

SINGAPOREARTSFESTIVAL

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One
Season.
Many Faces.

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018


singaporeartsfestival

This is the Season to celebrate the arts!

The Singapore Arts Festival 2006 is all set to treat your senses with the finest of performing arts.

Boundaries will be broken as artists from all over the world converge to present their boldest and most inventive works.

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many faces
of the Season.



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To find out more about Singapore:
www.visitsingapore.com

The Singapore Arts Festival is a founding member of
the Association of Asian Performing Arts Festival (AAPAF)
For more information on AAPAF, visit www.aapaf.org

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FOUR DECADES EXHIBITION
Singapore International Festival of the Arts 2010

CHAIRMAN'S MESSAGE

A warm welcome to our annual national celebration of the arts!

This year marks the 20th edition of the Singapore Arts Festival.

Indeed, we are grateful for your support. Over the years, the Festival has grown from strength to strength. As a pioneer of innovative arts programming in Singapore, it has paved the way for the myriad of new arts activities and platforms today. The Festival has also become an important global player, engaging in dialogues and collaborations with other renowned Festivals around the world.

This international growth notwithstanding, it is first and foremost a Singapore festival. A staple in Singapore's arts calendar, it is eagerly anticipated by many residents. Yet even as we at the Council look to its future, I trust that its success at home will continue to thrive, and many more Singaporeans who have not yet enjoyed the Festival will come to know it better.

This year, we present a diverse range of works under the Festival's tagline "*One Season. Many Faces.*". The performances range from the mainstream and classical, to the progressive and experimental. Six world premieres, six Asian premieres and over 300 performances from Singapore, Asia and the world. Be entertained, challenged and inspired!

EDMUND CHENG
CHAIRMAN
NATIONAL ARTS COUNCIL



FESTIVAL DIRECTOR'S MESSAGE

It is my pleasure to share with you another arts season at Singapore's premier arts festival. Class acts, prestigious names and new faces in the arts world come together to inspire and connect with everyone.

The Festival opens with *Quest*, a dance spectacular by Singapore Dance Theatre in its first collaboration with the Singapore Chinese Orchestra. This also kick-starts an explosive dance programme that pays homage to Asian contemporary dance. Choreographers from Korea, China, Vietnam, and Singapore join dance powerhouses in Rosas, Nederlands Dans Theater I and Compagnie Marie Chouinard to thrill you with both exquisite and visceral moves.

In theatre, the highly regarded SITI Company shares its touching production of *Death and the Ploughman*, as well as its Viewpoints Acting Method by its founder Anne Bogart in an International Theatre Workshop. Station House Opera's *Play on Earth* literally crosses time and space in the Festival's first-ever simultaneous transcontinental world premiere in Singapore, São Paulo and NewcastleGateshead. New works by Singapore's TheatreWorks, The Necessary Stage and Drama Box look into intimate worlds beyond stereotypical myths and images.

Crossing musical boundaries bring new sonic ideas and languages – whether in the form of vegetables (!) or in cross-cultural ensembles inspired by the musical cultures of Africa, Middle East, and Asia. The finest of classical music presented in the Festival is also not complete without a special celebration of Mozart's 250th anniversary with the Camerata Salzburg.

Don't miss this year's expanded visual arts programme as well as the outreach programme which offer many free activities that will entice and entertain everyone of all ages.

There is certainly much to see and do during the three and a half weeks of the Festival. My team and I wish you an enjoyable time!

GOH CHING LEE
FESTIVAL DIRECTOR
SINGAPORE ARTS FESTIVAL



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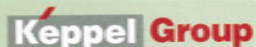


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WINGTAI ASIA



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



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Photography: Albert Lam

QUEST

**Singapore Dance Theatre &
Singapore Chinese Orchestra** **WORLD PREMIERE**

An all-Asian creation of remarkable scale, commanding the region's special talents in dance and music!

Inspired by the music of three composers, three choreographers come together to create a triple-bill evening of contemporary dance, drawing on Asian aesthetics to express man's struggle for release and freedom.

Korea's Kim Eun Hee, choreographer and artistic director of Kim Eun Hee Company, reflects on human will through breath and movement in *the Path, the Illusion*, with music from *Fire Ritual*, the *huqin* concerto by Tan Dun.

China's Gao Yan Jin Zi, resident artist of Beijing Modern Contemporary Dance, depicts the cycle of life based on the five elements of gold, wood, water, fire, and earth in her work *INTO*, accompanied by composer Chan Hing Yan's composition *Illusion*.

Singapore's Jeffrey Tan, resident choreographer of Singapore Dance Theatre, portrays in *F.U.S.E.* the intimacy between man and nature through ritual folk songs re-worked by composer Tang Jian Ping in *Hou Tu*.

Under the baton of music director Yeh Tsung, the Singapore Chinese Orchestra has won admiration for its success in bold collaboration with contemporary artists of different fields. In this unprecedented collaboration between dance and Chinese music, the trademark edge of the superb Singapore Chinese Orchestra is, as always, unmistakable.

1 - 3 June, 8pm

Esplanade Theatre

\$80, \$60, \$50, \$30, \$15

120 mins (with intermission)

www.singaporedancetheatre.com

www.sco.org.sg

With support from Seoul International Dance Festival

Sponsored by



Singapore
Press
Holdings

GEISHA

TheatreWorks (Singapore) **ASIAN PREMIERE**

Sea of remembrance:
 "How cruel the floating world
 Its solaces how few -
 And soon my unmourned life
 Will vanish with the dew"

The Geisha is perhaps one of the biggest symbols of Japan, it is an empty screen on which all our fantasies of Japan can be projected, even for many contemporary Japanese individuals today who do not come into contact easily with this old world. However it is not just exotic but it is a powerful arena to discuss the water world or a dream world, a floating world. It seems to encapsulate many notions of Japanese identity, gender relationships but more universally it is a space to discuss life, dream and reality for the world.

Conceived and directed by Ong Keng Sen, *Geisha* involves New York-based performer Karen Kandel (winner of several Obies), who weaves together stories from geishas, maikos (apprentice geishas), clients, their wives, okamisans (mama-sans), offspring of geishas, and anthropologists. Joining her onstage will be kabuki dancer Gojo Masanosuke in the female onnagata role drawing from the age-old repertory of kabuki and nihon buyoh (classical Japanese dance).

From the famed traditional school of shamisen, Kinoya Katsumatsu joins forces with electronic wizard Toru Yamanaka who created the contemporary soundscapes for the seminal shows of Dumb Type and fashion designer Mitsushi Yanaiharu who juxtaposed distilled clothes with a visual treat of kabuki ornate costumes. As the geisha spins her world through the art of stories, dance and music in the ochaya (tea house), the enriching dialogue between the traditional and contemporary continues in *Geisha*...

9 & 10 June, 8pm
 Victoria Theatre
 \$50, \$40, \$30, \$15
 75 mins (no intermission)
www.theatreworks.org.sg

NTUC members discount, see page 66

Commissioned by the Singapore Arts Festival, in association with Spoleto Festival (Charleston) and the Lincoln Center Festival (New York)

Post-show dialogue with Ong Keng Sen and collaborators on 10 June



SHANGHAI BEAUTY

Jin Xing Dance Theatre (China)

Beauty is in the eyes of the beholder...

This is the starting point of the collaboration in *Shanghai Beauty* between Jin Xing Dance Theatre and Rubato Dance Company from Germany.

What are the different social and cultural views towards beauty and the human body in Shanghai, a modern metropolis of over 16 million people with a long and chequered history?



Themes of new versus old, individuality versus conformity, and east versus west, take on vivid images in *Shanghai Beauty*. At one point, 16 dancers turn Mao jackets inside out to reveal bright lining with loud flower prints, and then remove trousers to flaunt glittering gowns.

From her disciplined origins in the cultural troupe of the People's Liberation Army to the glamour chic of modern Shanghai, Jin Xing jointly creates with Dieter Baumann and Jutta Hell, choreographers of Rubato Dance Company, a truly polished reflection on beauty and difference, performed by members of her own company.

"Jin Xing is an authority in China." - Deutschlandfunk, Germany

6 & 7 June, 8pm
 Esplanade Theatre
 \$60, \$50, \$40, \$30, \$20
 70 mins (no intermission)

NTUC members discount, see page 66

Commissioned by the House of World Cultures in Berlin

Post-show dialogue with Jin Xing & German choreographers Dieter Baumann, Jutta Hell on 6 June

Accommodation by Hotel Royal @ Queens

All Photography: Dirk Blecker



BELLA FIGURA

Nederlands Dans Theater I (The Netherlands)

The world-beloved Nederlands Dans Theater I (NDT I) finally arrives in Singapore!

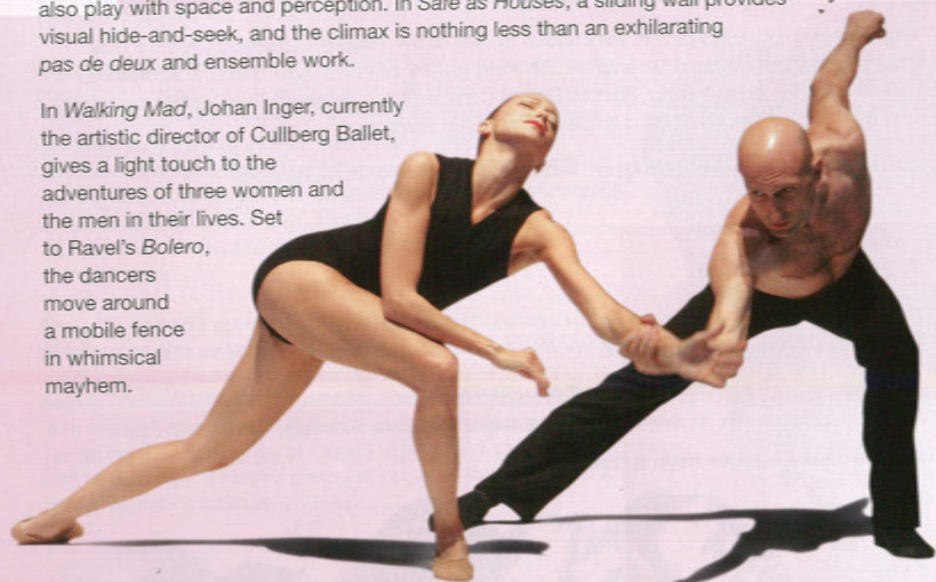
The powerhouse troupe will present a triple-bill shared by three most eminent choreographers from Europe in a sumptuous night of balletic finesse.

Appointed artistic director at age 28 and now house choreographer of NDT I, Jiří Kylián has catapulted NDT I into the dance world and sustained its pre-eminence for the last 30 years.

In *Bella Figura*, exploring what it feels to be standing on the edge of a dream, the visionary Kylián sends his dancers skimming across a white stage. In one scene, vivid images of semi-nude torsos of dancers in lush and long red skirts sharpen the tenuous moments of dream fusing with reality.

NDT I's resident choreographers duo, Lightfoot Léon (Paul Lightfoot and Sol Léon) also play with space and perception. In *Safe as Houses*, a sliding wall provides visual hide-and-seek, and the climax is nothing less than an exhilarating *pas de deux* and ensemble work.

In *Walking Mad*, Johan Inger, currently the artistic director of Cullberg Ballet, gives a light touch to the adventures of three women and the men in their lives. Set to Ravel's *Bolero*, the dancers move around a mobile fence in whimsical mayhem.



Photography: Joris-Jan Bos

"The best selection of dancers in the world."

– The Gazette, Montreal, Canada

20 & 21 June, 8pm
Esplanade Theatre
\$140, \$120, \$100, \$80, \$60, \$40, \$20
120 mins (with intermission)
www.ndt.nl
Advisory: Contains brief scenes of nudity

Sponsored by



WINGTAI ASIA

RAIN

Rosas (Belgium)

Peerless in sophistication, Rosas is the most desired name in dance in prestigious festivals worldwide.

Led by dance luminary Anne Teresa De Keersmaeker, the Brussels-based company will make its Singapore debut with the exquisite creation, *Rain*.

Set to Steve Reich's hypnotic *Music for 18 Musicians*, pure dance and serial chords thread into an intricate whole.

With costumes by fashion designer Dries Van Noten, the moving body, human emotions and sublime calculus meld into a sensational tapestry.

Riveting and rapturous, *Rain* is Rosas revealed in its signature best!



Photography: Herman Sorgeloos

"...De Keersmaeker expands a clever piece of dance into a slice of the universe, combining rigorous determinism with blithe freedom, intelligence with exquisite instinct."

– The Guardian, UK

23 & 24 June, 8pm
Esplanade Theatre
\$60, \$50, \$40, \$30, \$20
70 mins (no intermission)
www.rosas.be

NTUC members discount,
see page 66

"Rain is a continual rising and ebbing of sensual impressions. Lighting, colour, sound, and kinaesthetic events are staged like fluctuations between overwhelming natural phenomena and a tranquility arising from aesthetic sensibility."

– Ballet International Tanz Aktuell, Germany

bODY_rEMIX/gOLDBERG_vARIATIONS

Compagnie Marie Chouinard (Canada)

Marie Chouinard's debut at the Singapore Arts Festival 2002 was stunning for its dance vocabulary: primal yet geometrical. She now returns with new perceptions of the human anatomy and motion.

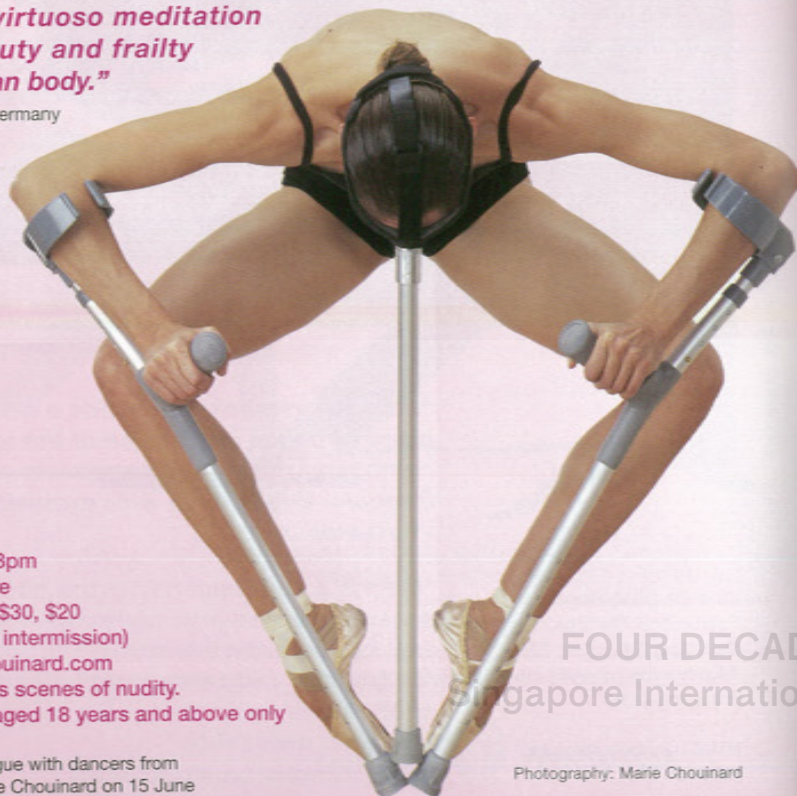
In her latest work, Bach's *Goldberg Variations* has been "transformed, decomposed, recomposed and remixed" into an intriguing sonic scape.

Using devices such as ropes, horizontal bars and harnesses - 10 dancers create architectural forms and new gestural dynamics to execute variations on the exercise of freedom. Sometimes they look fettered, at other times they physically expand, giving rise to a work that is a spectacle of both calculated distortion and beguiling beauty.

An aesthete beyond norms, Marie Chouinard remixes movement and music to create a work that is sumptuous and wild, plumbing the insoluble mystery of the body, of the living being.

"Chouinard and her excellent dancers achieve a virtuoso meditation on the beauty and frailty of the human body."

- Tagesspiegel, Germany



15 & 16 June, 8pm
Victoria Theatre
\$80, \$60, \$50, \$30, \$20
100 mins (with intermission)
www.mariechouinard.com
RA18: Contains scenes of nudity.
For audience aged 18 years and above only

Post-show dialogue with dancers from
Compagnie Marie Chouinard on 15 June

Photography: Marie Chouinard

DROUGHT AND RAIN
- TWO MEMORIES, TWO GENERATIONS

Ea Sola with elderly village women from the North Delta of Vietnam, Vietnam National Opera Ballet - Hanoi and an ensemble of traditional singers and musicians (Vietnam/France) **ASIAN PREMIERE**

For *Ea Sola*, the questions of memory, modernity and responsibility never end. With the eye of a poet, the Franco-Vietnamese choreographer dissects the psyche of war-gashed Vietnam. She then wed traditional music and gestures to express the epic loss and longing of her people. In 2001, *Ea Sola* was a festival highlight with her swansong *Requiem*, an emotional tour de force. After a five-year absence, *Ea Sola* returns to stage to re-question the memory of war, the subject of her first creation with *Drought and Rain* in 1995. Working then with old Vietnamese villagers, the work took the world stage by storm.

In her 2005 creation *Drought and Rain Vol. 2*, *Ea Sola* asks: what do the minds and bodies of contemporary youth in fast-changing Vietnam remember today? With dancers from the Vietnam National Opera Ballet - Hanoi, she illuminates a different viewpoint, a contemporary aesthetic, and a new kinetic generation. The result is startlingly direct and heartfelt choreography, refreshing and real.

In this Festival special, we bring not just her latest work of *Drought and Rain Vol. 2*, but also juxtapose it with her earlier work in a new re-creation of *Drought and Rain* in 2006, to create one single unforgettable journey - one world, two generations, two memories, ten years apart.

"Ea Sola has written the act of birth for the contemporary performing arts in Vietnam"

- Le Monde, France

2 & 3 June, 8pm
Victoria Theatre
\$50, \$40, \$30, \$20
80 mins (without intermission)

Post-show dialogue with *Ea Sola* on 2 June

Drought and Rain Vol. 2 was co-produced by the Singapore Arts Festival, Théâtre de la Ville (Paris), New England Foundation for the Arts (NEFA), L'Espace - French Cultural Centre (Hanoi), Vietnam National Opera Ballet (Hanoi) and Grand Theatre of Groningen (Holland)

NTUC members discount, see page 66

Re-creation of *Drought and Rain* in 2006 was co-produced by Movimentos Festwochen der Autostadt in Wolfsburg (Germany) and Company *Ea Sola*

Supported by the French Embassy in Singapore



Photography: So Kwok Wan

FORWARD MOVES

Aaron Khek/Kuik Swee Boon/Danny Tan/Elysa Wendi
(Singapore) **WORLD PREMIERE**

In a new dance creation platform, four Singapore dance makers stage their choreographic debut in the Festival, each distilling their choreographic essence in miniature dancescapes, each exploring the borders of hope and tenderness, capturing aspects of life that are complex yet heartfelt.

Aaron Khek (2005 Young Artist Award recipient) of Ah Hock and Peng Yu explores the interplay of dream and illusion in a rhapsodic solo work *Standing in the Middle of Our See-Saw* with music by Arvo Pärt and Steve Reich.

Inspired by the theme of migration, Kuik Swee Boon formerly of Singapore Dance Theatre and now a principal dancer of Nacho Duato's *Compañía Nacional de Danza* delves into human restlessness and the search for home and belonging in *Never Land*.

Danny Tan (2004 Young Artist Award recipient), founder and artistic director of Odyssey Dance Theatre, presents his solo debut at the Singapore Arts Festival in his personal capacity as a performer. He traces his roots in *Providence* through the vocals of Teochew opera, bridging the Chinese tradition with contemporary sensibility.

Fashioning dance out of everyday actions, Elysa Wendi of ARTS FISSION reaches for the ephemeral beauty of a seemingly mundane life in *Für Steffi, pour Olivier*.

Discover a quartet of new dance works in one evening by four of our very own!

9 & 10 June, 8pm
Esplanade Theatre Studio
\$35
100 mins (with intermission)

Supported by **HSBC**
The world's local bank



Photography (Left to Right): Melinda Ng, Odyssey Dance Theatre, Aaron Khek, Kuik Swee Boon

THE WALL

Al Kasaba Theatre & Cinematheque
(The Palestinian Territories)



This is story-telling theatre at its gem best: simple, direct and personal.

A professional theatre company based in Ramallah, Al Kasaba Theatre & Cinematheque unfolds the stories of ordinary folks living behind the wall that divides Israel and the Palestinian territories on the West Bank of the Jordan River.

With a minimal but dynamic set of panels, the actors sing, dance and narrate hard facts and funny truths about separation and segregation.

Hamlet's "To be or not to be" speech is recited by a corpse who is not entitled to a proper funeral as his will decrees he be buried in another cemetery on the other side of the wall.

A human story rather than a political story, *The Wall* is by turns playful, poignant and painful.

**"...a fresh combination of the traditional
story telling with an original set"** – Haaretz.com

**"The audience in Jerusalem strongly connected with the piece
– in turns laughing uproariously, silent and appreciative."**

– www.inplaceofwar.net, UK



All Photography: Ataf Safadi

13 & 14 June, 8pm
Drama Centre
\$50, \$40, \$30, \$20
80 mins (no intermission)
www.alkasaba.org

Performed in Arabic with English surtitles

Post-show dialogue with director George Ibrahim on 13 June

MOBILE

The Necessary Stage (Singapore) **WORLD PREMIERE**

We don't think twice about the abundance of foreign workers in our midst – the silent Indonesian man cleaning our void deck, the Filipina maid raising our child, the Thai worker constructing our roads... But what are the stories behind these anonymous people? What families have they left behind? What legal and illegal obstacles have they overcome? Do they even have a name?

Directed by Alvin Tan and Tatsuo Kaneshita with Haresh Sharma as head writer, *Mobile* is a unique collaboration involving artists from Singapore, Thailand, Philippines and Japan, dealing with stories of women and men who are affected by movement and migration. As the world becomes more mobile, has it also become more foreign?

17 & 18 June, 8pm
Drama Centre
\$50, \$40, \$30, \$15
90 mins (no intermission)
www.necessary.org

NTUC members discount, see page 66

Performed in multi-languages with English surtitles

Post-show dialogue with Alvin Tan
and Haresh Sharma on 17 & 18 June

Photography: Sim Chi Yin



A STRANGER AT HOME

Drama Box (Singapore) **WORLD PREMIERE**

"Where do you want to die?"
"In someone's arms."

A professor and his students embark on the study of life through e-mail exchanges. What does the heart want and where is it located? Will home be found there?

Meet life's characters – the teacher, the lover, the old woman, the medium and the terrorist who lay bare their hearts even as they search for it. Each is at the crossroad of choice: to claim a new sense of belonging or be lost to nostalgia.

Adapted and directed by Young Artist Award recipient Kok Heng Leun and presented with film by award-winning film maker Royston Tan in a combination of theatre, music, film and words, *A Stranger at Home* is a visceral look at the impact of the changing urban landscape on human emotions, needs, memories and existence.

独在家乡为异客

戏剧盒 (新加坡) **世界首演**

"你要死在哪里?"
"某人的怀抱里。"

教授和他的学生通过电邮探问一个人的心属何处; 家是心的栖息之处吗?

生命里不同的角色—老师、老人、情人、乱童、恐怖分子, 在寻觅安心之处的过程, 敞开着心扉。漂浮的心应寻找依附, 还是迷失于怀旧的情怀?

一出结合剧场、音乐、电影与文字等因素的舞台剧, 让您倾听心的絮语, 感叹生命的无常, 探讨城市现代人的乡愁、记忆、身份等.....

由青年艺术家奖得主郭庆亮改编、执导。电影由著名导演陈子谦执导、制作。



8 - 10 June, 8pm
Drama Centre
\$50, \$40, \$30, \$15
100 mins (no intermission)
www.dramabox.org

Performed in Mandarin
with English surtitles

Post-show dialogue with
Kok Heng Leun on 8 June

Supported by Hong Leong Foundation

DEATH AND THE PLOUGHMAN

SITI Company (USA)
ASIAN PREMIERE

Directed by the charismatic Anne Bogart, the SITI Company breathes contemporary vitality into the 600-year-old script, *Death and the Ploughman*.

Written by Johannes von Saaz in the early Renaissance era, and now adapted from German into English by the remarkable Irish writer Michael West, we join a grief-stricken farmer as he treks the labyrinth of his soul, arguing with Death over the return of his deceased young wife. In the crisis of faith that ensues, the play accosts hierarchy, authority and the value of life.

Physically and vocally dexterous, the 3-member cast moves in taut ease on a monochrome abstraction of a chess board, delivering bristling dialogue with cathartic depth.

A leading American ensemble, the SITI Company's trademark actor-training combines the vigilant Suzuki method and Viewpoints improvisation.

"Ms Bogart's rigorously choreographed theatrical method...results in clean, visually powerful stage pictures."

— New York Times, USA

2 – 4 June, 8pm
Drama Centre
\$80, \$60, \$50, \$30, \$20
85 mins (no intermission)
www.siti.org

Anne Bogart and members of SITI Company will conduct an International Theatre Workshop from 29 May to 1 June, and 4 June

A talk, "An approach to the Theatre: Viewpoints of an American on the world stage", will be conducted on 3 June

For more details, see page 56

Photography: Al Zanyk



PHOBIA

Chamber Made Opera (Australia)
ASIAN PREMIERE



A film thriller for the stage inspired by Hitchcock's *Vertigo*, but with an added twist. In *Phobia*, the audience is transported back to a radio studio, where the sound track for an imagined film – every word, every sound, and every bit of music heard – is produced by studio performers.

On a big cluttered desk, every prop is used ingeniously for hand-made sound effects. Windscreen wipers, egg-beaters, ice in glass, or crunching celery conjures an atmosphere of suspense and intrigue – the squeaking door, the distant scream, the clacking heels, the ringing telephone – as you meet the femme fatale, husband, and detective in an archetypal story of love, obsession and deception.

Phobia inhabits an enigmatic world of film noir celebrating the multi-tasking skills of Foley artists, sound-effects artists (after Hollywood sound artist Jack Foley) commonly employed in 1950s and 1960s film-making. The theatricality, musicality, irony and humour of the work is inextricably bound with the absurdities and intricacies involved in producing their sound world.

Simply resonating with tongue-in-cheek menace and sheer theatricality!

"The effect is not only eerie but often deliciously comic..."

— Herald Sun, Melbourne

"...a state of brilliant musical and theatrical certainty... intricate and fascinating... a pleasure to watch..."

— Sydney Morning Herald

21 – 24 June, 8pm
24 June, 3pm
Esplanade Theatre Studio
\$35
70 mins (no intermission)
www.chambermade.org.au

Post-show dialogue with director Douglas Horton on 21 June

Supported by the Australian High Commission

Accommodation by Fraser Serviced Residences



PLAY ON EARTH

**Station House Opera (UK) in collaboration with
TheatreWorks (Singapore), Philharmonia Brasileira (Brazil)
and NewcastleGateshead Initiative (UK) **WORLD PREMIERE****

Dusk in Singapore, tea time in Britain, breakfast in Brazil.

Nine people from three continents perform in one single production.

*A quayside building in NewcastleGateshead, a skyscraper in
São Paulo and a riverside theatre in Singapore merge to become
a fourth imaginary space.*

*Three audiences, one in each city, watch the
performance simultaneously.*

The transcontinental world premiere of Station House Opera's major new work *Play on Earth* opens across the globe in June, a work that in every literal sense transcends time and space. This first time, three-continent work is a collaboration between Station House Opera (UK), TheatreWorks (Singapore) and Philharmonia Brasileira (Brazil).



In São Paulo, Newcastle and Singapore, audiences arrive at a building to watch a show, all visible to each other as they take their seats. This global audience then discovers a much larger, fourth performance, visible on three screens above the actors. Projected simultaneously from three corners of the world, a narrative unfolds, immediate, unpredictable and alive.

A Brazilian couple is eating breakfast, but the woman is very interested in the man sleeping in Singapore; and why is the English woman watching so closely? When he leaves his flat, she follows him through the streets of Newcastle to his rendezvous in São Paulo. The revelation of their relationships is played out across the globe - by performers in three continents together telling a story which is both universal and true to its own locality, its own culture and concerns.

*What are our relations to the rest of the world?
Are we strangers or are we family?*

Station House Opera's work in combining filmed and live performance takes a further step in *Play on Earth*, pushing the interface of filmed and simultaneous performance to the global level, showing concurrently across three continents and time zones. In the Singapore segment, Jeffery Tan directs a Singapore cast who are among the global citizens inhabiting both a familiar and unfamiliar global world.

Play on Earth is a major international collaboration between Singapore Arts Festival, Station House Opera, NewcastleGateshead Initiative, Northern Stage, Artsadmin, TheatreWorks and Philharmonia Brasileira. *Play on Earth* is also performed as part of the World Summit on Arts & Culture in NewcastleGateshead with support from the auspices of the Arts Council England - National Arts Council Singapore Cultural Cooperation Programme.

Performance Schedule

Singapore	Newcastle	São Paulo
15 June, 9am	15 June, 2am	14 June, 10pm
15 June, 9pm	15 June, 2pm	15 June, 10am
16 June, 9pm	16 June, 2pm	16 June, 10am
17 June, 4pm	17 June, 9am	17 June, 5am
18 June, 2am	17 June, 7pm	17 June, 3pm
22 June, 9am	22 June, 2am	21 June, 10pm
22 June, 9pm	22 June, 2pm	22 June, 10am
24 June, 2am	23 June, 7pm	23 June, 3pm
25 June, 2am	24 June, 7pm	24 June, 3pm

15 - 18, 22, 24 & 25 June
72-13
Mohamed Sultan Road
\$35
90 mins (no intermission)

Supported by British Council and
Embassy of Brazil

SAMOVAR - Check Out Chekov THROUGH COMICS

Schauspielhaus Vienna (Austria) ASIAN PREMIERE

Small lives, big dreams. A bitter-sweet reality. This universal human condition is captured in the wonderful plays by dramatist Anton Chekov. In *Samovar*, you are invited, like in a traditional Russian tea-gathering, to come up close and observe the dark human comedies and irony of the common man.

Using live-cartooning and drawing, the main characters of *The Three Sisters*, *The Cherry Orchard*, *Uncle Vanya* and *The Seagull* are penciled and come alive before our eyes. Through camera projection, they move through the rooms of a miniature model of a Russian country home that provides the three-dimensional background for the lively figures.

With this unique 'live animation' and narration of the original texts, *Samovar* is a piece of fascinating handmade imagery that creates both a touching and estranging world of poetic animation.

Infused with whiffs of nostalgia, caricature, longing, empathy and irony, we are drawn as voyeurs into a world of Slavic charm and their comic tragedies that we sense are our own.



Photography: Nick Mangafas

3 & 4 June, 8pm
4 June, 3pm
Esplanade Theatre Studio
\$35
60 mins (no intermission)
www.schauspielhaus.at

Post-show dialogue with performers Marcel Keller, Anja Sebanz and videographer Airan Berg on 3 June

Supported by the Austrian Embassy Jakarta

Accommodation by Allison Hotel

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



THE GREAT WAR

**Hotel Modern
(The Netherlands)**

ASIAN PREMIERE

A "live animation film" is how Hotel Modern describes its award-winning creation, *The Great War*.

The theatre is turned into a miniature film set where we see in enthralling full view the "making of" battle scenes from simple props like matches, parsley, beans and plasticine. The animation process is projected simultaneously onto a screen in real time, along with live soundtrack. The result is extraordinary hyper-realism.

But more than illusion, it depicts the senselessness and conceit of war. Real letters and diary accounts that soldiers wrote home are read, while images of destruction unfold.

An astonishingly inventive production that does not fail to evoke our sense of loss and compassion.

"[The Great War] turns playthings into a reflection of reality, reminding us how our own lives can be vulnerable to manipulation by unseen hands." – The Herald, UK

"...poignant, powerful and yet so simple that, at times, it brings tears to the eyes." – Daily Post, UK

16 & 17 June, 8pm
17 June, 3pm
Esplanade Theatre Studio
\$35
80 mins (no intermission)
www.hotelmodern.nl

JERUSALEM DREAMING

**Victoria Hanna and
the Israeli Contemporary String Quartet (Israel)**

When Hebrew poetry and ancient prayer texts are reincarnated in the original music compositions and the jewel voice of Victoria Hanna, daughter of an orthodox Rabbi, the experience is divine devotion. Enriched by her Jewish ancestry, Victoria Hanna compellingly weds sacred and contemporary heritage into total theatre that melds spectacle, music and video images of the spiritual and eternal city of Jerusalem.

In *Jerusalem Dreaming*, the biblical text *Song of Songs* is interpreted by Victoria Hanna accompanied by the all-girl celebrated Israeli Contemporary String Quartet, an Arab oud player, and international throat and overtone singers from Mongolia and Germany. Together, they breathe life into old Hebrew texts, creating a great synthesis of voices from East and West.

Together with fresh interpretations of original and ancient Jewish songs and texts, *Jerusalem Dreaming* promises an intimate evening, an ecclesiastical concert that is emotionally fiery, subtle and lyrical.

**"An artistic virtuoso who'll take your
breath away."** – Ha'ir Tel Avi, Israel

**"Vocalist Victoria Hanna held
the room rapt...All you really need to
know is that Victoria Hanna
is something else..."**

– Time Out, New York

15 & 16 June, 8pm
Jubilee Hall
\$50, \$30, \$20
100 mins (with intermission)

Post-show dialogue with
Victoria Hanna on 15 & 16 June

Supported by the Embassy of Israel

Photography: Amit Israeli

GHANA SANGAM

(Singapore) WORLD PREMIERE

An intricate melding of Indian and Chinese music, *Ghana Sangam*, Sanskrit for a conglomeration of music forms, unravels the polyphonic essence of the oldest musical traditions of Asia.

Led by Singapore composer and flautist, Ghanavenothen Retnam (1995 Young Artist Award recipient), vivid tones from diverse instruments create a fluid mélange, bold yet traditional. In brilliant union, an Indian quartet featuring Spain-based tabla player Sri Nantha Kumar crosses musical borders with the celebrated *sheng* performer Wu Tong and his quartet China Magpie, frequent collaborators of Yo Yo Ma's Silk Road Ensemble.

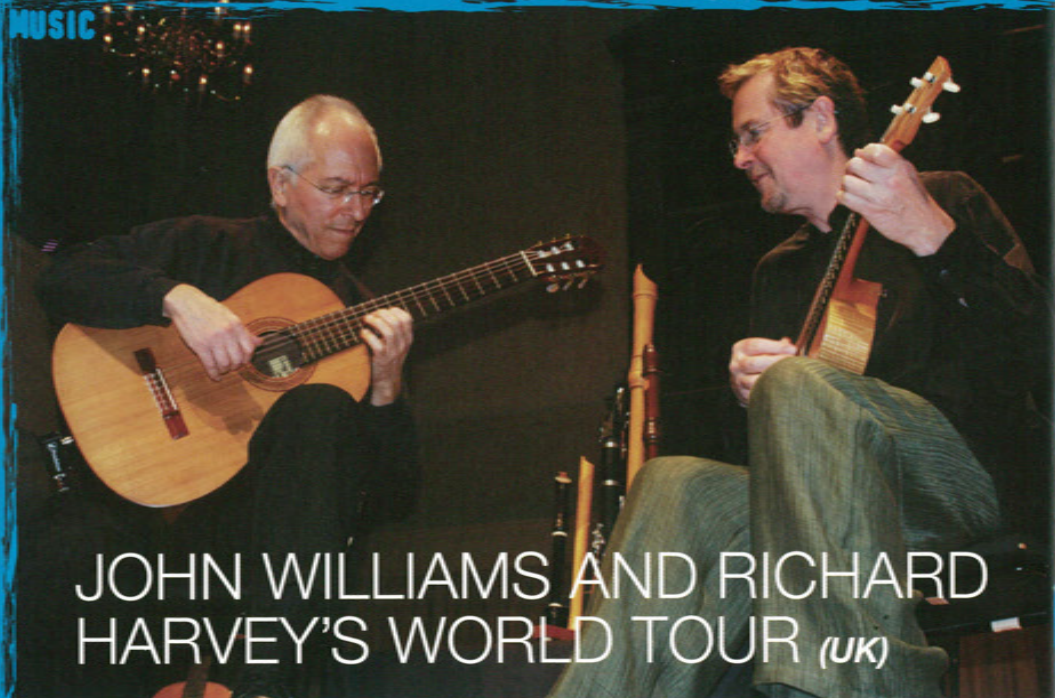
Vibrant and full of vitality, the concert revels in the musicians' own musical prowess and uniqueness, while masterfully engaging in both sensitive and virtuosic improvisations that are guaranteed to bring the house down!

11 June, 8pm
Jubilee Hall
\$40, \$30, \$20, \$15
90 mins (no intermission)

NTUC members discount, see page 66

Photography: Aaron Khak





JOHN WILLIAMS AND RICHARD HARVEY'S WORLD TOUR (UK)

John Williams, the legendary guitar virtuoso, and Richard Harvey, the film score maestro. Two of the world's most sterling musicians in a partnership par excellence.

Their combined flair and fluency in the diverse musical cultures of the world will be unveiled in a palette of over 20 instruments.

Next to Williams and his signature string, Harvey plays a host of instruments like whistles, reeds, mandolin, psaltery and percussions.

Sultry sounds from Latin America, the hypnotic Javanese flute, mesmerizing Irish harp, ancient Medieval chords and African drums, make for an evening of aural kaleidoscope.

Prodigious, prolific and passionate, the duo is generous to the audience, as they are to each other.

"Williams shared the stage with the super talented Richard Harvey, who amazed everyone with his skill."

– Hull Daily Mail, USA

"Mr. Williams is arguably the finest guitarist before the public today..."

– New York Times, USA

9 June, 7.30pm
Esplanade Concert Hall
\$100, \$80, \$60, \$40, \$20
100 mins (with intermission)
www.johnwilliamsguitar.com
www.richardharvey.net

Accommodation by Copthorne King's Hotel



THE VEGETABLE ORCHESTRA

(Austria)

Making instruments out of vegetables, the ensemble from Vienna serves up sounds never heard before - in the kitchen or music hall!

The sonic potential of a potato, tomato, celery and broccoli is amplified through special microphones. The outcome of this experiment is a most enchanting concert.

Versatile musical styles - from house beats, to dub beats and African rhythms - are cooked up with zest and zeal by 10 musicians in black suits.

As a new music cocktail is served on stage, a tasty vegetable soup is brewed off-stage for the audience's supper. A truly original and organic project!



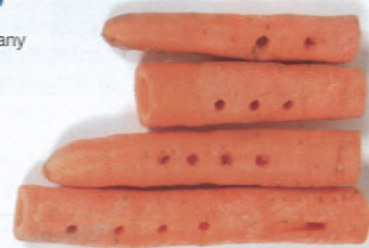
"...sounds endearingly whacky."

– The Guardian, UK

"...different from anything ever heard in classic, jazz or pop..."

– Süddeutsche Zeitung, Germany

7 – 9 June, 8pm
Jubilee Hall
\$50, \$30, \$20
75 mins (no intermission)
www.vegetableorchestra.org



Learn to "play with your food" in a workshop conducted by The Vegetable Orchestra!

For more details, see page 56

All Photography: Anna Stöcher

DECADES EXHIBITION
Singapore International Festival of Arts 2018



OSLO PHILHARMONIC ORCHESTRA

(Norway)



Photography: Sheila Rock

Norway's premier orchestra brings its Nordic musical charms to Singapore. Honed successively under music directors Andre Previn and Jukka-Pekka Saraste, the Oslo Philharmonic Orchestra has won impressive accolades in the classical music world.

In a special repertoire of Nordic works and the symphonic masterpieces of Mahler's *Symphony No. 1* and Shostakovich's *Symphony No. 5*, violinist Sarah Chang crowns the concert with the poignant Sibelius' *Violin Concerto* on 21 June.

Under the baton of rising star Vassily Sinaisky, the Oslo Philharmonic Orchestra is guaranteed to thrill!

**"Ms. Chang was a wonder...
One heard everything, and everything was worth hearing."**

— New York Times, USA

"The orchestra, under the knowledgeable direction of Russian conductor Vassily Sinaisky, gave an outstanding performance."

— Frankfurter Allgemeine Zeitung, Germany



Wednesday 21 June

Gisle Kverndokk

Jean Sibelius

Gustav Mahler

The Whirls of the Witches

Violin Concerto in D minor, Op. 47 (Sarah Chang, soloist)

Symphony No. 1 in D Major "Titan"

Thursday 22 June

Johan Svendsen

Ludwig Van Beethoven

Dmitri Shostakovich

Norwegian Artists' Carnival, Op. 14

Symphony No. 4 in B flat Major, Op. 60

Symphony No. 5 in D minor, Op. 47

21 & 22 June, 7.30pm

Esplanade Concert Hall

\$160, \$130, \$100, \$80, \$50, \$30 (21 June)

\$140, \$120, \$100, \$80, \$50, \$30 (22 June)

120 mins (with intermission)

www.oslophil.com

Sponsored by



FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018

Orchestra Sole Sponsor since 1990



J.S. BACH'S MASS IN B MINOR

Collegium Vocale Gent (Belgium)

A most distinguished instrumental and vocal ensemble of Baroque music, Collegium Vocale Gent has been in the world's limelight for over 35 years.

Under the singular vision of Philippe Herreweghe, it revived the popularity of polyphonic period music and is today renowned for its affinity to the music of Bach.

The standard-bearing rigour and brilliance of this Flemish company shines in Bach's monumental liturgical work, *Mass in B minor*.

Meticulous yet fluid, vivid and sublime, the performance underlines Herreweghe's pure mastery. Listening to Bach interpreted this way brings rich and new sensations.

"...an exquisite collective performance, one that was dramatic but not hectoring, tight but not corporate, emotional but not inflamed, correct but not dogmatic." – New York Daily News, USA

"...No other group performing Bach can boast such an elegance in its balance, textural control and sophisticated turn of phrase."

– Gramophone, UK

14 June, 7.30pm
Esplanade Concert Hall
\$80, \$60, \$40, \$20
140 mins (with intermission)
www.collegiumvocale.com

Sponsored by **Keppel Group**

Photography: Michiel Hendrickx



CAMERATA SALZBURG

(Austria)

AN AUSTRIAN AFFAIR



Photography: Thomas Niedermüller

One of the most cherished chamber orchestras well-known for its impressive mastery of Mozart's music, Camerata Salzburg boasts of a repertoire that spans the baroque, classical, romantic and contemporary musical periods. Each musician plays with the quality of a soloist yet with great sensitivity to the ensemble, leading to music-making of the highest order.

To honour Mozart's 250th birth anniversary, the Camerata Salzburg of Mozart's birth city performs a special programme of Mozart and works of his contemporaries and latter day contemporary composers from Vienna, the city in which Mozart spent most of his musical life.

Austrian pianist Gottlieb Wallisch impresses with his musical sensitivity as he interprets Mozart's timeless legacy in this all-Austrian affair.

"An ideal example of a chamber orchestra with technical solidity and musical depth." – The Independent, UK

"Wallisch's sensitive touch and the sound he creates, his melodious style clearly showed how the 27 year old is a master of the Viennese school of music making." – Die Press, Austria

Friday 23 June

C.P.E. Bach	Symphony in E flat Major WQ 179
W. A. Mozart	Piano Concerto No. 14 in E flat Major KV 449
A. Schoenberg	Waltz for String Orchestra
W. A. Mozart	Symphony No. 29 in A Major KV 201

Saturday 24 June

A. Salieri	Symphony in D Major
W. A. Mozart	Piano Concerto No. 12 in A Major KV 414
A. Webern	Five Pieces for Orchestra Op. 5
J. Haydn	Symphony No. 44 in E minor

23 & 24 June, 7.30pm
Esplanade Concert Hall
\$80, \$60, \$40, \$20
100 mins
(with intermission)
www.camerata.at

NTUC members discount,
see page 66

SEXTON
Festival of Arts 2018

Sponsored by



HO BEE GROUP



THE PHILHARMONIC WINDS

(Singapore)

The Philharmonic Winds, Singapore's premier wind orchestra, recently gave a spectacular performance at the 15th World Music Contest, winning standing ovations from the audience and the top accolade of Gold Award with Distinction. In their Singapore Arts Festival debut, they present an eclectic selection of wind music set to blow you away!

Opening the concert will be the rousing *Blue Shades* by Frank Ticheli and the infectious *Prelude, Fugue and Riffs* by Leonard Bernstein. Singapore Symphony Orchestra clarinetist Tang Xiao Ping promises to evoke memories of Benny Goodman with Artie Shaw's jazzy *Clarinet Concerto*, while Jörgen van Rijen, principal trombonist of the Royal Concertgebouw Orchestra, dazzles you with the Singapore premiere of *Downtown Diversions* by award-winning composer Adam Gorb.

The concert will also feature the world premiere of artistic director and resident conductor Robert Casteels' *Second Symphony* with organ, seven tubas and chorus, as well as Joseph Schwantner's haunting piece *...and the mountains rising nowhere...* with more than 50 percussion instruments on stage!

Finally, The Philharmonic Winds will showcase its versatility with the magnificent concert suite from Richard Strauss' most famous opera, *Der Rosenkavalier* (The Knight of the Rose).

3 June, 7.30pm

Esplanade Concert Hall

\$50, \$40, \$30, \$20, \$15

120 mins (with intermission)

www.philharmonicwinds.org

Sponsored by **HSBC**
The world's local bank

Accommodation by Fraser Serviced Residences

Jörgen van Rijen will conduct a masterclass for all trombone enthusiasts!

For more details, see page 56

Photography: edel 2005



KIDSFEST



Explore, experiment and enjoy! This year's KIDSFEST presents an amazing mix of world class acts and intriguing performances by talented artists from various corners of the globe.

Get ready for non-stop entertainment and excitement, and get into the action with the visual arts, music and theatre. Get your hands dirty with clay sculpting, go wild with silly circus acts or funky dance moves, and discover how musical instruments like flutes, panpipes and clarinets can be created from garden hoses and even vegetables!

That's not all, kids of all ages can participate in lively dances like the *Indonesian Hanuman* with its rhythmic accompaniments, or the *Not Quite Belly Dance* – which is a simplified but no less energetic version of the popular Middle Eastern dance. Come be inspired, and let your imagination run wild...

EXHIBITION

at Festival of Arts 18

1-3, 5 & 6 June, 10am - 2pm

4 June, 3-7pm

Arts Centre, ACS Barker Road

\$20

Suitable for 7 to 14 year olds

Co-presented with **act3**
INTERNATIONAL

SPECIAL EVENTS

Finals!

Grejpfrut (Slovenia)



What do you get when you combine unsuspecting passers-by, deft video editing and the world's most popular sport? Well, if you're lucky, a scored goal... but if not, loads of fun and laughs!



Catch World Cup fever at the Festival with this multimedia street theatre performance and fulfil your fantasies of becoming a soccer star instantly! Hear the crowd roar as you pass or tackle the 'football', avoid getting a red card... or go straight for the goal! Street soccer meets impromptu comedy with 'live' commentaries. This is one soccer match you don't want to miss...

15 - 18 June
1pm & 6.30pm
Atrium @ Raffles City
Free Admission

Sponsored by **RAFFLES CITY**
SHOPPING CENTRE
MANAGED BY Raffles INTERNATIONAL

Ecrans Tambours (Screen Drums)

Deviation (France)

Go with the flow and embark on an unusual voyage of movements, theatre and music...

Catch this unusual production that's specially conceptualised and performed in water with 'screen' drums. It stars a group of musicians and actors together with members of a local community group. Witness the unfolding of an original, contemporary tale that artfully combines rhythmic echoes, fluid movements and evolving reflections. Young and old will enjoy the universal language of percussion music.

9 - 11 June
5pm & 7.30pm
Tampines Swimming Complex
Tampines Sports Hall, 495 Tampines Ave 5
(near Tampines MRT station)

Co-organised with Team Singapore at Singapore Sports Council

Supported by the French Embassy in Singapore



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Street Revolution – Urban EVolution

Not for the faint-hearted, this revolutionary programme is for contemporary audiences who defy convention, definition and do not fit into any kind of "box". Expect explosive, hybrid performances imbued with passion as well as precision and technique. With a nod to both the classical and the contemporary, the potent performances herald a new wave of artistic energy that will change perceptions, break down barriers and create new forms of expression.



With a programme line-up that will challenge and excite the young – and young at heart – be sure to catch the Singapore Street Festival 2006... if you dare!

2 – 18 June

Tues – Fri, 6 – 10pm; Sat, 1 – 10pm
National Museum, Plaza Singapura,
Cineleisure and Scape (Youth Park)

To find out more, please visit
www.singaporestreetfestival.com

Organised by Singapore Street Festival
 with support from National Arts Council,
 National Youth Council and Team Singapore
 at Singapore Sports Council

Yolanda's Fever

Yolanda runs a fever throughout the night. She has visions and strange dreams. This one's the worst...

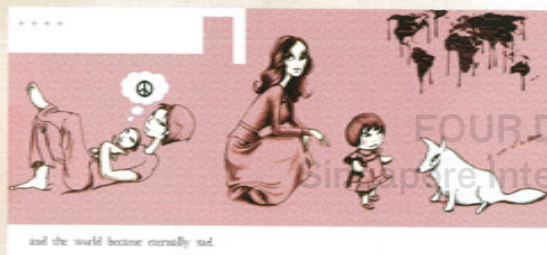
Two islands are separated by a vast body of water. Whales swim. Sharks and giant squid too. In her dream, the people on the other side are going to die. They must be warned. They need a messenger. Yolanda volunteers. She gets into a glass dome and runs. Somewhere in the middle, she turns and sees a ship the size of the Himalayas. It is at her heels. Yolanda's blood freezes. She tries to keep going. She can't imagine escape. Even if she did, the ship would eventually catch up.

Yolanda's Fever, conceptualised and directed by Natalie Hennedige, with visual artist Brian Gothong Tan, is an ironic and darkly funny dreamscape that explores heartache in the pursuit of beauty and the peril of looking back.

Does Yolanda ever wake up
 or does her fever keep her
 drifting along in a perpetual
 waking dream?

To find out more, please visit the
 Festival website

Presented by Cake Theatrical
 Production



POPagenda @ the Festival

Loud, proud and shaking up Singapore's music scene, the Festival celebrates popular music with showcases of some of the best local and regional talents who will move audiences to their feet with their high energy moves and original grooves.

Come celebrate pop music in all its multi-faceted glory with a line-up of popular and upcoming names. The hip at heart – across all ages – should not miss *POPagenda's* opening *Pop Village* event with non-stop music merry-making. For something more alternative, tune into *Rock D'Fort* – the sequel to last year's wildly successful *Rock On Singapore* event. Be the first to hear fresh, inventive beats dished out by local bands, including *Ugly In The Morning* and *Fatskunks*, that are set to rock the indie music scene in Singapore. To enhance your music experience, check out workshops, talks as well as fun stalls selling music-related merchandise.

Want to experience pop music with an added dash of local spice? Singapore's foremost musicians have banded together to create a melting pot of ethnic fusion music in a musical. Discover the heart and soul of rock music with *Rock Opera The Musical – A Rock Anthology*. This Malay concert boasts a stellar local cast including Azyza, Man Toyak, Elfaeza Ul-haq, Eka Mairina and Fadhilah Samsudin, with original songs composed by artistes such as M Nasir, Zoul and Amri Amin.

For a musical feast straight out of glitzy Bollywood, take to the streets of Little India. Pop stars from India will join local luminaries for a lively, 2-day performance *Bandhana – music that binds*. Don your glittery best and boogie down with rapper Blaaze, Kailash Kher with his unique brand of Sufi music, plus Mohamed Raffee, Singapore's pioneer in the Indian music scene, *Vasantham Star* Shabir, and the multi-cultural and multi-talented Tribal Tide.

- **Bandhana – music that binds: 3 & 4 June, 8pm;**
Open field at Race Course/Northumberland Road (next to Little India MRT Station)
- **Pop Village: 10 & 11 June; Fort Canning Park**
- **Rock Opera The Musical – A Rock Anthology: 16 & 17 June, 8pm; Esplanade Theatre**
- **Rock D'Fort: 16 – 18 June, Fort Canning Park**

To find out more, please visit the Festival website or email nac_artsfest@nac.gov.sg



ASIAN SHOWCASE

Pasar Theatre (街头看戏乐)



Celebrate Chinese traditions with unique hand puppet show or exciting word-play between veteran cross-talk performers. For folk arts with a bit of funk, check out Chinese dance that unites the traditional and the modern, the dynamic mix of martial arts with exhilarating drum beats, and rousing performances by folk singers.

Rediscover the art of *jianggu* – or storytelling – a rich oral tradition that connects young and old, the past and the present. *Pasar Theatre* brings back this beloved folk art with a few modern twists. Step back in time with delightfully nostalgic tales of old Singapore and performances inspired by long-lost children's games. For entertainment that's rooted in history but buzzes with fresh appeal, don't miss *Pasar Theatre*!

17 – 18 June
2 – 6pm
HDB Hub (Toa Payoh)
Free Admission

Supported by Housing & Development Board

Sichuan Province Chuan Opera Spectacular

Chuan opera (*Chuanju*) is reputed for a host of consummate skills, the most well known being changing face (*bian lian*) which remains an exclusive treasure of *Chuanju*. Other feats include the opening or kicking the (third) eye of wisdom onto the forehead and fire-spitting, all of which will be executed in this spectacular rendition of *Madam White Snake* by the 60-member Sichuan Province Chuan Opera Troupe. The foremost *Chuan opera* performing troupe boasts of National Class One accreditation and numerous award-winning performers, including troupe director Chen Zhilin who is only one of the 22 double-*Meihua* (Plum Blossom) award winners in China. The Troupe has also won several honours which include the China Arts Festival Grand Award, *Wenhua* (Cultural) Award and Outstanding Contribution Award in Chinese Opera.

16 & 17 June, 7.30pm
Kreta Ayer People's Theatre (KAPT)
\$60, \$50, \$40, \$30, \$20, \$15

Tickets available from 3 June at KAPT's Theatre box office

For more information, please call Henry Koh at (65) 9146 1528 or 6222 3972

Baba Nyonya, HIStory and HERitage

Join The Main Wayang Company, Singapore's newest Peranakan theatre group, as they rediscover their HIStory & HERitage with their series of interactive events and shows. Expect the unconventional and be surprised by how old things are made new again! It is more than just about giving the culture a new lease of life; it is re-inventing our past and living it all over again.

Take a light hearted peek at Romance and Courtship, Weddings and Blessings and participate in *Makan Kechil* (small feast), hands-on handicrafts like *Kasut Manek* (beaded slippers) and *Kebaya* embroidery, traditional games and story telling tales from *Cherita Dulu* Kala in music, song and dance.

Come catch Bibiks and Golden Girlz of Katong, The Peranakan Rhapsody Choir, The Main Wayang Minstrels, MW Models & Dancers, *Anak Anak Wayang* (child actors) and many more! Join the Babas and Nyonyas as they dance and *joget* bringing the event to a rousing close.

Proud To Be Peranakan! So join us!



10 – 11 June
The Arts House at the Old Parliament and
Asian Civilisation Museum, Empress Place

For more information, please visit www.mainwayang.com

Organised by The Main Wayang Company with the support of the Association of Empress Place Attractions

Street Play (玩玩闹闹逛戏棚)

The Theatre Practice returns with *Street Play* but filled with more stories, songs, puppetry and games for young and old! Enjoy exciting puppetry performances by Song Song Song's Children Theatre from Taiwan. Be enthralled by the linguistic virtuosity of our *Kuai Ban* performers. Soak up the atmosphere as our story-tellers regale you with a plethora of folk tales and stories, including the wildly popular tale of 72 Tenants from Hong Kong. Inspired to tell a tale of your own? Then step onstage and join us for our *Story Challenge*! Or head offstage for a game of mahjong, try your hand at kampung games or traditional face threading, and be serenaded by folk songs and popular oldies. Don't miss this chance to relive the hustle and bustle of street performances with us at Chinatown Point!

3 & 4 June, 10 & 11 June, 2 – 7pm
5 – 9 June, 11.30am – 3pm
Chinatown Point
Free Admission

Sponsored by
Chinatown Point

For more information, please call The Theatre Practice at (65) 6337 2525 or email ttp@practice.org.sg

Zhanjiang Cantonese Opera Evergreens

The performance by Zhanjiang Cantonese Opera Troupe (ZCOT) from Guangdong Province will be best remembered not only for the cast's youthfulness and vitality but also its wide-ranging and exciting repertoire. The dynamic 60-member ZCOT will showcase titles



previously not attempted by most Cantonese opera troupes as they demand difficult and exacting martial skills - the forte of ZCOT. The Troupe will be helmed by lead actor Liang Zhaoming, who is especially skilled in warrior (wu) roles. Liang has won accolades for his acting which is modelled after the distinguished Hong Kong Cantonese opera star Lam Kar Sing, particularly in his singing style. Liang also excels in titles made famous by Lam e.g. Zhou Yi, of The Three Kingdoms. He has earned the reputation of being a sure box-office winner in Hong Kong, where he has performed to full houses in all his recent stints.

19 - 26 June, 7.30pm
Kreta Ayer People's Theatre (KAPT)
\$50, \$40, \$30, \$20, \$15

Tickets available from 3 June at KAPT's Theatre box office
 For more information, please call Henry Koh at (65) 9146 1528
 or 6222 3972

Taal Express - a mystical, mesmerising musical journey through the Indian Heartland

Welcome aboard!!! The *Taal Express* will take you on a thrilling journey through the vast cultural lands of Mother India. Feast on the delectable musical delights of each region's unique culture.



Conceptualised by Shir Nawaz Mirajkar, this musical extravaganza presents 18 artistes using vocals, percussions, violin, flute, *sitar* and piano. Throughout this journey, you will experience the inimitable music of the

Kathakali dance of Kerala, the scintillating music of the *Lavani* dance that's so popular in Maharashtra, the vibrant *dhol* that's synonymous with the Punjabi *bangra* dance, and many other forms of rustic and folk music that have been flowing from this culturally blessed land for thousands of years.

18 June, 7.30 - 9.30pm
Victoria Theatre
Admission by invitation, available at the Temple of Fine Arts (TFA)

For enquiries, please call Mithun at TFA at (65) 6339 0492

Presented by the Temple of Fine Arts

EVENTS AT ESPLANADE

Esplanade presents a delightful offering of unbridled fun in conjunction with the Singapore Arts Festival 2006.

160 Characters

by Vanilla Productions
 Australia

Leave your phone on during this performance! The 160-character-limit of phone text messaging is explored in this highly interactive, often hilarious work of improvised theatre. Performed to a sold-out season at the Melbourne International Comedy Festival 2005, *160 Characters* asks its audiences to forward their most intriguing text messages to an onstage phone. Each text message inspires an improvised comedic sketch, highlighting the performers' extraordinary versatility.

2 - 4 June, 8pm
Esplanade Recital Studio
\$30

Shut-Up Comedy

by Gamarjobat
 Japan

Silent slapstick, free-flowing mime, colourful Mohawks, physical comedy and a suitcase full of intrigue... These come together in one of the most delightfully free-wheeling physical comedy acts around with Gamarjobat from Japan. Catch this Japanese duo (Best Double Act Award, Edinburgh Fringe 2004) perform a silent comedy that transcends cultural, language and age boundaries. Their madcap romps will leave you speechless with laughter!



16 - 18 June, 8pm
Esplanade Recital Studio
\$30

Check out www.esplanade.com for other free programmes at Esplanade concourse from 1 - 25 June

Shorter & Sweeter

by Newtown Theatre
 Australia

Sample delicious bites of theatre with *Shorter & Sweeter*, a winning version of Melbourne's acclaimed Short & Sweet Festival - the biggest short play festival worldwide. Eight 10-minute plays, the winning entries from the Short & Sweet Festival, are performed back-to-back, offering audiences a real treat with a diverse body of work that relies on plot, dialogue and acting for impact.



22 - 24 June, 8pm
Esplanade Recital Studio
\$30

Explorations: A writing workshop and a directing workshop will be conducted by Newtown Theatre at the Rehearsal Studio on 22 Jun and on 23 Jun respectively, at 2pm. Ticketing details available on www.esplanade.com

FREE Outdoor Performances!

by various artists
 Australia/Finland/Singapore

Join us for a host of free programmes along Esplanade's Waterfront that promises fun and entertainment for all! Watch out for wonderful feats of fireplay, percussion, live music, silent movies and much more, guaranteed to delight everyone!

2 - 4 June, 9 - 11 June,
16 - 18 June & 23 - 25 June,
from 7.30pm
Esplanade Outdoor Theatre

FOUR DECADES EX
 Singapore International Festival of Arts 2018

WEEKEND HIGHLIGHTS

Bandhana – music that binds

Groove and jive to the beat of Bollywood music right in the heart of the city. Let Bollywood's favourite rapper – the highly energetic Blaaze, and Bollywood's Screen Awards and Star Dust Award winner, the enigmatic Kailash Kher and his Kailasaa band rock you with their freestyle Sufi music, spiced with global rhythms. Joining these talents are Mohamed Raffee, Singapore's pioneer in the Indian music scene, Vasantham Star, Shabir, and Tribal Tide, one of Singapore's leading World Music band, performing a rare mix of original and classic compositions, as well as popular Indian hit movie songs since the 60's!

This musical extravaganza also includes a sizzling dance segment. So gear up in your colourful or traditional best; and head down in style.

3 & 4 June, 8 – 10pm

Open field at Race Course/Northumberland Road
(next to Little India MRT Station)

Free Admission

Grandioso of Hundred Guzhangs 2006 (弦吟指飞百箏鸣 2006)



Organised by the Blue Ocean Guzhang Association, more than 100 pieces of *guzhang* will create a multi-faceted tapestry of music. Guest performers will be joining the showcase with their native zither-like instruments; the Java and Sundanese zithers from Indonesia, and the Morinkhuur and Yatga from Mongolia. Come sway to the graceful tempo of the Indonesian folksongs, immerse in the majestic splendor of the Mongolian grasslands, and be serenaded by *guzhang* music while basking under the evening sky.



18 June, 5.30pm
Singapore Botanic Gardens
Free Admission

For more information, please call Sam at (65) 6284 1092
or email guzhangblueocean@yahoo.com

ARTS EXHIBITION
National Festival of Arts 2018

ARTS ON THE MOVE

**Zephyrdom (Singapore)**

Witness the fascinating evolution of a living sculpture, from which three plasticine characters break free. With a burst of colour and movement, *Plasticine People Plosion* comes to life to interact with and engage the audience.

The Invisible Men (UK)

They don't speak but they will keep you entertained with their inimitably funny, fast-moving gags and visual trickery. Armed with water, popcorn and china plates, *The Invisible Men* will draw you into their marvellous world of mayhem and madness...

**Samba Masala (Singapore)**

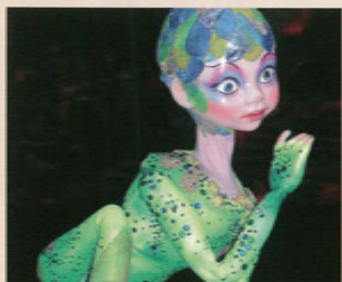
From Indian *dhol*s and Chinese lion drums to Latin *timbales* and Brazilian *surdos*, this dynamic youth percussion band's exotic recipe of pulsating rhythms and *batacuda* grooves will leave you dazzled and soul-satiated.

**Deviation (France)**

Take off on an unusual yet enlivening odyssey with two enchanting characters in *Profession Voyageur*. The performers' conflicting passions for their 'musical luggage' unveil a world of endless rhythmic possibilities.

**Mascots and Puppets Specialists (Singapore)**

Catch *String Fling*, an exciting show starring beautifully handcrafted celebrity marionettes. Meet Bruno the Clown, and his amazing pants, Boney who breakdances (and breaks other things in the process), as well as a prima donna opera diva and a bumbling tightrope walker. It's laugh-out-loud entertainment for the whole family!

**Bang! Bang! (Singapore)**

Indulge in the raw rhythms and enthralling sounds of traditional instruments, sticks and oil drums created by this multi-ethnic group. Don't miss the highlight performance with rousing fire percussion!

Ben Zuddhist (UK)**Versilli and the Smallest Animal Circus In The World**

Meet Versilli, a befuddled 'Ukrainian' clown, and his troupe of talented toy animal pals. For side-splitting fun, join this mini circus and enjoy wacky acrobatics, off-beat humour and magical moments.



© The Pond Photography

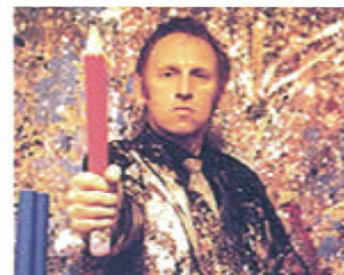
UpBeat (Singapore)

Let this 6-member a capella ensemble enchant you with their close harmony arrangements of jazz standards, oldies and contemporary pop songs – there's something for everyone to enjoy.

Jon Hicks (UK)**Bigger**

International Man of Artistry, Jon Hicks, delights and surprises with his outsized artworks executed with rapid-fire dexterity and comic flair.

Witness art spring to life as this multi-talented artiste paints, draws, sculpts and creates origami to lively music.

**The Red Dot Ceili Band (Singapore)**

Transport back in time to rural Ireland, where friends gathered to enjoy traditional music and for boisterous merrymaking, especially after a hard day's work. Let your spirits be lifted by infectious rhythms and your soul soothed by the lilting melodies of the flute and fiddle.



BIX (Singapore)

Break out into *Whoopie Boogie* with the group and enjoy an invigorating combination of 'fun' and 'dance'. This multi-disciplinary performance breaks away from normal dance routines and is further dramatised by theatrics and installation props. Get ready to boogie down ... and whoopee it up!

MobilAirCo (Belgium/UK)

Mobile Fair Attractions

The spirit of the old carnival fair is re-created and updated in a fun and interactive way. Attempt to ride *The Wobble Bike*, catch Pandora's prized ducks that are attached to her – literally, and win prizes in various hilarious games!



Key Elements (Singapore)

Eclectic and electric, Key Elements performs musical gems ranging from jazz to pop, their unique blend of voices and clever arrangements add refreshing flair and a creative twist to familiar favourites.



The Happy Puppetry Company (Taiwan)

Appreciate the exquisiteness of traditional Chinese hand puppets skilfully directed by Taiwan's leading female puppeteer with her son and grandson. The award-winning troupe has mastered intricate puppetry moves like lighting a match, pouring tea and performing acrobatic acts.



Young Talents II

They're young and talented! Come catch this returning series that won-over audiences last year with their energetic acts. Be amazed by snazzy dancers with performances ranging from classic to modern, ballet and creative moves.



Street Attack (Singapore)

Be prepared for Art Attack; it can happen anywhere along Orchard Road in the month of June! Moving Arts and The iLLers Inc., 2 groups of fun loving artistes will transform our busy streets into their performance stages. Check out their delightful yet introspective skits, impromptu jamming sessions as well as multi-cultural, mixed-genre music and dance performances.

Krinkl Theatre (Australia)

This multi-award winning group will delight you with *Tightrope*, an innovative puppet performance that uses everyday objects to create a uniquely magical experience. Kids and adults will fall in love with this charming performance put together by their wild imagination and clever use of newspapers.



© Lynn Olive

Fireflies (Singapore)

Heroes of the La-La Land

Inspired by Japanese animation, this avant-garde production paints a vibrant musical landscape, featuring bizarre characters, animated movements and an exhilarating fire twirling performance.



UrbanMix (Singapore)

Bridging the dynamic styles of jazz and hip hop, this dedicated dance group has wowed audiences across the US, China and Europe.

Get into 'Happysexypassionatcool' mode with their latest programme that mixes frisky A-Go-Go with sultry Latin Jazz.



VISUAL ARTS

Month Of Photography 2006 Singapore

Month of Photography (MOP) is a biennale photography event which started in Paris 22 years ago. Inaugurated in Singapore in 2002, MOP brings together international and Singaporean photographers on the same stage. MOP 2006 presents French Masters, Henri Cartier-Bresson and Robert Doisneau and introduces 5 new Singaporean photographers.

A L'Imparfait de l'Objectif by Robert Doisneau



The Kiss at City Hall © Robert Doisneau/ Rapho

The exhibition "A L'Imparfait de l'Objectif" comprises photos by Robert Doisneau who took them throughout the course of his life, in which he attempts to illustrate his visions of beauty and goodness, and to share with us moments of happiness found in daily life. Witness to a tumultuous history, haunted by the inevitable passage of time, Robert Doisneau endeavours - by capturing superfluous and unfinished expressions - to make each and everyone of us aware of the temporal nature of life.

9 - 29 June
Mon - Fri, 11am - 7pm; Sat, 11am - 5pm;
Closed on Sundays and Public Holidays
Alliance Française de Singapour
Free Admission

Co-presented by the French Embassy in Singapore and Alliance Française de Singapour

Early Works by Henri Cartier-Bresson

Henri Cartier-Bresson created one of the most original and influential bodies of work in the history of photography. With his famous Leica, Henri Cartier-Bresson adapted the surrealists' automatic writing to photography, "Photography", he says, "is to put the head, the eye, and the heart in one single line. Photography is a way of life". His work elevates the apparently banal, revealing its universal aspects and dimensions. The exhibition presents 85 prints from Cartier-Bresson's early works shot in Europe, Mexico, USA and Africa.

7 - 29 June
10am - 10pm daily
The Arts House
Free Admission

Early Works is a Magnum Photos and Fondation Cartier-Bresson touring exhibition

Presented by the French Embassy in Singapore

Supernatural Artificial: Contemporary photo-based art from Australia

An Asialink and Gertrude Contemporary Art Spaces exhibition presented by the Australian High Commission in partnership with the Nanyang Academy of Fine Arts and supported by Objectifs - Centre for Photography and Filmmaking.

For decades, the 'truth' of the photographic image has been touted as its most wondrous quality. The works in this exhibition play with the capacity of photography to do exactly the opposite - to create images glorying in the fictional, the slippery, the mysterious, the ghostly and the fake. As a result, our vision of the world is expanded, distorted, questioned, illuminated and played with. By their very nature, the works in the exhibition move us to reconsider the nature of our surroundings.

Featuring works by Pat Brassington, Cherine Fahd, Eliza Hutchison, Tracey Moffatt, David Noonan & Simon Trevaks, Darren Siwes, Darren Sylvester, Monika Tichacek and Anne Zahalka.

16 June - 7 July
Nanyang Academy of Fine Arts, Gallery 3
Free Admission

Related events

- Guided tour by curator on 17 June at 11am at NAFA Gallery 3
- Public talk and Panel Discussion on Contemporary Australian Photography on 17 June at 2pm at NAFA Seminar Room
- Photography workshop by Darren Sylvester, please contact Objectifs at (65) 6339 3068 or visit www.objectifs.com.sg

For more information on related events, please call (65) 6836 4108 or visit www.nafa.edu.sg

Lineage of the Divine 2 © Monika Tichacek



Into the Invisible © Cherine Fahd

FOUR DECADES EXHIBITION
 Singapore International Festival of Arts 2006

Migration Addicts

Migration Addicts will feature site-specific works of 6 artists: Ang Soo Koon (Singapore), Susanne Winterling (Germany), Naho Kawabe (Japan), Jin Shan, Huang Kui and Jiang Chongwu (China). These artists will produce artworks that respond to the space and changes of an urban environment. The city is a site with phenomena not evident to the lives of those living within the space but these 'phenomena' becomes part and parcel of the city's culture. The process of globalisation, fast moving pace of life and the speed of change often blurs our sense of reality and demands new ways of living from each individual. Thus there is the inclination for each inhabitant to be 'addicted' to their accustomed lifestyles as well as the pressure to move with the crowd that creates homogenised realities. These situations re-determine human identity, gender issues and spiritual needs.

9 June – 16 July
Mon – Fri, 11am – 6pm
Weekends, 12 – 6pm
Closed on Public Holidays
Sculpture Square (155 Middle Road)

For more information on the exhibition, please call (65) 6333 1055, email arts@sculpturesq.com.sg or visit www.sculpturesq.com.sg

Titled-Untitled

Delve into the fascinating, multi-dimensions of contemporary Indian Art at this exhibition that celebrates the artist as philosopher and creator, and reveals inspirations from Indian ethos and aesthetics.

Titled-Untitled is an exhibition of 60 paintings by India's 30 eminent abstract artists. This unique showcase not only presents contemporary expressions and concerns that's rooted in ancient culture, but also provides a glorious overview of the development of Indian

Art over the past 50 years. The art works portray new aesthetic phenotypes and techniques and, ultimately, portrays the artist's expression of 'essence' and the search to create 'life and nature' both here and beyond.

14 – 25 June, 10am – 5pm
ARTrium, MICA Building (140 Hill Street)
Free Admission

A project of the Singapore-India Executive Programme

Presented by National Arts Council

Slide © Jin Shan



islanded: Contemporary art from New Zealand, Singapore and Taiwan

islanded brings together a range of works by 12 established and emerging contemporary artists from three islands in the Asia-Pacific region: New Zealand, Singapore and Taiwan. These artists critically reflect on the histories and the geo-cultural anxieties of these postcolonial societies. The exhibition explores how "island-ness" and being "on the edge" plays a role in these countries' imaginings and (re)inventions of the participating artists. *islanded* was first exhibited in Wellington, New Zealand as part of the New Zealand International Arts Festival in February 2006.

Participating artists: Stella Brennan, Regan Gentry, Amanda Heng, Ho Tzu Nyen, Richard Killeen, Charles Lim, Ani O'Neill, Tan Kai Syng, Tsai Anchi, Tsui Kuang Yu, Wu Mali and Yao Jui Chung. Co-curated by the Adam Art Gallery, the Institute of Contemporary Arts Singapore, and the Substation.



7 Kikau brooms © Ani O'Neill
Collection of Mrs Vaine Henry Taripo
Photography by Eruera Nia

15 June – 6 August
Mon – Sun, 10am – 6pm
(including Public Holidays)
Earl Lu Gallery
LASALLE-SIA College of the Arts
Free Admission

For more information on the exhibition, please call (65) 6340 9102 or email icas@lasallesia.edu.sg

Presented by the Institute of Contemporary Arts Singapore

The Scenic Eye – Visual Arts and the Theatre

The theme of this exhibition is: what does theatre mean to the visual artists? The fine arts of the present day have long since taken over forms of the theatre. And theatre is putting on stage, i.e. enacting, more and more pictures and signs, making the wordless acting of the body into a new domain. Against this background, the following question can be posed: what have both forms of art perceived of the development, and how have they benefited from each other?

Curator Wolfgang Storch asked 19 different artists to enter into an imaginary dialogue with the theatre as medium. The result: installations, photographs, video, etc. created by artists such as Mark Lammert, Qin Yufen, Thomas Schütte and Wolf Vostell. The concept for this exhibition dates back almost 10 years and since then it has been touring around the world.

7 June – 23 July
Mon, 1 – 7pm; Tues – Sun, 9am – 7pm; Fri, 9am – 9pm
Exhibition Galleries, National Museum of Singapore

For more information, please call (65) 6332 5642 or email nhb_shm@nhb.gov.sg

An exhibition by Institute for Foreign Cultural Relations (IfA)
Presented by National Museum of Singapore and Goethe-Institut Singapore



Purple Cross for Absent now
© Jochen Gerz

CLOSING CELEBRATIONS

K@osmos

Puja! (Spain)

What better way to bring the Festival to a breathtaking close – a cosmic aerial dance performed with poetic precision at a height of 30 to 40 metres!

K@osmos, an award-winning show by Puja! from Spain will wow you with its gravity-defying acrobatics and spectacular aerial movements executed with the help of 'La Bola' – a spherical structure that rotates in synch with the daring artistes. A truly amazing collaboration of acrobatics, dance, theatre, special effects and pyrotechnics. A live band accompanies the mesmerising performance with original ambient music.

Come be a part of this unforgettable event that promises to elevate your Festival experience to a new height!

23 – 25 June

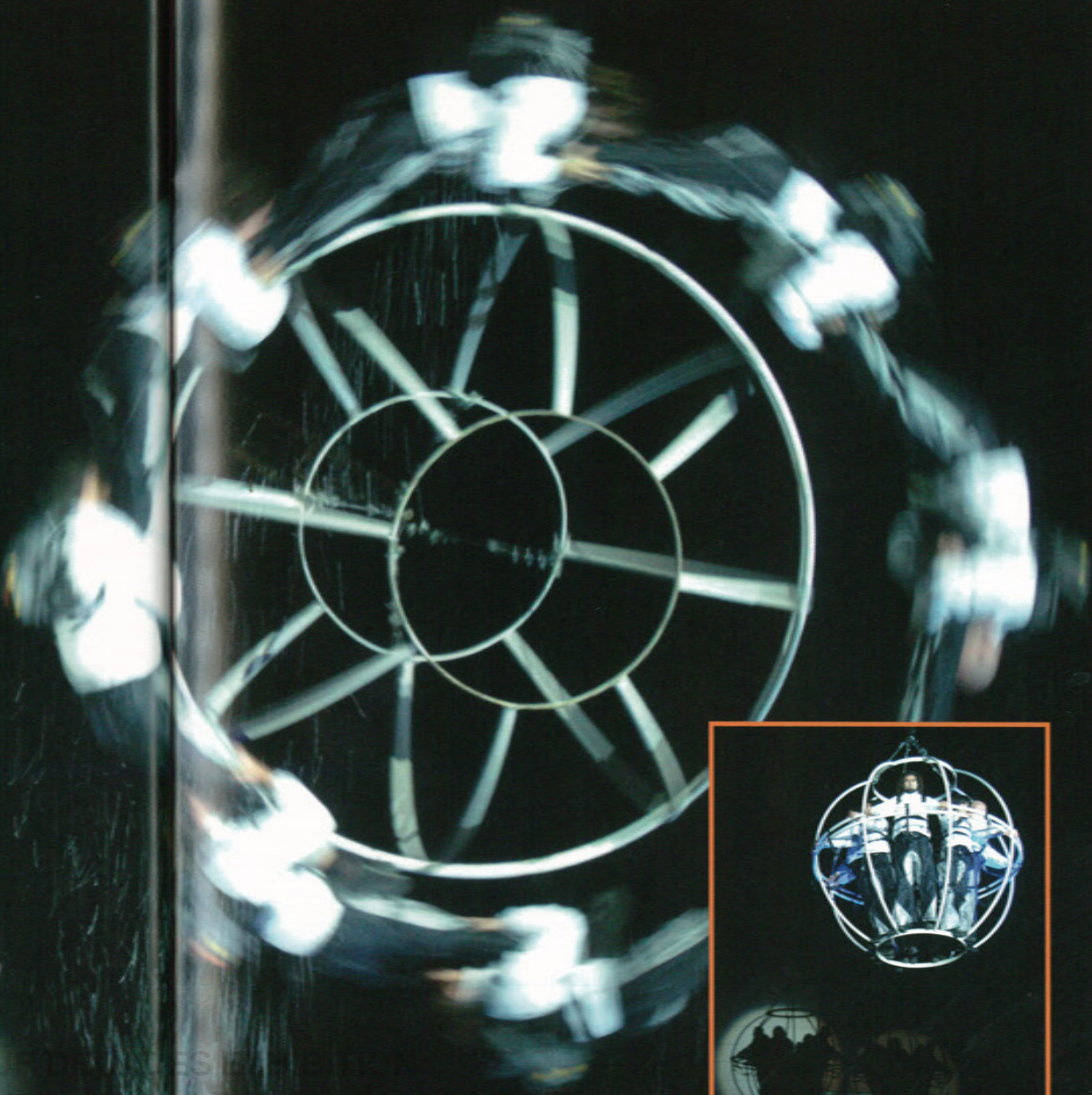
8pm

Open field between Choa Chu Kang MRT Station and

Choa Chu Kang Drive

Free Admission

Supported by the Embassy of Spain



International Theatre Workshop & Talk

The Suzuki Method of Actor Training and Viewpoints

by SITI Company and Anne Bogart

The Suzuki Method of Actor Training is a physical and vocal discipline for actors, designed to regain the perceptive abilities and powers of the human body. Viewpoints is SITI Company's unique technique of improvisation that develops actor's flexibility, articulation, and makes ensemble playing bold and intuitively spontaneous.

Sign up now for this intense workshop offered in Singapore for the first time!

29 May – 1 June, 9am – 12pm & 1 – 4pm
(by members of SITI Company)

4 June, 12 – 3pm
(by Anne Bogart)

\$330 (includes a \$50 ticket to
Death and the Ploughman on 2 June)
Limited to 50 participants

Singaporean and PR artists/arts practitioners are eligible to apply for a 40% course fee subsidy from Workforce Development Agency through TTRP, under the Masterclass and Workshops for the Arts Sector (MWA) scheme. All applications for subsidies must be received by 11 May 2006

Please send all enquiries to ttrp@practice.org.sg

An Approach to the Theatre: Viewpoints of an American on the world stage

by Anne Bogart

What does the theatre "mean" and what can it "do" in the context of our present global environment? Can art be useful? Can it expand the notion of what it means to be human? How do we approach one another within the arena of a fast changing global context? Join us in this talk by Anne Bogart, visionary artistic director from SITI Company, recipient of two Obie Awards and a Bessie Award, and Associate Professor at Columbia University, to investigate and explore theatre in a different light.

3 June, 3pm
Drama Centre Theatre
Free Admission

To register for the workshop or talk by Anne Bogart, please email ttrp@practice.org.sg or visit www.ttrp.edu.sg/public/workshops.html for more details

Presented by Singapore Arts Festival in association with Practice's Theatre Training & Research Programme (TTRP)

Trombone Masterclass

by Jörgen van Rijen

An opportunity not to be missed by all trombonists! Here's your chance to learn from the young and talented principal trombonist of the Royal Concertgebouw Orchestra.

Open for individuals and groups.

For more information and registration, please email info@philharmonicwinds.org

Organised by The Philharmonic Winds

Play with your food?

by The Vegetable Orchestra

Learn how to build and play vegetable instruments like carrot flute, cucumberphone, celeriac bongo, pepper-horn and many others. Be surprised by the large variety of instruments and the plurality of sounds produced from the green market!

For adults and students aged 13 years and above.

6 June, 4pm & 7pm
Central Lending Library, 100 Victoria Street
Multi Purpose Room (Basement 1)
\$5

To register for the workshop, please call Mr Tenny Kwan at (65) 6837 2549 or email tenny_kwan@nac.gov.sg

Supported by The National Library Board Singapore



26 MAY - 23 JUL 2006

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The best is about to get better, as the Lion City preps for one of Asia's most anticipated events - The Great Singapore Sale!

Whether you're a certified shopaholic or just in need of some retail therapy, get ready for an island-wide sale unlike any before. From downtown Orchard Road and Marina Bay to the shops in the heartlands, enjoy discounts of up to 70% on just about everything. What's more, if you charge your purchases to MasterCard, you stand to win attractive prizes!

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For more information, please contact the Singapore Tourism Board or visit www.greatsingaporesale.com.sg

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* Terms and conditions apply.



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2013

Singapore Press Holdings is a significant contributor to the local arts scene, sponsoring premier arts events such as the Singapore Writers Festival, Golden Point Award, SPH Gift of Music series and the Singapore Arts Festival. In recognition of this continued support, SPH has received the Distinguished Patron of the Arts award every year since 1993.

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This is essentially a manifestation of our commitment to enhance the lives of people through our businesses. And our fundamental belief that we, as a corporate citizen, should contribute back to the society in which we operate. To us, supporting the development of the Arts also means growing with the society and in the process, enriching it with grace.

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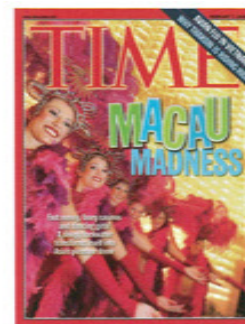
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ARTS WITH
AN ATTITUDE

GREAT SINGAPORE SALE

Get ready for the return of Asia's Biggest Sale!

23 May - 26 July 2006

The best is about to get better as the Lion City preps for one of Asia's most anticipated events - The Great Singapore Sale!

Whether you're a certified shopaholic or just in need of some retail therapy, get ready for an islandwide sale unlike any before. From Orchard Road and Marina Bay to the shops in the heartlands, enjoy discounts of up to 70% on just about everything. What's more, if you charge your purchases to MasterCard, you stand to win attractive prizes!

So if you're after the hottest in fashion, electronics, jewellery, watches or homeware, block your diary and book those tickets for a date with Singapore today. In addition to the multitude of events and promotions at shopping centres around the island, be sure to check out the Singapore Food Festival (30 June - 30 July) and the Singapore Arts Festival (1 - 25 June) that are also taking place during the Great Singapore Sale. Whether it's fabulous food or the arts that you're after, there's something to suit every palate. It's 8 weeks of shopping, dining, fun and entertainment!

For more information, please contact the Singapore Tourism Board or visit www.greatsingapore.com.sg

PROMOTIONS

Present your Singapore Arts Festival 2006 ticket stub and you'll get to enjoy privileges at the following outlets!

- Gramophone - 10% off CDs featuring any Singapore Arts Festival 2006 performing artists
- McCafé - Enjoy \$1 off any beverage (except small Cappuccino) at 10 locations islandwide
- the coffee connoisseur (tcc) - 10% off any purchase of \$10 & above

All promotions valid from 1 - 25 June 2006, except for Gramophone promotion which is valid from 15 April - 15 July. One discount entitlement per ticket stub. Please check with the respective outlets for details. Visit the Festival website for the latest offers available. Terms and conditions apply.



SINGAPORE ARTS FESTIVAL MERCHANDISE

An exciting range of merchandise awaits you at this year's Festival!

Look out for merchandise counters at various performance venues and grab limited-edition items and innovative collectibles. Uniquely designed and exclusive to the Singapore Arts Festival!

TICKETING INFORMATION

DISCOUNTS

Early Bird Discount
(24 February – 17 April 2006)
ArtsFest Club members & General Public
10% discount for any value of purchase

ArtsFest Club Members Discount
(18 April – 25 June 2006)
For ArtsFest Club (AFC) members only
5% discount for any value of purchase
AFC Card must be produced at time of purchase over SISTIC counters
Members have to quote password and membership number to enjoy the discount when buying via internet or hotline

Full-time Students/Senior Citizens/ NSF
(24 February – 25 June 2006)
20% discount for any value of purchase
(1 ticket per card per show)
(Relevant and valid identification must be produced at time of purchase and/or during admission)

NTUC members
(Up till 25 June 2006)
30% discount for any value of purchase
(Maximum 2 tickets per card per show)
Members must present valid NTUC card to enjoy the discount
Applicable to selected shows only*
Available through SISTIC authorised agents only

*NTUC members' discount is applicable for:

- Shanghai Beauty
- Rain
- Drought and Rain – Two Memories, Two Generations
- Camerata Salzburg
- Ghana Sangam
- Mobile
- Geisha

SAFRA members
(Up till 25 June 2006)
10% discount for any value of purchase at SISTIC counters only (Maximum 4 tickets per card per show)
(Relevant and valid identification must be produced at time of purchase)
Available through SISTIC authorised agents only

DISCOUNT PACKAGES

Early Bird Packages
(24 February – 17 April 2006)

- **Package A**
(5 shows & above) - 20%
Buy tickets to any 5 SAF shows or more and enjoy a 20% discount off the ticket price
- **Package B**
(3 – 4 shows) - 15%
Buy tickets to any 3 or 4 SAF shows and enjoy a 15% discount off the ticket price

General Sales Packages
(18 April – 25 June 2006)

- **Package C**
(5 shows & above) - 15%
Buy tickets to any 5 SAF shows or more and enjoy a 15% discount off the ticket price
- **Package D**
(3 – 4 shows) - 10%
Buy tickets to any 3 or 4 SAF shows and enjoy a 10% discount off the ticket price

Note:

- Discounts cannot be enjoyed concurrently
- Show personnel will check concession passes for verification upon entry

HOW TO BOOK

BY INTERNET

www.singaporeartsfest.com
www.sistic.sg
Credit Card payment only

BY TELEPHONE

Call SISTIC Hotline:
(65) 6348 5555

SISTIC Malaysian Hotline
(Toll-Free): 1800-806-129

Mon – Sat: 10am – 10pm
Sun & Public Holidays:
12pm – 8pm
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1. **Alliance Francaise de Singapour**
Mon – Fri: 10.30am – 7.30pm
(Lunch 1pm – 2pm)
Sat: 11am – 3pm
Sun & Public Holidays: Closed

2. **Bishan Junction 8**
Mon – Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

3. **DBS Arts Centre Home of SRT**
Tue – Sat: 1pm – 8pm;
Mon, Sun & Public Holidays:
Closed

4. **Esplanade – Theatres on the Bay**
Mon – Sun: 12pm – 8.30pm

5. **Lot 1 Shoppers' Mall**
Mon – Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

6. **Millenia Walk**
Mon – Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

7. **Parco Bugis Junction**
Mon – Sat: 10.30am – 8pm;
Sun & Public Holidays:
12pm – 8pm

8. **Parkway Parade**
Mon – Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

9. **POP @ Central**
(Formerly known as
POPULAR Bras Basah)
Mon – Thu: 10am – 7pm;
Fri & Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

10. **Raffles City Shopping Centre**
Mon – Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

11. **Singapore Conference Hall**
Mon – Fri: 10am – 6.45pm;
Sat, Sun & Public Holidays:
Closed

12. **SISTIC Box Office**
@ Singapore Indoor Stadium
Mon – Sat: 10am – 10pm;
Sun & Public Holidays:
12pm – 8pm

13. **Singapore Visitors Centre**
@ Orchard
Mon – Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

14. **Specialists' Shopping Centre**
Mon – Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

15. **Tampines Mall**
Mon – Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

16. **Victoria Concert Hall**
Mon – Fri: 10am – 6.30pm;
Sat, Sun & Public Holidays:
Closed

17. **Wisma Atria**
Mon – Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

18. **7-Eleven (Bedok)**
Mon – Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

19. **7-Eleven (Jurong East)**
Mon – Sat: 10am – 8pm;
Sun & Public Holidays:
12pm – 8pm

OVERSEAS AUTHORISED AGENTS

20. **Smiling Tour & Travel (Jakarta, Indonesia)**
Smiling Tour Building,
JL Majapahit No 28,
Jakarta 10160, Indonesia
Mon – Sat: 10am – 8pm; Sun & Public Holidays: 12pm – 8pm

21. **Holiday Tours & Travel Sdn Bhd (Kuala Lumpur, Malaysia)**
Lot no: 13, Arrival Hall,
Kuala Lumpur Sentral Station,
50470 Kuala Lumpur, Malaysia
Mon – Sat: 10am – 8pm; Sun & Public Holidays: 12pm – 8pm

22. **Sin Chung Tour Sdn Bhd (Johor Bahru, Malaysia)**
27 Jalan Kuning Dua,
Taman Pelangi 80400,
Johor Bahru, Johor, Malaysia
Mon – Fri: 9am – 5.30pm;
Sat: 9am – 1pm; Sun & Public Holidays: Closed

23. **Holiday Tours & Travel Sdn Bhd (Penang, Malaysia)**
231 Jalan Burma,
10050 Pulau Pinang, Malaysia
Mon – Fri: 10am – 6pm; Sat, Sun & Public Holidays: Closed

AT THE DOOR

Except for sold-out shows, tickets will be available at performance venues one hour before the commencement of the performances.

TERMS & CONDITIONS

- All ticket prices listed are exclusive of a SISTIC booking fee of \$1 charged for every ticket priced \$20 and below, and \$2 charged for every ticket priced above \$20
- For Telephone and Internet bookings, delivery charges apply
- All ticket prices are inclusive of Goods and Services Tax

ALLOCATION, CHOICE AND RECEIPT OF TICKET

The allocation of seats will be on a best-available-seat basis by the SISTIC ticket system. There will be no choosing of seats.

Tickets sold cannot be exchanged or refunded under any circumstances except in the event that a performance is cancelled before its scheduled performance time.

Tickets lost after receipt due to patron's own negligence cannot be replaced. For tickets lost in transit, call SISTIC at (65) 6348 5555.

Programmes and ticket prices are subject to change, cancellation or postponement without notice. Please check your tickets upon purchase.

LATE SEATING POLICY

Please be seated 15 minutes before the performance start-time. Latecomers will not be admitted until appropriate break or intermission. For shows without intermission, patrons may be refused entry.

CHILDREN

As a courtesy to other audience members, infants in arms or prams and children below six years will not be admitted, unless stated otherwise. All children, regardless of age, are required to have a ticket.

ENQUIRIES

For ticketing matters, call SISTIC: (65) 6348 5555

For programmes and Festival matters, call Festival Hotline: (65) 6837 9589

For information on KIDSFEST, call ACT3 International: (65) 6735 9986

PROGRAMME CALENDAR

	Esplanade Theatre	Esplanade Concert Hall	Drama Centre	Victoria Theatre
1 Thursday	Singapore Dance Theatre & Singapore Chinese Orchestra (Pg. 8)			
2 Friday				
3 Saturday		The Philharmonic Winds (Pg. 34)	SITI Company (Pg. 20)	Ea Sola and Vietnam National Opera Ballet - Hanoi (Pg. 15)
4 Sunday				
5 Monday				
6 Tuesday	Jin Xing Dance Theatre (Pg. 11)			
7 Wednesday				
8 Thursday			Drama Box (Pg. 19)	TheatreWorks (Pg. 10)
9 Friday		John Williams & Richard Harvey's World Tour (Pg. 28)		
10 Saturday				
11 Sunday				
12 Monday				
13 Tuesday			Al-Kasaba Theatre & Cinematheque (Pg. 17)	
14 Wednesday		Collegium Vocale Gent (Pg. 32)		
15 Thursday				Compagnie Marie Chouinard (Pg. 14)
16 Friday				
17 Saturday			The Necessary Stage (Pg. 18)	
18 Sunday				
19 Monday				
20 Tuesday	Nederlands Dans Theater I (Pg. 12)			
21 Wednesday		Oslo Philharmonic Orchestra (Pg. 30)		
22 Thursday				
23 Friday	Rosas (Pg. 13)	Camerata Salzburg (Pg. 33)		
24 Saturday				
25 Sunday				

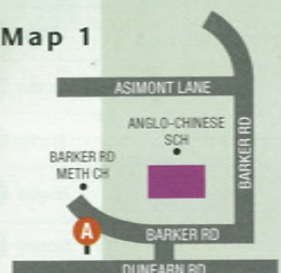
* For ticketing and pricing details, please visit www.esplanade.com

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

	Theatre	Music	Dance	KIDSFEST	Closing Celebrations
	Esplanade Theatre Studio	Jubilee Hall	Esplanade Recital Studio	Other Venues	
Thursday 1				KIDSFEST Arts Centre, ACS Barker Road (Pg. 35)	Thursday 1
Friday 2					Friday 2
Saturday 3	Schauspielhaus Vienna (Pg. 24)		* Vanilla Productions (Pg. 43)		Saturday 3
Sunday 4					Sunday 4
Monday 5					Monday 5
Tuesday 6					Tuesday 6
Wednesday 7		The Vegetable Orchestra (Pg. 29)			Wednesday 7
Thursday 8					Thursday 8
Friday 9	Forward Moves (Pg. 16)				Friday 9
Saturday 10					Saturday 10
Sunday 11		Ghana Sangam (Pg. 27)			Sunday 11
Monday 12					Monday 12
Tuesday 13					Tuesday 13
Wednesday 14					Wednesday 14
Thursday 15		Victoria Hanna and the Israeli Contemporary String Quartet (Pg. 26)		Station House Opera 72-13 (Pg. 22)	Thursday 15
Friday 16	Hotel Modern (Pg. 25)				
Saturday 17			* Gamarijobat (Pg. 43)		Saturday 17
Sunday 18		Sunday 18			
Monday 19					Monday 19
Tuesday 20					Tuesday 20
Wednesday 21	Chamber Made Opera (Pg. 21)				Wednesday 21
Thursday 22			* Newton Theatre (Pg. 43)	Station House Opera 72-13 (Pg. 22)	Thursday 22
Friday 23				Closing Celebrations Open field @ Choa Chu Kang Lot 1 (Pg. 54)	Friday 23
Saturday 24				Station House Opera 72-13 (Pg. 22)	Saturday 24
Sunday 25					Sunday 25

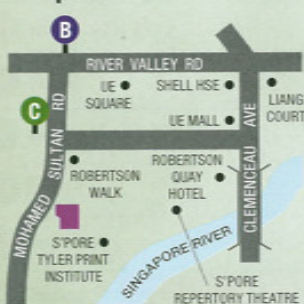
Location Maps

Map 1



The Arts Centre
ACS Barker Road Campus

Map 2



72-13

Map 3



Victoria Theatre
Drama Centre (National Library)
Esplanade - Theatres on the Bay
Jubilee Hall (Raffles Hotel)

Bus Stop	Venues	Buses
A	The Arts Centre - ACS Barker Road Campus	SBS: 66, 170, 170X SMRT: 67, 171, 700, 700A, 960
B	72-13	SBS: 32, 54, 139, 195 SMRT: NR1, NR2, NR3, NR5, NR6, NR7, NR8
C	72-13	SBS: 16M, 65M, 89M SMRT: NR3
D	Drama Centre (National Library)	SBS: 130, 133, 145, 197, C3 SMRT: 851, 960, NR8
E	Drama Centre (National Library) / Jubilee Hall (Raffles Hotel)	SBS: 7, 32, 51, 63, 80, 145, 197 SMRT: 851
F	Esplanade - Theatres on the Bay	SBS: 10, 10E, 57, 70, 97, 196, 196E SMRT: 700
G	Esplanade - Theatres on the Bay	SBS: 36, 56, 70X, 97, 111, 133, 162M, 162X, 174M, 181M, 195, 502, C1, C2, C3 SMRT: 75, 171, 700A, 857, 960, 961C
H	Victoria Theatre	SMRT: 75

All information is accurate at time of print.

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All VIPs will enjoy exciting privileges:

Angel of Imagination: A Contribution of \$100

- Acknowledgement in Singapore Arts Festival website and Festival Guide 2007
- Receive first-hand information on the Festival
- Receive a collectible item
- Enjoy priority booking of seats for Festival workshops and talks where available
- Double tax deduction for the amount contributed (less benefits)

Angel of Dedication: A Contribution of \$500

All of the above privileges, plus:

- Acknowledgement in Thank You Ad in newspaper
- Priority booking of tickets for subsequent Festivals

Angel of Inspiration: A Contribution of \$1000

All of the above privileges, plus:

- 2 complimentary tickets to any show of your choice in Festival 2007

Angel of Passion: A Contribution of \$5000 and above

- On top of all the privileges in other tiers, enjoy personalised ticket concierge service and receive 8 complimentary tickets to any show of your choice in Festival 2007

To make a contribution or for more information, please visit www.singaporeartsfest.com or contact Ms Lindy Chia at (65) 6837 9579, lindy_chia@nac.gov.sg



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

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Four Decades Exhibition

presented by Singapore International Festival of Arts 2018.

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If you would like to contribute programmes, brochures or posters from past productions in Singapore theatre to the Repository, please write to info@centre42.sg.



Festival guides for the Four Decades exhibition were sourced from:

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The personal collection of Ms Goh Ching Lee (Festival Director 2000-2009)