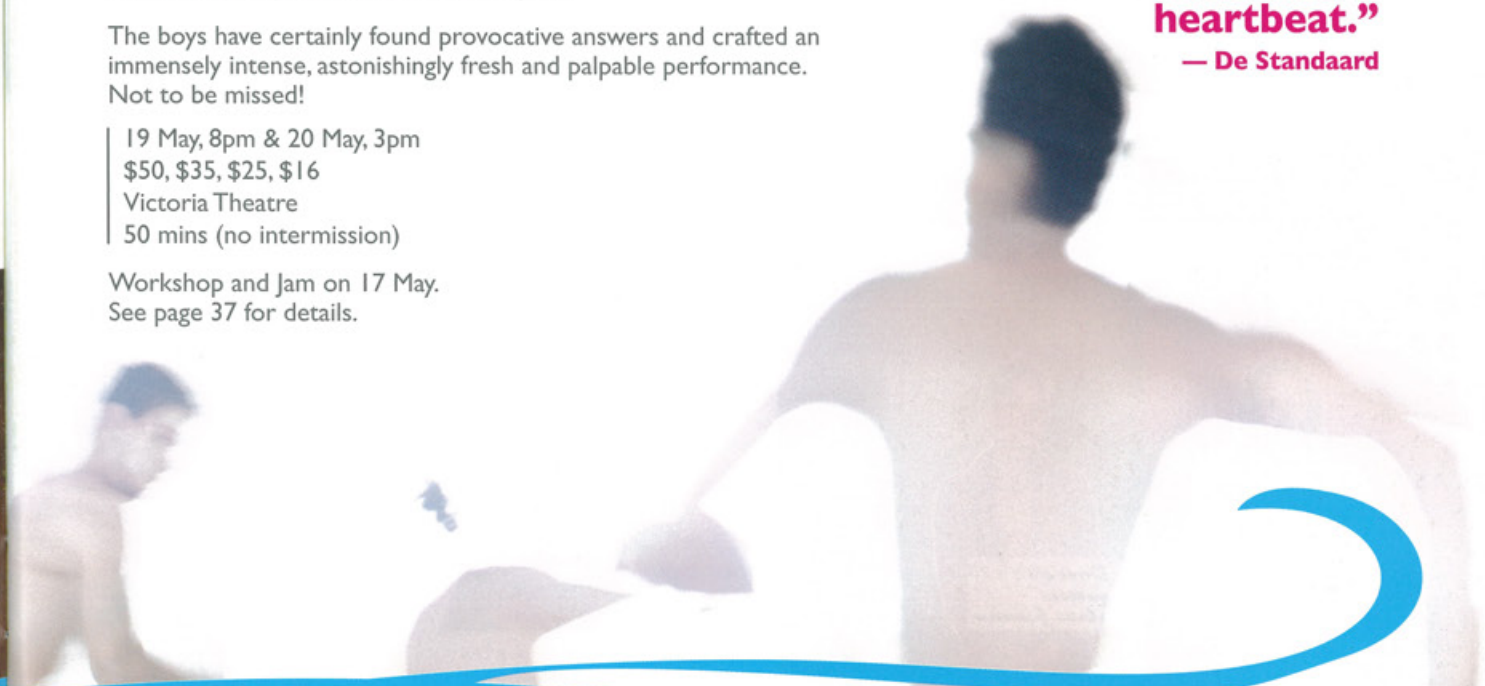
The boys have certainly found provocative answers and crafted an immensely intense, astonishingly fresh and palpable performance. Not to be missed!

19 May, 8pm & 20 May, 3pm
\$50, \$35, \$25, \$16
Victoria Theatre
50 mins (no intermission)

Workshop and Jam on 17 May.
See page 37 for details.

"H³... excels in extreme limits of formalism, and it works like a good blood pumping circulation! In Beltrao's hands, hip-hop extricates itself from the clichés without losing a single heartbeat."

— De Standaard



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

"It may be a milestone in the history of street dance or a signpost to something completely new..."

— The Independent

Forward Moves (Singapore/Germany)

Body Swap by Joavien Ng

Q&A by daniel k

FESTIVAL COMMISSION

Two of the brightest young choreographers in Singapore take the dance spotlight this year: Joavien Ng and daniel k. Both are chosen from the alumni of *Forward Moves*, the Festival's special platform dedicated to Singapore's emerging choreographers over the last three years.

Sharing a double-bill, Joavien and daniel take on the challenge of 'reversal' and 'negotiation' in their respective projects.

In *Body Swap*, which is co-commissioned and co-produced by the Festival, Goethe-Institut Singapore and Kampnagel (Hamburg), Joavien encounters Hamburg-based choreographer, Dani Brown. As perfect strangers, they embark on a role-reversal travelling to live in each other's home, making a movie diary, and finally switching a solo dance with each other.

In Q&A, daniel encounters the audience even before the dance piece is made. Through a consultative and feedback process – along with a sociologist and economist – he then creates the perfect dance, according to the audience's desire.

Join the tongue-in-cheek duo, Joavien and daniel, in the performance of talking dance.

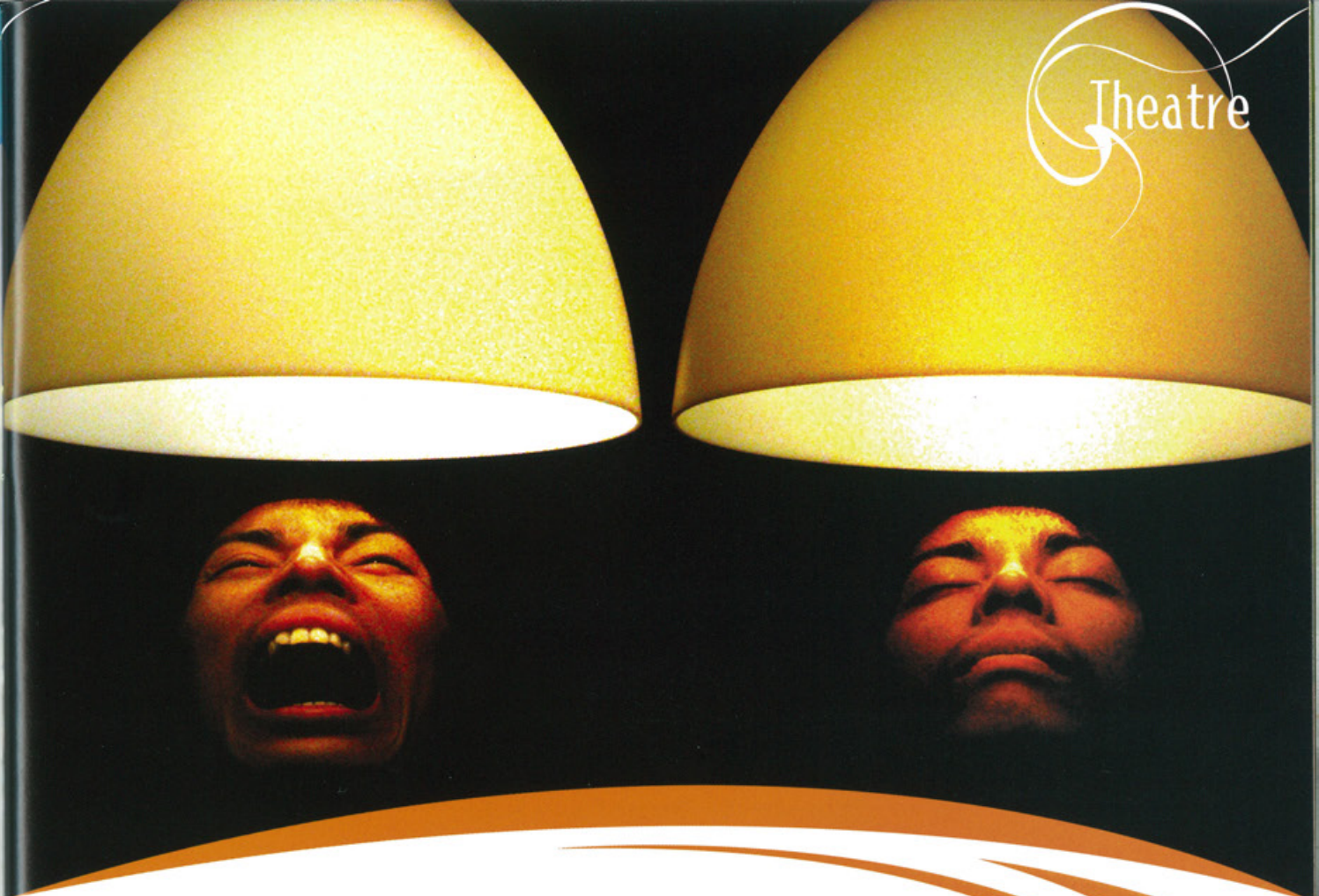


B.



6 June, 8pm & 7 June, 3pm
\$36
Esplanade Theatre Studio
110 mins (with intermission)

Body Swap is co-commissioned and co-produced by the Singapore Arts Festival, Goethe-Institut Singapore and Kampnagel (Hamburg)



Full Frontal LIV

Featuring Nelson Chia (Singapore) FESTIVAL COMMISSION

Four people come together with the same problem: sleep.

Four people volunteer for a sleep experiment to find a cure: they need to sleep in order to live.

Between sobriety and hallucination lies life; between dreaming and awakening lies living; between life and living lies *LIV*.

Collaborating with a newly formed ensemble company, A GROUP OF PEOPLE (Oliver Chong, Koh Wan Ching, Timothy Nga and Edith Podesta), 2009 *Full Frontal* Director Nelson Chia conceives and directs this original, wistful and whimsical production that invites you to witness the various imitations of life and intimations on mortality. Traversing between worlds of hyper-realities conjured by texts (Robin Loon), sounds (Emanorwatty Saleh) and images (Koo Chia Meng), *LIV* meditates on the possible pleasures of being Alive.

2 & 3 June, 8pm
\$30
Esplanade Theatre Studio
80 mins (no intermission)

Post-show dialogue with Nelson Chia on 2 June

BROUGHT TO YOU BY TWO CHOREOGRAPHERS WHO HAVE NEVER MET BEFORE

a collaboration by Joavien Ng & Dani Brown

"Body Swap"

Dani

Joavien's guesses about Dani:

- idealizes Ellen DeGeneres
- visits to the hair salon - was a decade ago
- watches "The Price is Right"
- difficulty in performing a full squat
- new year resolution - quit surfing and stay sober

Joavien

Dani's guesses about Joavien:

- doesn't have a very green thumb
- walks to the market
- has tried shark blood twice
- hates romance novels and loves Lynch
- always wanted to be a cowboy
- prefers Aniston over Jolie

FOUR DECADES EXPLORATION
Singapore International Festival of Arts 2018

The Cherry Orchard

Lin Zhaohua Theatre Studio (China)

The Cherry Orchard, written more than a century ago by Russian playwright Anton Chekov, has not lost its relevance in today's modern world. This classic piece, in the hands of highly respected director Lin Zhaohua, casts a refreshing and thought-provoking perspective on the internal struggles and descent of an aristocratic Russian family living in the midst of rapid social change.

What sets this version of *The Cherry Orchard* apart is its striking and unconventional design that transforms the stage into a dreamy cherry orchard, accentuating the characters of the drama who are elegant, lovelorn, charming and full of foibles.

Under Lin's artistic baton, *The Cherry Orchard* takes full bloom in true tragicomedy. With a sterling cast helmed by popular actress Jiang Wenli, the heartfelt joys and pathos of a fragile household are expressed, by turns subtle and exuberant.

Performed in Mandarin with English and Chinese surtitles.

A co-production of the Singapore Arts Festival and Lin Zhaohua Theatre Studio

櫻桃園

林兆华戏剧工作室(中国)

《櫻桃園》是一部百年前由俄罗斯剧作家安东·契诃夫创作的戏剧作品，至今仍对现代社会起着警示的作用。此名剧已于各处搬演无数次，如今，在德高望重的中国导演林兆华的执导下，这部叙述一个俄罗斯贵族家庭在动荡时代中所经历之内部挣扎与败落的时代剧，竟展现出一番清新而引人深思的气象。

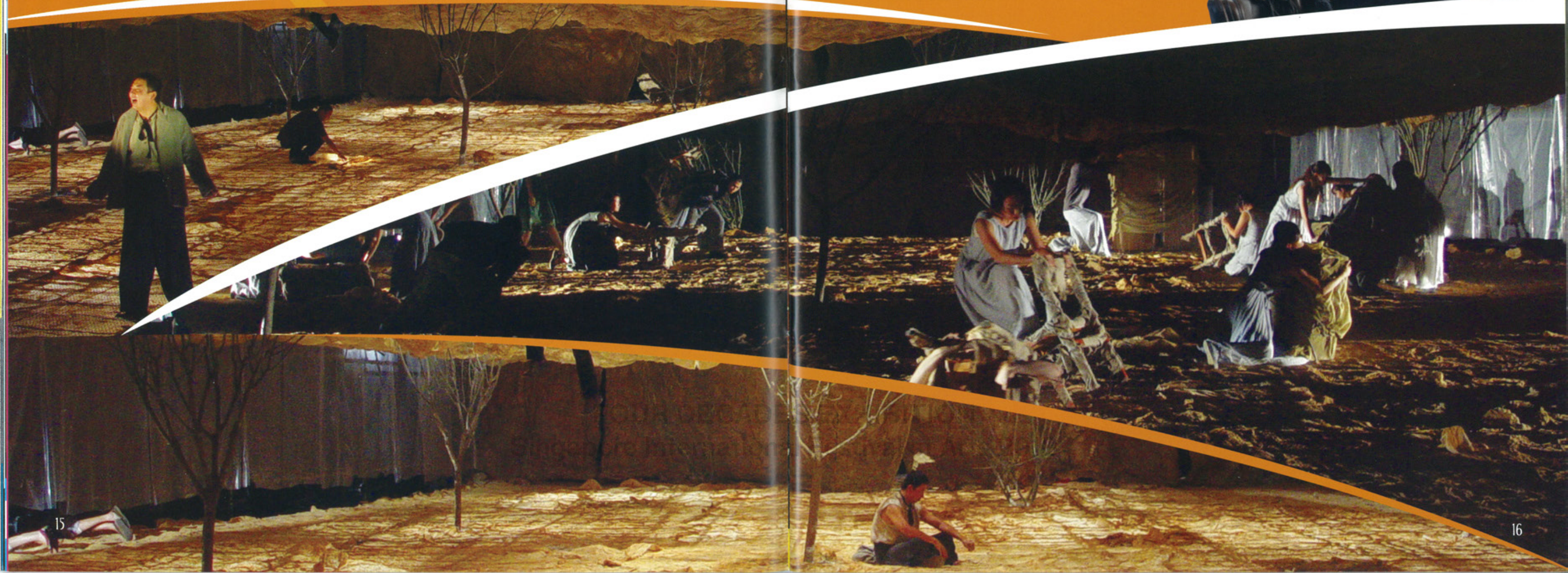
该制作与众不同之处，在于它大胆创新的舞台设计。观众将被带入一个梦幻的櫻桃种植园，并与剧中或气质高雅、魅力十足、或为情所困、小毛病一箩筐的各色人物做近距离的接触。

在林兆华的执导下，《櫻桃園》这部悲喜剧将在观众眼前绚丽绽放。强大的演员阵容包括中国著名女演员蒋雯丽，她将以精湛细腻的演技，把这个风雨中家族的悲欢离合，鲜明深刻地呈现给观众。

华语演出附有中、英文字幕。

新加坡艺术节与林兆华戏剧工作室联合制作

12 - 14 June, 8pm
13 June, 3pm
\$100, \$80, \$60, \$40, \$20
Esplanade Theatre
120 mins (no intermission)



Long Life

New Riga Theatre (Latvia)

Grand Prix, International Theatre Festival BITEF, 2005

An award-winning production that takes a poignant look at ageing, this wordless, tender and life-affirming play performed by young virtuoso actors follows one day in the lives of five retired elderly people sharing a communal flat in Riga.

In their world, they communicate with each other through daily objects and material things that are seemingly endowed with a life and soul of their own. These objects are not props produced in theatre workshops, but are in fact actual used objects collected from the apartments of deceased lonely old people.

Seated close to the set as if living in their midst, we are drawn into the vivid portrayals and the somnambulant rhythm of the everyday life of the elderly, sharing their moments of tears and laughter.

11 – 13 June, 8pm
\$36
Esplanade Theatre Studio
110 mins (no intermission)

“A stunning achievement that brings poignancy, humour and humanity to the humdrum lives it portrays.”

— Variety

“... deeply expressive acting... which puts life and soul into old age.”

— The Independent

Electra

The Suzuki Company of Toga (Japan)
Directed by Suzuki Tadashi

Suzuki Tadashi, the icon of modern theatre in Japan, is revered worldwide for his penetrating vision and singular interpretations of Western theatre classics.

In his Singapore debut, he breathes primordial power and poetry into the monumental Greek play, *Electra*. The tragic heroine Electra mourns for her father who is killed by her mother Clytemnestra and her lover. Unable to convince her brother Orestes to exact revenge on the adulterous pair, she takes matters into her own hands.

Suzuki directs a cast of Korean and Japanese actors from his famed Suzuki Company of Toga in this compelling domestic drama set in a mental asylum as a metaphor for the chaos in contemporary life.

Using his seminal actors' training techniques, Suzuki charges the stage with a gamut of hyper emotions, physical rigour and cathartic release.

A theatrical phenomenon and a must-see for all theatre aficionados!

Performed in Japanese and Korean with English surtitles.

6 – 7 June, 8pm
\$60, \$40, \$30, \$20
Victoria Theatre
70 mins (no intermission)

Post-show dialogue with Director Suzuki Tadashi on 6 June



Visible Cities (Singapore/Italy)

Written by Chay Yew

Directed by Giorgio Barberio Corsetti

WORLD PREMIERE

New York-based Singapore playwright Chay Yew collaborates with Italian director Giorgio Barberio Corsetti in a cross-cultural foray featuring a mixed cast from Singapore, China, Italy and the US.

Did you know more than a hundred people around the world made your dress? Do you know if your handbag is real or fake? Is your shirt really made in Italy or in China? How much does your blouse really cost?

Visible Cities explores the high stakes realities of international fashion, globalism, immigration and counterfeit culture that traverse two separate continents and narratives. In one story, we meet Bianca, an agoraphobic Italian woman who strikes up an unusual friendship with a Fish in a post-apocalyptic world. In another, we meet an Italian merchandiser and an ambitious Singapore Chinese fashion buyer who visit clothing factories in China. Interspersing these narratives is a sharp glimpse at the real and imagined lives that connect these two stories from two different worlds.

Inspired by Italo Calvino's *Invisible Cities* that describes conversations on real and imagined cities between Marco Polo and Kublai Khan, *Visible Cities* is a modern tale that contemplates different cultural journeys, their historical and contemporary realities, and their common interest: trade.

22 – 23 May, 8pm
\$50, \$40, \$30, \$20
Drama Centre Theatre
120 mins (with intermission)

A co-commission and co-production by the Singapore Arts Festival and the Napoli Teatro Festival Italia

In co-production with Fattore K.
Supported by Italian Cultural Institute Singapore

FrancescoDiLuca

The Crab Flower Club

Toy Factory Productions Ltd (Singapore)

FESTIVAL COMMISSION

Set in a noble household in the Qing dynasty, five daughters gather on the eve of their father's 60th birthday to prepare a delicately complex feast of crabs for their patriarch, as well as to set up an all-women poetry club.

As each protagonist conjures up her own recipe, she also lays bare her intelligence, talent and desire on the culinary table. We become audience to their multi-faceted universe of morality, conspiracy and philosophy.

Acclaimed for his design and literary flair, author and director Goh Boon Teck's latest work is based on poems in Cao Xue Qin's masterpiece, *Dream of the Red Chamber*.

The Crab Flower Club is a calligraphic foray into the sensitive and simmering world of the female protagonists, accompanied by a live painting performance by Hong Sek Chern who unfolds the play's setting as it progresses.

With Franz Liszt's symphonic poem – *Les Preludes*, sound design by Darren Ng, and a stellar cast, this sumptuous production is set to be an aural and visual gem that will shed light on the feminine psyche.

Performed in English with Chinese surtitles.

3 – 5 June, 8pm
\$50, \$40, \$30, \$20
Drama Centre Theatre
85 mins (no intermission)

Post-show dialogue with Director Goh Boon Teck on 3 June



THE
CRAB
FLOWER
CLUB



“... one of the most original, haunting and troubling productions I have encountered in 20 years of Edinburgh Festival visits.”

— Daily Telegraph

Sin Sangre (Without Blood)

Compañía Teatrocinema (Chile)

A story of haunting pasts, anguish and revenge. Based on the novel by Alexandro Baricco, *Sin Sangre* is the story of a young girl who witnessed the murder of her father and brother by three men seeking revenge but whose own life was spared by one of the assailants.

Fast forward in time, and the girl is now a grown woman. Will she take revenge on the man who was her family's murderer, but who was also her saviour?

The production directed by Juan Carlos Zagal explodes the cinematographic structure of this poetical story. In this artful blending of film and theatre that blurs the line between the real and the celluloid, past and present, time and space, the virtual and the corporeal, we are confronted by characters who appear to have stepped out of the film.

This tale of loss, guilt and revenge is an invitation to reflect deeply on the role that we play in our history, cut through by pain, mystery and beauty.

Performed in Spanish with English surtitles.

Advisory: Some strong language and violence.

26 & 27 May, 8pm

\$50, \$40, \$30, \$20

Drama Centre Theatre

90 mins (no intermission)

Post-show dialogue with Director Juan Carlos Zagal on 26 May

RUHE (SILENCE)

Muziektheater Transparant / Collegium Vocale Gent (Belgium)

ASIAN PREMIERE

A spellbinding recital of Schubert is abruptly disrupted by some individuals who wish to confess their voluntary service in the SS.

Drawing on an archive of 1960s interviews conducted with Dutch veterans who enlisted with the Nazis in 1940, *RUHE* is verbatim theatre recounting the experience of those who cannot seem to shake off the demons of their past.

Through songs, soliloquies and images, we are witnesses to confessions in a gripping performance that unveils the ambivalence between victim and perpetrator in the historical experience of continental Europe.

An honest and brutal account – spliced with exquisite singing by 18 members of the Collegium Vocale Gent – *RUHE* is alternately soothing and shocking, beautiful and monstrous, serving as a reminder that evil is never far away.

Performed in English.

26 – 29 May, 8pm

\$36

The Salon, National Museum of Singapore (Level 1)

75 mins (no intermission)

Post-show dialogue with actors Tom Jansen and Carly Wijs on 26 May

Herman Sorgeloos

“... so rich, so intelligent, so profound, that its effect is not depressing; but full of the sense of a great truth, told with a subtlety and integrity that lifts the heart.”

— The Scotsman

“... if the line between audience and performer seems blurred, Rotozaza’s new drama, ‘Etiquette’... erases it entirely.”

— International Herald Tribune

Etiquette

Rotozaza (UK)

Be the stars of the performance!

This is a play where you and another are the only actors and audience. Guided by headphones and told what to say and do, two participants perform a half-hour drama at a table in a public café amidst patrons oblivious to the performance taking place!

Intimate, witty and cleverly manipulative, *Etiquette* is a brilliant piece of reflexive theatre that exposes human communication at its rawest and explores the gap between language and meaning.

Participants play two characters that are led into micro-situations borrowed from film or theatre, manipulating objects that consist of two small figures, a plastic house, a phial of ‘blood’ and chalk.

Your performing partner could well be your closest friend, or even a total stranger. Whoever you are with, it will be an intriguing revelation.

16 May – 13 June

Performance starts on the hour at these times

Mon to Thu : 12pm – 2pm, 6pm – 9pm

Fri to Sat : 11am – 10pm

Sun : 11am – 8pm

\$20

Dôme Marina Square (#02-100)

30 mins (no intermission)

“A hyper-reality... By creating an entirely private space in the public setting of a café, something extraordinary happens.”

— The Guardian

ArtsFest

@marinabay

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2014

DREAM-WORK / DREAM-HOME

spell#7 (Singapore) and Bodies in Flight (UK)

From dreamtime to real time: a new two-part work exploring our daily journey from the private to the public and back again.

Every working day, millions of us wake up half asleep, look in the bathroom mirror and start the daily task of putting on a public face. This is *Dream-Work*.

Then, as we clock off for the day, we slough off our ‘work selves’ and fleetingly entertain other options. Our destination is *Dream-Home*.

Dream-Work and *Dream-Home* are two walking performances that take the form of journeys to and from a job in the city. Following performer-commuters during the a.m. and p.m. rush hours, audience members tune in to personal receivers broadcasting the sounds, the speech and the songs that make up a life in the morning; and then unmake it again, as night draws in.

This ambulant audio-performance is an international collaboration between two companies known for their innovative works about power, sexuality and belonging in an age of flux and flow.

Dream-Work / Dream-Home is co-commissioned by the Singapore Arts Festival and the Inbetween Time Festival of Live Art and Intrigue (Arnolfini, Bristol, UK)

Dream-Work

8 – 12 June,
7.30am, 8.30am & 9.30am
\$20
Chinatown MRT, Exit A (Street Level)
30 mins

Dream-Home

8 – 12 June,
5pm, 6pm, 7pm & 8pm
\$20
Raffles Place MRT, Exit A (Street Level)
30 mins

The Moscow Soloists Yuri Bashmet, Viola & Director

Grammy Award for Best Small Ensemble Performance, 2008

One of new Russia's most dynamic ensembles, led by arguably the world's greatest violist today, presents an evening of exquisite chamber works.

The Moscow Soloists has had two incarnations, both led by its founder and director, the world-renowned violist Yuri Bashmet. First formed in 1986, its rebirth in 1992 brought about worldwide concert tours and highly-acclaimed recordings on the RCA, Sony Classical and Onyx labels. Its repertoire is rich and diverse, including great chamber classics, and works of contemporary and living composers. A recent recording of music by Tan Dun, Takemitsu and Hayashi received universal rave reviews. Having performed in prestigious concert venues around the globe, the 30-member Moscow Soloists makes its debut in Singapore with works by Bach, Brahms, Bruch, Grieg, Stravinsky amongst others, and a collaboration with the Moscow State Chamber Choir.

Programme on 12 June

Igor Stravinsky Concerto in D for Strings
Johann Brahms Adagio in B minor for viola and strings Op. 115
Soloist – Yuri Bashmet (viola)
Toru Takemitsu Three film scores for strings

Intermission

W.A. Mozart Exultate Jubilate, K165
Franz Schubert Mass in G Major for Choir and strings, D. 167

Programme on 13 June

Edward Grieg Holberg Suite for Strings, Op. 40
Max Bruch "Kol Nidrei" (old Jewish prayer) for viola and strings Op. 48
Soloist – Yuri Bashmet (viola)
J.S. Bach Brandenburg Concerto No. 3 in G Major, BWV 1048

Intermission

Paul Hindemith Trauermusik for viola and strings
Pyotr Illich Tchaikovsky Serenade for Strings in C Major Op. 48

"... one of the best in the world."

— Davar, Israel

"This orchestra has a very specific sound, a different sound – with a unique colour."

— Yuri Bashmet

"To hear a more authentic performance [of Schnittke] would be impossible, a finer one inconceivable."

— Evening Standard



11 June, 7.30pm (Moscow State Chamber Choir)
\$60, \$40, \$25, \$16

12 June, 7.30pm (Moscow Soloists with Yuri Bashmet and Moscow State Chamber Choir)
\$100, \$80, \$60, \$45, \$35, \$20

13 June, 7.30pm (Moscow Soloists with Yuri Bashmet)
\$100, \$80, \$60, \$45, \$35, \$20

Esplanade Concert Hall
120 mins (with intermission)

Moscow State Chamber Choir Vladimir Minin, Conductor

Experience the richness and opulence of Russian choral music – liturgical and secular – a centuries-old tradition sung authentically by one of the world's greatest *cappella* choirs.

Renowned for its ancient liturgical choruses to 20th century masters, the Moscow State Chamber Choir is also highly praised for works from Monteverdi to Bernstein. Formed in 1972 by the eminent Vladimir Minin, the Choir has been hailed as a master ensemble of individual soloists, having performed with distinguished Russian singers such as Evgeny Nestorenko, Irina Arkhipova and Elena Obraztsova, and under the direction of Evgeny Svetlanov, Vladimir Spivakov and Mikhail Pletnev. Its Singapore debut programme presents a selection of sacred and secular choral masterpieces, and the rousing popular favourites of the Russian folksong tradition.

Programme on 11 June

Russian Christmas carol Moon was passing by – has passed
Sviridov Four fragments from the "Pushkin Garland" concert for a choir:

1. Frost and Sun
2. Natasha
3. Day is Breaking
4. Strekotunia-Beloboka (Soloist – Evgenia Sorokina)

S. Rachmaninov

Two fragments from Liturgy of St. Joan Chrysostom (Silver-tongued orator):

1. Mercy of the World
2. We are singing for you (Soloist – Evgenia Sorokina)

Grechaninov

Credo ("I trust")

Mahler

I am seized by the world

Mozart

Laudate Dominum

Schubert

Ave Maria

Messiah

(Soloist – Bella Kabanova)

Choral

Intermission

Rossini

Cum sancto spirito from Little Festive Mass

Bah

Aria

Caccinni

Ave Maria

Orland da Lasso

Echo

Old soldier song

Hunter on the Irelands

Russian Folk Song

Steppe all round away

Russian Folk Song

Bell is Ringing Monotonously (Soloist – Borislav Molchanov)

Ukrainian Folk Song

Unharness the Horses, Boys

"It is not just a choir, but an ensemble of soloists... people who are in love with singing and music..."

— Evgeny Nestorenko



Jeremy Monteiro & T'ang Quartet (Singapore)

With special guests Randy Brecker, Ernie Watts and Richard Jackson (USA)

Singapore's best known jazz pianist and Singapore's most formidable string quartet join forces to create a musical tapestry of sizzling virtuosity and exhilarating spontaneity.

To add even more spice to the proceedings, Jeremy and T'ang have invited two special guests who are among the most celebrated international jazz artists today – multi-Grammy Award winning musicians, trumpeter Randy Brecker and saxophonist Ernie Watts. Both instrumentalists continue to be at the cutting edge of the global jazz scene. Joining them are the expressive vocal stylings of singer Richard Jackson who has been making waves with his performances throughout Asia.

A rare combination of jazz trio, classical string quartet, solo jazz trumpet and saxophone, the concert will feature new commissions as well as jazz standards and originals by Monteiro, Brecker and Watts. Musically bilingual composers John Van Duersen (Canada) and Kelly Tang (Singapore) who possess the rare ability to write complex and original music in both classical and jazz forms contribute new compositions. Their original works and re-orchestrations promise to bring out the best of the solo and ensemble playing abilities of all the masterful musicians assembled.

29 & 30 May, 7.30pm
\$80, \$60, \$50, \$40, \$30, \$20
Esplanade Concert Hall
110 mins (with intermission)

“... one of the best exponents of Jazz Piano.”

— *Swing Magazine*

“As a pianist, he is at the top of the tree.”

— *allaboutjazz.com*

“The T'ang Quartet plays with... telepathic abilities of the best small chamber groups; they made every note seem right and significant.” — *Andante.com*

Joanna MacGregor (UK)

British pianist Joanna MacGregor represents pianism at its cutting edge, and her wide ranging recitals encompass Bach to the avant-garde.

Defying categorisations, Joanna MacGregor, regarded as one of the world's most versatile and innovative musicians, has pursued a life connecting many genres of music. Her extraordinary musical career has seen her collaborate with symphony orchestras, chamber groups, jazz, traditional and world music exponents, and in the fields of film and computer technology. Equally at home with Bach, Ligeti, John Cage and Thelonious Monk, her recitals and CD recordings (on Collins Classics and her own label SoundCircus) have won universal plaudits and acclaim. Her debut solo recital here showcases music close to her heart: Bach, Shostakovich, popular Brazilian composers and her own transcriptions of Piazzolla tangos.

10 June, 7.30pm
\$70, \$50, \$40, \$30, \$20
Esplanade Concert Hall
120 mins (with intermission)

Programme

J.S. Bach	Prelude and Fugue No 1 in C, BWV846 from 'The Well'
Dmitri Shostakovich	Prelude and Fugue No 1 in C major
J.S. Bach	Prelude and Fugue No 2 in C minor, BWV847
Dmitri Shostakovich	Prelude and Fugue No 19 in E flat major
J.S. Bach	Prelude and Fugue No 8 in E flat minor, BWV853
Dmitri Shostakovich	Prelude and Fugue No 15 in Db major
J.S. Bach	Prelude and Fugue No 15 in G, BWV860
Dmitri Shostakovich	Prelude and Fugue No 5 in D major
Dmitri Shostakovich	Prelude and Fugue No 8 in F sharp minor
J.S. Bach	Prelude and Fugue No 24 in B minor, BWV869

Intermission

Villa Lobos	Prelude No 1, Choros No 1
Gismonti	Frevo
Edu Lobo / Vinicius De Moraes	Canto Triste
Antonio Carlo Jobim / Vinicius De Moraes	Insensatez
Baden Powell / Vinicius De Moraes	Canto de Ossanha
Piazzolla arr. MacGregor	Six Tangos

“Joanna MacGregor's career is practically built on a reinvention of the star virtuoso tradition...”

— *BBC Classical Review*

“It's not so much that MacGregor breaks barriers, as that she refuses to recognise that they exist.”

— *Irish Times*

“MacGregor's defiant autonomy is persuasive, pragmatic and difficult to ignore.”

— *The New Statesman*



Distant Worlds: Music from FINAL FANTASY

Arnie Roth with the Singapore Festival Orchestra /
Victoria Chorale / The Vocal Consort (USA/Singapore)

ASIAN PREMIERE

Grammy award-winning conductor Arnie Roth reunites with the Singapore Festival Orchestra for another stirring audiovisual extravaganza.

FINAL FANTASY has captured the imagination of gamers the world over in all its guises and manifestations. Experience the thrill of *Distant Worlds* as the most memorable sequences of the cult video game FINAL FANTASY are projected in high resolution on a giant screen to the highly evocative music scoring by composer Nobuo Uematsu. Regarded as the "John Williams" of gaming music, Uematsu seamlessly marries disparate musical genres with the epic grandeur of Wagner and the rhythmic exuberance of Stravinsky.

Under the music directorship of Chan Tze Law, the Singapore Festival Orchestra has won praise for its versatility. Adding to this powerful mix are the voices of Victoria Chorale and The Vocal Consort led by Chorus Master Nelson Kwei for yet another scintillating multimedia concert experience.

22 & 23 May, 7.30pm
23 May, 2.30pm
\$80, \$60, \$45, \$35, \$20
Esplanade Concert Hall
105 mins (with intermission)

Supported by GameAxis



**"Your new orchestra is an
inspiration – they have huge
potential! Fantastic!"**

— Tan Dun



Programme

FINAL FANTASY VIII : Liberi Fatali
FINAL FANTASY X : To Zanarkand
FINAL FANTASY VIII : Don't Be Afraid
FINAL FANTASY VII : Aerith's Theme
FINAL FANTASY I-III : Medley 2002
FINAL FANTASY V : Dear Friends
FINAL FANTASY IX : Vamo' alla Flamenco
FINAL FANTASY XI : Ronfaure
FINAL FANTASY series : Main Theme

Intermission

FINAL FANTASY VII : Opening - Bombing Mission
FINAL FANTASY VIII : Fisherman's Horizon
FINAL FANTASY XI : Memoro de la Stono - Distant Worlds
FINAL FANTASY IV : Theme of Love
FINAL FANTASY series : Swing de Chocobo
FINAL FANTASY VIII : Love Grows
FINAL FANTASY VI : Opera "Maria and Draco"

**"A concert like this is extremely hard to
pass up, so if one is coming to a town near
you, I highly urge you to be a part of the
experience that is the modern musical
legend, Nobuo Uematsu."**

— www.gamernode.com

EXHIBITION
Festival of Arts 2018

Ladysmith Black Mambazo

(South Africa)

Grammy Award for Best Traditional World Music Album, 2005 & 2009

Come witness the spectacular return of nine-man *a cappella* choir, Ladysmith Black Mambazo – the voice and soul of South Africa.

Following its raved international debut in Paul Simon's 1986 album *Graceland*, this household name in world music has transcended the poverty and dark times of apartheid to become the cultural ambassador of South Africa. Formed in the troubled 1970s by Joseph Shabalala, Ladysmith Black Mambazo performs indigenous Zulu music, blended with the choral traditions and sensibilities of Christian gospel music. Its message of peace, harmony and unity has won the hearts of the world, having been invited to perform at Nobel Peace Prize ceremonies, the 1996 Summer Olympics, and concerts for the Queen of England, Pope John Paul II and Nelson Mandela. Three Grammy Awards and numerous nominations attest to the heartrending and spiritual power of its music.

14 June, 7.30pm
\$80, \$60, \$45, \$30, \$20
Esplanade Concert Hall
110 mins (with intermission)

"It isn't merely the grace and power of their dancing or the beauty of their singing that rivets the attention, but the sheer joy and love that emanates from their being."

— Paul Simon



Robert Hoffman

Invisible Room

The Observatory (Singapore)

In collaboration with Ho Tzu Nyen
FESTIVAL COMMISSION

Known for their groundbreaking albums, Singapore's foremost rock band The Observatory collaborates with filmmaker Ho Tzu Nyen and theatre director Kok Heng Leun as dramaturg to conceptualise and present an exciting new work, *Invisible Room*.

Challenging the norms of a music concert, The Observatory plays 'live' in an inverted venue, a pentagonal chamber formed by screens.

Surrender yourself to near darkness and prepare to plunge into a deep, psychological territory. Let the mystical and poetic soundtrack surround and captivate you as stark images of the human corporeal confront and hypnotise.

Brooding drones, delicate voices, sinister guitars and sublime melodies create a spellbinding sense of slow burning intensity and ambiguous space, from which there is no exit. Yet, the mind is free to escape into a world of its own.

This visceral journey ignites one's senses and explores the power of the human mind to transcend physical captivity. Powerful, evocative and deeply mesmerising.

The Observatory
Leslie Low : Voice, Acoustic & Electric Guitar, Percussion
Vivian Wang : Voice, Organ, Synths, Percussion
Dharma : Electric Guitar
Victor Low : Upright & Electric Bass
Evan Tan : Electronics, Synths & Percussion

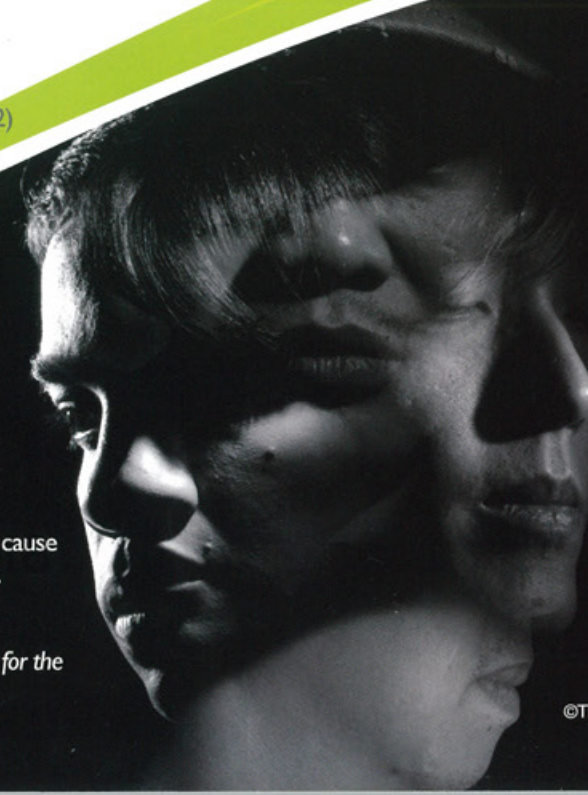
5 & 6 June, 5pm, 8pm & 10pm
7 June, 3pm, 5pm & 8pm
\$30
LASALLE College of the Arts,
Flexible Space (Block F Room 102)
50 mins (no intermission)

Advisory: Proximity to screen may cause some mild momentary discomfort. Comfortable attire advised.

Special thanks to Infinite Frameworks for the post-production services for the film.

"NO OTHER Singapore band, past or present, has captured the imagination quite like The Observatory... which everybody talks about with a kind of reverential hush."

— Yeow Kai Chai,
The Straits Times



©The Pond Photography

The Magic Flute – Impempe Yomlingo

An Eric Abraham – Isango Portobello production

Adapted and directed by Mark Dornford-May (South Africa)

Laurence Olivier Award for Best Musical Revival, 2008

This life-enhancing, joyous production is a piece of opera as you've never heard it before – the South African way!

Mozart's *The Magic Flute* follows Prince Tamino on his quest to rescue Pamina, daughter of the Queen of the Night, in a journey towards self-knowledge, compassion, tolerance and enlightenment. Mozart's original music is rescored to African marimbas, drums and township percussion which replace the traditional orchestra and bring a fresh perspective to this heart-warming and comedic tale of love, adventure and reconciliation.

Based in Cape Town, with many of its performers hailing from the township of Khayelitsha, Isango Portobello specialises in re-imagining classics from the Western theatre canon within an African setting, creating new work that is relevant to the heritage of the South African nation. At the heart of the company are the extraordinary musical abilities of its performers.



28 – 30 May, 8pm
\$70, \$55, \$40, \$25, \$16
Victoria Theatre
135 mins (with intermission)

Post-show dialogue on 28 May

Developed in association with the Young Vic

Sponsored by SHAW FOUNDATION
邵氏基金

“Packing enough energy to power a couple of national grids, and enough decibels to lift several roofs... exhilarating and vibrant.”

— The Times

“Truly enchanting for children and adults. Warm, collective, universally accessible, musical magic.”

— Time Out

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018
“Mozart magic meets African brilliance... a possible musical future that is hard to watch without a lump in the throat. It speaks directly out of the townships, yet it's entirely true to Mozart.”

— The Independent

A Festival initiative to build links with schools, arts communities and the public, towards enhancing greater understanding of festival programmes, festival artists and festival-making.

SCHOOL PROGRAMMES

Apart from school group bookings at special prices, the Festival is delighted to introduce eleven arts education programmes specially developed in partnership with the Singapore Drama Educators Association, Drama Box, Singapore Lyric Opera, MOVING ARTS and The Triqnaqi in conjunction with eight Festival productions, namely *The Cherry Orchard*, *Long Life*, *Electra*, *Sutra*, *Seven Boards of Tricks*, *H³*, *Terima Kost* and *The Magic Flute – Impempe Yomlingo*.

These interactive workshops and talks are integrated into the National Arts Council's Arts Education Programme, and are available for booking from March by schools from the primary to tertiary levels.

The Arts Education Programmes offered are:

- The Magic of Anton Chekhov (conducted in Mandarin)
- What would you ask Grandma had you the chance to?
- Objects That Speak
- An introduction to *Electra* presented by The Suzuki Company of Toga
- Shape, Flow and Balance: An Introduction to Movement for Stage
- Asian Contemporary Movements
- Movement of Joints
- Introduction to Hip-Hop – The Journey to *H³* and *Terima Kost* (3 different formats available)
- Opera à la carte: Singapore Arts Festival Special on *The Magic Flute – Impempe Yomlingo*

To book or enquire about the Fest Connect school programmes, please email michelle_pung@nac.gov.sg or call 6837 8452.

FESTIVAL CHATS

Get abuzz with festival fever as Festival Chats invites you over five Saturday afternoons to get to know the productions and personalities behind this year's Festival. Hear their accounts of the planning process, as well as the accidents and serendipities that contribute to the Festival programmes.

Hosted by television and stage personalities such as Karen Tan, Elizabeth Tan and Beatrice Chia, expect fun-filled banter with the who's who in the Festival, and the low-down on what's to come, through readings, performances and previews of selected Festival shows.

All events under the Festival Chats series are free and held at the Open Stage, library@esplanade.

Presented in association with the Singapore Drama Educators Association and the National Library Board

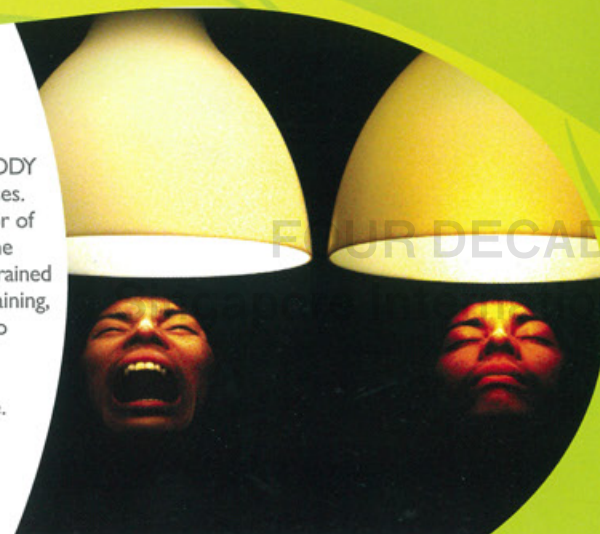
4 April

4.30pm: Hello Festival 2009!

Join Festival Director, Goh Ching Lee as she lifts the curtain on this year's Arts Festival highlights. Get the insider's scoop on the process of festival-making, the journey of sustaining an Arts Festival and gather what's in store for this year's Festival Commissions.

5.30pm: The BODY work

All you want to know about the BODY – how it moves, talks and expresses. Nelson Chia, the featured director of *Full Frontal* this year, talks about the BODY in his new work, *LIV*. Chia trained in the Suzuki Method of Actor Training, whose creator Suzuki Tadashi also arrives at the Festival with the astounding production *Electra*. Find out why *Electra* is a must see.



18 April

4.30pm: Festival BEAT

Hip-Hop in the Festival? Well, why not? Especially if they are Brazil's Grupo de Rua and Indonesia's Jecko Siompo bringing their shows *H³* and *Terima Kost* to life. They break new ground by experimenting with hybrid styles of dance-making. Join hip-hop personalities Sheik Haikel and Anna Belle Francis, as they discuss the essence and evolution of street dance and hip-hop.

5.30pm: The Magic Flute – Impempe Yomlingo

Learn how the opera musical adventure *The Magic Flute – Impempe Yomlingo* brings a South African twist to Mozart's beloved opera, as the Singapore Lyric Opera brings you through the world of opera, and uncovers this production's unique association with South African music traditions.



16 May

4.30pm: Of Memories and Poetry

Director Goh Boon Teck is joined by the actresses of the deliciously titled *The Crab Flower Club* to reveal the recipe for this Festival Commission. Join us as we sample morsels of the flavourful play and other juicy bits.

5.30pm: Of Living and Loving

We preview the Latvian theatre production *Long Life*, and its meditation on the power of silence, and the beauty of memories of the silver generation. Join us as we also speak with a group of performers who, in their later years, found love with the arts. Retired but still active, find out what you can do to engage in artistic explorations.



23 May

4.30pm: Playing Music

Break new boundaries of music as jazz pioneer Jeremy Monteiro and the celebrated T'ang Quartet share the adventure in crossing jazz with classical music. As familiar faces in the international touring circuit, they recount their rich experiences of playing in festivals and collaborating with different musical talents. You will also catch a film on *Optical Identity*, a 2007 Festival commission featuring the T'ang Quartet, which will be screened at the Adelaide Film Festival this year.

5.30pm: Playing Dance

Festival Chats connects with two of Singapore's brightest young choreographers: Joavien Ng and Daniel K. Both are alumni of *Forward Moves*, the Festival Commission dedicated to Singapore's emerging choreographers. Take a peek into Joavien's life in Germany as she talks more about her latest work, *Body Swap*, with her collaborator, Hamburg-based choreographer Dani Brown. While Daniel K stays put in Singapore, he negotiates the audience's fancy in Q&A and attempts to create the perfect dance.



6 June

2.30pm: Blanc Space – Chekov, Stanislavski and Moscow Art Theatre

The meeting of playwright Anton Chekov and Constantin Stanislavski, the founder of the famed Moscow Art Theatre, is one of the most important collaborations in the history of modern theatre. Through Chekov's plays, Stanislavski realised his vision of unpretentious naturalistic acting which drew on affective memories. Yet, the feud between Chekov and Stanislavski was legendary.

Held in connection with Festival production, *The Cherry Orchard*, this talk gives you a glimpse of the Moscow Art Theatre, its association with Chekov and Stanislavski, and their impact on theatre in China.

Conducted in Mandarin.



FESTIVAL FORUMS

The Insider's Guide to Festival Commissions and Collaborations

The Singapore Arts Festival has commissioned new productions by established as well as young rising talents in Singapore. Some of these are co-productions with other international festivals – a common practice on the international festival circuit. What goes on in the process of commissioning and touring? How does it benefit an artist and what are the challenges? What is the experience like for the Singapore artists involved? How has their work been received abroad, and are there any cross-cultural issues? Get the insider's view from Singapore artists who have been commissioned by the Festival and presented their works abroad.

30 May, 3pm – 5pm
The Substation Gallery
Free

"So, how was it for you?" A Round-up of the Festival Shows

A panel discussion with Singapore critics and arts practitioners, on the shows in the Singapore Arts Festival 2009 – what they liked and why, what they didn't like and why, and which shows they found memorable. Get a glimpse into the mind of a critic – what do they look out for in a show? How do they analyse a performance? What makes them gush with praise, or damn with criticism? And what in their view makes a successful Festival?

14 June, 3pm – 5pm
The Substation Theatre
Free

To register, please send your name and contact details to admin@substation.org (Subject: Fest Connect) or call 6337 7800 (Mon to Fri: 12pm - 8.30pm). Registration deadline for "The Insider's Guide" and "A Round-up" is 27 May and 11 June respectively.

Presented in association with The Substation

FESTIVAL WORKSHOPS

Cullberg Ballet Dance Workshop by Jane Hopper

The workshop will work with different excerpts from Johan Ingers' repertoire. From earlier works such as *Walking Mad* to the latest piece *Position of Elsewhere*, Cullberg Ballet's rehearsal assistant Jane Hopper will work with intentions, technique and artistic expressions.

England-born dancer and choreographer Hopper began her career in 1997 with Luzerner Theatre in Switzerland as soloist and rehearsal director, and has since worked with numerous renowned choreographers such as William Forsythe, Jiri Kylián, Martino Müller and Hans van Manen, among others. She has been a rehearsal assistant with Cullberg Ballet since summer 2006.

For intermediate to advanced-level dancers only. Workshop is limited to 25 persons.

6 June, 10am – 11.30am
\$30
Singapore Dance Theatre (Fort Canning Centre 2nd Storey, Cox Terrace)

To register, please send your details to Lyana Wang at classes@singaporedance theatre.com or call 6338 0611. Closing date for registration is 20 May 2009.

Workshop and Jam by Grupo de Rua

The creative minds behind the Grupo de Rua production *H²* will introduce the techniques and concept behind this choreographic work. Witness an exciting Exhibition Battle between Grupo de Rua performers and one of Singapore's pioneer breakdance crew, Radikal Force. Hosting the workshop and jam is local hip-hop personality Sheik Haikel.

For intermediate to advanced-level dancers only.
Workshop is limited to 80 persons.

17 May, 3pm – 5pm
\$15
Esplanade Rehearsal Studio

To register, please send your details to admin@thetriqnaqi.com.sg or call 9005 0342. Closing date for registration is 6 May.



Dancing On Your Grave

The Cholmondeleys and The Featherstonehaughs (UK)

A song and dance act with a cadaverous twist: a five-piece music hall troupe – dead, downtrodden, and yet resolute – sing and dance their way through an interminable purgatorial tour, offering a light-hearted look at the flipside of spooky.

22 – 24 May, 8pm
Esplanade Theatre Studio



Olé! The Latin Music Comedy Explosion

Paul Morocco (Cuba/Spain/USA)

Catch these three award-winning, high-energy Latin "locos" pitch flamboyant juggling and zany slapstick to the infectious rhythms of flamenco, salsa, swing, blues, jazz and pop with virtuosic guitar skill.



30 – 31 May, 8pm
31 May, 3pm
Esplanade Recital Studio

Les Précieuses Ridicules (The Pretentious Young Ladies)

Théâtre du Kronope (France)

Two newly arrived, young country ladies in Paris are looking to get married. Aspirants of the fashionable *précieuse* crowd, they regard a pair of young suitors with contempt and ridicule, only to be faced with the latter's wrath, as the men vow to take revenge.



5 – 7 Jun, 8pm
Esplanade Recital Studio

Shut Up, Play!!

The Original Tempo (Japan)

Meet the Original Tempo: six zany Japanese guys playing unlikely "instruments" accompanied by exciting visuals, offering a kaleidoscope of sound, theatre and colour in their trademark "pop experimental comedy."



12 – 14 Jun, 8pm
Esplanade Recital Studio

Indoor Shows

\$35, *\$27

*Concessions for students, NSF and senior citizens
For more information, visit www.esplanade.com

flipside Free Performances

Various artists (Japan/Korea/Singapore/Thailand)

Enjoy fun and entertainment for all, with free events along Esplanade's waterfront and the concourse! Watch out for a smorgasbord of performances, from J-pop and mime to rhythmic painting, and much, much more!

21 May – 14 Jun,
from 6.15pm onwards
Various venues around
the Esplanade
Free

"What do you want to be, Strange-R?"

A project by [+0] in collaboration with Oforzero with the participation of Strangers and Friends

An art installation project that seeks to engage with the intricate relationships and wonders inherent in our daily life; between people, objects and the environment, through the process of creating.

A chance encounter between strangers in a city, a conversation, a promise made, leading to the transformation of an everyday object into something that seems to obtain a life of its own – a Strange-R.

8 May – 14 Jun
Monday – Thursday, 10am – 8pm
Friday – Sunday, 10am – 10pm
Raffles City (outdoor) 
Free

Sponsored by 

Reminiscent The Observatory

This sound and visual installation is an extension exhibit of *Invisible Room*, an unusual 'live' performance by pre-eminent Singapore rock band The Observatory in collaboration with filmmaker Ho Tzu Nyen.

The highlight, however, will be the revealing of the panoptigan structure in which musicians of The Observatory had performed, a space that was concealed during the actual 'live' runs of the show.

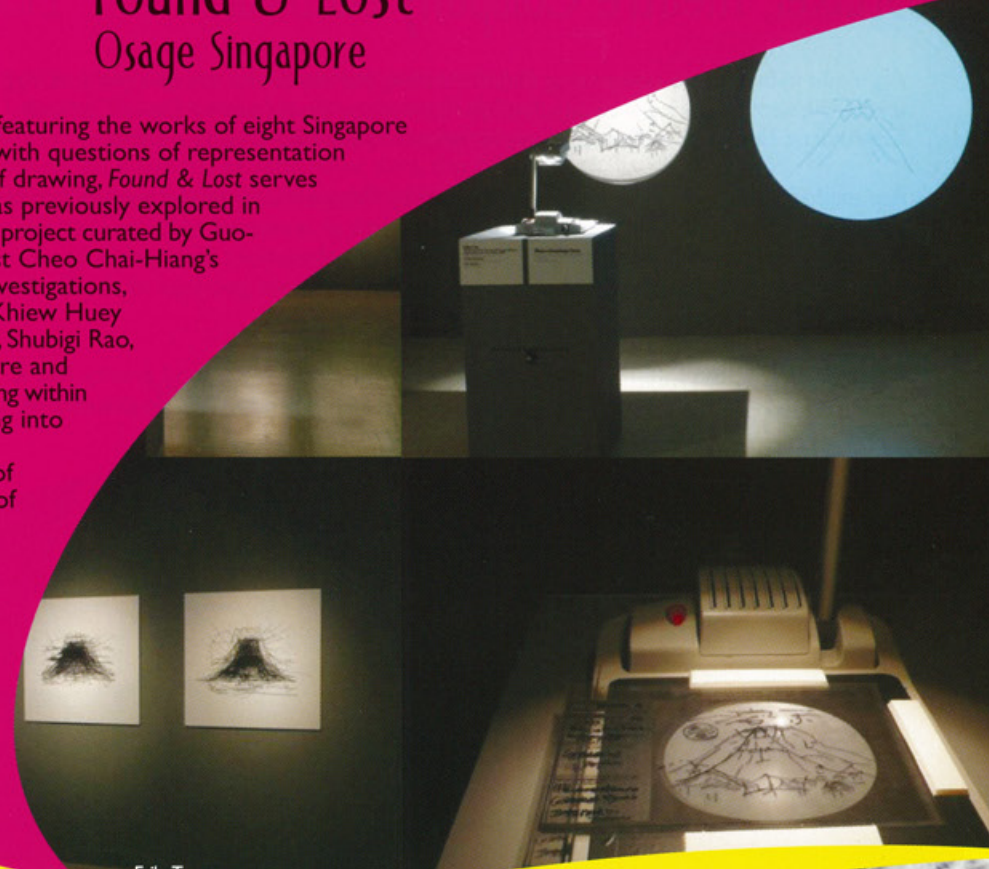
9 – 14 Jun, every 2 hours between
11am – 8pm (last screening at 7pm)
LASALLE College of the Arts
Flexible Space (Blk F Room 102)
Free

©The Pond Photography

Found & Lost Osage Singapore

An exhibition featuring the works of eight Singapore artists concerned with questions of representation in relation to the act of drawing. *Found & Lost* serves as an extension of the ideas previously explored in *Aversions*, a drawing publication project curated by Guo-Liang Tan. With Singaporean artist Cheo Chai-Hiang's work as the backdrop for their investigations, Ang Soo Koon, Cheong Kah Kit, Khiew Huey Chian, Charles Lim, Matthew Ngui, Shubigi Rao, Erika Tan and Ian Woo each explore and respond to the boundaries of drawing within their own artistic practices, delving into issues such as peripheral vision, perpetual delay, the impossibility of the image, and the fragmentation of language and memory in relation to the act of drawing.

23 May – 12 Jul, 10am – 7pm
Daily (closed on Monday)
Osage Singapore,
11B Mount Sophia Road
#01-12
Free



Erika Tan

TransportAsian Singapore Art Museum

TransportAsian is an Asian photography exhibition centred on the themes of "transport" and "Asia", presenting works by a selection of major artistic photographers in Singapore and Southeast Asia, including Dominic Khoo, John Clang, Chua Chye Teck and Jun Nguyen - Hatsushiba.

Structured into four sections – Time, Space, Action and Fiction – these thematic and metaphorical explorations of transportation are accompanied by photographs of the history of transport. The exhibition introduces visitors to the various approaches of photography, from its documentary form to its rich and innovative tradition as a visual art medium.

30 May – 6 Sep, 10am – 7pm daily (9pm on Friday)
Singapore Art Museum
Museum admission fees apply

Presented by the Singapore Art Museum



John Clang



Dominic Khoo

SPECIAL EVENTS

Red

Stalker Theatre Company (Australia)

A unique hybrid piece comprising dance theatre, live music and circus-style arts, *Red* forms the second part of a triptych of performances developed by David Clarkson, Co-Artistic Director of Stalker, a world renowned physical theatre company.

Red explores the end of the world as foreseen by Western science and science fiction: Imagine the Earth in several billion years, faced with an imminent collision with the sun. What forms will humans take? What will be our obsessions and desires as we prepare for the earth to fall into the sun? How do we dance goodbye to the Earth we once knew?

Exploring the texture and ephemeral nature of falling, suspension and gravity, *Red* is an extreme movement work of frenetic beauty portraying a journey to the end of time, into the remote landscape of the imagination.

22 – 24 May, 8pm
VivoCity, The Plaza
Free
45 mins

Sponsored by **VIVO** city

Supported by The Australian
High Commission

andrezejligzmoreimages.net

“... the world’s most exciting visual and physical theatre company... the real reason to go and see Stalker is the way they marry jaw dropping spectacle with real purpose.”

— Tim Marsh, *The London Times*

SPECIAL EVENTS

The Diamond

The Dream Engine (UK)

Watch the gigantic *Diamond* come to life. Unfurling like a transparent giant orchid, it achieves full bloom at a height of 11 metres. Be mesmerised as the solo aerial dancer within moves and twirls to the crescendos of music and colourful, dancing lights, suspended on what seems to be nothing but a column of light. After dark, the lights reflect and refract in crystalline formations, creating ghostly images that mirror the hypnotic beauty of the dancer.

29 – 31 May, 7pm, 8pm and 9pm
Merlion Park
Free
12 mins

Sponsored by Urban Redevelopment Authority 



Transports Exceptionnels

Compagnie Beau Geste (France)

A tender love duet for a dancer and a mechanical digger created by French choreographer Dominique Boivin, accompanied by the dramatic voice of Maria Callas, *Transports Exceptionnels* is a witty interpretation of the *pas de deux* dance tradition. A modern romance between iron and flesh evoking a playful and rugged poetic industrialism, *Transports Exceptionnels* offers a glimpse into an unexpected moment of emotion and grace between man and machine.

5 – 7 Jun, 4.30pm and 6.30pm
Tampines Open Field (Next to Tampines MRT Station)
Free
20 mins

©Jean-Louis Fernandez



“It was impossible to resist its magic.”

— The Spectator (UK)

Rock the Sub

The Substation and Timbre Music

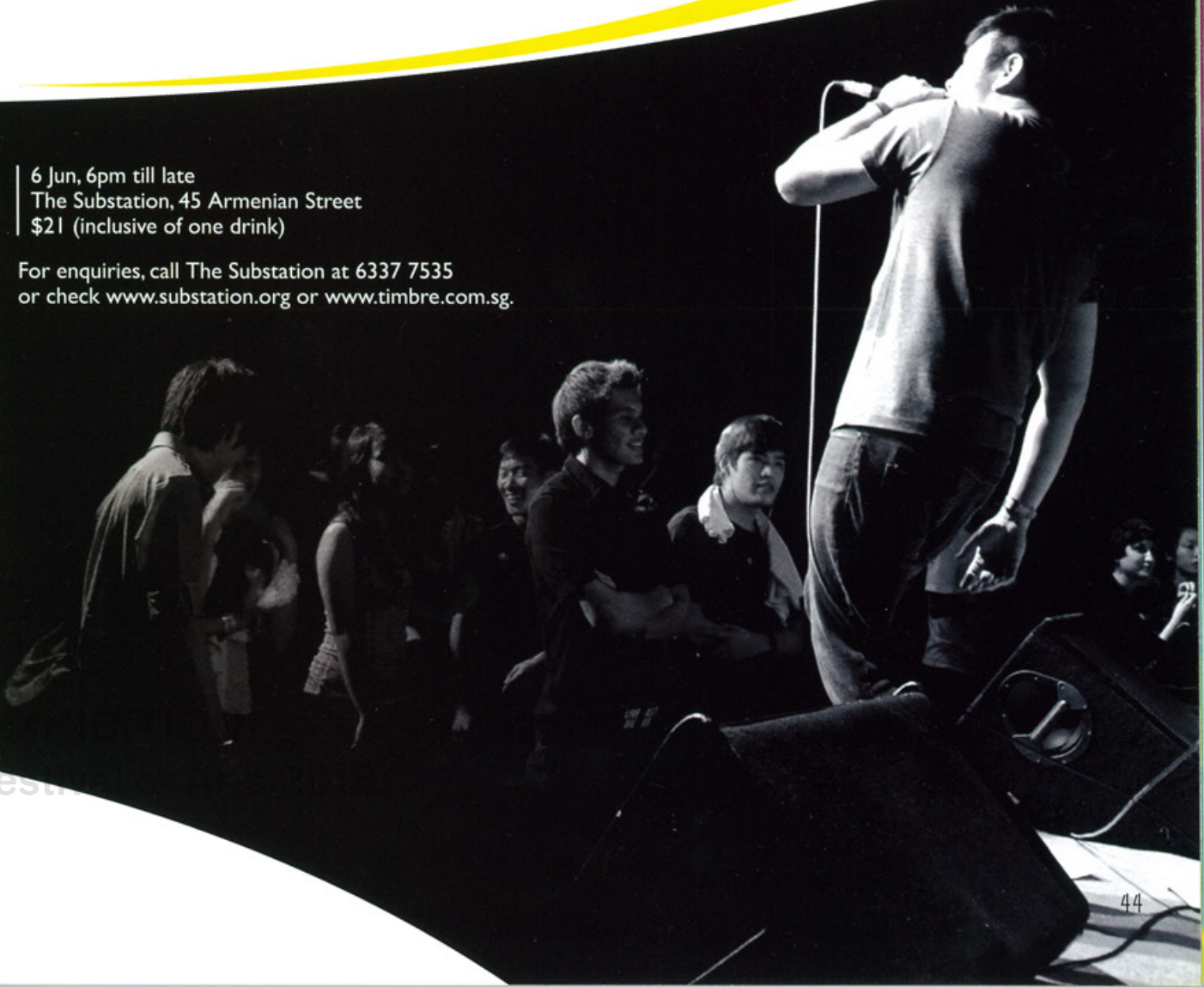
For the third year running, The Substation and Timbre Music present *Rock the Sub 2009*, the one-day, two-stage indie music festival aimed at showcasing the best of Singapore music to an ever-growing and internationalising audience.

For the first time, *Rock the Sub* will feature international bands alongside Singapore's established and up-and-coming bands. Not only for the enjoyment of their fans – long-time or new – *Rock the Sub* also gives aspiring professional musicians an avenue for further development. Producers, seasoned musicians and festival organisers attending the event will share their expertise with participating and aspiring musicians. There's a chance for one of the *Rock The Sub* bands to play overseas, and the most promising new band will be given a publicity and career “makeover” with support from the experts who've been there and done that.

Into its third year, *Rock the Sub* furthers its original vision of encouraging conversation, contemplation, and consideration in a space firmly supportive of the indie arts scene, bringing new music, sounds, and experiences to audiences at the same time as it provides fresh ideas, new challenges and bold directions to musicians.

6 Jun, 6pm till late
The Substation, 45 Armenian Street
\$21 (inclusive of one drink)

For enquiries, call The Substation at 6337 7535
or check www.substation.org or www.timbre.com.sg.



ASIAN SHOWCASE

Pasar Theatre (Singapore)

After enduring immense hardships during the Second World War, Ah Qin, an 18-year-old girl is sent to Southeast Asia, in search of a better life. As with most immigrant Chinese in Singapore, Chinatown was the first place she set foot on.

In the early 1950s, Chinatown was a bona fide town full of activities that took place 'round the clock'. The vivacious and wholesome young girl soon discovers the multiple and varied boisterous street performances that seem to be always going on.

Follow Ah Qin as she experiences classic forms of traditional street entertainment. Featuring traditional crosstalk (*xiangsheng*), evergreens, Chinese opera, Chinese dance and the traditional arts, *Pasar Theatre* features Kityang Huay Kwan Teochew Opera Group, Siong Leng Musical Association, D.LaB, Johnny Ng (黄家强) and Liu Xiao Yi (刘晓义), Jessica Tan, Ling Ying and Ng Chee Yong (黄智阳) – Overall Champion of Season 1 Campus Superstar (2006) and directed by Jalyn Han. Come experience a black and white outdoor film! Let's relive 'Fifties Chinatown'!

23 – 24 May, 4pm – 8.30pm
Kreta Ayer Square, beside Sago Street
(near Chinatown MRT station)
Free

In association with the Central Singapore CDC



Dennis Ng



ASIAN SHOWCASE

Saman Traditional Dance SEIS Dance (Indonesia)



Watch as dancers perform the Saman dance, popularly known as the "Dance of a Thousand Hands", the most popular traditional dance in Aceh. With its origins in the Alas ethnic group, the poems and songs often use Arabic and Gayo to convey religious messages, satire, advice and love quatrains.

20 – 22 May
Various times / venues
Check www.singaporeartsfest.com

Gentarasa 2009 Bapak Borek Anak Cerdik! (Like Father, Smarter Son!)

This is a 60-minute fast-paced, light-hearted, comedy-drama-science fiction, performance combining pre-recorded visual acts with live on-stage acting, focusing on a time travel journey by four teenage boys into the past to discover and appreciate Malay culture, and share these values upon their return to the present time.

13 June, 8pm
Nanyang Polytechnic Auditorium
\$20

Tickets available at all Community Centres / Clubs and the People's Association Headquarters (No. 9 King George's Ave Blk IB Level 3) Tel: 6340 5100

Organised by the People's Association Malay Activity Co-ordinating Council (MESRA, Singapore)



Let your hair down and play *The Big Game*, transform your hair with *Sienta la Cabeza*, catch *Hodman Dodmanott and Sally Forth* – the enchanting wanderers or make a craft to take home! This colourful three-day family festival promises loads of fun and quality entertainment for you and your family.

29 – 31 May, 11am – 5.30pm
Toa Payoh HDB Hub
Free, nominal fee for crafts

The Big Game Polyglot Puppet Theatre (Australia)

The Big Game is a gigantic, fun interactive performance and playground for families. Kids participate as pieces in a huge board game, rolling enormous dice, stepping on game tiles and meeting larger-than-life characters that take them from start to finish. Each player faces an interactive terrain of sculptures, puppets, tasks, hazards and rewards, guided by Game Masters and fuelled by music; they strive to reach the finish first.



Polyglot is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body, and by the Victorian Government through Arts Victoria.

Hodman Dodmanott & Sally Forth The Flying Buttresses (UK)

Meet the delightfully adorable *Hodman Dodmanott and Sally Forth*, the pair of wee, wonderful, and world-famous wanderers from the proud country of Oblivia. Watch and interact with the oblivious duo as they attempt to fathom the strange new and baffling world around them, as children on parents' shoulders are made out to be jockeys riding slow-witted beasts of burden, whilst camera-toting people become powerful sorcerers bent on capturing their souls.



Be Spotted and Win!

Come dressed as your most beautiful, most creative FAVOURITE STORY BOOK CHARACTER! Be spotted by our roving judges and stand to win fabulous prizes from Hasbro Singapore!

Time	Fri 29 May	Sat 30 May	Sun 31 May
11am – 11.45am	The Big Game Show		
11.45am – 12.15pm	Hodman Dodmanott and Sally Forth Show		
12.15pm – 1.15pm	The Big Game Show		
1.15pm	Be Spotted and Win!		
1.30pm – 2.15pm	The Big Game Show		
2.15pm – 5.15pm	Sienta la Cabeza Show		
3pm – 3.30pm	Hodman Dodmanott and Sally Forth Show		
5.15pm	Be Spotted and Win!		

Supported by the Housing & Development Board

Sienta la Cabeza (Spain)

Watch as the stage becomes a 'live' hairdressing salon, accompanied by live DJ music. Audience members are transformed into fantasy characters with outlandish hairstyles that are just out of this world! Together, the trio fuse colour, music and fantasy to produce an array of fantastical creations, in an unforgettable show that has taken street theatre festivals across Europe by storm.

Supported by the Embassy of the Kingdom of Spain



Renata Faccenda

Arts On The Move

Co-presented by  THE UNIVERSITY OF WESTERN AUSTRALIA  psb Academy

From fantastical stilt walking creatures and hip-hop, briefcase-ballet dancing mimes to an almost-human circus monkey and dexterous cooking drummers, this year's *Arts On The Move* turns things up a notch, bringing you innovative, roving acts where you least expect it.

Here are some highlights; for full details on *Arts On The Move*, check out the festival outreach guide available in May or visit www.singaporeartsfest.com

16 May – 7 Jun
Various times / venues
Free



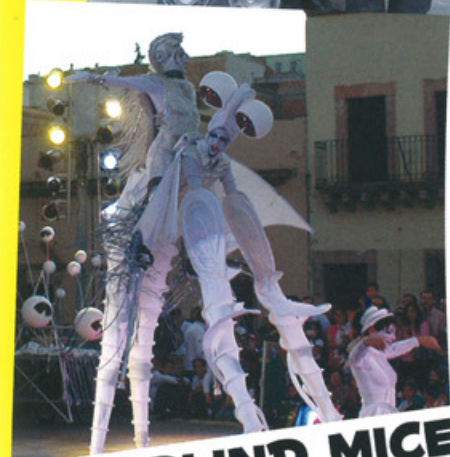
Baby Charli Association de Malfaiteurs (France)

Baby Charli's pram is Zorro's horse, Cinderella's pumpkin, and a real circus all rolled into one! This one-year-old super baby is unlike any other – he's a hefty twenty times heavier, and if he cries, it's just for a laugh! Now, just watch out for that wee-wee fountain when he passes!

Mono the Monkey Electric-Circus (Netherlands)

Watch this little stubborn circus monkey's life-like antics as he rides his bike, plays the organ, screeches and squeaks, inducing wondrous laughter from everyone and then some! Mono can get you to do anything for him when he looks you in the eyes, but remember: this is one cheeky monkey!

Supported by the Embassy of the Kingdom of the Netherlands



3 BLIND MICE



Arts On The Move

Spaced Out Tourists Sticky Planet Network (Australia)

Captain Gorfo Ghirk and his co-pilot assistant Ginch Zot from the planet Garbon are taking a well-earned vacation from their interstellar activities. However, Earth was not their intended destination. Quite simply, Gorfo and Ginch are lost, and they most definitely do not speak the local language! Watch them as they try to mimic earthling behaviour and solicit cosmic map reading assistance from the public.

The Agency The DCP (Belgium)

The Agency is a high-powered, multi-disciplinary performance combining physical theatre techniques with narrative flair. Perfectly timed to the rhythm of stylish marches, contemporary choreography and hip-hop dance, the performance is colourfully accented with an impressive vocabulary of improvisation, Lecoq-style corporeal mime, precision briefcase ballet, aerial sculpture, and an arsenal of circus stunts.

The Glittering Bestiary La Compagnie Malabar (France)

Spot a distracted circus acrobat and his phantasmagorical creatures. Follow the tamer in his search as he goes about herding these ethereal, fantastical creatures into a glittering sideshow. Join in the fabulous parade of wonderment, enchantment and dreams.

Three Blind Mice Scissors Paper Stone

Have you ever seen such a thing in your life? Gigantic mice running around, with no tails! See how the *Three Blind Mice* wander the streets in search of their number one enemy, the farmer's wife. Sing along to familiar songs and rhymes, and even take home a souvenir or two while helping the distressed rodents out!

UarrangeMe Moving Arts

Are you a ballerina, a cheerleader, a doctor or a chef? Or perhaps you are all of these at once? Using elaborate costumes and props to typify an assortment of distinct personalities and characters, this site-specific dance performance combines pedestrian movements, improvisational skills and dance excerpts in an interactive study of the nature of the evolving personality in a changing urbanised society.

Blind Meets Mute

A five-piece Noise band (Idham, Aliff, Didi, 'ain and Faj) that started out playing simple punk rock tunes three years ago, before it moved towards its current original emo/alternative rock repertoire.

ClogTwo

Interactive media design graduate, Noise artist, Eman Raharno a.k.a ClogTwo (circa 2003) trained in surrealist art, portraits, illustration, motion graphics and graphic design, and picked up his skills and learnt writing from a professional graffiti artist.

Four-4 Percussion

Watch drummers dressed as chefs do everything from knocking on the kitchen utensils, plastic pails, to chopping vegetables, slicing fruit, and blending juices – all while whipping up a delectable three-dish meal!

Iswarya Jayakumar

Don't miss the chance to catch this young dance veteran in action! No newcomer to the scene, this 15-year-old classical Indian and contemporary dancer has been performing since she was four, with more than 200 stage performances in Singapore, Malaysia, Indonesia and India.

Kirana Seni

Acquaint yourself with the grace and beauty of traditional Malay dance arts, performed by Kirana Seni (meaning "Arts Aglow" in Malay) and led by resident choreographer Norlie Ismail.



Monochrome

The music of this bilingual alternative Noise rock band is steeped in rock anthems and ballads, performing incendiary live shows with epic soundscapes made up of melodious tunes, thunderous rhythms, surging riffs and conscience-invading hooks and choruses.

Siong Leng Musical Association

Be mesmerised by Siong Leng Musical Association, established in 1941 to preserve, develop, and promote *Nan Yin* (The Music of the South) – one of the treasures of traditional Chinese musical arts and *Li Yuan* opera.

Symphonic Percussion

Lend your ears to the winning beats of these seven young musicians and first prize winners in the Percussion Ensemble Category at the 2008 National Chinese Music Competition.

The Sand Animators

Witness the magic as stories of music legends are presented through an ever-evolving, intricate display of sand art projected on screen, in a live performance that brings renewed meaning to the phrase, "the sands of time".



DECADES EXHIBITION
International Festival of Arts 2018

Supported by
 • National Environment Agency • National Parks Board
 • Raffles City Shopping Centre • SBS Transit • SMRT Corporation
 • Urban Redevelopment Authority • VivoCity

COMMUNITY ARTS

CLAP! Central Singapore CDC

The Community Life Arts Programme (CLAP!) is a regular arts-based community outreach initiative by the Central Singapore Community Development Council to enhance interaction and bonding between people of different races, generations and walks of life. CLAP! is also a free platform for budding artists to showcase their talents to a live audience.

Look out for the following FREE entertaining performances:

Sat 16 May, 7.30pm
Redhill open space (Near Redhill Market),
Heartlands CLAP!

Fri 29 May, 5.30pm
Raffles Place Park, Urban CLAP!

Fri 5 Jun, 7.30pm
Far East Plaza, Street CLAP!

Sat 6 Jun, 7.30pm
Toa Payoh, Heartlands CLAP!

Sat 13 Jun, 7.30pm
Ang Mo Kio, Heartlands CLAP!

For more information,
visit www.centralsingaporecdc.org.sg

Organised by the Central Singapore Community
Development Council (Singapore)



Electric Youth! Singapore Street Festival

We're the Electric Youth! Are **YOU** ready for Singapore Street Festival 2009? It's a nu year, with a whole nu format!

Celebrating another year of electrifying, energising, power-packed programmes and activities created exclusively for **YOU**, SSF09 will open with crowd-favourite Battle Of The Year (Singapore), which will culminate in the Battle of The Year (Asia) in Singapore in August.

Other exciting programmes include the "Way To Go Yo-Yo" competition, "Rootz - Sg Hip-Hop" and the fascinating "Belly Around The World". The singing competition also returns with "WOW! - SSF Award 2009" this year. SSF09 will wrap up with a J-rock event, featuring the ever-popular Cosplay.

So what are you waiting for? It's gonna be **Street Lightning!**

Visit www.singaporestreetfestival.com
For more information,
contact@singaporestreetfestival.com

23 May - 14 June
Thu and Fri: 6pm - 10pm
Weekends: 1pm - 10pm
VivoCity, Cineleisure, Plaza Singapura,
and *scape
Free

Organised by the Singapore Street Festival,
with support from the Singapore Arts
Festival and the National Youth Council.

ARTS EXHIBITION
Singapore Street Festival of Arts 2009

CLOSING CELEBRATIONS

Crackers? The World Famous (UK)

An invitation to be brave...

Not for the fainthearted, *Crackers?* is an exhilarating pyrotechnic experience performed in the round, in a dazzling assemblage of fireworks, multimedia projection, performance and music.

Come and experience the riotous displays of fire and smoke, spinning wheels, moments of delicate beauty and the cacophony of pyrotechnic sounds.

Crackers? is a rousing celebration of the explosive beauty of fire and fireworks and a unique exploration of our attitudes to risk. What are you afraid of?

Suitable for ages 10 and above.
Standing room only.

13 – 14 June, 8pm
Yishun Open Field behind Yishun Bus Interchange, Yishun Central 1
Free
45 mins

**“By the flash and
combustion of fires, wonders
can be wrought.”**

– Francis Bacon



Entertain Where the bay is your playground

For the first time, Marina Bay plays host to a special segment of events for the Singapore Arts Festival. Come experience the waterfront being brought alive with an engaging mix of performances.

Schedule of events

WHAT DO YOU WANT TO BE, STRANGE-R?

Raffles City (outdoor)
8 May-14 Jun



HÉLIOS II

Marina Barrage
15-17 May
8pm



ETIQUETTE

Dôme Cafe,
Marina Square (#02-100)
16 May-13 Jun
Various timings
Tickets sold at SISTIC



THE DIAMOND

Merlion Park
29-31 May
7pm, 8pm, 9pm



Arts On The Move at Merlion Park

THE AGENCY
23 May
8pm



THE SAND ANIMATORS
24 May
8pm



MONO THE MONKEY
30 May
5pm



HODMAN DODMANOTT & SALLY FORTH
31 May
5pm



BABY CHARLI
6-7 Jun
7pm



FOUR DECADES

Singapore International

marina bay
singapore
www.marina-bay.sg

Note: All shows and performances are free of charge unless otherwise stated.

A MEDIACORP Channel

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ArtsFest Club

Join the ArtsFest Club!

Make the most of the Singapore Arts Festival 2009 by becoming an ArtsFest Club member. You'll enjoy an exciting array of exclusive privileges.

As a member, you'll:

- Gain first-hand information on the ArtsFest
- Be one of the privileged few to have the ArtsFest early-bird flyer delivered to your home
- Book your favourite ArtsFest shows at heavily-discounted prices and reserve the best seats during the priority booking period*
- Receive regular email updates on ArtsFest shows
- Enjoy great discounts and special promotions at our partners' outlets#

Join now at www.singaporeartsfest.com! Membership is free.

Win a Trip to Edinburgh!

Stand the chance to win an all expenses paid **7-night trip** to Edinburgh **for two** when you become an ArtsFest Club member! Prize includes **round-trip plane tickets, hotel stay** and up to **5 pairs of tickets** to the Edinburgh International Festival, which runs from 14 August to 6 September 2009. You will also get tickets to the **Bank of Scotland Fireworks Concert** – a must-see finale of the Festival.

We're also giving out 2 more prizes – 2 nights' accommodation at Rendezvous Merry Hotel Shanghai for two, sponsored by Rendezvous Hotel Singapore.

This contest is open to **new and existing members**.

If you're already a member, simply update or re-confirm your particulars at our website to qualify. Contest ends on **14 June 2009**.

PLUS! Redeem an exclusive ArtsFest ez-link card when you produce your SISTIC receipt and ticket to any ArtsFest 2009 show at the Raffles City SISTIC counter. Limited stocks.

*10% discount for single show purchases from 15 April to 14 June 2009

#Please see facing page for details



Castle from N Bridge - Photo: Richard Campbell



Promotions

Enjoy special privileges and discounts with your ArtsFest Club membership or ArtsFest ticket.

Harry's

Harry's is proud to be the official Festival Club of the Singapore Arts Festival 2009!

Featuring some of the best live music entertainment in Singapore, especially jazz, Harry's roster includes top-notch bands such as ChromaZone, the long-standing resident jazz band at the original Harry's Bar at Boat Quay, and the legendary "Singapore" band Tania at Harry's @ Orchard, playing classic rock favourites from Santana, the Beatles, Dire Straits, the Eagles, and many more. For more information, visit www.harrys.com.sg

Harry's Bar

• ArtsFest Club members: 15% off total bill

• ArtsFest Ticket Holders: 10% off total bill.

Valid at all Harry's outlets. Not valid for tobacco, merchandise and corporate events

Valid from 15 May to 14 June 2009



Marrakesh - Moroccan Lounge & Bar

(#01-01 Clarke Quay)

The Rupee Room

(#01-15 Clarke Quay)

Mirchi - Taste of India

(#02-23 Esplanade Mall, #01-01 Far East Square)

• ArtsFest Club members: 15% off total bill

• ArtsFest Ticket Holders: 10% off total bill

Not valid for tobacco, merchandise and corporate events

Valid from 15 May to 14 June 2009

The Heeren Shops

(260 Orchard Road)

• Present your ArtsFest Club card or ArtsFest tickets at the Customer Service counter to redeem your free Heeren Privilege Card
Valid till 30 June 2009

• ArtsFest Club Members: Free soup with any entrée / pizza / pasta purchased.
Valid till 31 December 2009

• ArtsFest Ticket Holders: 10% discount with a minimum spend of \$25
Valid till 14 June 2009

Valid at all outlets except Dôme @ Suntec City Tower 5

Dôme

• ArtsFest Club Members: 15% discount at Straits Café @ Rendezvous
25% on snacks & drinks at Palong Bar @ Rendezvous

• ArtsFest Ticket Holders: 10% discount at Straits Café @ Rendezvous
20% on snacks & drinks at Palong Bar @ Rendezvous

Valid till 30 June 2009

Rendezvous Hotel Singapore

(9 Bras Basah Road)

Visit www.singaporeartsfest.com for the latest updates. Promotions are not valid with any other discounts or promotions. Terms and conditions apply.



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Ticketing Information

EARLY BIRD DISCOUNTS (9 March to 12 April 2009)

Package Discount

Buy tickets to 4 or more shows and enjoy discounts of up to 25%!
Available through all sales channels.

25% discount – 4 or more shows

15% discount – 2 to 3 shows

10% discount – 1 show

GENERAL SALES DISCOUNTS (13 April to 14 June 2009)

Package Discount

Buy tickets to 4 or more shows and enjoy discounts of up to 15%!
Available through all sales channels.

15% discount – 4 or more shows

10% discount – 2 to 3 shows

Full-Time Students/Senior Citizens/NSFs

From 9 March 2009 onwards, enjoy 20% discount for any value purchase.
Available through all sales channels.

Limited to one ticket per identification pass per show.

Random checks on concession tickets will be conducted at the point of entry. Patrons unable to present proof of eligibility are required to upgrade their concession tickets to full price tickets.

Group Bookings

From 9 March 2009 onwards, purchase 15 tickets or more to any one production and enjoy 15% discount!
Available through the Festival Ticketing Office. Call (65) 6837 9589 (Mon – Fri: 9am to 6pm).

ArtsFest Club Members

From 13 April 2009 onwards, ArtsFest Club members continue to enjoy 10% discount for single show purchases. Available through all sales channels.
Members have to quote password to enjoy discount.

School Bookings

Heavily discounted student tickets, arts appreciation workshops and talks catered specially to schools are now available for booking. Limited availability! Call (65) 6837 8452 (Mon – Fri: 9am to 6pm).

PAssion Card

10% discount for any value purchase.
Applicable upon presentation of PAssion card at SISTIC counters.

SAFRA Card

10% discount for any value purchase.
Applicable upon presentation of SAFRA Card at SISTIC counters.

HOW TO BOOK

BY INTERNET

www.singaporeartsfest.com
www.sistic.com.sg
Credit Card payment only

BY TELEPHONE

SISTIC Hotline at (65) 6348 5555
Mon to Sat: 10am – 10pm
Sun & Public Holidays: 12pm – 8pm
Credit Card payment only

AT SISTIC AUTHORISED AGENTS (SINGAPORE)

Alliance Francaise de Singapour
Anchorpoint
Bishan Junction 8
Bugis Junction
DBS Arts Centre Home of Singapore Repertory Theatre
Esplanade – Theatres on the Bay
Hougang Mall
IMM Building
Jurong Point
Lot 1 Shoppers Mall
Millenia Walk
Novena Square
Parkway Parade
Plaza Singapura
POP @ Central (Bras Basah)
Raffles City Shopping Centre
Singapore Conference Hall
SISTIC Box Office (Singapore Indoor Stadium)
Tampines Mall
The Centrepoint
Tiong Bahru Plaza
Victoria Concert Hall
VivoCity
Wisma Atria

AT OVERSEAS SISTIC AGENTS:

Johor Bahru

Sin Chung Tours Sdn Bhd
27 Jln Kuning Dua
Tmn. Pelangi 80400
Malaysia

Kuala Lumpur

Holiday Tours & Travel Sdn Bhd
Lot no: 13 Arrival Hall
Kuala Lumpur
Sentral Station 50470
Malaysia

Penang

Holiday Tours & Travel Sdn Bhd
231 Jalan Burma
Pulau Pinang 10050
Malaysia

Indonesia

Smaling Tour Building
Jl. Majapahit No. 28
Jakarta 10160
Indonesia

Senayan City

Jl. Asia Afrika Lot 19
Unit L-12C
Jakarta 10270
Indonesia

AT THE DOOR

Except for sold-out productions, tickets will be available at most performance venues one hour before commencement of the performances. Please call the Festival Hotline (65) 6837 9589 nearer to show dates to check if tickets can be purchased at the door for *Etiquette*, *Dream-Work / Dream-Home*, *RUHE* and *Invisible Room*. Discounts are not applicable.

TERMS & CONDITIONS

Ticket discounts cannot be enjoyed concurrently and are not applicable to SISTIC booking fees and delivery charges.

All ticket prices listed are inclusive of Goods and Services Tax and exclusive of the SISTIC booking fees of \$1 charged for every ticket priced \$20 and below, and \$3 charged for every ticket priced above \$20.

For Telephone and Internet bookings, delivery charges apply.

Programme and ticketing information are accurate at time of print. The Festival reserves the right to introduce, amend or withdraw the ticket prices and discounts without prior notice. Please check your tickets upon purchase.

ALLOCATION, CHOICE AND RECEIPT OF TICKET

The allocation of seats will be on a best-available-seat basis by the SISTIC ticket system. There will be no choosing of seats.

Tickets sold cannot be exchanged or refunded under any circumstances except in the event that a performance is cancelled before its scheduled performance time.

No replacement tickets will be issued for all General Admission (free seating / standing) performances.

Tickets lost after receipt due to patron's own negligence cannot be replaced. For tickets lost in transit, call SISTIC at (65) 6348 5555.

LATE SEATING POLICY

Please be seated 15 minutes before the performance start-time. Latecomers will not be admitted until an appropriate break or intermission. For shows without intermission, patrons may be refused entry.

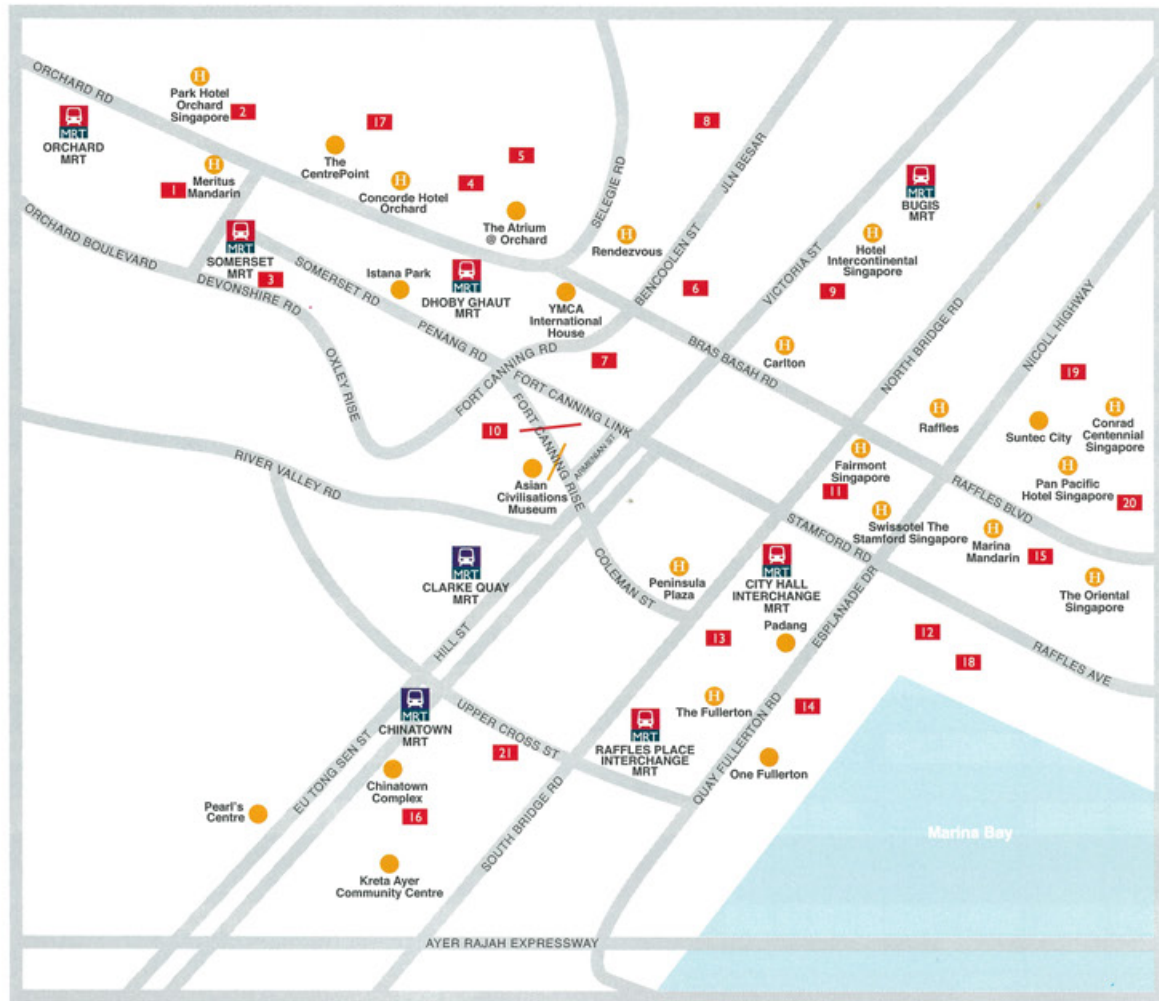
CHILDREN

As an act of courtesy towards other audience members, infants in arms or prams and children below the age of six years will not be admitted, unless stated otherwise. All children, regardless of age, are required to have a ticket.

ENQUIRIES

For ticketing matters, call SISTIC: (65) 6348 5555.
For programmes and Festival matters, call Festival Hotline: (65) 6837 9589.

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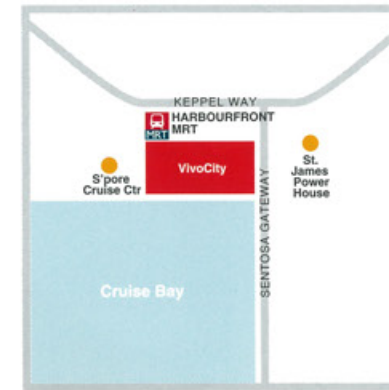
Venue

- | | | |
|---|---|--|
| 1 Cineleisure, 8 Grange Rd | 8 LASALLE College of the Arts, 1 McNally Street | 15 Dôme Marina Square, 6 Raffles Boulevard |
| 2 The Heeren, 260 Orchard Rd | 9 National Library – Drama Centre Theatre, 100 Victoria Street | 16 Kreta Ayer Square – Pasar Theatre, Banda Street |
| 3 *scape, Grange Rd | 10 The Substation, 45 Armenian Street | 17-21 Harry's – Cuppage Terrace, Esplanade Mall, Suntec City Mall, Millenia Walk, Far East Square |
| 4 Plaza Singapura, 68 Orchard Rd | 11 Raffles City Shopping Centre, 252 North Bridge Rd | |
| 5 Osage, 11B Mt Sophia Rd | 12 Esplanade, 1 Esplanade Drive | |
| 6 Singapore Art Museum, 71 Bras Basah Rd | 13 Victoria Theatre, 9 Empress Place | |
| 7 National Museum of Singapore, 93 Stamford Rd | 14 Merlion Park, 1 Fullerton Rd | |



Marina Barrage

* Shuttle bus service is available from Marina Bay MRT to Marina Barrage



VivoCity



Toa Payoh HDB Hub



Tampines Open Field



Yishun Open Field

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In particular, the TSP, a Community Partner of The Australian Foundation for the Peoples of Asia and the Pacific (AFAP) Ltd, and the regional government, are creating the Gesar Sherab School which, by 2010, will provide around 600 child nomads with education, accommodation, health care and three meals a day. If you're looking for a university with the resources, attitude and values necessary for you to succeed at the highest level, consider UWA.

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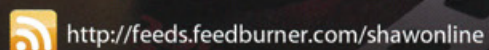
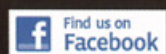
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The personal collection of Ms Goh Ching Lee (Festival Director 2000-2009)