



singapore arts festival

move with the flow

singapore
arts festival 2002
30 may - 23 june

FOUR DECADES EXHIBITION
National Festival of Arts 2018

singapore arts festival 2002

30 may - 23 june

The Singapore Arts Festival has established itself as one of Asia's leading arts festivals. Seeking to entertain, enchant, inspire, challenge and provoke, the Festival gathers artists from more than 20 countries for a three-week long celebration of cultural diversity and artistic innovation. The Festival presents among the best and latest in artistic developments around the world, ranging from the classics to the highly experimental. Increasingly, the Festival is known for its embrace of the contemporary and cutting-edge, presenting recent works and developing new commissions by leading contemporary artists from Singapore, Asia and beyond.

For tickets:

SISTIC Hotline: (65) 6348 5555
SISTIC Website: www.sistic.com.sg

For further information:

Festival Hotline: (65) 6837 9589
Festival Website: www.singaporeartsfest.com
Email: NAC_ArtsFest@nac.gov.sg

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Latecomers will not be admitted until appropriate break or intermission. For shows without intermission, patrons may be refused entry.

Programme details are accurate at time of print.

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Singapore International Festival of Arts 2018

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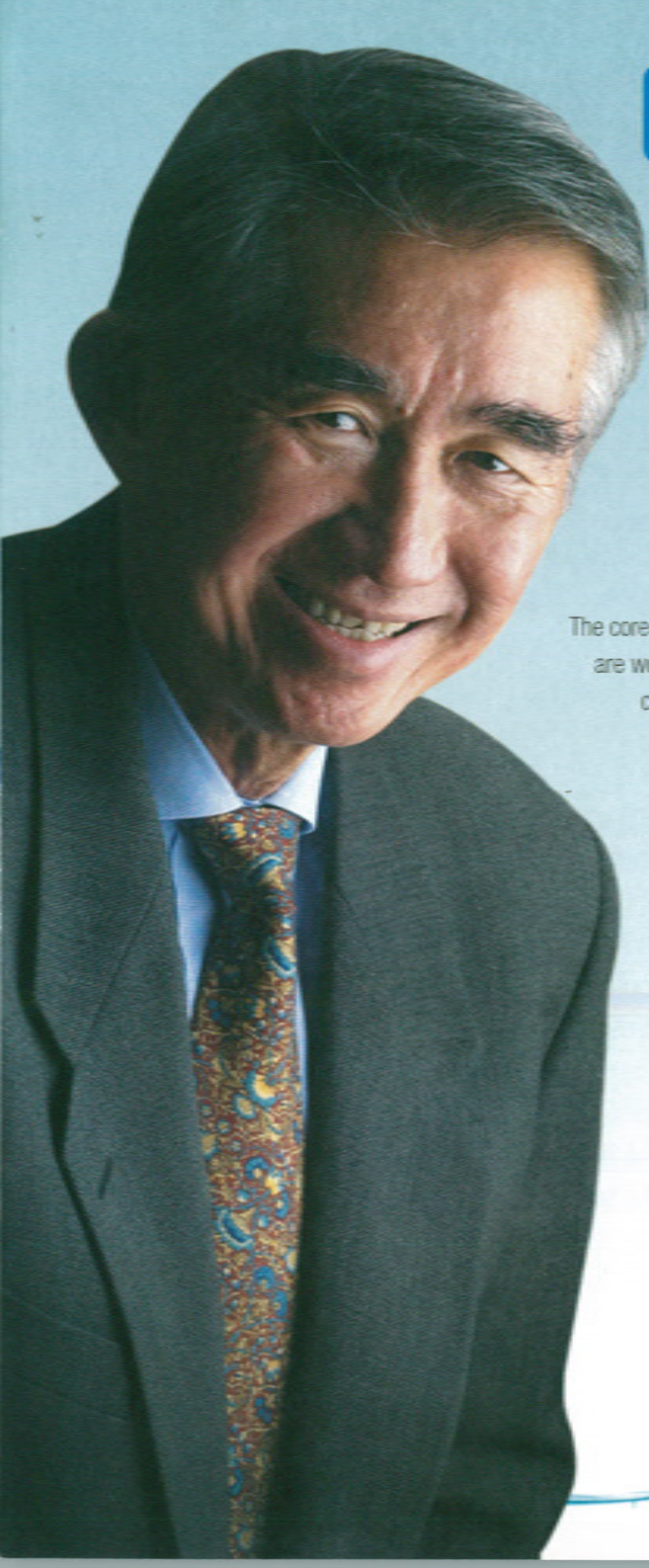
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FOUR DECADES EXHIBITION
Festival Secretariat:  RENDEZVOUS
Singapore International Festival of Arts 2018



chairman's message

Welcome to the Singapore Arts Festival 2002.

The Festival has flourished – not only is it an important fixture in the Singapore arts calendar but also one of Asia's leading festivals and enjoying international attention.

As with the other recent Festivals, Singapore Arts Festival 2002 continues to showcase a mix of classical and contemporary work, and retains an international outlook with a distinct Asian emphasis.

The core programme alone features 75 performances from 16 countries and 32 arts groups. Some are world premieres, others are commissioned works or works conceived through international collaborations. More performances can be found in free events such as Arts on the Move, Weekend Highlights and the Closing Celebrations.

On behalf of the National Arts Council, I would like to thank our numerous sponsors and contributors who have so generously supported the Festival.

I wish you all a wonderful time with Singapore Arts Festival 2002.

Liu Thai Ker
Chairman
National Arts Council

The Festival is a special time for reflection, discussion, participation, and celebration. Above all, it is an affirmation of our individual and collective existence, albeit fragile ones, amidst the increasingly troubled times we live in. This year's programme offers many opportunities for such engagements at various levels. Marked by the work and presence of luminaries in music, theatre and dance of the past, present and future, *Move with the Flow* offers a gamut of emotions and experiences that will touch our hearts, stretch our minds, and stimulate our imaginations.

In music, from Bach to Cage, Nyman to Tan Dun, Murray Perahia to Margaret Leng Tan, from among the world's oldest musical establishments to new ensembles and world music bands, music lovers will discover the highest quality of music-making by among the world's finest composers, soloists and ensembles ever assembled in Singapore at any one time.

Text dominates this year's theatre programme, with powerful dramas inspired by theatre classics to contemporary Asian tales exploring issues of identity, belonging and home. Richard Foreman and Peter Brook, two theatre giants of our time, provide radically different insights into theatre craft.

Urban and digital landscapes lead the way in an exciting dance programme performed by among the most innovative companies from Asia and Europe. With the physical extremes of dance rebels like Marie Chouinard, Daksha Sheth, and Garry Stewart alongside the new ballet lyricism of Spanish choreographer Nacho Duato, this year's dance programme promises a heady mix of strong visual imagery and soundscapes.

Visual arts make a strong comeback to the Festival this year with five major exhibitions including collections from the European House of Photography and the Indian Academy of Fine Arts. The Festival will definitely not be complete without the great number of free performances that take the arts to where Singaporeans live, work and play – in housing estates, shopping malls, business districts, parks, and beaches.

Come and *Move with the Flow* over an extraordinary three and a half weeks in May and June. Sample and indulge in the varied Festival offerings, ride the waves of shifting sensations and sensibilities, and soak in the festival atmosphere with friends and family.

Have a splashing good time. Enjoy!

Goh Ching Lee
Director Programme Development
National Arts Council

festival director's message

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



concerto for water percussion and orchestra the gate: orchestral theatre IV

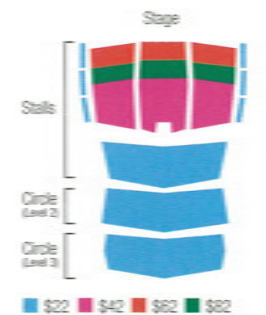
Award-winning Chinese composer Tan Dun makes his Singapore debut conducting two of his most well-loved music works. His *Concerto for Water Percussion and Orchestra*, written for the New York Philharmonic Orchestra in 1999, explores sound and visual effects centred around the element of water. The Orchestra performs among clear bowls of water which are patted and poked by hand, dipped into and sloshed, and drummed on with cups. Unconventional percussion instruments include wooden salad bowls floating on water which are hit with mallets, and hand-held cisterns filled with water stroked with cello or bass bows.

In *The Gate*, Tan Dun presents a music theatre performance that seeks to reconcile Asian ritual with the modern concert hall experience. At the gate through which souls must pass to be reborn, three tragic heroines who committed suicide for love await judgement: Yu-Ji of *Farewell My Concubine*, Juliet from *Romeo and Juliet*, and Koharu-san from *The Love Suicides at Amijima Chikamatsu*. In telling their tales, Tan interweaves three different musical and theatrical styles involving a Chinese opera singer, a Western operatic soprano and a Japanese puppeteer. In a unique stage set-up, the audience is drawn into the heart of this multimedia courtroom in hell complete with video images abstracted from the stage action.

Expanding the boundaries of symphonic music through his exploration of multiculturalism and multimedia, Tan Dun is undoubtedly a major figure in developing and shaping a new musical language for the 21st Century.

Supported by Japanese Chamber of Commerce and Industry, Singapore

- 31 May & 1 Jun • 8.00pm
- University Cultural Centre Hall • 🚗
- \$82, \$62, \$42, \$22
- 105 mins (with intermission)
- www.sso.org.sg
- 🎧 Pre-Show Dialogue with Tan Dun, 1 Jun, 6.45pm, UCC Gallery Studio



tan dun with the singapore symphony orchestra

(China/Singapore)

"...the most exciting talent... already a composer of world stature." - *The Scotsman*



peter brook's le costume

"This is a play that runs the gamut of emotions, beguiles with music and bewitches with sleight-of-hand stagecraft. Fight for tickets." - *The Irish Times*

"This production has played all over the world in the French language and is surprisingly accessible." - *BBC Online*



Théâtre des Bouffes du Nord (France)

A bizarre ménage à trois of a woman, a man and a suit, a unique revenge by a husband betrayed.

Le Costume is a fable-like story of Philemon and Matilda, a young married couple living in Sophiatown in the early 1950s. When Philemon discovers Matilda's infidelity, he exacts an unusual revenge. He forces her to keep the discarded suit of her lover in the house and treat it as an honoured guest. Matilda's humiliation and Philemon's anger set the stage for confrontation in this South African tragicomedy.

Le Costume stands as a simple tale of a sad and strange love triangle. However, in the hands of theatre legend Peter Brook, the play transforms into theatre at its most powerful. Within the simplicity of a minimalist set featuring a double bed, four chairs and a coat rail, the play bursts with imagination and verve. Set against the backdrop of Sophiatown's cafes where artists and intellectuals took refuge from the violence of apartheid, *Le Costume* is total theatrical fusion of emotion, movement and music that eloquently bespeaks the joy and pain of humanity.

Since his move from England to France in 1970, Peter Brook has created theatre pieces of the highest quality that have touched audiences worldwide. Do not miss this rare encounter with a theatre genius of the world.

Supported by the French Embassy, Alliance Française
Accommodation by Raffles City

- 12 - 14 Jun • 8.00pm
- University Cultural Centre Theatre •
- \$52, \$42, \$32
- 75 mins (no intermission)
- Performed in French with English surtitles
- www.bouffesdunord.com



Richard Foreman and Ontological-Hysteric Theatre (USA)

Founded by internationally acclaimed playwright and director, Richard Foreman, Ontological-Hysteric Theatre is regarded as a major avant-garde theatre company of our time. In Foreman's latest offering, *Maria del Bosco*, three drop-dead gorgeous glamour girls fall in love with a fantasied racing car which acquires a human consciousness of its own. That human consciousness in turn falls victim to various stages of desire, exhaustion, anger and ecstasy. What ensues is a series of trials embodied by a string of poetic and grotesque props thrust upon the models by their male studio assistants.

With *Maria del Bosco*, the maverick playwright-director pushes his unique theatrical techniques into new directions. Using a text comprising 44 statements repeated in various patterns, Foreman seeks to create what he terms a "sound opera". His work has often been described as a theatre of images, magnifying so many aspects of experience that renders narrative coherence redundant. Foreman's absurdist theatre makes a surprising amount of sense if one embraces the pleasure of riding the tide of his free associations and absorbing his moment-by-moment representation of psychic freedom.

Be the first to catch Foreman's latest work outside of New York and the United States!

Accommodation by Sheraton Towers Singapore

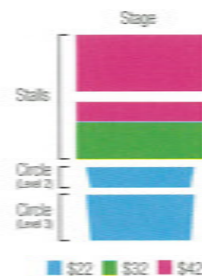
maria del bosco (Asian Premiere)

A Sound Opera (Sex and Racing Cars)

"Mr Foreman provides a trio of cadaverous beauties who... provide far more fun and insight than a year's subscription to *Vogue*." - *The New York Times*

"In show after show... Mr Foreman turns existential anxiety into purely theatrical celebrations." - *The New York Times*

- 6 - 9 Jun • 8.00pm
- University Cultural Centre Theatre •
- \$42, \$32, \$22
- 60 mins (no intermission)
- www.ontological.com
- Post-Show Dialogue with Richard Foreman




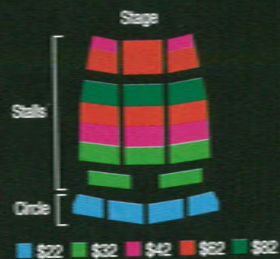
FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

multiplicity. forms of silence and emptiness



"This performance will remain imprinted on your brain every time you hear Bach's music." ~ *The Dominion*

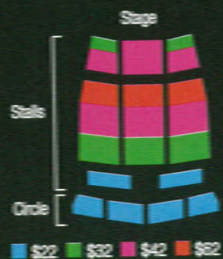
Multiplicity

- 5 & 6 Jun • 8.00pm
- Kallang Theatre • 
- \$82, \$62, \$42, \$32, \$22
- 125 mins (with intermission)



Mixed-Bill

- 8 Jun • 8.00pm
- Kallang Theatre • 
- \$62, \$42, \$32, \$22
- 110 mins (with intermission)
- cndanza.mcu.es
-  Workshop. (Please see page 55)



Compañía Nacional de Danza (Spain)

Based on the music of Johann Sebastian Bach, much-acclaimed Spanish choreographer Nacho Duato has created a two-part ballet that has left audiences around the world spellbound.

The first act, *Multiplicity*, is a masterful reflection of Bach's work.

Characterised by choreographic variety and diversity, continuous changes in costumes and settings visually highlight this musical collage.

The second act, *Forms of Silence and Emptiness*, presents an introspection into the subject of mortality, a common motif in the works of Bach. Based primarily on *The Art of Fugue*, it is performed in front of a magnificent folding set that parallels Bach's musical architecture.

The company also presents a second mixed-bill programme

featuring Duato's three shorter works – *Arcangelo*

based on Corelli's *Concerti Grossi*; *White Darkness*, a dark reflection on life's radical realities; and *Castrati*, Duato's newest work premiering in April 2002.

Prior to his appointment as artistic director of the company in 1990, Duato was resident choreographer for the Nederlands Dans Theater next to Jiri Kylián. Spanish culture and folklore provide an inexhaustible source for his work. In the last decade, he has infused his company with a new distinct personality of its own, adopting a more contemporary style, but without neglecting classical precepts. Today, Spain's national dance company firmly occupies a well-earned place among the top ballet companies in the world.

Sponsored by




Supported by *Ministerio de Educación y Cultura, Instituto Nacional de las Artes Escénicas y de la Música*



Popularly known for his haunting score for Jane Campion's film *The Piano* and for his association with British film-maker Peter Greenaway, Britain's most successful and prolific contemporary composer today, Michael Nyman, has written extensively in other areas, notably opera, chamber music, vocal music and dance scores.

Influenced and informed by the music of composers as diverse as Purcell and Cage, Nyman has evolved his own compositional style characterised by strong melodies, flexible yet assertive rhythms, and precisely articulated ensemble playing. Uniting a group of musicians who are as interested as he is in breaking down barriers between serious and popular culture, Nyman has simultaneously inspired equal measures of inspiration and antagonism.

For Singapore, Michael Nyman and his Band will perform two programmes including his well-loved *The Piano*. As an ardent football fan (he roots for Queens Park Rangers), Nyman has also composed several football-themed pieces that form the highlight of his second programme.

Partly sponsored by  The British Council

Catch 'In Conversation with Michael Nyman' organised by the Singapore Film Commission (SFC) and the British Council.
16 Jun, 2pm, GV Grand Great World City
For more details, please call SFC at 6837 9891.

Programmes:

18 Jun

Works from

The Draughtsman Contract

The End of the Affair

A Zed & Two Noughts

Bird List

The Piano

Prospero's Books

Drowning by Numbers

19 Jun

Selected Movements from

String Quartet No.4

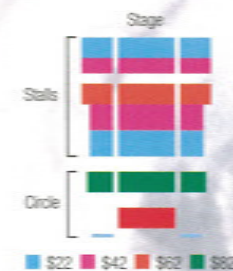
Works from *The Piano*

Memorial

After Extra Time

The Final Score

- 18 & 19 Jun • 8.00pm
- Victoria Concert Hall
- \$82, \$62, \$42, \$22
- 120 mins (with intermission)
- ● Post-Show Dialogue with Michael Nyman



michael nyman band (UK)

"...extraordinary skill at rediscovering the expressive power of the common chord, or reinventing the dramatic potency of a simple cadence... a rich variety of musical possibilities." - The Guardian



Occupation (World Premiere)

"...a masterful and deliberate demonstration of craft... for Huzir Sulaiman." ~ The Star

A Festival Commission (Malaysia/Singapore)

"History," writes Malaysia's leading playwright and director, Huzir Sulaiman, "is not what happens to nations and races. It's what happens to mothers and fathers, daughters and sons." In *Occupation*, a Malaysia-Singapore co-production commissioned to commemorate the 60th anniversary of the Japanese Occupation of Singapore and Malaya, the young wizard of wit presents a vibrant tapestry of individual stories, accounts of survival and horror, betrayal and fortitude - garnered from the experiences of his family and many others - in order to explore the complexities of our history at a personal and psychological level. What is it like to be a spy in deep cover for years? How does one recover from the casual, brutal murder of a loved one? The most fascinating questions, Huzir asserts are the ones that deal with the internal workings of the mind and the heart.

This monologue performed by outstanding Singaporean stage actress, Claire Wong, consciously avoids casting stereotypes upon the main players of the war. In seeking to unearth our past in all its complexity, one sees beyond the passion and pain, the possibilities for reconciliation, acceptance and understanding.

- 4 - 7 Jun • 8.00pm
- DBS Arts Centre
- \$42, \$32, \$22
- 95 mins (no intermission)
- 🗨️ Post-Show Dialogue with Huzir Sulaiman



FOUR DECADES EXHIBITION
International Festival of Arts 2018

medea

KU NA'UKA Theatre Company (Japan)

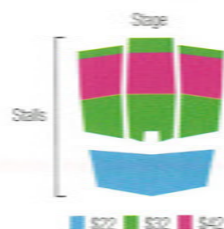
The tale of the vengeful Medea who killed her own son upon her betrayal by her husband for whom she forsook all, is a powerful tragedy that strikes at the heart. In KU NA'UKA's production, Euripides' *Medea* is transported from ancient Greece and Colchis to modernising Japan and pre-modern Korea in a staging that will grip the imagination and stun the senses.

Founded in 1990 by Satoshi Miyagi, KU NA'UKA draws inspiration from eastern and western literary classics. Miyagi's overriding quest has been to explore and distil the fundamentals of humanity – of life and death, love and hate – through his unusual approach of having two actors simultaneously play one role. Founded on *Bunraku*, the Japanese traditional puppet theatre that flourished in the 17th Century, Miyagi's theatrical method, called *Logos* and *Pathos*, has one actor (*Logos*) serving as a Narrator-Speaker, and the other serving as a Performer-Mover. By taking elements from Japanese traditional arts such as *Bunraku*, *Kabuki*, *Noh* and combining them with today's technology, the company has founded a new style that represents contemporary Japanese theatre.

Created in 1999, *Medea* has successfully toured Korea, Russia, Italy and France to critical acclaim.



- 21 & 22 Jun • 8.00pm
- University Cultural Centre Hall • 🚌
- \$42, \$32, \$22
- 80 mins (no intermission)
- Performed in Japanese with English surtitles
- www.kunauka.or.jp
- 🗣️ Post-Show Dialogue with Satoshi Miyagi



gambuh macbeth

Arti Foundation (Indonesia)

The Arti Foundation was founded in 1998 in an attempt to reconstruct the ancient and sacred Balinese dance drama of *gambuh* in its original form before the collapse of the Balinese kingdoms in the early 18th Century. The *gambuh*, considered to be the mother of Balinese dramatic arts, is believed to date from the early 16th Century. Today, only a handful of *gambuh* groups are still active on the island.

Gathering young artists and old *gambuh* dancers and musicians from the villages, the founders of Arti Foundation, theatre director and composer Kadek Suardana and choreographer Ulf Gadq dug into research of the music, history and costume of *gambuh* and recreated a performance with Shakespeare's *Macbeth* as the plot. It was a daring challenge that was immediately received with enthusiasm at its first performance in 1999 at the Bali Arts Festival.

While a traditional *gambuh* performance lasts five to eight hours, *Gambuh Macbeth* unfolds in two hours, adapting the tragic tale to conform to the *gambuh* performance structure. As in its original form, female characters, including Lady Macbeth, are played by men.

In a special revival for the Festival, *Gambuh Macbeth* will be performed from 11pm at the close of the Festival Village at Fort Canning Park. Don't miss this midnight encounter between Balinese mysticism and Shakespearean tragedy that will be performed at the darkened fort lit only by torch fires!

- 30 May - 1 Jun • 11.00pm
- Fort Canning Park
- \$12 (inclusive of entry to Festival Village)
(See page 46)
- 120 mins (no intermission)
- Light refreshments will be served during the performance



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

the morning people

By Chay Yew, adapted from Chekhov's *The Cherry Orchard*

Toy Factory Theatre Ensemble (Singapore)

The Cherry Orchard was regarded as Anton Chekhov's (1860-1904) finest hour and the pinnacle of his career.

Premiered in January 1904, it was Chekhov's final masterpiece before he died six months later.

A work of brilliant social commentary, *The Cherry Orchard* portrayed the discouragement of the times in which it was written. It was nothing less than the great playwright's final statement on the human condition and human dignity as he penned a family's struggles and attempts to salvage both their land, and a time passed. Its unsettling chords still resonate today in a world reverberating with insecurity.

Toy Factory's interpretation of this timeless masterpiece, however, sets the stage not in Old Russia but in Manchuria at the end of the Qing Dynasty. Adapted by internationally renowned playwright Chay Yew and directed by Goh Boon Teck, this theatrical feast stars a veritable who's who of Singapore's acting, among them Lim Kay Siu, Neo Swee Lin, Emma Yong, Beatrice Chia, Janice Koh, Rodney Oliveiro, Hossan Leong, and Gerald Chew.

Partly sponsored by



www.sim.edu.sg

- 6 - 8 Jun • 8.00pm
- Victoria Theatre
- \$42, \$32, \$22, \$16
- 155 mins (with intermission)
- www.toyfactory.org



■ \$16 ■ \$22 ■ \$32 ■ \$42



ARTS EXHIBITION
Singapore Festival of Arts 2018



ACTION Theatre (Singapore)

A cautionary tale for the stock-option generation, *Mammon Inc*, a best-selling novel by Singapore novelist Tan Hwee Hwee, charts the life of 21-year-old Singaporean Chiah Deng, a recent graduate of Oxford University. Thrust into the depths of globalisation, torn between East and West, Chiah Deng gets an unexpected job offer at Mammon Inc. as an Adaptor – someone who teaches the rich and famous how to seamlessly cross cultures and fit in. To get the job, she will have to pass three tests. First she has to prove her worth by gatecrashing an ultra-glam Manhattan party, then transform her *Ah Lian* sister in Singapore into an Oxford debutante and her British flatmate Steve into a *Phua Chu Kang*!

A cosmopolitan satire set in Singapore, London and New York, *Mammon Inc* explores the crises of identity that beset those caught in-between unequal value systems based on culture and creed. This provocative parable investigating the Faustian dilemma and the dark temptations of the human soul adapted by playwright Eng Wee Ling and directed by Ekachai Uekrongtham, artistic director of ACTION Theatre, promises to entertain with equal parts of sass and satire.

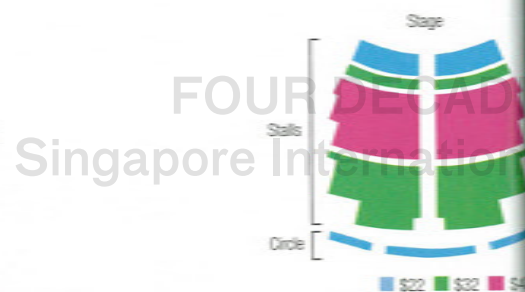
Sponsored by **Keppel Group**

mammon inc (World Premiere)

"Entertaining! Engaging!... snaps with the bite of a wise cracking media addict with a theology degree." - *Asiaweek*

"... written with confidence, and flashes of wit and flair."
- *The Independent*

- 20 - 23 Jun • 8.00pm
- Jubilee Hall
- \$42, \$32, \$22
- 105 mins (with intermission)
- www.action.org.sg



Teater Ekamatra (Singapore) and The Actors Studio (Malaysia)

A collaboration across the Straits, Teater Ekamatra and The Actors Studio explore and articulate issues on both sides of the Causeway. Separation, integration, alienation, kinship, hurt and reconciliation are unsparingly scrutinised in this script written by award-winning Singaporean playwright Alfian Sa'at. Be prepared for a daring interpretation fused with sensitivity and cutting insight.

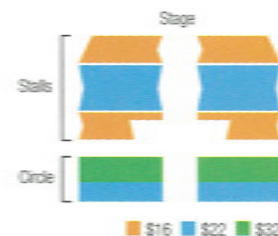
Two motifs recur throughout the episodic play, blood and the bird. Two seemingly discordant chords locked in dialogue. The former, symbolic of blood-lines, ancestral connections, duty and rootedness. The latter, symbolic of freedom, individualism, a migratory instinct and nomadism. Through a series of short vignettes such as game shows, traffic jams, interview and TV shows, *Causeway* explores these motifs in image, text and character. The result? A powerful discourse that will capture the audience with its finely distilled sense of common humanity.

- 21 - 23 Jun • 8.00pm
- Drama Centre
- \$32, \$22, \$16
- 90 mins (no intermission)
- Performed in Malay with English surtitles
- www.ekamatra.org.sg
- 🗣️ Post-Show Dialogue with Alfian Sa'at, 22 Jun

Teater Ekamatra (Singapura) dan The Actors Studio (Malaysia)

Persembahan bersama dua kumpulan teater dari utara dan selatan Selat Tebrau. Pementasan ini menerokai dan membicarakan isu-isu di dua negara yang dihubungkan oleh Causeway. Perpisahan, penyatuan, penyisihan, persaudaraan dan singgung-menyinggung semuanya diterokai dalam skrip gaya asli tulisan Alfian Sa'at, penulis dari Singapura yang pernah meraih pelbagai anugerah. Bersedialah untuk mengikuti tafsiran berani yang penuh dengan kepekaan dan pemerhatian yang tajam.

Menerusi beberapa adegan latar seperti kisah-kisah dongeng, penyelidikan sejarah, cerita-cerita hantu, serta wawancara dan persembahan TV, *Causeway* meneroka isi persahabatan dan permusuhan menerusi imeji, teks dan perwatakan mendalam. Hasilnya? Suatu persembahan yang pasti menawan hati anda dengan sifat-sifat mumi perikemanusiaan sejagat.



causeway

"... provides an exciting theatrical experience for the thinking audience." - *New Straits Times*

"... pengalaman teater yang merangsangkan bagi penonton yang berfikir." - *New Straits Times*

Drama Box (Singapore)

Inspired by the legend of Joan of Arc, *White Songs* tells the story of Joan who followed her vision to build a better life for her country which ended in her betrayal by those whom she supported.

Conceptualised in collaboration with theatre luminaries from UK, Poland, and Russia, *White Songs* by Drama Box delineates a fable that is moving and breathtaking in its scope. Three Joans of Arc, three narrative possibilities: the audience sits in judgement, captive. A multimedia work weaving a tapestry of physical movement, songs and verse, *White Songs* traces universal themes of class struggle, globalisation, integrity and truth.

Led by artistic director Kok Heng Leun, Drama Box has become one of the most prominent local Mandarin theatre companies with the mission to provoke, question and invite participation. *White Songs* promises to be nothing less than the passionate, enigmatic martyr who inspired the tale.

white songs 白歌

"...capable of both the overtly dramatic and intense subtlety." - *The Flying Inkpot*

- 14 - 17 Jun • 8.00pm
- Warehouse
- \$26
- 90 mins (no intermission)
- Performed in Mandarin with English surtitles
- www.dramabox.org
- Post-Show Dialogue with Kok Heng Leun

戏剧盒 (新加坡)

创作灵感取自《圣女贞德》的《白歌》，说的是贞德(乔安)奉献自己，誓要为国家建设一个更美好的生活，但最终却被自己支持的人出卖。

故事概念在来自英国、波兰与俄罗斯的剧场大师的合作下落实呈献的《白歌》，描述一个激动人心的寓言。三个贞德(乔安)、三种叙事的可能性，而观众就如同坐在陪审团席位上的陪审员，受到控制——这是一出透过形体动作、歌曲与诗作，交织而成的多媒体作品。《白歌》对阶级斗争、全球化、正直诚实，以及真理等普世性的主题进行了探索。

在艺术总监郭庆亮的领导下，戏剧盒已成为本地华语剧场中最重要的剧团之一。戏剧盒的创团使命是希望激发观众对问题的思考、提出质疑以及积极参与。《白歌》保证将有圣女贞德一样的热血与不可思议的激情，甚至有过之而无不及。



missing in tall pillars (World Premiere)

"...that rare group which plays with the avant garde without disengaging itself from the audience." - *The Flying Inkpot*

Ecnad Project Limited (Singapore)

Ecnad Project Limited debuts at the festival with its latest work, *Missing In Tall Pillars*. Incorporating elements of science, nature, and playing with the human body, this unique dance production encompasses video processing, projection and original music responding to the restored environment of the former Empress Place building.

A multimedia experience, *Missing* seeks to engage the audience through an interactive journey. Exploring new perspectives of art and dance, science and technology, audiences are not simply voyeurs but participants of a refreshing experience.

- 8 - 11 Jun • 8.00pm
- Asian Civilisations Museum, Empress Place
- \$26
- 70 mins (no intermission)
- www.ecnad.org



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Ecnad Project Limited, one of Singapore's multidisciplinary movement-based companies under the helm of co-artistic directors Lim Chin Huat and Tan How Choon, has recently launched itself on the international scene performing at New Zealand's Festival of Asia 2001 and the 35th Belgrade International Theatre Festival.

**Compagnie
Montalvo-Hervieu
(France)**


Flamenco, ballet, hip-hop, Afro-Caribbean, Chinese, baroque, modern, and breakdance

form an effusive pan-cultural union in Compagnie Montalvo-Hervieu's *Le Jardin io io ito ito*. Created by French choreographer José Montalvo and his longtime partner Dominique Hervieu, the 75-minute work consists of overlapping, rapid-fire movements that are further leavened by a seamlessly incorporated video montage of animal-headed men and women - a fantastic menagerie inspired by surrealist Max Ernst's collage.

Like all of Montalvo-Hervieu's pieces, this dance is a tribute to the multinational family fiestas of Montalvo's childhood, and an exploration and celebration of individual differences. Performed to a crazy-quilt score of international sounds by a cast that hails from locales as distinct as China, Guadeloupe, Canada, and the Ivory Coast, *Le Jardin* catapults from one fanciful juxtaposition to the next: virtual to flesh-and-blood, break-dancing to ballet, evanescent to eternal. The cumulative impact of all these incongruities is an experience both provocative and overwhelmingly joyous. Suitable for all ages.

Sponsored by  **OCBC Bank**
strength to strength

Supported by the French Embassy, Alliance Française, Association Française d'Action Artistique

- 16 & 17 Jun • 8.00pm
- Kallang Theatre • 
- \$52, \$42, \$32, \$22
- 75 mins (no intermission)
- www.montalvo-hervieu.com
- T Workshop. (Please see page 56)



le jardin io io ito ito

"Joyously accessible... Imaginative, ironic and silly, Jardin just wants to make us happy..." ~ The Times

birdbrain

"Stewart takes the classical technique as his starting point, then adds an explosive measure of acrobatics, breakdancing dives and spins and hyperextended legs - the result is breathtakingly gymnastic."


~ Dance Australia

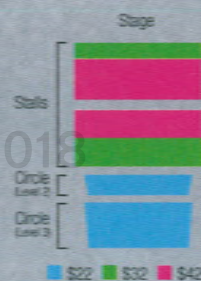
Australian Dance Theatre

Birdbrain takes one of the world's favourite ballets, *Swan Lake*, and turns it on its head. It deconstructs the classic performance and reassembles it with a new vocabulary. Old meets new in this modern tale, and choreographer Garry Stewart has infused classical dance with elements of contemporary dance, yoga, gymnastics, and even break-dance. What happens at midnight when the spell is lifted and the swan transforms back into a woman? This is just one of the many twists that the Australian Dance Theatre's radical artistic director Garry Stewart has injected into this highly acclaimed production.

Birdbrain has played to packed houses in Galway, Seoul, Ottawa, Toronto, New York, and all across Australia.

Supported by Comfort Ads
Accommodation by Allison Hotel

- 1 - 3 Jun • 8.00pm
- University Cultural Centre Theatre • 
- \$42, \$32, \$22
- 70 mins (no intermission)
- www.adt.org.au
- T Workshop. (Please see page 55)



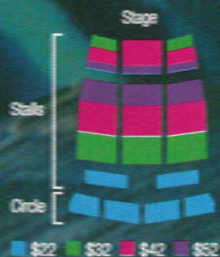
Compagnie Charleroi/Danses
- Plan K (Belgium)

A poetic union of dance and architecture, *Metapolis* is an elaborate collaboration between Flemish choreographer Frédéric Flamand and the visionary architecture diva Zaha Hadid, combining dancers, scenographic elements and lighting in a unique undertaking: to make space dance.

Concerned with the status of the body and the way it is inserted into an urban context, *Metapolis* presents the city as a fluid, living organism. To stage the real/virtual relationship, Flamand uses 'blue screen' techniques to enable him to incorporate the real bodies of his dancers into images of the city or to incorporate urban elements into the very costumes worn by the dancers.

The result is a dizzying, dazzling vision of what lies beyond our current urban sprawl marked by fluid, multi-layered conversations between real and virtual dancers, sound, light and projected film footage (urban landscapes, milling pedestrians, fairground rides), blending the dancers into images of the city. Where is the human in all this, absorbed and overwhelmed by a stream of busy, bewildering imagery? That is the question this work of intellectual sophistication leaves you to consider.

- 11 & 12 Jun • 8.00pm
- Kallang Theatre • 🚗
- \$52, \$42, \$32, \$22
- 80 mins (no intermission)
- www.charleroi-danses.be



metapolis — project 972

(Asian Premiere)

*"...an overwhelming triumph
of hi-tech sophistication."*

~ *The Bulletin*

Compagnie Marie Chouinard (Canada)

An accomplished contemporary choreographer and solo performer, Marie Chouinard founded her own company in 1990. Critics have hailed *Le Cri du Monde* as one of the dance world's new masterpieces. Finally, after two years, choreographer Marie Chouinard brings her "cry" to Singaporean shores.

In *Le Cri du Monde (A World to Shout)*, Chouinard stretches the human body to incredible extremes to express and 'write' all the love and suffering of the world in a plea for humanity. In this evocative dance packed with sometimes disturbing imagery, Chouinard's trademark fascination with the articulation of the body's architecture is evident. Extracting radical movements from her dancers, Chouinard dances over the edge, taking us into a breathtaking new world.

Les 24 Préludes, in contrast, is a lush and lyrical collection of vignettes set to Chopin's melodies. Romantic, playful, pensive, these 24 acts of solos, duets and group work serve as the perfect starter to the choreographer's much weightier and powerful main work.

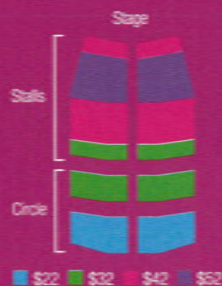
Accommodation by Hotel Rendezvous Singapore

les 24 préludes de chopin / le cri du monde

 (Asian Premiere) R(A)

"Le Cri du Monde is a masterpiece. Anyone who has the slightest interest in dance should rush to see this." ~ *The Globe and Mail*

- 18 & 19 Jun • 8.00pm
- Victoria Theatre
- \$52, \$42, \$32, \$22
- 105 mins (with intermission)
- www.mariechouinard.com



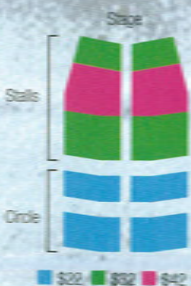
opal-d

(Asian Premiere)

"...really beautiful. I've never seen anything like this before."

- John Ashford

- 15 & 16 Jun • 8.00pm
- Victoria Theatre
- \$42, \$32, \$22
- 50 mins (no intermission)
- www.nomadi.fi
- Post-Show Dialogue



Nomadi Productions (Finland)

An abstract work of contemporary dance, video art and design, *Opal-D* conjures a miraculous psychedelic world built from the elements of time, space, movement and visuality. Created by Arja Raatikainen, one of the most important names emerging from the Nordic dance scene in collaboration with visual artist Kimmo Koskela, this massive multimedia dance performance premiered in the Dance Arena Festival 2000 in Helsinki to much critical acclaim.

Hinging on a fascinating shift of focus, colour and image, the abstract and clearly sculptured dance duet on a seemingly 'liquid' stage floor is followed by either simultaneous video registration or projection of a pre-shot video in a scenic landscape penetrated by highly fluid lighting and sound design.

In her works, Raatikainen seeks to connect power with sensitivity. In *Opal-D*, she brings viewers into a near spiritual journey navigating the far ends of infinity where the borders of the real and virtual become one.

Produced by Shaksfin Asia in association with the Finnish Festival
Accommodation by Allison Hotel



dumb type (Japan)

An artist collective based in Kyoto, dumb type fuses dance, music, visual arts, and digital technology to portray dark, cynical and humorous worlds in which technology is a way of life. Formed in 1984, it is today a collective of performers, video artists, composers, painters, sculptors and architects. Its works have been described as "highly cerebral installations" which make important statements about daily life and its routines. dumb type is undoubtedly Japan's most sought-after multimedia performance company internationally.

Combining elements of multimedia, dance and narrative, *memorandum* explores the hazy dimensions of recall that ground and erode our experience minute-by-minute. The group expands upon a common technique, that of human performers interacting within a space in which other images have been projected. This piece, conceived in 1999, revolves around the concept of memory, not just human but also that which is stored in computers. It picks up the questions of qualities that are shared by both man and machine, evolving slowly into both an eloquent question and statement about technology and modernity.

- 22 & 23 Jun • 8.00pm
- Victoria Theatre
- \$42, \$32, \$22
- 75 mins (no intermission)
- <http://epidemic.civv.fr>
- Post-Show Dialogue, 22 Jun



Advisory Note: The production contains strong sound effects and strobe lighting.

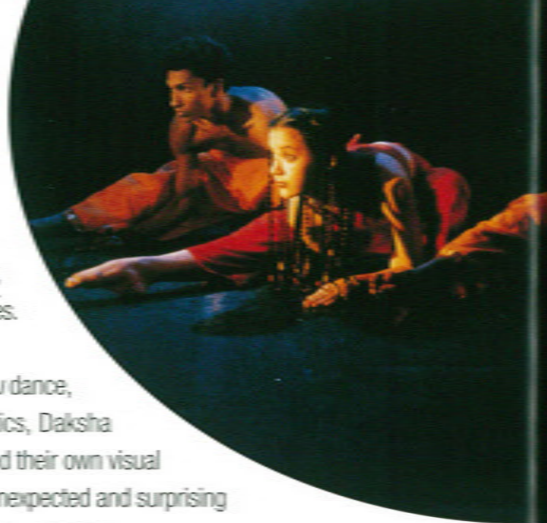
memorandum

"...dumb type has a technical edge that seems altogether appropriate to our computer-driven times. Sensation addicts will find a jolting theatrical fix in this production." - City Pages



Daksha Sheth Dance Company (India)

No Indian choreographer has explored as many different forms as Daksha Sheth or is as well-known for her rebellious ways. In her quest to bridge new dance with traditional Indian movement and aesthetic principles, choreographer Daksha Sheth, together with her husband Devissaro who is the company's artistic director, has forged one of India's most radical and visionary contemporary dance companies.



Drawing from traditions of Kathak and Chhau dance, Indian martial arts, yoga, and gymnastics, Daksha and her talented performers have crafted their own visual and physical dance language, often in unexpected and surprising ways that confound those who try to pigeon-hole her.

In *Bhukham – Circus of the Earth and Sky*, Daksha and her company literally soar into new heights in a spectacular production of breathtaking beauty. Celebrating man's heroic spirit of courage and endeavour, Daksha delved into Indian gymnastic traditions of Mallakhamb of western India to evolve breathtaking rope and aerial techniques never seen before.

Sponsored by  WINGTAI ASIA

bhukham - circus of earth and sky

"Nothing like this has ever been seen in India, or perhaps the world. It defines a new physicality in Indian dance." ~ The Indian Express

"...an electrifying blend... a celebration of the human body and its limitless capacity to surprise itself." ~ Arts International


- 2 & 3 Jun • 8.00pm
- Victoria Theatre
- \$32, \$22, \$16
- 60 mins (no intermission)
- www.dakshasheth.com
-  Post-Show Dialogue with Daksha Sheth, 2 Jun



Zouff!

"An exhilarating performance, to be seen by all kinds of audience."

~ 24 HEURES, LAUSANNE

- 19 - 22 Jun • 8.00pm
- Matinee on 22 Jun • 2.30pm
- University Cultural Centre Theatre 
- \$32, \$22, \$16
- 65 mins (no intermission)
- www.argonautes.be

Compagnie Les Argonautes (Belgium)

Combining the mastery of traditional circus skills with nutty inventiveness, Compagnie Les Argonautes is a circus theatre feast for the young and old. The motley crew of five revels in an off kilter fusion of circus, music, dance and theatre with an overarching philosophy that if you never take anything seriously and laugh at everything, you can never despair. Its high energy performances centre around acrobatic feats in a play where the focus is on movement and not on the spoken word. Be prepared to be shocked, amused and dumbfounded by *Zouff!*, an intelligent play filled with good-natured mockery, yet balanced with a skilful blend of absurdity, poetry and petty-mindedness. Suitable for all ages!

Sponsored by



FOUR DAYS OF EXHIBITION
Singapore International Festival of Arts 2013

A national treasure of Finland, the Helsinki Philharmonic Orchestra (HPO) lays claim to giving the first performances of most of the works of the great Finnish composer, Jean Sibelius between 1892 and 1923, often with the composer himself conducting. The 120-year old Helsinki Philharmonic with chief conductor, Leif Segerstam, has been praised by critics for creating performances that are "sinfully passionate".

Often described as a precise, homogenous band of players in which each member gives a polished melodic performance, the HPO's musicians are said to be "like wax in the hands of their chief conductor, reading his slightest request from his eyes". The result is an absolute pleasure to the ears. In addition to its 70 to 80 annual concerts in Finland, the Orchestra is regularly invited to tour abroad. Besides touring Central Europe, the HPO has made three tours to USA and Japan.

For Singapore, the Orchestra paints a delightful Finnish and Nordic landscape, performing the music of Sibelius and other Finnish composers of the past and present. Young Finnish violinist, Réka Szilvay joins the Orchestra in a concerto performance.

Produced by Shaksfin Asia in association with the Finnish Festival

Co-sponsored by **Lee Foundation**

THE SHAW FOUNDATION

NOKIA
CONNECTING PEOPLE

helsinki philharmonic orchestra (Finland)

"A compelling meditation." ~ Gramophone



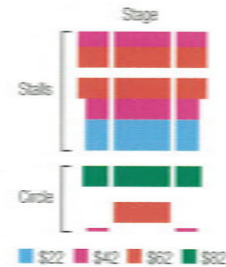
Programme:

7 June (100 mins with intermission)
Sibelius *Finlandia, Op. 26*
Sibelius *Violin Concerto in D minor, Op. 47*
Sibelius *Symphony No. 2 in D major, Op. 43*

8 June (115 mins with intermission)
Segerstam *Symphony No. 56*
Rautavaara *Angel of Light*
Sibelius *Symphony No. 1 in E minor, Op. 39*

9 June (100 mins with intermission)
Brahms *Symphony No. 1 in C minor, Op. 68*
Tchaikovsky *Symphony No. 5 in E minor, Op. 64*

- 7 - 9 Jun
- 8.00pm
- Victoria Concert Hall
- \$82, \$62, \$42, \$22



IRL EXHIBITION
Festival

The Stuttgart Chamber Orchestra, created shortly after World War II, quickly established a reputation for its J.S. Bach interpretations and benchmark recordings. The Orchestra's success over the last 60 years is reflected in the frequent invitations to perform all over the world and to participate in the celebrated Salzburg, Edinburgh, Prague Spring music festivals, among many others.

Attesting to its versatility and musical prowess, the Orchestra's repertoire has since been expanded from the formerly tradition-bound ensemble to cultivate a sensitivity to contemporary works mainly under the direction of its current music director Dennis Russell Davies. The presence of players from America, Asia and Central Europe is an evidence of its reinvention into a vigorous cosmopolitan ensemble. With a savvy knack for mixing the old with the new in its programmes, it has successfully won over new generations of music listeners worldwide.

Sponsored by    OCBC Bank
strength to strength

stuttgart chamber orchestra (Germany)

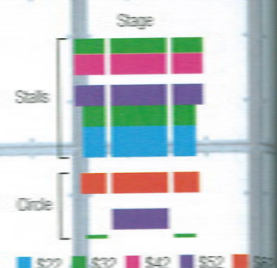
"... more than sublime. It was, refreshingly, human." ~ *The News Journal*

Programme:

5 June	100 mins (with intermission)	6 June	90 mins (with intermission)
H.L.F. Biber	<i>Battalia à 10</i>	B. Bartók	<i>Divertimento for Strings</i>
C.P.E. Bach	<i>Concerto for Oboe and Strings in E-flat major, Wq 165</i>	R. Vaughan Williams	<i>Concerto for Oboe and Strings in A minor</i>
J.S. Bach	<i>Concerto for Oboe, Violin and Strings in C minor, BWV 1060R</i>	S. Barber	<i>Adagio for Strings, Op. 11</i>
J. Brahms	<i>Sextet for Strings No. 1 in B-flat major, (arr. for string orchestra)</i>	D. Shostakovich	<i>Chamber Symphony in C minor, Op. 110</i>



- 5 & 6 Jun • 8.00pm
- Victoria Concert Hall
- \$62, \$52, \$42, \$32, \$22
- www.stuttgarter-kammerorchester.de



windsbacher knabenchor (Germany)

"... a wonder of musical inspiration and moving sensitivity." ~ *Mannheimer Morgen*

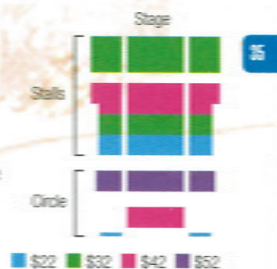
Founded in 1946 from the post-war ruins of Germany, Windsbacher Knabenchor is widely considered one of Europe's most prestigious boys' choirs, rivalled only by the famed Vienna Boys' Choir. When not travelling, the boys attend the Windsbacher boarding school in Bavaria where they undergo musical training. Under the musical directorship of Karl-Friedrich Beringer since 1978, the 70-member choir of members aged seven to 20 has toured extensively to critical international acclaim for its pure sound, clear intonation and articulation.

The choir's wide repertoire covers all periods of musical history. For Singapore, they will perform an engaging mix of sacred and secular works which are rarely heard in Singapore. Be treated to a Bach's motet for double chorus, gasp at Ernst Toch's *Fugue aus der Geographie* for speaking choir and hear Singapore's own composer Kelly Tang's *The Solitary Reaper*.

Programme:

J.S. Bach	<i>Der Geist hilft unsrer Schwachheit auf</i>
Igor Stravinsky	<i>Ave Maria</i>
	<i>Pater Noster</i>
Arvo Pärt	<i>Magnificat</i>
Zoltan Kodaly	<i>Jesus und die Krämer</i>
Max Baumann	<i>Pater Noster</i>
Kelly Tang	<i>The Solitary Reaper</i>
Ernst Toch	<i>Fugue aus der Geographie</i>
	<i>Folksongs</i>

- 3 Jun • 8.00pm
- Victoria Concert Hall
- \$52, \$42, \$32, \$22
- 95 mins (with intermission)
- www.windsbacher-knabenchor.de



Superlatives laud this sublime talent wherever Murray Perahia goes. The world has cherished Murray Perahia for nearly 30 years for his unique combination of qualities – a liquid beauty of sound, a vivid imagination, discriminating musical taste and fastidious workmanship. With his probing intellect and passionate communication, the master of the classical period illuminates every piece of music he performs. Even Perahia's most recent classical recordings reflect an artistry that led BBC Music magazine to describe him as "the world's subtlest keyboard conjurer".

Since winning the Leeds International Piano Competition in 1972, Perahia has received innumerable invitations to perform throughout the world, in all the major international music centres, with every leading orchestra of the world. The winner of the 41st Annual Grammy Award for Best Instrumental Soloist promises an evening of breathtaking piano music at once exhilarating, brilliant and powerful.

Sponsored by **Lee Foundation**

Accommodation by Sheraton Towers Singapore

Programme:

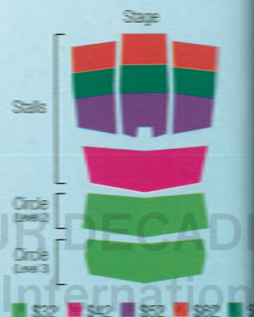
- Beethoven *Piano Sonata No. 27 in E minor, Op. 90*
- Beethoven *Piano Sonata No. 28 in A major, Op. 101*
- Schubert *Piano Sonata in A major, D 959*

murray perahia (UK)

"Perahia is one of the piano's most lyrical contemporary poets"
~ *The London Times*

"He opens up a universe of meaning in whatever he performs..."
~ *Vancouver Sun*

- 2 Jun • 8.00pm
- University Cultural Centre Hall •
- \$82, \$62, \$52, \$42, \$32
- 90 mins (with intermission)



FOUR DECADES
Singapore International

Margaret Leng Tan (Singapore)

piano, prepared piano, toy piano

Considered one of the most important contemporary American composers, John Cage's pioneering explorations of new sounds, indeterminacy in composition and in performance, graphic notations, and live electronics influenced new generations of artists and spawned new movements in popular and avant-garde music, art and poetry. The 'silent cacophony' of his work 4'33" revolutionised the arts world.

Margaret Leng Tan, the diva of avant-garde pianism and the acknowledged leading exponent of John Cage's piano music today, performs the music of her long-time mentor. Tan, who was with the composer discussing the performance of a work written for her on the day before his death, commemorates the 10th anniversary of the passing of this music legend with a retrospective programme.

The first woman to graduate with a Doctor of Music from Juilliard, Tan has evolved a radically individual performance style fusing sound, choreography and drama. Hailed as the world's premiere string piano virtuoso, Tan is recognised as the most convincing interpreter of Cage's keyboard music today.

through the silence: a john cage tribute

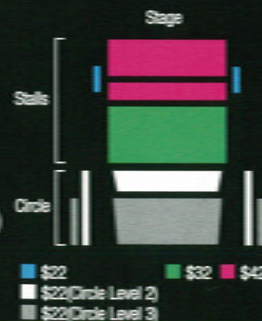
"Experience, not knowing what will happen next." ~ *John Cage*

"The avant-garde hasn't had a performer like Margaret Leng Tan in years. She's one of those rare pianists whose performance style takes equal billing with the music." ~ *Village Voice*

Programme:

- *Totem Ancestor* (1942) for prepared piano
- *Ad Lib* (1943)
- *The Seasons* (1947)
- *Book I no. VIII from Etudes Australes* (1974-75)
- *Suite for Toy Piano* (1948)
- *Water Music* (1952) for a pianist, radio, whistles, water
- *Dream* (1948) performed on piano and toy piano
- *4'33" (Silence)* (1952)
- *Ophelia* (1946)
- *Works of Calder* (1949-50) prepared piano score performed to the film "Works of Calder" by Herbert Matter, Burgess Meredith/narrator, John Cage/percussion

- 16 Jun • 8.00pm
- University Cultural Centre Theatre •
- \$42, \$32, \$22
- 120mins (with intermission)
- Post-Show Dialogue



Singapore Indian Orchestra and Choir

Led by L. Vaidyanathan (India)

Sangamam breaks new ground in the classical music genre by uniting and revisiting the works of some of the greatest 18th Century musical minds from the East and West through the use of rich and versatile ethnic instruments of the East. Sangamam communicates through a range of traditional Indian instruments, classical vocalists as well as a mix of Chinese, Malay and Western instruments to give that special Asian flavour.

Classical Indian music's versatility and its universal nature is explained with a totally eastern orchestra, comprising Indian and Chinese authentic instruments. Listen to an adaptation of Mozart's masterpieces through this unique orchestra and then witness a unique crossover between the works of famous 18th Century western composer Antonio Vivaldi and his classical Indian counterpart Sri Thyagaraja.

Not only does traditional Indian music blend beautifully in the classical genre, it also stands with its own distinct identity in new age music. Be amazed by how traditional Indian music embraces Trance and Jazz music. Witness the encounter and dialogue of these composers in a spellbinding synthesis.

Sangamam

சங்கமம்



சிங்கப்பூர் இந்திய இசைக் கருவியாளர் குழுவும் இசைக்குழுவும்

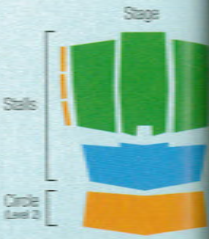
இசை மேற்பார்வை எல்.வைத்தியநாதன்

கிழக்கிலும் மேற்கிலும் பதினெட்டாம் நூற்றாண்டில் வாழ்ந்த இசை மேதைகளின் உன்னதப் படைப்புகள் சிலவற்றை இணைத்து மறுஆய்வு செய்து கர்னாடக இசையுடனும் ஒரு புதிய பரம்பை ஏற்படுத்தியுள்ளது. இதில் கிழக்கு மற்றும் மேற்கு நாடுகளின் பண்பாட்டுச் செழுமை மிக்க இசைக் கருவிகள் பயன்படுத்தப்பட்டுள்ளன. இந்தியப் பாரம்பரிய இசைக்கருவிகளோடு கர்னாடக வாய்ப்பாட்டாளர்களைப் போல சீன, மலாய் மற்றும் மேற்கத்திய இசைக்கருவிகளையும் இணைத்துத் தனித்தன்மை வாய்ந்த கலவையாய் ஆசிய மனத்துடன் சங்கமம் தொடர்பு கொள்கிறது.

இந்திய கர்னாடக இசையின் பஸ்திரமும் அதன் உலகளாவிய தன்மையும் நம்பகமாக இந்திய, சீன இசைக்கருவிகள் கொண்ட கிழக்கு இசைக்கருவியாளர் குழுவின் மூலமாயும் முழுமையாக விளக்கப்படுகிறது. ஒப்பந்த இந்த இசைக்கருவியாளர் குழுவின் மூலம் மோசார்ட்டின் உன்னதப் படைப்புகளின் தழுவல்களைக் கேளுங்கள். பதினெட்டாம் நூற்றாண்டின் புகழ்பெற்ற மேற்கத்திய இசையமைப்பாளர் அந்தோனியோ விவால்டி, அவரைப் போன்ற புகழ்பெற்ற இந்திய கர்னாடக இசை மேதை ஸ்ரீ தியாகராஜா/தியாகரையின் படைப்புகள் ஆசிய இரண்டும் சங்கமமாக உன்னதத்தைக் காணுங்கள்!

இந்தியப் பாரம்பரிய இசை கர்னாடக பாணியின் அழகிய கலவையாக மட்டுமல்லாமல் புதிய யுக இசையின் தன்னுடைய வேறுபட்ட அடையாளத்தையும் தனித்து நிற்கிறது. இந்தியப் பாரம்பரிய இசை எப்படி "மராஸ்", "ஜாஸ்" இசை ஆகியவற்றைத் தழுவி நிற்கிறது என்பதைக் கண்டு பெரு வியப்படைவீர்கள்! மந்திரத்தால் உங்களைக் கட்டுரச் செய்யும் இந்த அற்புதச் சேர்க்கையைச் செய்யும் இசையமைப்பாளர்களை நேருக்கு நேர் சந்தித்து உரையாடுங்கள்!

- 15 Jun • 8.00pm
- University Cultural Centre Hall • 乘
- \$32, \$22, \$16
- 120 mins (with intermission)



Singapore Chinese Orchestra

The Singapore Chinese Orchestra (SCO), Singapore's only professional Chinese Orchestra, takes a global, modern and progressive approach with a programme bridging Asian and Western musical aesthetics.

Encounter charts new sonic terrain with two instruments gathered from disparate geographical and cultural regions - the piano and the guqin. It weaves the relatively contemporary sound of the piano, as performed by pianist Margaret Leng Tan, with that of soloist Yang Qiu Yue on the ancient guqin, ostensibly China's oldest stringed instrument, and often considered a symbol of Chinese high culture.

Under the baton of its new music director, Maestro Tsung Yeh, the Orchestra premieres a concerto work by Singaporean composer Liu Bin written for the piano, guqin and orchestra. With unexpected pairings and juxtapositions, Encounter promises a new musical journey and vision.

节目表:

- 《邂逅》 (打击乐与乐队)
- 《梅花三弄》 (古琴独奏)
- 《古乐》选段 (钢琴独奏)
- 《乡村之歌》 (古琴、钢琴与室内乐团) 世界首演
- 《琴韵》 (古琴与乐队)
- 《镜花水月》 (钢琴与乐队) 新加坡首演

- 独奏: 郭令强
- 独奏: 杨秋悦
- 独奏: 陈灵
- 独奏: 杨秋悦 (古琴)
- 独奏: 陈灵 (钢琴)
- 独奏: 杨秋悦
- 独奏: 陈灵

- 作曲: 陈明志
- 古曲
- 作曲: 葛甘霖
- 作曲: 刘斌 (委约创作)
- 作曲: 罗忠 (全客)
- 作曲: 陈欣恩

- 21 & 22 Jun • 8.00pm
- Singapore Conference Hall
- \$42, \$32, \$22, \$16
- 95 mins (with intermission)
- www.sco-music.org.sg
- 乘: Pre-Show Dialogue with Tsung Yeh, 21 Jun, 6.45pm, SCH Exhibition Hall

新加坡华乐团

作为新加坡唯一的专业华乐团，新加坡华乐团以综合的、现代的，以及革新的走向，呈献一台亚洲与西方音乐美学相交汇的节目。

在这台“邂逅”的节目中，两种不仅在地域，甚至在文化上全然不同的乐器——钢琴和古琴，将同时登场。由旅居美国的新加坡钢琴家陈灵，以及中国古琴演奏家杨秋悦两人，将现代的琴音跟中国最古最久远，而且还象征着中国高层次文化的弦乐器相互交融。

在乐团新任音乐总监叶聪的指挥下，乐团将首演新加坡作曲家刘斌为钢琴、古琴与华乐团所写的新作品。“邂逅”音乐会包容了意想不到的乐器配对与并置，势将展现一种全新的音乐视野与方向。



encounter

邂逅

"... an extremely versatile and malleable orchestra..."

~ The Straits Times



Diqing Tibetan Autonomous Prefecture Song and Dance Ensemble (China)

Described as a "land of tranquility and a haven of peace" in the book *Lost Horizon* by James Hilton in 1933, Shangri-La has remained an enigmatic and seductive mystery, inspiring many searches for its location among adventurers and researchers.

In 1997, the Yunnan Provincial People's Government proclaimed the county of Diqing on the Tibetan Plateau of Yunnan as the origin of Shangri-La. The local Tibetan dialect there refers to *Shang Ni-La* as a place of "the moon and sun in the heart". The snow peaks and valleys of the county bear uncanny resemblance to Hilton's description of Shangri-La.

From this land of beauty and tranquility comes a special ensemble of musicians, singers and dancers who will share with us their musical and cultural heritage. The 22-member Diqing Tibetan Autonomous Prefecture Song and Dance Ensemble presents a special programme of folksongs, music-making and dance that reflects the scenic beauty, culture, religion and spirit of its region. Song and dance form an essence of life on the high plateau, their purpose being to communicate with ancestors, speak with deities and to open up one's soul to the universe.

impressions of shangri-la

香格里拉之情

- 4 & 5 Jun • 8.00pm
- Singapore Conference Hall
- \$42, \$32, \$22, \$16
- 100 mins (with intermission)



FOUR DECADES
Singapore International

迪庆藏族自治州民族歌舞团

迪庆，藏语为“吉祥如意的地方”是世界奇观“三江奔流”的核心地段，有江河、草原与雪峰等自然景观。

云南省人民政府在1997年宣布迪庆就是“香格里拉”，使迪庆的景观、历史、文化和宗教等瞬间引起了各方莫大的兴趣。

迪庆藏族自治州民族歌舞团创建于1959年，是一个以藏族为主，纳西、白、苗、彝、汉等多民族构成的专业艺术表演团体。这曾多次获得国家表彰，誉满中外的团体将动听的民歌、敬酒歌、锅庄曲和弦子曲等，把富有民族风格、反映人民美好生活的精神面貌呈现在这优秀的节目里。

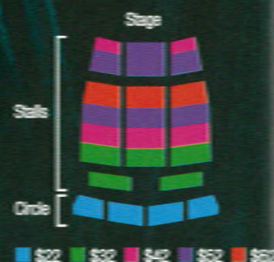


The Chieftains, Ireland's most famous traditional music export, has been a world music staple for nearly four decades, yet its shows are consistently sold out to enthusiastic crowds. With six Grammy awards under their belts and a stellar list of collaborators including Sting, Van Morrison, Sinead O'Connor, the Rolling Stones and Joni Mitchell, Chieftains' founder, Paddy Maloney and band mates Sean Keane, Kevin Conneff, Derek Bell and Matt Malloy continue to celebrate the wonder and magic of their Celtic roots through their innovative musical adventures.

But even avid fans may not know that dance features prominently in its show - unless they've had the good fortune to catch them live. Would you believe that Michael Flatley of *Riverdance* fame actually started his career with the group and stayed with them for seven years? For its authentic, uplifting and eclectic performance here, the group will be accompanied by Irish dancers who are certain to inspire you to have a toe-tappingly good time.

Party sponsored by **PHILIP MORRIS GROUP OF COMPANIES**
Accommodation by Raffles City

- 13 & 14 Jun • 8.00pm
- Kallang Theatre • 🚗
- \$62, \$52, \$42, \$32, \$22
- 120 mins (with intermission)



the chieftains (Ireland)

"...charming audiences the world over with their virtuosic and engaging take on the music of Ireland's past - a fine testament to their incredible cross-cultural appeal." - *New Times*

¡Cubanismo! has been one of Cuba's most invigorating musical exports since its eponymous first release in 1996, which was among the top 10 on Billboard's combined year-end Tropical/Salsa chart. Led by trumpeter Jesús Alemañy, the all-star line-up of 14 Cuban musicians offer a musical alternative to salsa based on the pure dance rhythms of Cuba with particular emphasis on the *decarga* (or jam session) form and the roots of rumba. The band has been hailed for its revitalisation of well-known forms like rumba, *cha-cha* and *son*, and less well-known rhythms such as *danzon* and *pa'ca*. But this is definitely not your father's old-style Cuban conjunto. Alemañy has made a name for himself fusing the traditions of Cuban *son* with more modern arrangements and dance music from other countries. Expect to be roused from your chair by their fiery, intricate arrangements, sizzling tunes and blistering solos - there'll certainly be a dance floor to satisfy your irresistible need to dance the night away!

Sponsored by OCBC Bank
strength to strength
Accommodation by The Pan Pacific Singapore

- 11 & 12 Jun • 8.00pm
- Pan Pacific Hotel, Pacific Ballroom
- \$52
- 90 mins (no intermission)
- www.alafiamusic.com



¡cubanismo! (Cuba)

"A sublimely successful melding of some of the most enduring popular music created in the New World." - *NPR Jazz CD Review*



late nite series

Take a walk on the wild side with the fresh young talents of Late Nite Series 2002, as they cross conventional boundaries in theatre, dance, and music to bring you their new interpretations.

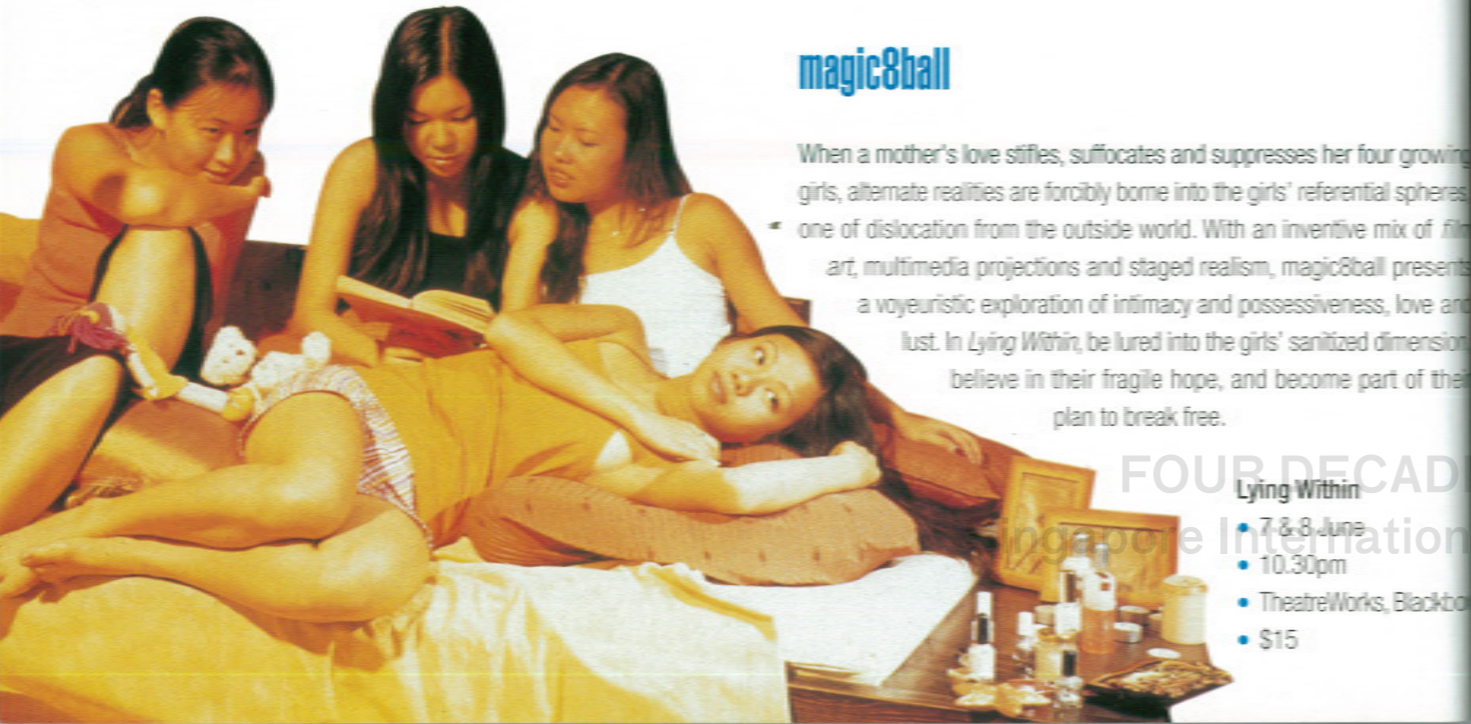
Partly sponsored by **ZOUK**

Adage Dance Circle

Newly established dance group Adage Dance Circle creates a work based on the different meanings of the Chinese phonetic, *Jing*. From innocence to enlightenment, exuberance to equanimity, Adage Dance Circle and choreographer Evelyn Leow Chai Foon bring you a contemporary expression of Chinese dance.

Jing

• 1 & 2 June • 9.30pm • Drama Centre • \$15



magic8ball

When a mother's love stifles, suffocates and suppresses her four growing girls, alternate realities are forcibly borne into the girls' referential spheres of one of dislocation from the outside world. With an inventive mix of film art, multimedia projections and staged realism, magic8ball presents a voyeuristic exploration of intimacy and possessiveness, love and lust. In *Lying Within*, be lured into the girls' sanitized dimension, believe in their fragile hope, and become part of their plan to break free.

Lying Within

• 7 & 8 June
• 10.30pm
• TheatreWorks, Blackbox
• \$15



Borrowed Space

Forged from a fateful meeting in Queensland University of Technology, Australian mime artists Andrew Cory and Trent Baumann join hands with Singaporean Jaynithi Siva to present a mystical production about the force of life and its myriad manifestations. Through physical theatre, clowning, contemporary and classical Indian dance, *Borrowed Space* provides evidence to decipher life's great enigmas.

Nava Rasas (The Nine Expressions)

• 14 & 15 June • 9.30pm
• Zouk
• \$15



NUS Theatre Studies Programme

Four unnamed characters take the audience on an emotional journey, speeding through love, lust, pain, hope and despair. Their voices and dialogue merge to create an exploration that takes place via multi-media, physical theatre and an original soundscape. Sarah Kane's *Crave* is a seminal work by this contemporary playwright who was as blessed by a hard-hitting muse of realistic writing as she was tortured by the demon of depression. Kane hung herself in her hospital room after a failed suicide attempt in 1999.

Sarah Kane's Crave


• 21 & 22 June • 10.30pm
• The Room Upstairs, ACTION Theatre,
42 Waterloo Street
• \$15



festival village

Step out of the hustle and bustle of the city and into the mystical and magical world of the Festival Village. Witness the ritual dance of *Gambuh* and the *Sang Hyang* from Bali and the powerful epics of the *Ramayana* by *Chhau* dancers from India. Feel the rousing rhythms of Latino-Afro-Caribbean music and dance of Argentina, Brazil and Canada, to the melodious lilt of songs from the mystical land of Shangri-La. Good music, good dance, and good food – this total cultural experience will leave you transfixed. Definitely a great night out with friends and the family. Come stake your place at the Fort Canning Park!

- 30 May - 1 June
- From 7.30pm - 10.45pm (Admission from 6.30pm)
- Fort Canning Park
- Special performance of *Gambuh Macbeth*, from 11pm - 1am
- \$12 (Free for children 6 years old and below)

Partly sponsored by  SINGAPORE POWER

Arti Foundation (Indonesia)

Ritus Legong

Established to preserve the traditional performance cultures of Bali, Arti Foundation brings us a special programme of *Ritus Legong*, a series of rites that invoke good luck for the pastoral community. Experience the agrarian ritual of *Genjek*, which starts with a friendly farmers' gathering, leads into communal singing, and culminates in a cheerful oral imitation of the sounds of gamelan instruments. Also, watch these artists perform the famous *Barong* - a demon dance - and work with gigantic puppets called *Ogoh-Ogoh*, in a haunting and riveting ritual to the fertility goddess *Dewi Sri*. Don't miss the finale - the *Sang Hyang* trance-dance where two young virgins purify the village through delicate movements set to the accompaniment of rhythmic chants.

In a Festival special, Arti Foundation will present *Gambuh Macbeth*. The Shakespearean tragedy will be interpreted through *Gambuh*, an ancient Balinese theatrical form. *Gambuh Macbeth* takes place at 11.00pm at the Fort Gate.



Purulia Chhau Group (India)

Chhau is a rich and developed West Bengal tradition of dance and drama which combines primeval folk qualities with a tightly structured core. The Purulia Chhau Group re-enacts episodes from the *Ramayana*. With breathtaking leaps and jumps, each actor is transformed into gods, demigods, demons, and animals on all fours, as the mythological tales unfold. Equal parts grotesque and awe-inspiring, these masked dancers will leave you spellbound!

Diqing Tibetan Autonomous Prefecture Song and Dance Ensemble (China)

From Yunan, China, comes this naturalistic performance troupe that presents the songs and dances of its native highlands. Its refreshing performances are inspired by its pastoral origins, and are filled with passionate vocal renditions reminiscent of lovestruck shepherds and shepherdesses. Lithe ladies lull with their lilting voices as the male musicians dance while playing on light string instruments called *xianzi*.



FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Mangala Vadyam (Singapore)

From The Temple To The Courtyard

Trace the intricate development and progress of South Indian music as it moved from the religious music fostered in temples to the secular courtyard music meant for all social, festive, and cultural occasions. Expect to be entertained and enlightened by spiritual songs, wedding pieces, light-classical and semi-classical rhythms, and even lullabies meant for the deities.

Grupo Capoeira Brasil (Brazil/Australia)

Springing from the slavery period of Brazil, capoeira is a fluid martial dance form that cleverly incorporates pugilism with artistry. Comprising authentic capoeiristas with their roots in Brazil, this group presents a rousing medley of the maculele dance, a traditional and indigenous folk dance-fight, and the high energy capoeira dance.



La Chicana (Argentina)

La Chicana was formed in early 1996 with the clear intention of producing tango music with a rougher edge. Dipping deep into the essence of tango from the 1920s and folk milongas, they favour the canyengue rhythms and humorous melodrama of original tango as opposed to the more solemn later flavours.



Eval Manigat and Tchaka (Canada)

Born of Haitian roots, the word "Tchaka" is a culinary term that describes a very spicy dish of many varied elements. Such is the basis of Tchaka's success; a Montreal-based band that fuses Afro-Caribbean sounds. Started in 1990, Tchaka won a Juno award in 1995 for its first album *Africa+*.

kidsfest

School's out, and there's no better way to chill out and have fun than at Kidsfest, where enriching workshops on craft, mime and make-believe mingle with entertaining performances by groups from the United Kingdom and Singapore.

- 9 - 16 June
- Session 1: 9.30am - 1.30pm
- Session 2: 2.30pm - 6.30pm
- Drama Centre
- \$12 per session

Ticket price includes all performances & registration for one workshop only.

Partly sponsored by **ExxonMobil**

Garlic Theatre (UK)

George And The Dragon

Dive into medieval folklore with castles, princesses, bravehearts and the formidable fire-breathing dragon. Set in England, circa the Middle Ages, Garlic Theatre's award-winning production trumpets the tale of George, a simple country lad who finds himself pitting his wits against the devious and wicked Royal Chancellor, whilst willing his strength in a battle with a carnivorous dragon in order to save Princess Eleanor.

"...a delight to watch" - Norwich Arts Centre

"The production had the children and adults enthralled. The puppets were beautiful, well engineered and employed in original and creative ways... (George And The Dragon is) brilliant, first class, really engaging, suspended disbelief and took children onto another plane of imagination."

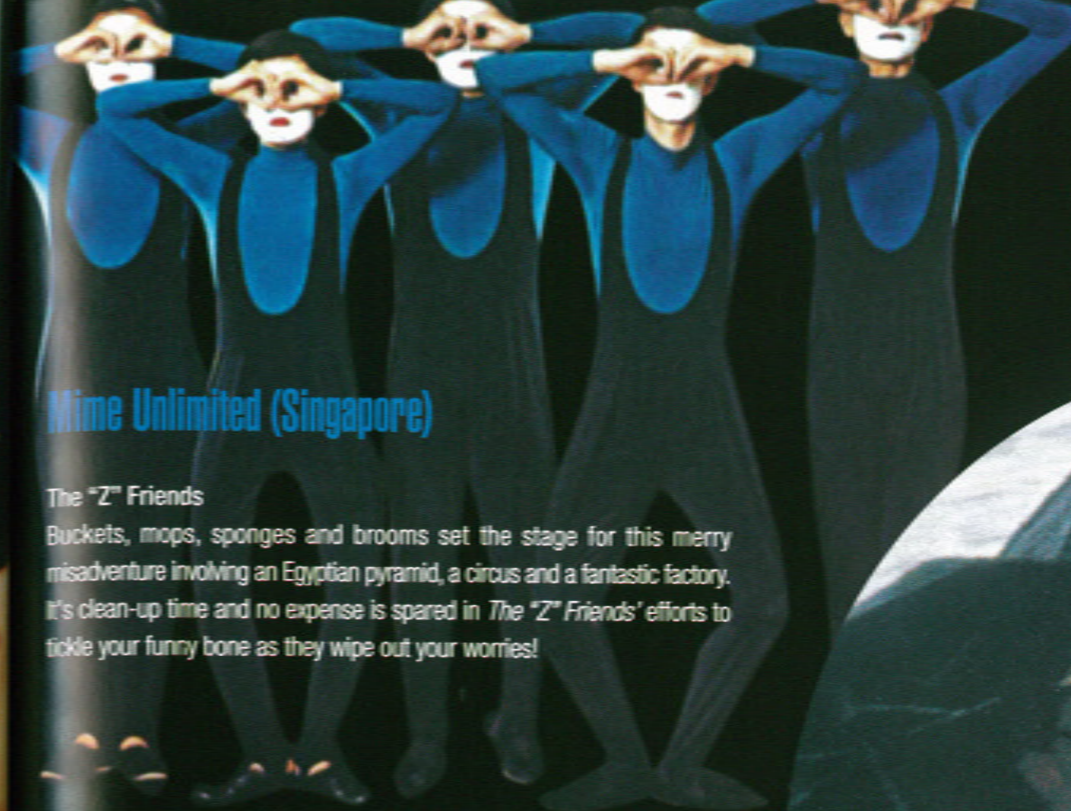
~ Susan Day, Head of Education, Fakenham School, Norfolk



Mime Unlimited (Singapore)

The "Z" Friends

Buckets, mops, sponges and brooms set the stage for this merry misadventure involving an Egyptian pyramid, a circus and a fantastic factory. It's clean-up time and no expense is spared in *The "Z" Friends*' efforts to tickle your funny bone as they wipe out your worries!



The Weathermen (UK)

Panicking Picnic!

If all you expect when you look up into the air is the sky, then get ready to be amazed at the sight of levitating umbrellas, weather-beaten eggs, flying frankfurters, and suspended crockery as the bumbling Weathermen take a hike and pack a picnic.



kidsfest workshops

- Mime and Make Believe (6 - 8yrs)
- Meet the Blob (9 - 11yrs)
- Batik Making (7 & above)
- Stone Painting (5 & above)
- Model Magic (7 & above)
- Monster Madness! (4 & above)
- Drama Extravaganza (4 & above)

Registrations for workshops at the door.

visual arts

Month of Photography

Co-organised with Alliance Française de Singapour and The Photographic Society of Singapore

Based on The Month of Photo, a highly regarded biennial event initiated 20 years ago in Paris, this month-long series of exhibitions feature works of among the world's most respected and sought-after photographers - including Henri Cartier-Bresson, Robert Doisneau, Helmut Newton and Frank Horvat drawn mainly from the European House of Photography*. Singaporean photographers have also been invited to feature their works alongside these masters. Look out for video screenings, talks and lectures highlighting the potential of photography.

Donation Fondation NSM-Vie*

by 10 young European and 4 young Singaporean photographers
 • 29 May - 10 Jun (MITA ARTrium); 12 - 29 Jun (Soobin Art Gallery)
 • 140 Hill Street, MITA Building

Urban Pieces

by Laure Bonduelle
 • 29 May - 19 Jun
 • The TouchHouse of Art and Design
 151 Telok Ayer Street

In the Node

by Lucas Jodogne and film by Lucas Jodogne and Raja Gopal
 • 29 May - 22 Jun
 • Plum Blossoms
 140 Hill Street, MITA Building

Fashion Photography*

by Helmut Newton, Frank Horvat and William Klein
 • 29 May - 23 Jun
 • Art Seasons Gallery - The Box
 5 Memmill Lane

Facets

by Ken Seet, Sha Yin and Gilles Massot
 • 29 May - 29 Jun
 • Société Générale Gallery, Alliance Française
 1 Sarkies Road

China, 45 years of Photography 1957 - 2002

by Marc Riboud
 • 31 May - 20 Jun
 • Chinese Eyes @ Goodwood Hill
 3 Goodwood Hill



Frank Horvat



B. C. Sanyal

Photography and Literature*

by Jean Baudrillard, Allen Ginsberg, Denis Roche and Mary-Ann Teo
 • 3 - 23 Jun
 • Atelier Frank and Lee
 43 Emerald Hill Road

My Life as a Lamp Post

by Gilles Massot
 • 5 - 22 Jun
 • Plastique Kinetic Worms
 61 Kerbau Road



Wang Jian Wei

Humanist Photography*

by Henri Cartier-Bresson, Robert Doisneau, Edouard Boubat, Willy Ronis and award-winning Singaporean photographers
 • 6 - 30 Jun
 • Loke Wan Tho Gallery @ Selegie Arts Centre
 30 Selegie Road

Video Screening

Series of videos and short films by artists from Europe and Asia.
 • 18 - 19 Jun
 • The Substation
 45 Armenian Street
 • \$5.00

In partnership with Asia-Europe Foundation, Singapore Art Museum and supported by The French Embassy, Maison Européenne de la Photographie, AFAM, this exhibition is presented under the Singapore-Paris Cultural Memorandum of Understanding.

For more information, please visit www.alliancefrancaise.org.sg or call 6737 8423 / 6833 9314. Brochures will be available at National Arts Council, Alliance Française de Singapour and The Photographic Society of Singapore.

Indian Contemporary Art

Lalit Kala Akademi

The Lalit Kala Akademi (National Academy of Art) of India brings to Singapore, a breathtaking collection spanning 30 years of contemporary Indian art. Featuring key Indian masters such as M. F. Hussain, B. C. Sanyal, K. K. Hebbar, and Ratan Wadka, the exhibition will showcase the works of two generations of artists from India. This exhibition is a superb introduction to the richness of India's contemporary art.

- 14 - 25 Jun • 10.00am - 6.00pm
- MITA ARTrium (140 Hill Street, MITA Building)

This exhibition is presented under the Singapore-India Cultural Memorandum of Understanding.



Frank Horvat

Exhibition Venues	Exhibition Duration	Exhibition Viewing Hours
Sculpture Square 155 Middle Road	3 Jun - 23 Jun	‡ 12.00pm - 6.00pm (Mon - Sun) Closed on Public Holidays
Asian Civilisations Museum 2nd Wing Empress Place Building	3 Jun - 26 Jul	9.00 am - 5.30 pm (Tue - Fri)
Middle Campus Gallery Nanyang Academy of Fine Arts 111 Middle Road	7 Jun - 23 Jul	10.00am - 6.00pm (Mon - Sun)
Earl Lu Gallery LASALLE-SIA College of the Arts 90 Goodman Road	7 Jun - 26 Jul	11.00am - 7.00pm (Tue-Fri) 10.00am - 5.00pm (Sat & Sun)
The Art Gallery National Institute of Education 1 Nanyang Walk	7 Jun - 26 Jul	10.00am - 6.00pm (Mon - Sun)
Selegie Campus Gallery Nanyang Academy of Fine Arts 1A Short Street	10 Jun - 4 Jul	10.00am - 6.00pm (Mon - Sun)

Site + Sight: translating cultures

Earl Lu Gallery

Featuring over 20 overseas and local artists, the exhibition of site-specific works places Singapore as the "site" and invites artists to express their interpretative "sights" of globalisation. While presenting the latest developments in installation/site-specific art, electronic time based art, computer art, sound art and traditional art, the artists will explore the impact, concerns and benefits of globalisation.

For more information, please contact Philip Francis at philipfrancis@lasalle.edu.sg or call 6340 9116.

50 YEARS OF CELEBRATING ARTISTS
 50 DECADES EXHIBITION
 National Festival of Arts 2018



Auguste Rodin

Rodin: A Magnificent Obsession

Singapore Art Museum

A celebration of the work of Auguste Rodin, perhaps the greatest 19th century sculptor. A range of his masterpieces, including some of his most celebrated - *The Thinker*, *The Kiss*, *The Burghers of Calais* and *The Gates of Hell*, from the Iris and B. Gerald Cantor Foundation will be presented.

- 6 Jun - 25 Aug
- 9.00am - 6.00pm (Tue to Sun) and 9.00am - 9.00pm (Fri)
- Singapore Art Museum
71 Bras Basah Road
Museum admission charges apply.

Chen Wen Hsi Memorial Exhibition

Soobin Art Gallery

To mark the 10th anniversary of the passing of pioneering local artist, Chen Wen Hsi, the memorial exhibition showcases the master's key works in oil and ink. Renowned for his drawings of cats, herons, gibbons and landscapes, Chen is also recognised for having contributed greatly to the early development of Singapore art.

- 30 May - 10 Jun
- 11.00am - 7.00pm
- Soobin Art Gallery
140 Hill Street, MITA Building

For more information, please contact Nancy Leong at soobinart@pacific.net.sg or call 6837 2777.



Chen Wen Hsi

festival conversations & workshops

The Singapore Arts Festival 2002 brings together a series of talks, workshops and forums to inform audiences on festival offerings, provide opportunities to meet and learn from doyens of the performing arts and engage with theatre practitioners, academics and critics on the state and direction of theatre.

Festival Talks

What shows to see? What tickets to buy? The festival talks are organised to offer audiences a glimpse into the programmes, key themes, the artists and the people behind various productions of the festival. Conducted by members of the Festival's Programme Committee, they provide useful information to help you make your choices. Come find out and stand to win complimentary tickets to performances in lucky draws! Admission is free.

Venue : Singapore Art Museum, Patron's Club

Topic : **Dip in!**
 Date/Time : 11 May (Sat) 2.30pm - 5.00pm
 Speakers : Goh Ching Lee & Venka Purushothaman
 Synopsis : An overview of the 2002 Festival programme. Audiences will find out the stellar lineup of artists and the kinds of works the festival has in store for them.

Topic : **Sound Ripples**
 Date/Time : 18 May (Sat) 2.30pm - 4.00pm
 Speaker : Phan Ming Yen
 Synopsis : A guide to major music trends, composers and performers including insights on composers Michael Nyman and Tan Dun who are featured in the Festival.

Topic : **Dance the New Wave**
 Date/Time : 18 May (Sat) 4.00pm - 5.30pm
 Synopsis : What do *Birdbrains*, *dumb type*, *Forms of Silence* and *Emptiness* have in common? They frame the scope for the spectacular dance offering this year. An introduction to the new adventures of contemporary dance.

Topic : **Text Giants in Theatre**
 Date/Time : 25 May (Sat) 2.30pm - 4.00pm
 Speaker : Jeffrey Tan
 Synopsis : An introduction to the major figures of 20th and 21st century theatre movements, including the work of major figures like Peter Brook and Richard Foreman. The talk will also discuss classic texts featured in the Festival such as Euripides' *Medea* and Chekhov's *The Cherry Orchard*.

Topic : **Visualising the Visual**
 Date/Time : 25 May (Sat) 4.00pm - 5.30pm
 Speaker : Venka Purushothaman
 Synopsis : A guide to the five exhibitions on display at the Festival focusing on the significant artists, their works and their contribution to art developments in Europe, Asia and Singapore.

Topic : **Reflections on Singapore Arts Festival 2002**
 Date/Time : 22 Jun (Sat) 2.30pm - 5.30pm
 Synopsis : Brickbats, bouquets or nonchalance? Critics, armchair critics and practitioners get together to review and reflect on the 2002 festival.

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

For more information, please call Tel: 68379 534 or email: cheong_wai_cheng@inac.gov.sg

Performing Arts In The 21st Century: Creating, Critiquing and Consuming Theatre

More than ever before, performing arts involve exchanges between cultures, media and technologies. These transactions make the traditional parameters of theatre and dance increasingly fluid and unfixed. This Forum gathers practitioners, critics and academics to debate and explore the new terrain that has been charted. The relationship between the critic and the practitioner, the collisions and collusions between East and West, tradition and deconstruction, and the assimilation of new media and technologies into the craft of theatre-making - all these topics will take centre stage in a series of informal dialogues that will engage all those interested in the performing arts. This Forum is designed both to complement the performance showcased at the Singapore Arts Festival and to extend the practice, knowledge, and understanding of the performing arts among the artist and festival communities in Singapore.

Speakers include:

Kalina Stefanova (Vice-President, International Association of Theatre Critics), Richard Foreman (Playwright and Director, Ontological-Hysteric Theatre), Huzir Sulaiman (Playwright and Director, Straits Theatre), Dr K K Seet (Senior Lecturer of Theatre Studies, National University of Singapore) and others.

Date : 8 & 9 Jun (Sat & Sun)
Venue : Singapore Art Museum
Conference Fee : \$30 for full conference (2 days) or \$20 per day
Full-time students at \$15 for full conference only

Organised in association with the International Association of Theatre Critics.

For more information, pick up a brochure from the National Arts Council and Singapore Art Museum and call Tel: 6837 9542 or email: wjaya_rany@nac.gov.sg for registration.

Festival Workshops

Put on your dancing gear and Dance the New Wave! Ballet, hip-hop and movement workshops specially conducted by dance masters from Australia, France and Spain, promise to stretch your body and imagination.

Venue : LASALLE-SIA College of the Arts
90 Goodman Road
Fees : \$20 (participants) - 20 vacancies only
\$15 (observers, students \$10)

Movement Workshop
by Australian Dance Theatre
Date/Time : 2 Jun (Sun) 2.00pm - 3.30 pm
Pre-requisite : At least RAD advanced level or its equivalent

Ballet Workshop
by Compañía Nacional de Danza, Spain
Date/Time : 9 Jun (Sun) 11.00am - 12.30pm
Pre-requisite : At least RAD intermediate level or its equivalent

Hip-Hop Workshop
by Compagnie Montalvo-Hervieu, France
Date/Time : 17 Jun (Mon) 11.00am - 12.30pm
Pre-requisite : At least 3 years of dance experience

Please call Jayne Humphries Tel: 6344 4300 or email: jayne@lasalle.edu.sg for registration.

Asia-Europe Workshop For Young Photographers

As part of the Month of Photography, the Workshop aims at offering young photographers from Europe and Asia with concepts, techniques and experiences from Masters and at developing a network between them for future artistic cooperation.

Admission is free.

Topic : Photojournalism, Art, Fashion and Documentaries
Date/Time : 3 & 4 Jun (Mon & Tue) 9.30am & 11.00am
Venue : Singapore Art Museum, Auditorium
Speakers : Keeichi Tahara (Japan), Horst Wackerbarth (Germany),
Tay Kay Chin (Singapore) and Marie-Laure de Declar (France)
In conjunction with the talks, there will be workshops for young professional photographers.

Topic : The Urban Horizon; Art Photography talk,
workshop & field trip
Date/Time : 1 Jun (Sat), 1.00pm - 6.00pm
Venue : Singapore Art Museum, Patron's Club
Speaker : Lucas Jodogne

Organised by Asia-Europe Foundation (ASEF) in partnership with Singapore Art Museum (SAM).
For more information, please call 6332 3220 (SAM) or 6838 4725 (ASEF).

The Photographic Society Of Singapore Talks Series

Venue : Loke Wan Tho Gallery @ Selegie Arts Centre

Topic : Photography for the Travel Bugs
Date/Time : 2 Jun (Sun) 3.00pm

Topic : Digital for All
Date/Time : 15 Jun (Sat) 3.00pm

For more information, please call 6334 3361

Topic : Women and Photography
Date/Time : 29 Jun (Sat) 3.00pm

Topic : Nature Photography
Date/Time : 30 Jun (Sun) 3.00 pm

Site + Sight: translating cultures

Conference

Date/Time : 8 Jun (Sat) 10.00am - 6.00pm
Venue : Asian Civilisations Museum (Empress Place), Auditorium

For more information, please contact Philip Francis at philipfrancis@lasalle.edu.sg.

Workshop & Talk

Date/Time : 8 & 9 Jun (Sat & Sun) 4.00pm - 9.00pm
Venue : Sculpture Square

FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018



arts on the move

Too busy to attend the indoor performances? Well, what would you say if we brought them right to your doorstep, be it near the office, outside your favourite shopping mall, along the leisurely beach, or at your friendly neighbourhood centre? Here are some shows which we would advise you to catch, no strings attached, and absolutely free!

Artizani (UK)



Visual theatre comes alive with extra energy. *Syrov* explores the spectacle of a man who seems to be going against the grain of everyday life, as daily objects like newspapers and cutlery attack him to the sounds of Gene Kelly crooning *Singin' In The Rain*.

In *Cherubs*, two gold-plated angels embrace earthly existence with comic gusto and guileless bravado. Don't forget to greet them on the streets. They just might have a message from God for you!



The Weathermen (UK)

Tired of hearing the same old spiel from the local weatherman? Then hang on to your handbags, because when The Weathermen storm in, you will be running for cover faster than you can utter "It's Raining Men!"

With support from North East Singapore Community Development Council



The Rhythm Doctors Trio (UK)

Swinging into town like an unexpected houseguest, nowhere is safe from harmonious invasion as these musical miscreants strive to jive in the most unlikely places!



The Second-Hand Dance Company (USA)

Carrying on with their comedy-tinged brand of dance, The Second Hand specialises in mixing mirth with innovative movement. Watch them twist and turn their bodies into formations that truly jumpstart the imagination!

Snuffpuppets (Australia)

Crash, bang, and booming into town is the quirky crew of Snuffpuppets, with *The Boom Family* and the *People's Puppet Project*, promising lots of colour and larger-than-life processions.

With support from Central Singapore Community Development Council



L'Elephant Vert (France)

Beware when these kleptomaniacs from outer space come visiting. Or you may find your thoughts and innermost desires stolen and projected for the world to hear.



Arts Crossing

Presented by Lifeskills & Lifestyle @ People's Association, Arts Crossing delivers a variety of community arts performances in the relaxed atmosphere of beach-fronting parks. Performances are from 6.00pm to 7.00pm.

For enquiries, please call 6340 5393 or 6340 5462

An Evening of Indian Culture

• 1 June • East Coast Park

Featuring children from Bishan and Bishan North CC, the Usharani Mariam Dance School and an Indian keyboard group from Bukit Batok CC.



Kids Fiesta

• 2 June • East Coast Park

Featuring Line dance by Leng Kee CC, Malay dance by Kolam Ayer CC, Chinese dance by Bukit Batok CC and Ballet by Tampines East CC.



By Youths For You

• 15 June • Pasir Ris Park

Featuring Bhangra Aerobics by Kohinoor Bhangra from Tanglin CC, Hip Hop by Hypohommies from Kolam Ayer CC, D'Kruz and Toa Payoh West Chinese Orchestra.

Malay Music & Movement

• 16 June • Pasir Ris Park

Featuring Sri Mahligai from Hong Kah North CC, Reggie Navall & The Dolls from MacPherson CC and the Bukit Batok CC Malay Cultural Troupe.



weekend highlights

Field Of Dreams

Field Of Dreams brings back wistful memories of family outings at the beach, and the wonder of watching movies outdoors. Soak up music by Singapore bands Universal Blues, Rhythm Masala, and Australian group Blue Grassy Knoll. Nibble on tasty goodies, and be entertained by a combination of comedic Buster Keaton short films and other movie hits.

- 7 & 8 June • From 8.00pm
- East Coast Park open field near Carpark D1
- Free admission

With support from South East Community Development Council



The Spheres by Strange Fruit

*I saw eternity the other night
Like a great ring of pure and endless light,
All calm as it was bright;
And round beneath it, Time, in hours, days, years,
Driven by the spheres,
Like a vast shadow mov'd, in which the world
And all her train were hurled.*

— Extract from *The World* by Henry Vaughan

Creation, exultation and liberation are the universal themes of life being explored by Strange Fruit in the company's latest work *The Spheres*. This performance is a whimsical, poetic and visionary work with themes of fundamental physics, the miracle of birth and humanity's existential relationship to the planet. The spheres transform from atoms, to eggs, to bodies, to planets. It is a work of calm majesty, taking us from the everyday to a landscape of celestial wonder and mythic reality. Using the company's trademark five-metre flexible poles, *The Spheres* adds new sculptural and lighting elements to spectacular effect. Strange Fruit makes a special return to Singapore following their crowd-pleasing appearance in the 1999 Singapore Arts Festival.

With support from North West Community Development Council



- 14 - 16 Jun • 8.00pm
- Open field beside Causeway Point and Woodlands MRT Station
- Free admission

special events

Waterloo Arts Alive!

Waterloo Street is a hotbed of artistic activities and a hothouse of creative ideas. At Waterloo Arts Alive!, you will come face to face with artists and witness the latest performances, exhibitions and fun workshops presented by Action Theatre, Chinese Calligraphy Society of Singapore, Young Musicians' Society, Dance Ensemble Singapore, Sculpture Square and Stamford Arts Centre. Soak in the creative ambience of Waterloo Street, the home of a diverse group of arts companies. Every visit is a new discovery.

Waterloo Arts Alive!

- 8 - 9 Jun • 4.00pm - 8.00 pm
- Various locations along Waterloo Street

For more information please call Kiat Sing at 6837 9537 or Rany at 6837 9542.

Festival Hub

Co-organised with CHIJMES

A unique city haven with a touch of heritage, CHIJMES sits in the heart of a vibrant downtown Singapore. Throughout the Arts Festival, look out for exciting live performances by local and international artists as CHIJMES is transformed into the Festival Hub. Special menus are created by the various participating restaurants on this occasion, to heighten the overall experience of visiting CHIJMES. Artists and patrons mingle freely in a beautiful environment of history, culture and art. During the Festival, all patrons will be entitled to special discounts and offers at various outlets upon producing their ticket stubs.

- 20 May - 30 Jun • 11.00am onwards
- CHIJMES

Chinese Opera in the Park

Chinese Opera Institute

Brought to you by the National Arts Council ArtReach programme

Hong Lim Park comes to life with the annual festival Chinese Opera in the Park. Re-live the colourful, open-air opera experience of yesteryear with four operas staged in different Chinese opera styles.

- 13 - 16 Jun
- 7.30pm (13 Jun), 8pm (14 - 16 Jun)
- Hong Lim Park

- 13 Jun Hokkien Opera (Yixuan Opera Troupe)
- 14 Jun Teochew Opera (Macpherson Teochew Opera Troupe)
- 15 Jun Huang Mei Opera (Chinese Opera Institute)
- 16 Jun Cantonese Opera (Kolam Ayer Community Club)

(with English and Chinese surtitles)



Malay Talent Night - Gentarasa (Echoes of Feelings)

People's Association

Showcasing the talents of community club-based Malay performing groups, Gentarasa depicts the unique position of the Malays in Singapore, changed and evolved through cultural influences from ethnic groups like Javanese, Boyanese, Sundanese and others. Presented with a combination of *Dirkir Barat*, traditional music ensembles such as *Angklung*, *Gamelan*, *Kulintang*, *Dondang Sayang*, *Nasyid* (religious choral singing), percussion, dance and literature, this musical concert will set a mood that is nostalgic yet modern in spirit.

- 1 Jun • 8.00pm
- Kallang Theatre
- \$10, \$15, \$20

For more information, please call 6340 5360.

Explore A Cappella Festival 2002

Caldwell Arts Entertainment

Leading a cappella groups from America, Finland, New Zealand, The Philippines and Singapore join voices at the festival to explore the boundaries of human voices. From vocal percussion to traditional a cappella, to cabaret a cappella, comedy and pop a cappella, the festival promises to be fun for anyone who loves music. And to top it all off will be the 5th Annual Harmony Awards, which recognises outstanding achievers in a cappella music.

- 31 May - 23 Jun (20 Jun - 5th Annual Harmony Awards)
- 8.00pm
- CHIJMES

This event is ticketed.

For more information on the A Cappella Festival, please log on to: www.caldwellarts.com.sg or call 6332 6274/5

For more information on the 5th Annual Harmony Awards, please e-mail: jelta@caldwellarts.com.sg or call 6332 6274/5

Street Revolution!

Co-organised with National Youth Council and Orchard Road Business Association

Street Revolution, Singapore's first street festival for all who are hip and young at heart will unfold along Orchard Road for two weeks this June! Live and breathe street culture as we present two weeks of activities ranging from concerts to street dance, fashion to busking, and much more. You too can play a part! Come and join us as aspiring "spin doctors", compete in the DJ Spinning Contest, join the nimble at the Breakdancing Contest, and take to fashion design at the Street Designer and Best Street Styling contests. Not to be missed are Street Fiesta on 9 June, featuring ten exciting music and dance groups from Singapore's heartland, and Young @ Art, a groovy, hip hop exploration of youth culture taking place at the Youth Park on 15 and 16 June. Festival Street stretches from National Youth Council right up to The Heeren. Seeing is believing, so come bear witness to this event.

- 1 - 16 June • Weekdays: 6.30pm - 9.30pm ; Weekends: 2.00pm - 10.00pm

closing celebrations

Concert Of Fire

"A show in which the pulse of the percussion instruments form a perfect sonic backdrop to creative fireworks, like only the French can do."
~ Klinkers Festival, Brugge

"They have the colours of the earth and the force of a volcano."
~ Sylvain Augier

Les Commandos Percu (France)

Flammable and flamboyant, the Percussion Commandos are experts at firing up an audience unafraid to face the music. Rendering all resistance futile, these masters of daredevilry captivate and enthrall with energy-driven backbeats and kinetic crossfires that light up both the sky and your eyes.

- 21 - 23 June • 8.00pm
- Open space next to Choa Chu Kang MRT Station and Lot 1 Shoppers' Mall
- Free admission

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With support from South West Community Development Council

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it up!

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Where the
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FOUR DECADES OF EXHIBITION
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OUR SCULPTURE

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FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



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FOURDAYS EXHIBITION
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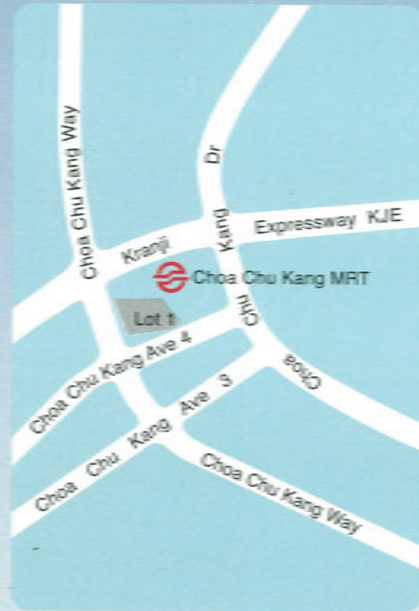
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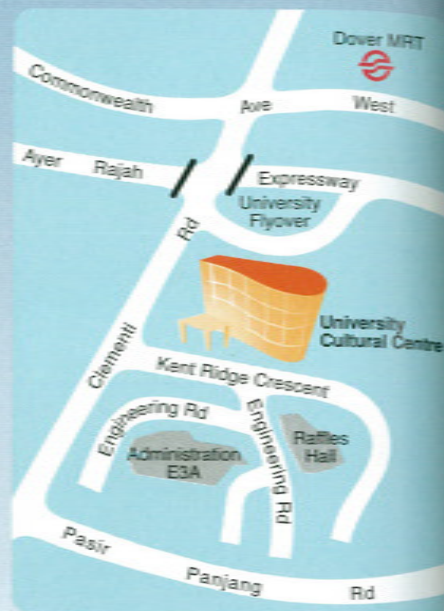
location maps



• Kallang Theatre



• Lot 1

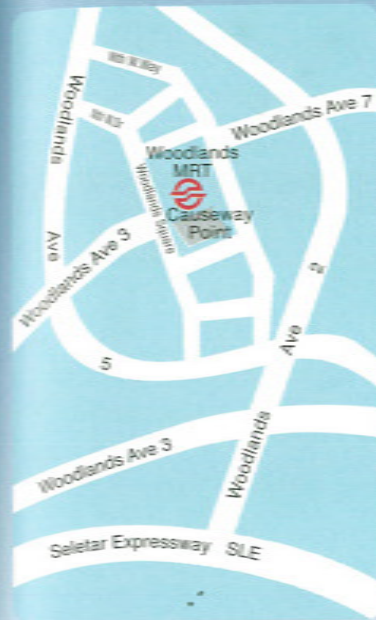


• University Cultural Centre



- DBS Arts Centre
- Fort Canning Park
- Drama Centre
- Warehouse
- TheatreWorks, Black Box
- Zouk
- MITA

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018



• Causeway Point



- Jubilee Hall
- Victoria Concert Hall
- Victoria Theatre
- Asian Civilisations Museum, Empress Place
- Waterloo Street
- ACTION Theatre
- Pan Pacific Hotel



• Singapore Conference Hall

Complimentary Shuttle Service is available for shows at Kallang Theatre and University Cultural Centre

Route	To	Schedule
From		Departure Time
Kallang Theatre	Kallang MRT Station	15 mins after show ends
Kallang Theatre	City Hall MRT Station (via CHUMES)	15 mins after show ends
City Hall MRT Station (exit opposite Capitol Building)	University Cultural Centre	7.00pm 7.15pm
Dover MRT Station	University Cultural Centre	7.15pm 7.30pm
University Cultural Centre	Dover MRT Station	15 mins after show ends
University Cultural Centre	City Hall MRT Station (via CHUMES)	15 mins after show ends

calendar of events

Date	Main Programme	Venue	Time	Tickets	Ticket code	Pg no.	Type
30/5	Festival Village	Fort Canning Park	7.30pm	\$12	EFEV30M	46	Family
31/5	Festival Village	Fort Canning Park	7.30pm	\$12	EFEV31M	46	Family
	Tan Dun with the Singapore Symphony Orchestra	University Cultural Centre Hall	8.00pm	\$22, \$42, \$62, \$82	ETDUB1M	06-07	Music
1/6	Australian Dance Theatre	University Cultural Centre Theatre	8.00pm	\$22, \$32, \$42	EADT1J	25	Dance
	Festival Village	Fort Canning Park	7.30pm	\$12	EFEV1J	46	Family
	Adage Dance Circle	Drama Centre	9.30pm	\$15	EADC1J	44	Late Nite Series
	Tan Dun with the Singapore Symphony Orchestra	University Cultural Centre Hall	8.00pm	\$22, \$42, \$62, \$82	ETDU1J	06-07	Music
2/6	Australian Dance Theatre	University Cultural Centre Theatre	8.00pm	\$22, \$32, \$42	EADT2J	25	Dance
	Daksha Sheth Dance Company	Victoria Theatre	8.00pm	\$16, \$22, \$32	EDSD2J	30	Dance
	Adage Dance Circle	Drama Centre	9.30pm	\$15	EADC2J	44	Late Nite Series
	Murray Perahia	University Cultural Centre Hall	8.00pm	\$32, \$42, \$52, \$62, \$82	EMUP2J	36	Music
3/6	Australian Dance Theatre	University Cultural Centre Theatre	8.00pm	\$22, \$32, \$42	EADT3J	25	Dance
	Daksha Sheth Dance Company	Victoria Theatre	8.00pm	\$16, \$22, \$32	EDSD3J	30	Dance
	Windsbacher Knabenchor	Victoria Concert Hall	8.00pm	\$22, \$32, \$42, \$52	EWK3J	35	Music
4/6	Digjig Tibetan Autonomous Prefecture Song and Dance Ensemble	Singapore Conference Hall	8.00pm	\$16, \$22, \$32, \$42	ESHL4J	40-41	Music
	Occupation - A Festival Commission	DBS Arts Centre	8.00pm	\$22, \$32, \$42	EFECAJ	14-15	Theatre
5/6	Compañía Nacional de Danza - Multiplicity	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$62, \$82	ECND5J	10-11	Dance
	Digjig Tibetan Autonomous Prefecture Song and Dance Ensemble	Singapore Conference Hall	8.00pm	\$16, \$22, \$32, \$42	ESHL5J	40-41	Music
	Stuttgart Chamber Orchestra	Victoria Concert Hall	8.00pm	\$22, \$32, \$42, \$52, \$62	ESTU5J	34	Music
	Occupation - A Festival Commission	DBS Arts Centre	8.00pm	\$22, \$32, \$42	EFECSJ	14-15	Theatre
6/6	Compañía Nacional de Danza - Multiplicity	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$62, \$82	ECND6J	10-11	Dance
	Stuttgart Chamber Orchestra	Victoria Concert Hall	8.00pm	\$22, \$32, \$42, \$52, \$62	ESTU6J	34	Music
	Occupation - A Festival Commission	DBS Arts Centre	8.00pm	\$22, \$32, \$42	EFECSJ	14-15	Theatre
	Richard Foreman and Ontological-Hysteric Theatre	University Cultural Centre Theatre	8.00pm	\$22, \$32, \$42	EOHT6J	09	Theatre
	Toy Factory Theatre Ensemble	Victoria Theatre	8.00pm	\$16, \$22, \$32, \$42	ETFT6J	18-19	Theatre

Date	Main Programme	Venue	Time	Tickets	Ticket code	Pg no.	Type
7/6	Magic8Ball	BlackBox, TheatreWorks	10.30pm	\$15	EMAG7J	44	Late Nite Series
	Helsinki Philharmonic Orchestra	Victoria Concert Hall	8.00pm	\$22, \$42, \$62, \$82	EHPO7J	32-33	Music
	Occupation - A Festival Commission	DBS Arts Centre	8.00pm	\$22, \$32, \$42	EFECSJ	14-15	Theatre
	Richard Foreman and Ontological-Hysteric Theatre	University Cultural Centre Theatre	8.00pm	\$22, \$32, \$42	EOHT7J	09	Theatre
	Toy Factory Theatre Ensemble	Victoria Theatre	8.00pm	\$16, \$22, \$32, \$42	ETFT7J	18-19	Theatre
8/6	Compañía Nacional de Danza - Mixed Bill	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$62	ECND8J	10-11	Dance
	Eonad Project Limited	Asian Civilisations Museum, Empress Place	8.00pm	\$26	ENPL8J	23	Dance
8/6	Magic8Ball	BlackBox, TheatreWorks	10.30pm	\$15	EMAG8J	44	Late Nite Series
	Helsinki Philharmonic Orchestra	Victoria Concert Hall	8.00pm	\$22, \$42, \$62, \$82	EHPO8J	32-33	Music
	Richard Foreman and Ontological-Hysteric Theatre	University Cultural Centre Theatre	8.00pm	\$22, \$32, \$42	EOHT8J	09	Theatre
	Toy Factory Theatre Ensemble	Victoria Theatre	8.00pm	\$16, \$22, \$32, \$42	ETFT8J	18-19	Theatre
9/6	Eonad Project Limited	Asian Civilisations Museum, Empress Place	8.00pm	\$26	ENPL9J	23	Dance
	Kidsfest	Drama Centre	9.30am	\$12	EKID9JA	50	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	EKID9JP	50	Kidsfest
	Helsinki Philharmonic Orchestra	Victoria Concert Hall	8.00pm	\$22, \$42, \$62, \$82	EHPO9J	32-33	Music
	Richard Foreman and Ontological-Hysteric Theatre	University Cultural Centre Theatre	8.00pm	\$22, \$32, \$42	EOHT9J	09	Theatre
10/6	Eonad Project Limited	Asian Civilisations Museum, Empress Place	8.00pm	\$26	ENPL10J	23	Dance
	Kidsfest	Drama Centre	9.30am	\$12	EKID10JA	50	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	EKID10JP	50	Kidsfest
11/6	Compagnie Charleroi/Dances - Plan K	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	ECCD11J	26	Dance
	Eonad Project Limited	Asian Civilisations Museum, Empress Place	8.00pm	\$26	ENPL11J	23	Dance
	Kidsfest	Drama Centre	9.30am	\$12	EKID11JA	50	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	EKID11JP	50	Kidsfest
	iCubanismo!	Pacific Ballroom, Pan Pacific Hotel	8.00pm	\$52	ECUB11J	43	Music

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

Date	Main Programme	Venue	Time	Tickets	Ticket code	Pg no.	Type
12/6	Compagnie Charleroi/Danses - Plan K	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	E00D12J	26	Dance
	Kidsfest	Drama Centre	9.30am	\$12	ENID12JA	50	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	ENID12JP	50	Kidsfest
	¡Cubanismo!	Pacific Ballroom, Pan Pacific Hotel	8.00pm	\$52	ECUB12J	43	Music
	Théâtre des Bouffes du Nord	University Cultural Centre Theatre	8.00pm	\$32, \$42, \$52	ETBN12J	08	Theatre
13/6	Kidsfest	Drama Centre	9.30am	\$12	ENID13JA	50	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	ENID13JP	50	Kidsfest
	The Chieftains	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52, \$62	ETCH13J	42	Music
	Théâtre des Bouffes du Nord	University Cultural Centre Theatre	8.00pm	\$32, \$42, \$52	ETBN13J	08	Theatre
14/6	Kidsfest	Drama Centre	9.30am	\$12	ENID14JA	50	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	ENID14JP	50	Kidsfest
	Borrowed Space	Zouk	9.30pm	\$15	EBOS14J	45	Late Nite Series
	The Chieftains	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52, \$62	ETCH14J	42	Music
	Drama Box	Warehouse	8.00pm	\$26	EDRB14J	22	Theatre
	Théâtre des Bouffes du Nord	University Cultural Centre Theatre	8.00pm	\$32, \$42, \$52	ETBN14J	08	Theatre
15/6	Nomadi Productions	Victoria Theatre	8.00pm	\$22, \$32, \$42	ENOP15J	28	Dance
	Kidsfest	Drama Centre	9.30am	\$12	ENID15JA	50	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	ENID15JP	50	Kidsfest
	Borrowed Space	Zouk	9.30pm	\$15	EBOS15J	45	Late Nite Series
	Singapore Indian Orchestra and Choir	University Cultural Centre Hall	8.00pm	\$16, \$22, \$32	ESIO15J	38	Music
	Drama Box	Warehouse	8.00pm	\$26	EDRB15J	22	Theatre
16/6	Compagnie Montalvo-Hervieu	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	ECMH16J	24	Dance
	Nomadi Productions	Victoria Theatre	8.00pm	\$22, \$32, \$42	ENOP16J	28	Dance
	Kidsfest	Drama Centre	9.30am	\$12	ENID16JA	50	Kidsfest
	Kidsfest	Drama Centre	2.30pm	\$12	ENID16JP	50	Kidsfest
	Margaret Leng Tan	University Cultural Centre Theatre	8.00pm	\$22, \$32, \$42	EMLT16J	37	Music
	Drama Box	Warehouse	8.00pm	\$26	EDRB16J	22	Theatre

Date	Main Programme	Venue	Time	Tickets	Ticket code	Pg no.	Type
17/6	Compagnie Montalvo-Hervieu	Kallang Theatre	8.00pm	\$22, \$32, \$42, \$52	ECMH17J	24	Dance
	Drama Box	Warehouse	8.00pm	\$26	EDRB17J	22	Theatre
18/6	Compagnie Marie Chouinard	Victoria Theatre	8.00pm	\$22, \$32, \$42, \$52	ECMC18J	27	Dance
	Michael Nyman Band	Victoria Concert Hall	8.00pm	\$22, \$42, \$62, \$82	EMNB18J	12-13	Music
19/6	Compagnie Marie Chouinard	Victoria Theatre	8.00pm	\$22, \$32, \$42, \$52	ECMC19J	27	Dance
	Michael Nyman Band	Victoria Concert Hall	8.00pm	\$22, \$42, \$62, \$82	EMNB19J	12-13	Music
	Compagnie Les Argonautes	University Cultural Centre Theatre	8.00pm	\$16, \$22, \$32	ELES19J	31	Theatre
20/6	ACTION Theatre	Jubilee Hall	8.00pm	\$22, \$32, \$42	EMAM20J	20	Theatre
	Compagnie Les Argonautes	University Cultural Centre Theatre	8.00pm	\$16, \$22, \$32	ELES20J	31	Theatre
21/6	NUS Theatre Studies Programme	The Room Upstairs, ACTION Theatre	10.30pm	\$15	ENTS21J	45	Late Nite Series
	Singapore Chinese Orchestra	Singapore Conference Hall	8.00pm	\$16, \$22, \$32, \$42	EEBC21J	39	Music
	ACTION Theatre	Jubilee Hall	8.00pm	\$22, \$32, \$42	EMAM21J	20	Theatre
	Compagnie Les Argonautes	University Cultural Centre Theatre	8.00pm	\$16, \$22, \$32	ELES21J	31	Theatre
	KU NA'UKA Theatre Company	University Cultural Centre Hall	8.00pm	\$22, \$32, \$42	EKTC21J	16	Theatre
	Teater Ekamatra & The Actors Studio	Drama Centre	8.00pm	\$16, \$22, \$32	ETEA21J	21	Theatre
22/6	dumb type	Victoria Theatre	8.00pm	\$22, \$32, \$42	EDUM22J	29	Dance
	NUS Theatre Studies Programme	The Room Upstairs, ACTION Theatre	10.30pm	\$15	ENTS22J	45	Late Nite Series
	Singapore Chinese Orchestra	Singapore Conference Hall	8.00pm	\$16, \$22, \$32, \$42	EEBC22J	39	Music
	ACTION Theatre	Jubilee Hall	8.00pm	\$22, \$32, \$42	EMAM22J	20	Theatre
	Compagnie Les Argonautes	University Cultural Centre Theatre	2.30pm	\$16, \$22, \$32	ELES22JM	31	Theatre
	Compagnie Les Argonautes	University Cultural Centre Theatre	8.00pm	\$16, \$22, \$32	ELES22J	31	Theatre
	KU NA'UKA Theatre Company	University Cultural Centre Hall	8.00pm	\$22, \$32, \$42	EKTC22J	16	Theatre
Teater Ekamatra & The Actors Studio	Drama Centre	8.00pm	\$16, \$22, \$32	ETEA22J	21	Theatre	
23/6	dumb type	Victoria Theatre	8.00pm	\$22, \$32, \$42	EDUM23J	29	Dance
	ACTION Theatre	Jubilee Hall	8.00pm	\$22, \$32, \$42	EMAM23J	20	Theatre
	Teater Ekamatra & The Actors Studio	Drama Centre	8.00pm	\$16, \$22, \$32	ETEA23J	21	Theatre

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

ticketing information

Discounts

EARLY BIRD DISCOUNTS (10 to 19 April 2002)

OCBC Arts Card members & General Public

- 15% discount for any value of purchase

Discounts For Special Groups

OCBC Arts Card members

(20 April to 23 June 2002)

- 10% discount for any value of purchase

ArtsFest Club members

(20 April to 23 June 2002)

- 10% discount for any value of purchase

SAFRANTUC members

(20 April to 23 June 2002)

- 10% discount for any value of purchase at SISTIC counters only

Students/Senior Citizens/NSmen/NSF

(10 April to 23 June 2002)

- 20% discount for any value of purchase at SISTIC counters only (1 ticket per card per show)

NOTE:

- Students, Senior Citizens, NSmen, NSF, SAFRA and NTUC members must produce relevant identification at point of purchase to enjoy discounts.
- All discounts are not applicable to single-priced tickets (Festival Village, Kidsfest, Late Nite Series, Cubanismo!, Drama Box and Eonad Project Limited)
- Discounts cannot be enjoyed concurrently.

How to book

By Internet

SISTIC real-time website: www.sistic.com.sg

Credit card payment only

By Telephone

Call SISTIC Hotline at (65) 6348 5555

Mon to Sat: 10.00am - 10.00pm

Sundays & Public Holidays: 12.00noon - 8.00pm

Credit card payment only

By Mail

Singapore Arts Festival 2002

c/o SISTIC.com Pte Ltd

Singapore Indoor Stadium #01-08

2 Stadium Walk Singapore 397691

Cheque and credit card payment only

At SISTIC Counters

Cash and credit card payment only

Bishan Junction 8

DownTown East

Lot 1 Shoppers' Mall

Parkway Parade

Raffles City Shopping Centre

Scotts Shopping Centre

Specialists' Shopping Centre

Suntec City Mall

Tampines Mall

Wisma Atria

Mon to Sat: 10.00am - 8.00pm

Sun & Public Holidays: 12.00pm - 8.00pm

Alliance Française de Singapour

Mon - Sat: 12.00pm - 8.00pm

Sun & Public Holidays: Closed

Chinese Opera Teahouse (Smith Street)

Tue to Sun & Public Holidays: 12pm - 6pm

Mon: Closed

DBS Arts Centre (Singapore Repertory Theatre)

Tuesdays to Saturdays: 1.00 pm - 8.00 pm

Mondays, Sundays and Public Holidays: Closed

Downtown East (NTUC Club at Pasir Ris)

Mon to Sun & Public Holidays: 10.00am - 8.00pm

Jelita Cold Storage (Memphis Music)

Mon to Sat: 12.00pm - 8.00pm

Sun & Public Holidays: 12.00pm - 6.00pm

Paroo Bugis Junction

Mon to Sat: 10.30am - 8.00pm

Sun & Public Holidays: 12.00pm - 8.00pm

Singapore Conference Hall

Mondays to Fridays: 10.00am - 5.00pm

Saturdays, Sundays and Public Holidays: Closed

Singapore Indoor Stadium Box Office

Mon to Sat: 10.00am - 10.00pm

Sun & Public Holidays: 12.00pm - 8.00pm

Specialists' Shopping Centre

Mondays to Saturdays: 10.30 am - 8.00pm

Sunday and Public Holidays: 12.00 pm - 8.00pm

Victoria Concert Hall Box Office

Mon to Fri: 10.00am - 6.00pm

Sat: 10.00am - 2.00pm & 6.30pm - 8.30pm

Sun & Public Holidays: Closed

At The Door

Except for corporate nights and sold-out shows, tickets will be available at performance venues one hour before commencement of the performance.

terms & conditions

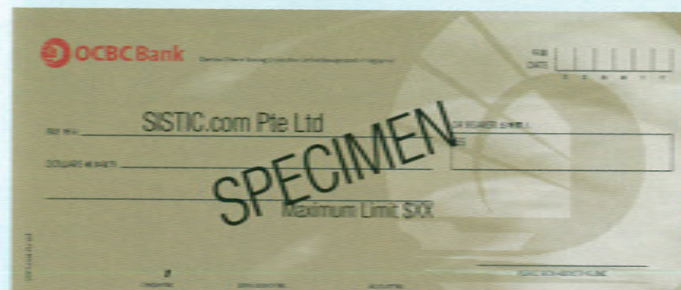
Payment Mode and Additional Charges

Counter : Cash, credit card and NETS

Mail : Cheques and credit card

Telephone, Internet : Credit card

- A handling fee of \$1.00 is charged by SISTIC for every ticket purchased.
- An additional mailing fee of \$3.00 is charged for every 10 tickets purchased.
- All ticket prices are inclusive of Goods and Services Tax.
- For cheque payments, make payments to "SISTIC.com Pte Ltd" leaving the amount blank. Write "Maximum Limit \$XX" with the maximum amount chargeable below the dollar line as shown in the sample cheque.



- The amount actually debited, which will not exceed the maximum limit, will be completed by SISTIC on the dollar line. Write your name and contact number behind the cheque.

Allocation, Choice and Receipt of Ticket

- The allocation of seats will be on a best-available-seat basis by the SISTIC ticketing system. There will be no choosing of seats except at the Singapore Indoor Stadium outlet.
- Tickets sold cannot be exchanged or refunded under any circumstances except only in the event that a performance is cancelled before its scheduled performance time.
- Tickets lost after receipt due to patron's own negligence cannot be replaced. For tickets lost in transit, call SISTIC at (65) 6348 5555.

Enquiries

For ticketing matters, call SISTIC: (65) 6348 5555

For programme and Festival matters, call festival hotline:

(65) 6837 9589

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

booking form

1. Internet:
www.sistic.com.sg

2. Phone:
(65)6348 5555

3. Mail:
Singapore Arts Festival 2002
c/o SISTIC.com Pte Ltd
Singapore Indoor Stadium #01-08
2 Stadium Walk, Singapore 397691

Name				Date
Address				
Contact Number	(O)	(R)	(Pgr)	Postcode (HP)

Events	Performance		Tickets		
	Perf Code	Date/Time	Price	Qty	Amount
0. Eg: Tan Dun with SSO	ETDUG1M	31 May/8pm	\$82	2	\$164
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
Total number of Tickets/Amount					\$
Early Bird Discounts (Purchases made between 10 - 19 Apr) Less 15%					
OCBC Arts Card holders and ArtsFest Club members (Purchases made between 20 Apr - 23 Jun) Less 10%					
Add \$1.00 SISTIC fee per ticket					
Add \$3.00 delivery charge for every 10 tickets purchased					
Total Payable					\$

PAYMENT BY CHEQUE/CASHIER'S ORDER (PLEASE TICK)

I enclosed a cheque Cashier's order

Cheque/Cashier's Order No. _____

Maximum Limit \$ _____

To be filled in by patron paying by cheque. Write this amount below the dollar line of your cheque. All cheques should be made to 'SISTIC.com Pte Ltd'. Cheques should be marked 'A/C Payee Only'.

CREDIT CARD PAYMENT ONLY

I would like to pay my order by:

AMEX VISA Master Card
Diners Club JOB OCBC Arts Card

Credit Card Number: _____

Expiry Date: _____

Card Holder's Name: _____

Card Holder's Signature: _____

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Join the ArtsFest Club and connect with arts enthusiasts all over the world. This free membership entitles you to exclusive first-hand information on the performances happening at the annual Singapore Arts Festival. Members can also secure the best seats at great discounts through priority booking privileges. What's more, you stand to win attractive prizes!

2 grand prizes to be won

Each prize includes:

- 1 economy return air ticket and 3 days/2 nights hotel accommodation
- A pair of admission tickets to Hong Kong Arts Festival 2003

plus more prizes up for grabs

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Singapore members (10 winners):

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- 4 days/3 nights hotel accommodation
- 2 tickets to any Singapore Arts Festival 2002 performance of your choice (subject to availability)

Singapore members (10 winners):

- 2 tickets to any Singapore Arts Festival 2002 performance of your choice (subject to availability)

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notes

FOUR DECADES EXHIBITION
Singapore International Festival of Arts 2018

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