

FOLIR DECADES EXHIBITION

May 26 to June 27 1996

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FOUR DECADES EXHIB
Singapore International Festival



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#### PROFESSOR TOMMY KOH



Welcome to the 1996 Festival of Arts!

For 4 weeks in late May and June, the Festival will offer a feast of activities that includes both formal and informal concerts, a street parade, street performances and an arts carnival that will cater to people of all ages and artistic preferences. It is also an occasion to experience the exhilarating performances of some of the world's leading artists including the best of Singapore talents in music, dance, theatre and visual arts.

Heading the list of "not-to-be-missed" performances is Singapore's original musical theatre, "Sing to the Dawn", by Singapore Repertory Theatre. A dramatisation of the prize-winning book by Ho Min Fong, the musical theatre is backed by musicians from the Shanghai Philharmonic Orchestra and the SAF Music & Drama Company. It will be staged under the Festival's "Home-Coming Series".

Under the Home-Coming Series, Singapore's own home-grown talents, namely, Vancouver-based pianist, Koh Poh Lin, as well as young violinist Lee Huei Min who is now pursuing her music studies in Europe and USA, will return to Singapore to perform as guest soloists with the Prague Chamber Orchestra without conductor.

For lovers of classical music, the famous Moscow State Symphony Orchestra, under the baton of Pavel Kogan, will offer a popular programme of works by Russian composers and feature world-renowned violinist, Vadim Repin, as soloist.

One highlight of the Festival is the presentation of the delightful 130-strong Alexandrov Red Army Song and Dance Ensemble from Russia. Another highlight is performance by the prestigious Shanghai Ballet Company whose revolutionary ballet "White-Haired Girl" is finally making its debut in Singapore.

Apart from the mainstream programme, the Festival offers experimental and cutting-edge performances in keeping with the Festival's growing reputation as a major international arts event. They include programmes which are innovative and catalytic in their influence on the local arts scene. Watch out for Tuyo from Canada whose percussion music from PVC pipes will scintillate the Singapore audience while UK's Pete Brooks Company of L'Ascensore will offer a whole new theatre experience with only 60 lucky persons allowed each evening to watch the play that takes place in the actual size of a lift. There are many other treats in our rich and varied menu.

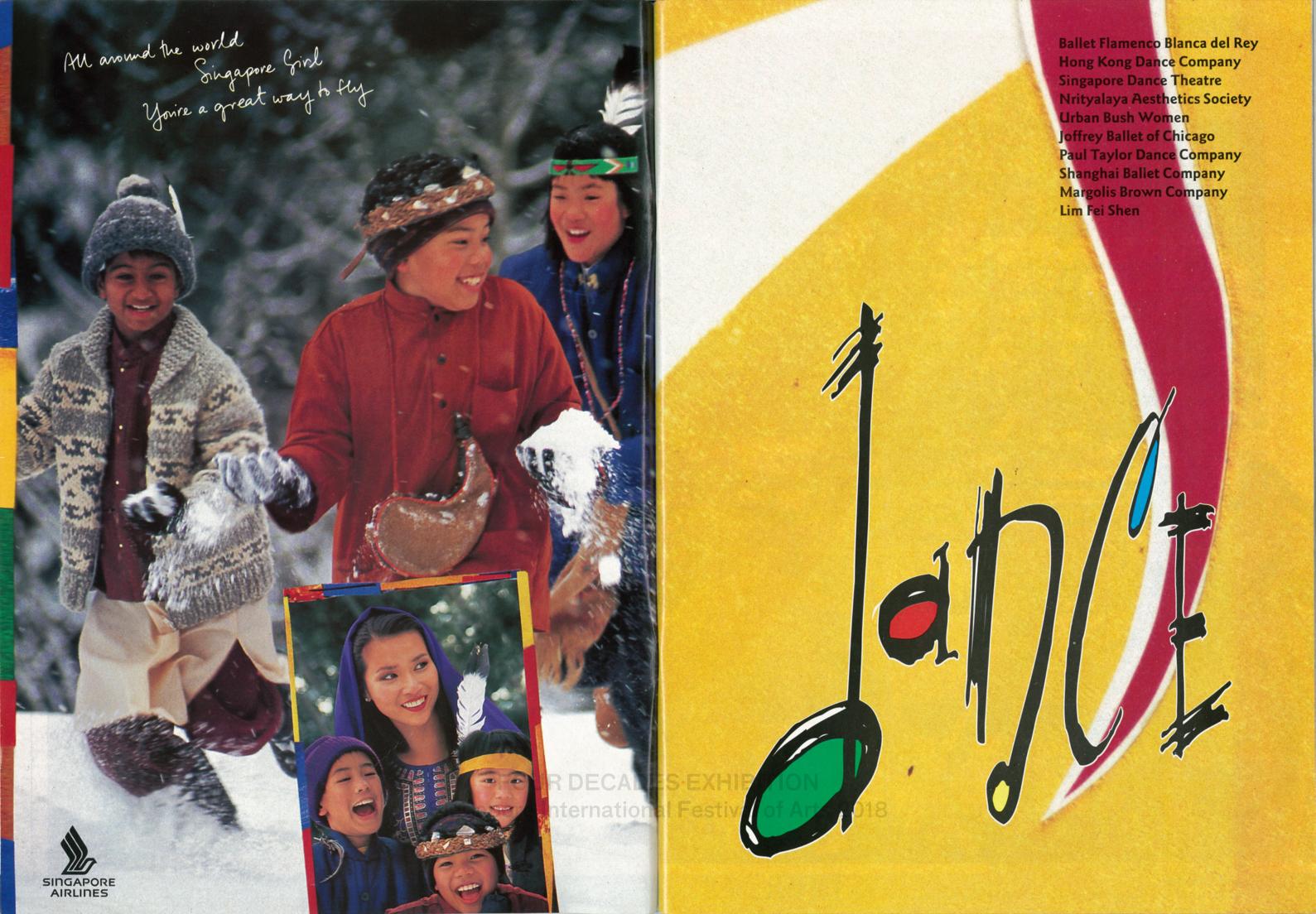
In all, there are 36 excellent groups offering a total of 107 performances in the core programme apart from the 300 activities presented in Fringe venues.

1996 will be a watershed in the 19-year old history of the Festival. With the partnership of the Singapore Tourist Promotion Board, the Festival will be upgraded into a national celebration based on the concept of "arts for everyone". Under this new concept, the Festival will seek to involve Government agencies, shopping complexes, restaurants, hotels, libraries, museums, schools and reach out to all our citizens, in every part of Singapore.

An exciting experience awaits you in this year's Singapore Festival of Arts '96. I invite you to join us in the celebration.

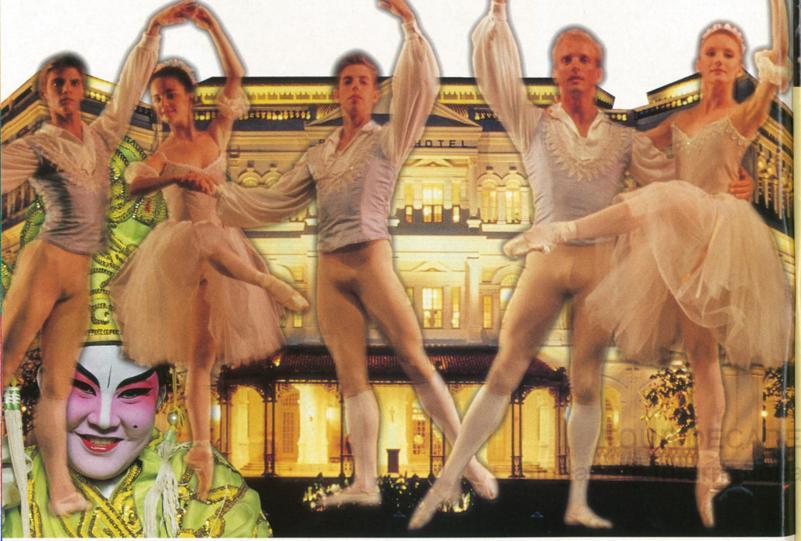
Singapore International Festival of Arts 2018

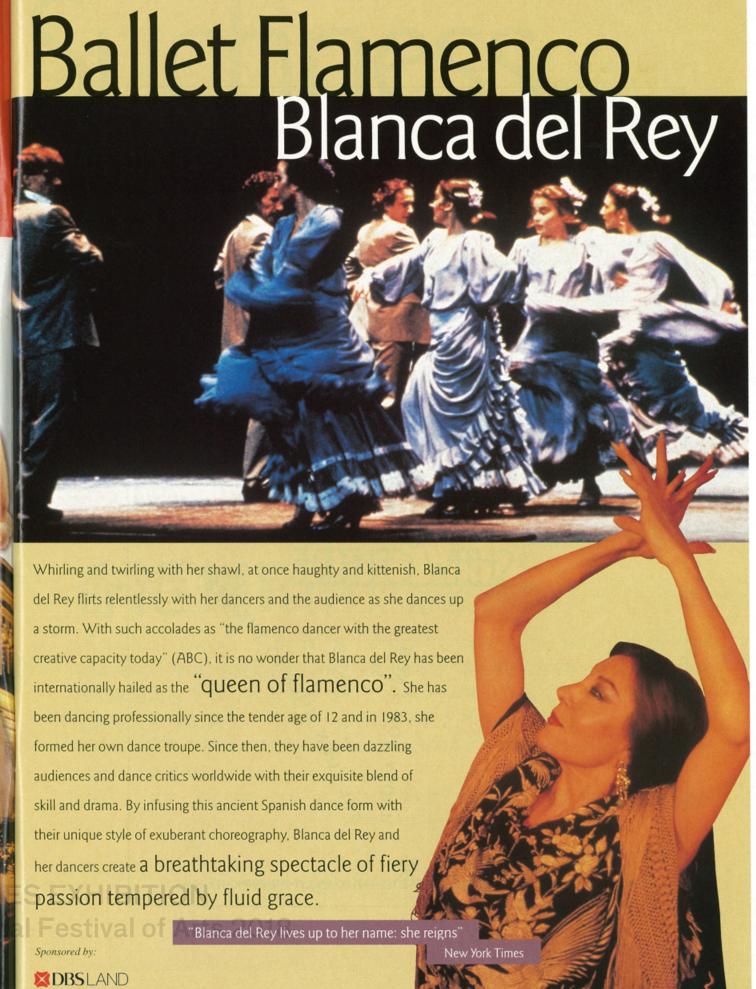
Professor Tommy Koh Chairman National Arts Council

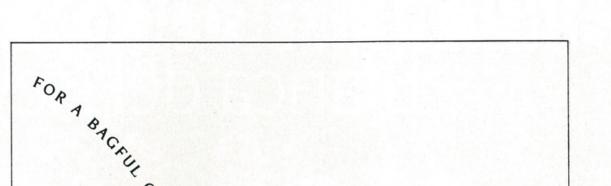


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THE TOWN, STIC,

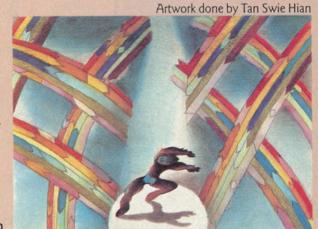
SPORTS GOODS+GIFTS+HAIRSTYLING+TOYS+CASSETTES+HI-FI EQUIPMENT+FURNISHING+PERFUMES.

Suchness

Hong Kong Dance Company

The Hong Kong Dance Company was established in 1981 by the Urban Council with the aim of promoting traditional Chinese dance. Having won critical acclaim both at home and abroad, the Company has gone on to include innovative dance dramas based on Chinese and Hong Kong themes that blend traditional Chinese and contemporary dance techniques. For the Festival, the Company will perform *Suchness* — a Series of five fables

specially written by Cultural Medallion



winner Tan Swie Hian and choreographed by Artistic Director of the company and Cultural Medallion winner, Ying E Ding. This new creation which takes a modern approach is a five-part dance medley which explores the true knowledge of life. It will be greatly enhanced by an innovative stage design by the multi-talented Tan Swie Hian, the only artist who has a museum in Singapore which is solely dedicated to his works as well as lighting design by Mr Tommy Wong, a renowned Hong Kong designer.

#### 香港舞蹈团 嘉龙剧院

由香港市政局于1981年成立的香港舞蹈团,其宗旨是发扬传统中华舞蹈。舞团以精湛的舞艺在海内外深获好评,并进一步融会传统中华舞艺及现代舞技巧,演出以中国及香港主题创作的新舞剧。香港舞蹈团应邀参与我国本年度的艺术节,呈献以我国文化奖得主陈瑞献的五则寓言组成的舞集《如此》,由该团资深艺术总监暨我国另一位文化奖得主舞蹈家应尊定编舞。通过应尊定极富原创性的舞蹈语言,《如此》表现对生命真知的探求,亦是对哲学最高命题的探讨。

陈瑞献多才多艺,是本国唯一拥有一家艺术馆的艺术家。他的富创意的舞台与服装设计,及香港资深灯光艺术家王志强的精彩灯光设计,使舞集更添魅力。

Experience the DECADES EXHIBITION white light Singapore International Festivof enlightenment.

来体验那开悟 的白光!

With the support of the Urban Council of Hong Kong

#### "Did you get the sweater From Aunty Clara?"

■ "Yes, mum."

"And grandma's chicken essence?" >

■ "Yes, mum. And I'll take them before I sleep."

"Make sure you do. And did > you like the durians I sent?"

"Well, I didn't really get them."

"You mean customs > didn't let them pass?"

 "The durians cleared customs, mum. Just not my roommates."

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## Taviata Singapore Dance Theatre

"Are you not aware of this great, vibrant love burning in my breast?" demands Marguerite, a beautiful courtesan who has finally fallen in love. But the path of true love never did run smooth, as you will find out in La Traviata. Based on Verdi's best-loved opera, this operatic work has been transformed by Andre Prokovsky into a ballet that is a visual treat of elaborate costumes and sumptuous sets. Performed by the Singapore Dance Theatre (SDT), this lavish ballet production of La Traviata will keep you spellbound, as this poignant love story unfolds. Established in 1987, SDT is Singapore's first professional ballet company. Under the artistic direction of co-founders, Goh Soo Khim and the late Anthony Then, SDT's superb dancers have already established the troupe as one of the leading dance companies in the Asia Pacific region. SDT's repertoire includes classical and contemporary works, as well as dances which have been specially created for the Company.

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DANCE

## Manohra Nrityalaya Aesthetics Society

The Nrityalaya Aesthetics Society's production of the full-length dance drama Manohra marks a milestone in the development of Indian classical dance in Singapore. Manohra, an epic though originated in India, is widely practised and performed as a dance drama (ballet) in Thailand. Nrityalaya Aesthetics Society blends Indian classical dance with Thai dance traditions to create a visually exciting work that is as creative as it is innovative. This dance drama tells the love story of celestial beings in the Himalayas and is Choreographed by Cultural Medallion recipient, Santha Bhaskar.

மனோகரா

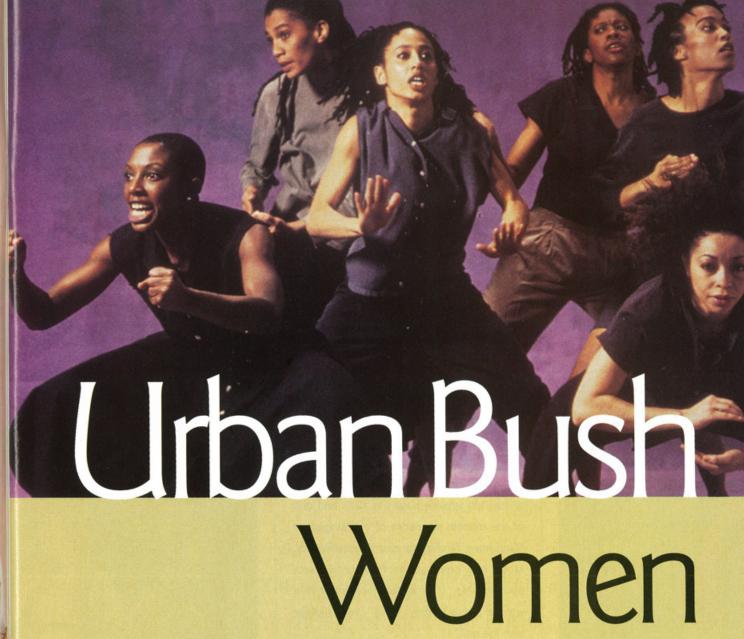
நிருத்யாலயா கவின் கழகம் (சிங்கப்பூர்) உலக வர்த்தக மைய அரங்கம் 9 ஜூன்

நிருத்யாலயா கவின் கழகத்தின் படைப்பான முழு நீள நாட்டிய நாடகம் "மனோகரா", சிங்கப்பூர் இந்திய பாரம்பரிய நாட்டிய வளர்ச்சியில் ஒரு மைல் கல்லைக் குறிக்கிறது. இந்தியாவில் உருவாக்கம் பெற்ற காப்பியமாக இருப்பினும் "மனோகரா" தாய்லாந்து தேசத்தில் மிகவும் பிரபலமாக நாட்டிய நாடக வடிவில் நிகழ்த்தப் பெற்றதாகும். இதில் இந்திய பாரம்பரிய நடனத்தை தாய்லாந்தின் நடன பாரம்பரியத்துடன் இணைத்து கற்பனை வளமும் புதுமையும் கொண்ட கண்ணிற்கினிய விருந்தாகப் படைக்கிறது நிருத்யாலயா கவின் கழகம்.
இமாலயத்தின் தேவலோகப் பிறவிகளின் காதல் கதையைக் கூறும் இந்த நாட்டிய நாடகம்

கலாசார விருது பெற்ற சாந்தா பாஸ்கர் அவர்களால் நடன வடிவமைக்கப்பட்டுள்ளது.

பிடிபட்டு, மரணத்தை எதிர்நோக்கிய போதிலும் இளவரசி மனோகராவினால் அவளது இளவரசனை அடைந்து என்றும் இன்பமுடன் வாழ முடியுமா?



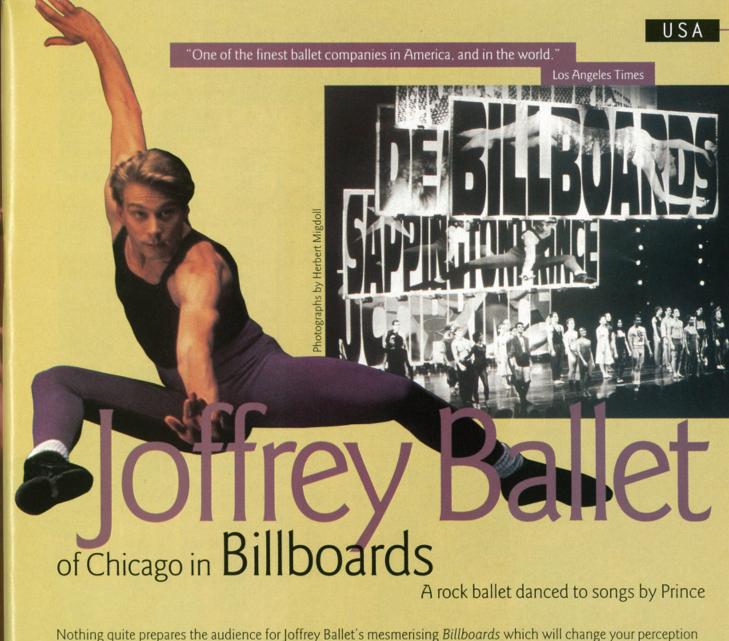


#### "What I wanted to do was create poetry without words."

With that brave vision, Jawole Willa Jo Zollar formed Urban Bush Women in 1984. Leaping, chanting and pounding amidst live music and a cappella vocalizations based on traditional field hollers, this remarkable troupe explores the survival of the human spirit through their unique dance style. With a repertoire that is deeply rooted in history and culture, Urban Bush Women gives us a unique perspective of the lives of African Americans. Both folklore and important social issues are combined to create some of the most splendid dances to grace a stage.

Indeed, their energy is so intense that you'll be electrified. With its powerful but poignant performances, it is no wonder that Urban Bush Women has brought enthusiastic audiences to their feet, roaring for more.





of ballet dance. Savvy, sexy and steamy, Billboards is a hip ballet that is danced to the music of rock star Prince. This spectacular rock

ballet in four parts features the work of four of America's most outstanding choreographers, namely, Laura Dean, Charles Moulton, Peter Pucci and Margo Sappington, who examine the lives of young street people through 14 songs, including *Purple Rain* and *Thunder*. Co-founded by Robert Joffrey and Gerald Arpino.

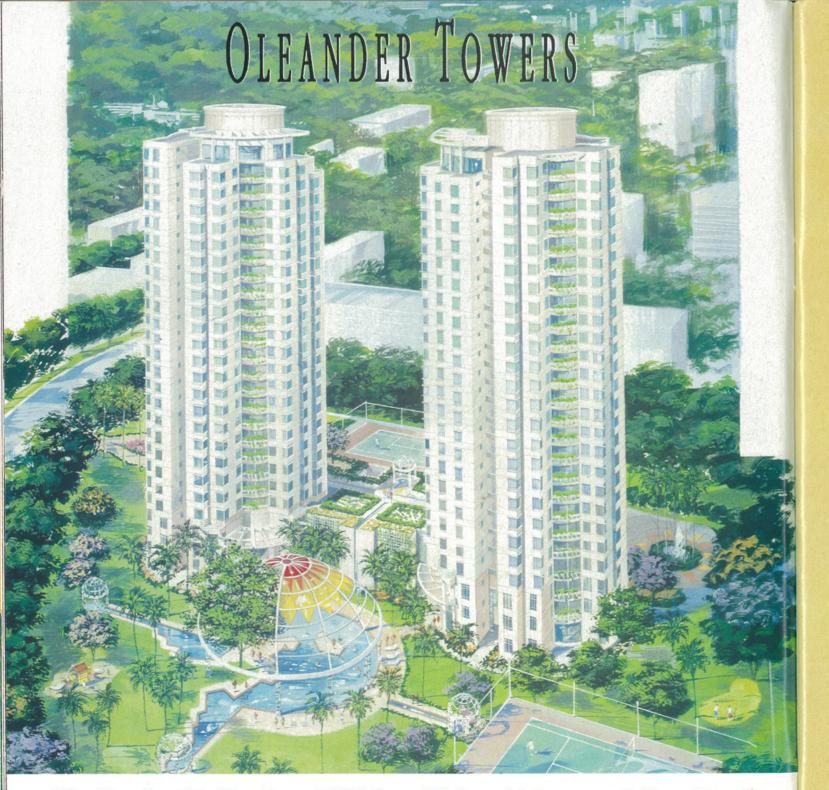
the Chicago-based Joffrey Ballet is one of America's premier ballet companies. From its humble beginnings in 1956, the company has gone from strength to strength and today celebrates its 40th anniversary with a team of technically brilliant dancers and a remarkable repertoire of some 200 ballets. Innovative works by contemporary

American choreographers have always been the hallmark of the Company. This year, the Company celebrates its

40th anniversary with a tour sponsored by Philip Morris Company Inc.

estival of Arts 2018





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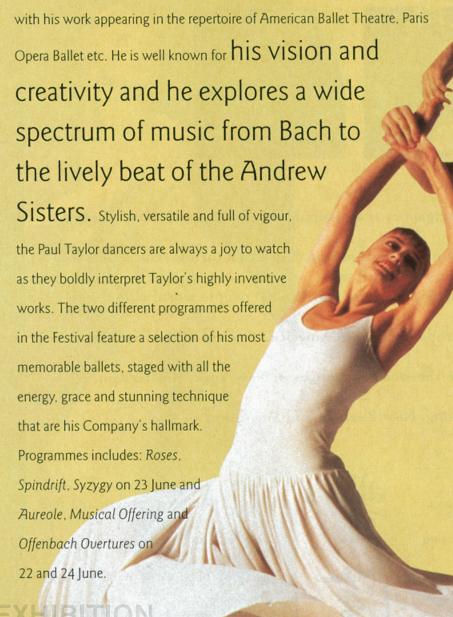
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#### Paul Taylor Dance Company

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Graham among others, the prolific Paul Taylor has, to date, choreographed at least 100 dances for his company;



DANCE

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#### The White-Haired



A young girl is separated from her sweetheart and sold to a landlord. Raped and pregnant, she has to flee to the mountains to bear her child. And so begins the tale of *The White-haired Girl*, China's most famous ballet. Performed by the Shanghai Ballet Company, this dance drama follows the life of a poor village girl as she struggles to triumph over tyranny. Different Chinese art forms like classical dance, opera and martial arts are incorporated to create a visually stunning work which is enhanced by live music provided by the Shanghai Philharmonic Orchestra. The Shanghai Ballet Company which was established in 1979, is China's most prestigious ballet company, formed by a troupe of talented, award-winning dancers.

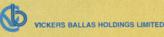
#### 白毛女上海芭蕾舞团

由上海交响乐团伴奏

《白毛女》是中国近代最具代表性和最受注目的革命芭蕾舞剧。它以传统芭蕾舞为本,并融会了中国传统民族舞蹈、杂技和武术,展现锐不可挡的艺术魅力。《白毛女》的内容描述地主黄世色打死佃农杨白劳,抢走他的女儿喜儿当秀人,直上不堪受凌辱,逃入深山,满头秀人,或者人,我要活!我是滔不干的水、,我要活!我要芭蕾舞团的响乐的发展,并由上海交成。于1979年成立的担任伴奏。于1979年成立的发展的舞蹈专业人材。







# Multi-Media Dance Theatre Margolis Brown Company

Photographs by Tony Brown

Executives on the fast track whizz by on office chairs and the climb up the corporate ladder becomes a literal one. This is definitely not your ordinary day in the office! Fresh from its world premiere in America, *Vanishing Point* is the Margolis Brown Company's amazing cutting edge new production. By juxtaposing movement with text, video and sound, Margolis Brown invites you in to the surreal dreamscape of migrants. Here, people stuck to their suitcases travel through life; sometimes getting hilariously lost on the way up the corporate ladder before finally converging at some mysterious point. Highly original and rich in imagery, Margolis Brown is renowned for its extraordinary creations of multi-media and movement theatre works. Handpicked and trained in a specific and rigorous acting technique, the Company's highly accomplished ensemble



Photographs by Warwick Green

has been bowling the world over with its spectacular performances since it was founded in 1984.

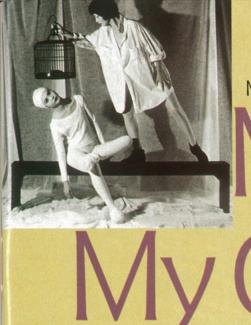
"An extraordinary experience. Something genuinely new and the start of something big."

Clive Barnes, New York Post.

Accommodation by:



Singapore Internationa



Multi - Media Dance Theatre

## MIVBOdy Choice? Lim Fei Shen

What is beauty? From the trappings of the Victorian corset, Chinese feet-binding to men and women undergoing plastic surgery in the 90s, mankind has subjected their bodies to all kinds of "beautification" just to conform to society's warped perception of desirability. *My Body. My Choice*? addresses this superficiality. "Beautification" adversely becomes a tool for gaining confidence, power, and even deceit. Its effects twist the relationships between women and men throughout history. Contemporary dancers and actors improvise with exploratory movement and text interacting with A/V images created by photographer/painter Gilles Massot from France. The stage transforms into a temple of our deepest inner subconsciousness with a minimalist production design by Hong Kong's Tommy Wong. The production resounds with a soundtrack created by synthesising words, music and environmental noises around us. The dancers become moving sculptures with the

Surprising use of costumes by Bernard Fong.

Conceptualised and created by Cultural

Medallion winner, Lim Fei Shen, My Body. My

Choice? is a 3-part work that showcases the

dynamic fusion of

images, dance, music

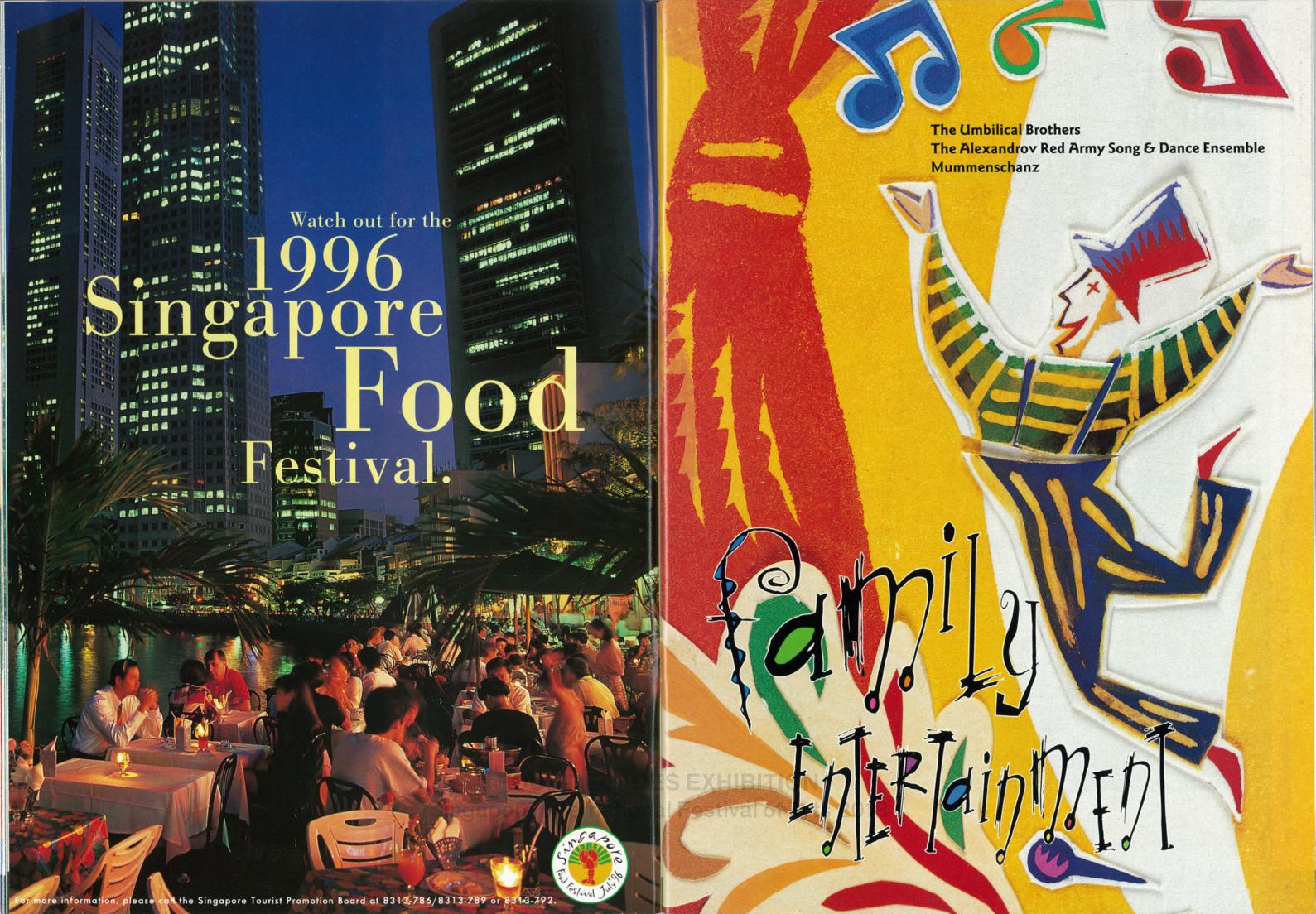
and theatre.



With assistance from Singapore Dance Theatre



PRICE: \$16, \$21, \$31 DURATION: 1 hr 35min with 1 interval



## The ollical Brothers

Almost always described as "the funniest act" at all of the numerous festivals they have participated in, the Umbilical Brothers are, not surprisingly, also a sell-out act around the world. Using only their amazingly elastic bodies and their voices for a fantastic range of sound effects, this Australian duo creates a wild and wacky world where anything and everything can happen. In a marvellous demonstration of what the imagination and human body are capable of, the Umbilical Brothers fearlessly hurl themselves into a series of madcap, cartoon-like adventures that are at once surrealistic, exciting and exhilarating. They will, as one enthusiastic critic promised. "leave you dying with laughter"!

With assistance from the Australian High Commission

SINGAPORE LAND LIMITE

Singapore International Festival of Arts 2018

Originally known as the Red Army Ensemble when it was first established, this renowned Company was founded in 1937 by Alexander Alexandrov, the composer of Russia's national anthem. From a small group of 12 artistes, it has since grown into a remarkable troupe that brings together over a hundred of Russia's best singers, dancers and musicians.

The Company will welcome you to the heart and soul of Russia with their rich repertoire of traditional and contemporary Russian songs and dances.

In a dazzling display of colourful costumes and breathtaking performances, this theatrical extravaganza will have everyone tapping their feet and clapping for more.

Alexandrov

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inces.

stumes
stheatrical oping their

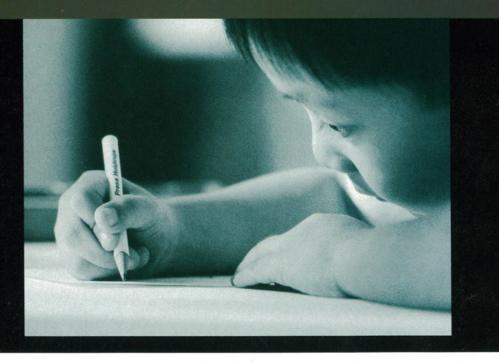
Song and

# Dance Ensemble

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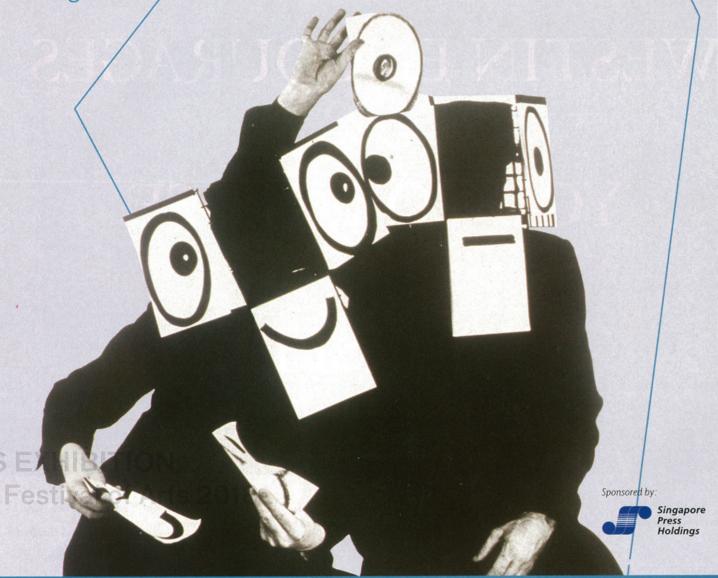
As a company committed to nation building, we've been doing our bit to make our society more vibrant culturally and intellectually.

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### Mummenschanz

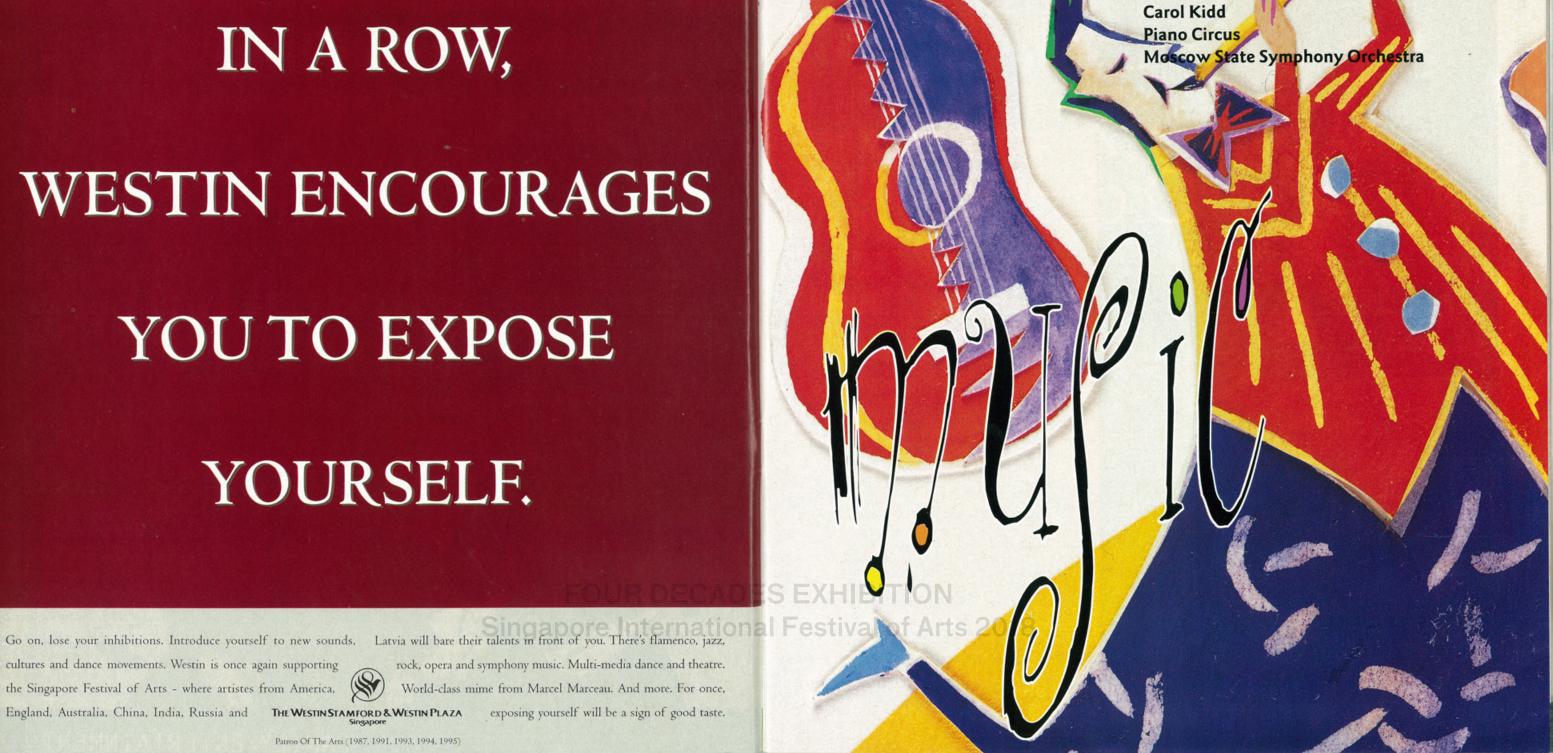
Mummenschanz is a Swiss mime group which comprises three extraordinarily talented mime artistes who have been together for over 20 years. This famous troupe creates the most fascinating characters out of seemingly ordinary everyday objects – such as over-sized air pillows and giant electric plugs. Witty, humorous and whimsical, Mummenschanz has been playing to full houses worldwide with their unique blend of mime, dance, puppetry and magic. Combining fantasy, mystery and humour, Parade is a delightful and thought-provoking performance which presents an evolving tableau of life. A delightful show for all. Don't forget to take the children!



FOR THE ELEVENTH YEAR IN A ROW, WESTIN ENCOURAGES YOU TO EXPOSE YOURSELF.

cultures and dance movements. Westin is once again supporting the Singapore Festival of Arts - where artistes from America,

England, Australia, China, India, Russia and THE WESTINSTAMFORD & WESTIN PLAZA



Singapore Symphony Orchestra & Chorus

John McLaughlin "The Free Spirits" The Virtuosos of Chinese Music

Prague Chamber Orchestra without Conductor

Kronos Quartet

The City Waites

Singapore Lyric Theatre

Ave Sol

Tuyo

Choo Hoey will lead the Singapore Symphony Orchestra (SSO) in a

#### Haydn's The Creation

## Chorus

The Singapore Symphony Orchestra (SSO) has come a long way since it was first established in 1979 with just 41 musicians. Under the guidance of Music Director and Resident Conductor maestro Choo Hoey, the 90 strong Orchestra has already made quite a name for itself. The SSO's extensive repertoire which spans Baroque to 20th century works, including works by local and other Asian composers has also contributed to its excellent reputation.

### Kronos Quartet



A string quartet with a difference, the Kronos Quartet is reputed to be shaking up classical music the same way the Beatles shook up pop. Since its inception in 1973, this American group has experimented widely with all kinds of music from around the world and is always looking for new ways to approach and present music. As new works are constantly commissioned from such countries as Poland, Zimbabwe, Japan, Argentina and

Azerbaijan, the Quartet has a

diverse repertoire that never fails to impress. Music becomes truly universal

in their hands, as the Quartet moves smoothly from Shostakovich to Jimi Hendrix. The Kronos

Quartet's wonderfully eclectic concerts are definitely an unparalleled experience. Regular invitations to arts festivals all over the world, worldwide

recitals, recordings and television specials have made Kronos one of today's hottest names in classical music. Now for the first time in Singapore, the debut of this "New Wave" quartet will be a delight to Singapore music lovers.

3 June '96

· Escalay (Waterwheel)

· Cat 'O Nine Tails Two Studies on

\*Olympos' Pentatonic

\*Archytas Enharmonic

Ancient Greeks Scales:

Three Selections from John's book of Alleged Dances:

\*Pavane

\*Rag The Bon

Hazma El din Tragedy at the Opera

Mugam Sayagi John Zorn

Harry Partch

4 June '96

John Adams

Quartet No. 2

P.Q. Phan

Franghiz Ali-Zadeh

Evan Ziporyn

John Oswald Mario Lavista

· Eel Bone

The Gift from Salome Dances for Peace Terry Riley

· Musica para mi Vecino (Music for my neighbour)

Henryk Gorecki

PHILIP MORRIS GROUP OF COMPANIES

Susan Roper (Soprano)

Cornelius Hauptmann (Baritone)

Paul Badley (Tenor)

#### **COMPASS SUPPORT OF LOCAL TALENTS**







FOUR DECADI

Guardian of music copyright ingapore Internation

The Composers and Authors Society of Singapore is proud to sponsor the World's only chamber orchestra without a conductor and two of Singapore's renowned soloist during the Festival of Arts '96.

#### CZECH REPUBLIC

The Prague Chamber Orchestra is the only chamber orchestra in the world which performs without a conductor. The main motive behind this is to encourage maximum output from each and every player. The Orchestra has certainly lived up to its aim as each of its 36 members is often praised as a superb musician in his own right. The amazing artistic discipline of the Orchestra has made it famous for its exquisite precision, intonation and balance.

The Orchestra often plays with renowned soloists, including Salvatore Accardo, Paul Badura-Skoda and Josef Suk. The Orchestra will perform with Singapore's Home-Coming Talents, Koh Poh Lin and Lee Huei Min at the Festival. Koh Poh Lin who is often praised for her deft finger-work and beautifully translucent tone will play *Mozart's Concerto KV467*. Child prodigy Lee Huei Min, at 13 will be the youngest student to be admitted to the Oberlin Conservatory. She has already won the Best Performer Award at the 8th National Music Competition, as well as first prize and the Title Laureate at the 36th Kocian International Violin Competition. She will perform *Paganini's Violin Concerto*.

Prague Chamber Orchestra without



## The City Waites

The City Waites is a modern version of 16th and 17th century minstrels. This ensemble of four extremely talented musicians brings England's musical heritage to life with their witty renditions of popular songs from an earlier era. Playing authentic copies of period instruments such as the rebec, cittern, viol, lute and krumhorn; these versatile musicians never fail to entertain with their beautifully blended harmonies and spirited and humorous performances.

'The City Waites' concert... successfully blended pantomime, lecture-recital and

high-spirited musical fireworks."



8 documentary
films, 18 audio
recordings and
countless awards
– now here's your
chance to catch
them in action

### Ave Sol

Singing is a favourite national pastime of the Latvians – so much so that they greet each morning with a song: "Ave Sol!" ("Hail the Sun!") Thus has Ave Sol become the motto of this Choir which

embodies the finest voices in Latvia.
Founded in 1969 by Professor Imants
Kokars, this famous
Choir has won many international choral awards with their rousing performances.

Accompanied by



Latvian national instruments, the Choir will delight with their wide repertoire of Classical Choral pieces and contemporary songs, as well as folk music from the Baltics and Renaissance opuses.



\$46 DURATION: 1hr 40min with 1 interval

\$36

VENUE: Victoria Concert Hall DATES: 8 - 9 June PRICE: \$16

Visionary guitarist John McLaughlin has been blazing trails since the '60s with his electrifying sounds and scintillating performances.

Renowned as the founder of fusion guitar, he has played with the best jazz

musicians – including Tony Williams and

Miles Davies; and also led his own seminal fusion group, the Mahavishnu Orchestra. His latest project is "Free Spirits" in which he shares centrestage with Hammond organ genius, Joey DeFrancesco and Dennis Chambers, arguably the best drummer in the world. Together, they will be playing a furious mix for two unforgettable evenings.

MCLaugnin

"The Free Spirits"

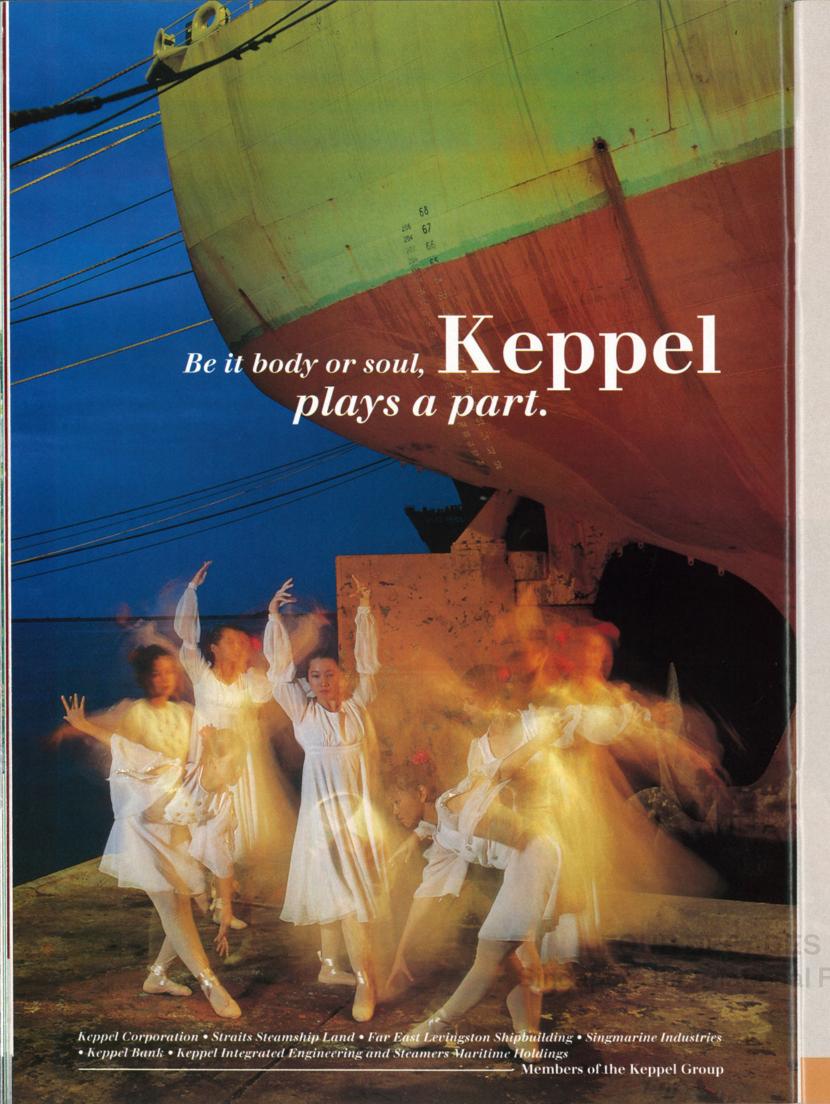
Featuring: John McLaughlin Joey DeFrancesco **Dennis Chambers** 

Cafe or Kopi Tiam plus 1 drink at concert

Hailing from Shanghai, Beijing, Sichuan and Guangzhou, this ensemble of 20 famous soloists will present two evenings of Chinese instrumental music. Among this esteemed troupe of musicians are Min Huifen, a first class erhu player; Yu Qiwei, a brilliant gaohu player, Liu Qiqin, one of the best-known yangqin players; as well as virtuosos Qui Dacheng (sheng) and Wang Fandi (pipa). Their exquisite skills will be showcased in various solo pieces as well as small ensemble works, in two seperate programmes.

来自上海、北京、四川及广州的20位著名独奏家,将一连两晚为您呈献悦耳动听的华乐表演。团 中优秀音乐家有一级二胡演奏者闵惠芬;杰出的高胡演奏者余其伟,著名扬 琴演奏者刘琪勤;还有技艺超群的演奏者邱大成(古筝),杨琳(古筝)及王范地(琵琶)。

## 他们优雅独特的演奏技艺将分别在两场演出中以多项独奏和小组合奏呈献给大家。 中國華樂名家薈萃



#### What the devil are they As Singapore's only opera production company, the

Singapore Lyric Theatre's aim is to bring opera as well as popular music to a wider audience here. Since its inception in May 1990, the Company has already performed several productions to popular response and critical acclaim. These include The Magic Flute, The Barber of Seville, Die Fledermaus, Tosca and perennial favourite Madam Butterfly in the 1994 Singapore Festival of Arts. For this year's Festival, Singapore Lyric Theatre will explore the struggle between Faust, an ageing scholar, innocent Marguerite and the devil

### in Gounod's masterpiece Faust. Gounoas Faust

Singapore Lyric Theatre

Accompanied by the Shanghai Philharmonic Orchestra

: Joseph Bascetta

: Warren Mok

Partly sponsored by:

The Keppel Group

Director Conductor &

Marguerite

Chorus Master

Faust Mephistopheles

: Hao Jiang Tian : Eng Meng-Chia

Lim Yau



#### ACKNOWLEDGEMENT

In addition to the major sponsors on page 2, the Singapore Festival of Arts would also like to thank the following sponsors for helping us make this year's Festival possible.

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Magnolia Ice-cream ingapore Internationa

"Tuyo" means "pipe" in French and that should give a clue to the kinds of musical instruments this Montreal-based group plays. This fascinating ensemble creates its own instruments not only from plastic and metal tubes, but also with hardware, hoses and other objects which others might consider mere Tuyo

junk. To date. Tuyo has at least 25 rather bizarre instruments — including a 9-foot pipe organ and an enormous xylophone that makes sounds like rocks being dropped in water.

Formed in 1987, Tuyo has grown from an innocuous group to a famous and critically acclaimed ensemble that has appeared frequently in international festivals in America and Europe. While it may be hard to imagine, this talented quartet coaxes wonderful, mesmerizingly melodic rhythms from their unusual instruments. Tuyo's cutting edge repertoire includes their own compositions as well as works of John Cage and Richard Séguin.



#### Frank Sinatra, Cleo Laine and Rolling Stone give their opinion on the Singapore Festival of Arts.

What a voice. Why isn't she more famous?

- Tony Bennett.

Book her to open my Glasgow concert.

- Frank Sinatra.

'One of the few singers I listen to. She is world-class." - Cleo Laine.



CAROL KIDD

Raffles Ballroom, Westin Stamford June 20th and 21st

'The new Fab Four.' Rolling Stone.

The first group to reach #1 on the Billboard classical and world music charts.

Billboard.

Nobody... should expect the ordinary...'

The Times.

KRONOS QUARTET

Victoria Concert Hall June 3rd and 4th



You've read the resounding reviews. Now, watch both of them perform live in Singapore. Brought to you exclusively by the Philip Morris Group of Companies

Voted "Best British Vocalist", Scottish jazz singer

Carol Kidd has taken the world by storm with her magnificent voice. Moving effortlessly from jazz classic to modern material, Kidd's disarming but vivacious style endears her to a growing number of jazz lovers. Even famous singers like Cleo Laine, Tony Bennett and Frank Sinatra have nothing but praise for her.

Kidd's wide vocal range and rare lyrical sensitivity make anything she chooses to sing sheer magic. Kidd will be accompanied by her excellent 7-member band for the Festival.

Cafe or Kopi Tiam plus I drink at concert



## Plano Circus

#### Programme for Concert 1 20 June '96

Richard Harris

**Juliet Palmer** 

Circus Dog Workout

Eleanor Alberga

Roland Freeman-Taylor

New Work

John Metcalf

Never Odd or Even

Sky High Cloud Night Steve Reich

Listeners will love the brilliant chunkiness of the musi

the busy virtuosity and

#### Programme for Concert 2 · 20 June '96

Gavin Bryers Barak Schmool Stolen Train

Out of Zaleski's Gazebo

Richard Harris

River Log

Graham Fitkin

With the support of the British Council



#### Moscow State Symphony Orchestra

Thundering applause and shouts for more encores can always be expected whenever the Moscow State Symphony Orchestra plays. Founded in 1943, Russia's most distinguished ensemble's appearances are highly sought-after at major international festivals.

#### The Orchestra is noted for its unique combination of finesse and panache; and under the

baton of the brilliant Pavel Kogan, the Orchestra brings a rare beauty to every piece they perform. For its Singapore debut, the Orchestra will feature distinguished violinist, Vadim Repin, who has been described as 'a musical personality of great depth who could define the next decade of violin playing'. The Orchestra will offer the following 3 sets of programmes featuring some of the best loved works of Russian composers.



23 June	
Mussorgsky (or	ch b

(Ravel) Pictures at an Exhibition Tchaikovsky Symphony No. 5

#### 24 lune

Glinka Tchaikovsky

Khatchaturian 25 June

Khatchaturian Shostakovich

Rachmaninov

Violin Concerto No. 1 (Violinist: Vadim Repin) Gayane Spartacus

Overture: Ivan Susanin

Violin Concerto No. I (Violinist: Vadim Repin) Symphony No. 2

Partly sponsored by:

Deutsche Morgan Grenfell

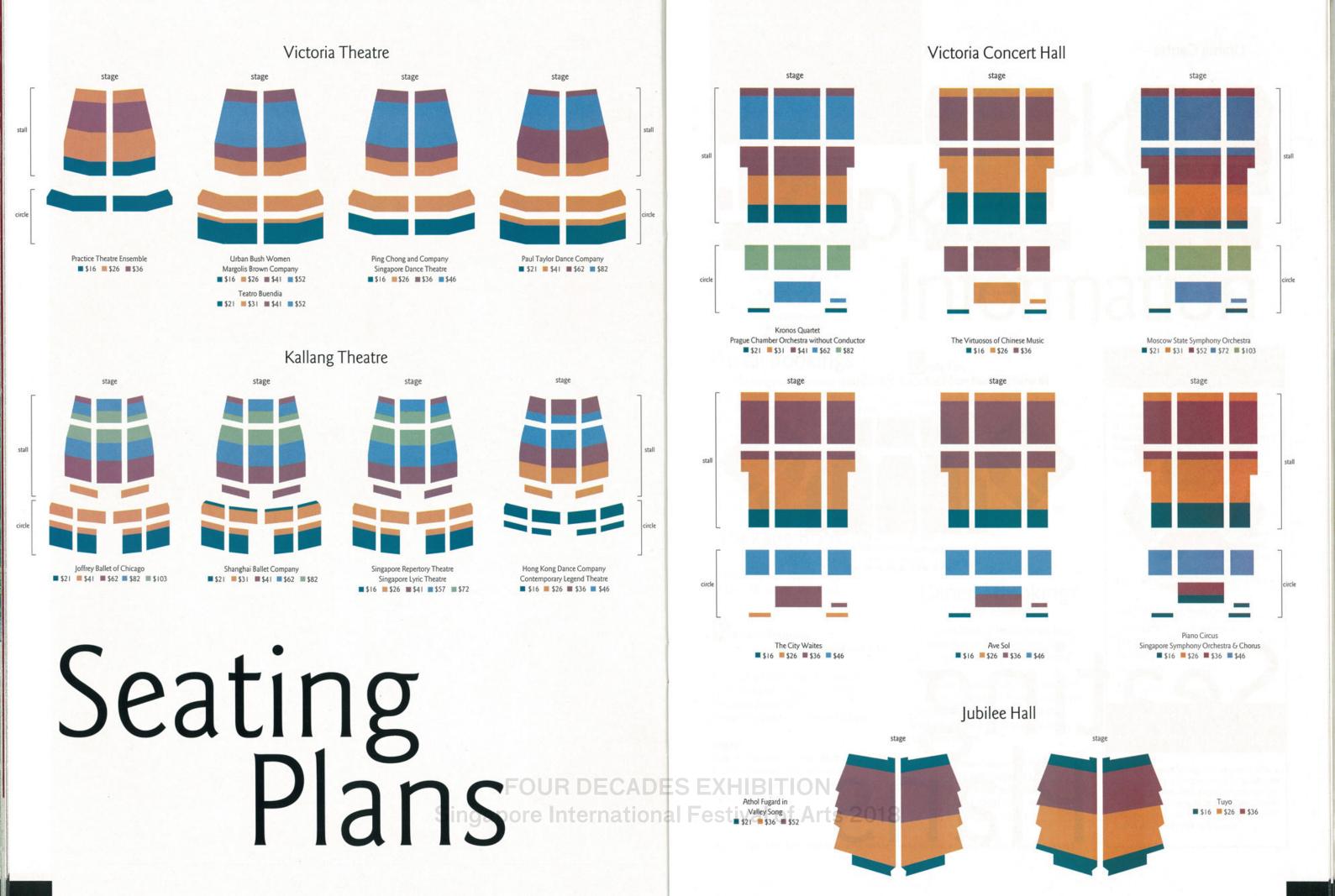


23 - 25 June

VENUE: Victoria Concert Hall DATES:

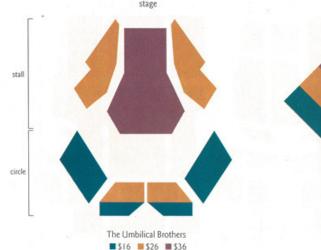
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VENUE ▼	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON	TUE	WED
Victoria Concert Hall		Singapore Symphony Orchestra & Chorus SYMP31 \$16,526, \$36, \$46	Singapore Symphony Orchestra & Chorus SYMP01 \$16,\$26,\$36,\$46		Kronos Quartet KRON03 \$21,\$31,\$41, \$62,\$82	Kronos Quartet KRON04 \$21.\$31.\$41. \$62.\$82		Prague Chamber Orchestra without Conductor PRAG06 \$21, \$31, \$41, \$62, \$82	Prague Chamber Orchestra without Conductor PRAGO7 \$21, \$31, \$41, \$62, \$82	The City Waites CITY08 \$16, \$26, \$36, \$46	The City Waites CITY09 \$16, \$26, \$36, \$46		Ave Sol AVES11 \$16, \$26, \$36, \$46	Ave Sol AVES 12 \$16. \$26. \$36, \$46
Victoria Theatre	Margolis Brown Company MARG30 \$16, \$26, \$41, \$52	Margolis Brown Company MARG31 \$16, \$26, \$41, \$52		Teatro Buendia BUEN02 \$21. \$31. \$41. \$52	Teatro Buendia BUEN03 \$21. \$31. \$41. \$52	Teatro Buendia BUEN04 \$21, \$31, \$41, \$52			Singapore Dance Theatre SDTH07 \$16, \$26, \$36, \$46	Singapore Dance Theatre SDTH08 \$16, \$26, \$36, \$46		Urban Bush Women BUSH10 \$16, \$26, \$41, \$52	Urban Bush Women BUSH I I \$16, \$26, \$41, \$52	
Kallang Theatre	Singapore Repertory Theatre SRT30E \$16,\$26,\$41, \$57,\$72	Singapore Repertory Theatre SRT31E \$16,\$26,\$41, \$57,\$72	Singapore Repertory Theatre SRT01M, SRT01E \$16.\$26.\$41. \$57.\$72	Singapore Repertory Theatre SRT02M, SRT02E \$16.\$26,\$41, \$57,\$72			Hong Kong Dance Company HKDC05 \$16. \$26. \$36. \$46	Hong Kong Dance Company HKDC06 \$16, \$26, \$36, \$46		Contemporary Legend Theatre CONT08 \$16, \$26, \$36, \$46	Contemporary Legend Theatre CONT09 \$16, \$26, \$36, \$46			Joffrey Ballet of Chicago JOFF12 \$21, \$41, \$62, \$82, \$103
Drama Centre		The Pete Brooks Company PET31A, PET31B, PET31C \$46	The Pete Brooks Company PETOIB, PETOIC, \$46	The Pete Brooks Company PET02A, PET02B, PET02C, \$46	The Pete Brooks Company PET03B, PET03C, \$46					<b>Lim Fei Shen</b> SHEN08 \$16, \$21, \$31	Lim Fei Shen SHEN09 \$16. \$21. \$31	<b>Lim Fei Shen</b> SHEN10 \$16, \$21, \$31		
World Trade Centre Auditorium			Ballet Flamenco Blanca del Rey BLAN01 \$21, \$31, \$41, \$52	Ballet Flamenco Blanca del Rey BLAN02 \$21, \$31, \$41, \$52	Ballet Flamenco Blanca del Rey BLAN03 \$21, \$31, \$41, \$52		<b>Teater Kami</b> KAMI05 \$11, \$16, \$21	<b>Teater Kami</b> KAMI06 \$11. \$16. \$21			Nrityalaya Aesthetics Society NRIT09 \$11. \$21. \$31			Marcel Marceau MARC I 2 \$21, \$41, \$62, \$82
Harbour Pavilion														
DBS Auditorium								The Umbilical Brothers UMB06E \$16. \$26. \$36	The Umbilical Brothers UMB07E \$16, \$26, \$36	The Umbilical Brothers UMB08M, UMB08E \$16. \$26. \$36				
Jubilee Hall						Athol Fugard in Valley Song FUGA04 \$21, \$36, \$52	Athol Fugard in Valley Song FUGA05 \$21, \$36, \$52	Athol Fugard in Valley Song FUGA06 \$21, \$36, \$52	Athol Fugard in Valley Song FUGA07 \$21, \$36, \$52		(	Cal	eno	dar
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														C 9.30pm Performance

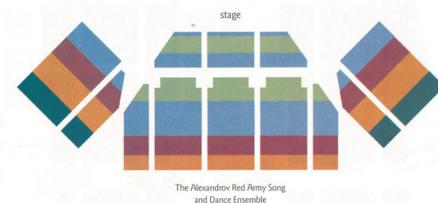
DATE ► VENUE ▼	13 THU	14 FRI	15 SAT	16 SUN	17 MON	18 Tue	19 WED	20 THU	21 FRI	22 SAT	23 SUN	24 MON	25 TUE	26 WED	27 THU
Victoria Concert Hall			The Virtuosos of Chinese Music CHIN15 \$16, \$26, \$36	The Virtuosos of Chinese Music CHIN16 \$16, \$26, \$36				Piano Circus PIAN20 \$16, \$26, \$36, \$46	Piano Circus PIAN21 \$16, \$26, \$36, \$46		Moscow State Symphony Orchestra MOSC23 \$21, \$31, \$52, \$72, \$103	Moscow State Symphony Orchestra MOSC24 \$21, \$31, \$52, \$72, \$103	Moscow State Symphony Orchestra MOSC25 \$21, \$31, \$52, \$72, \$103		
Victoria Theatre		Ping Chong & Company PING 14 \$16, \$26, \$36, \$46	Ping Chong & Company PING 15 \$16, \$26, \$36, \$46			Practice Theatre Ensemble PTEN 18 \$16. \$26. \$36	Practice Theatre Ensemble PTEN19 \$16. \$26. \$36	Practice Theatre Ensemble PTEN20 \$16. \$26. \$36		Paul Taylor Dance Company PAUL22 \$21, \$41, \$62, \$82	Paul Taylor Dance Company PAUL23 \$21, \$41, \$62, \$82	Paul Taylor Dance Company PAUL24 \$21, \$41, \$62, \$82			
Kallang Theatre	Joffrey Ballet of Chicago JOFF13 \$21, \$41, \$62, \$82, \$103	Joffrey Ballet of Chicago JOFF14 \$21, \$41, \$62, \$82, \$103	Joffrey Ballet of Chicago JOFF15 \$21, \$41, \$62, \$82, \$103			Singapore Lyric Theatre LYRI18 \$16, \$26, \$41, \$57, \$72		Singapore Lyric Theatre LYRI20 \$16, \$26, \$41, \$57, \$72	Singapore Lyric Theatre LYRI21 \$16, \$26, \$41, \$57, \$72		Shanghai Ballet Company SHAN23 \$21, \$31, \$41, \$62, \$82	Shanghai Ballet Company SHAN24 \$21, \$31, \$41, \$62, \$82	Shanghai Ballet Company SHAN25 \$21, \$31, \$41, \$62, \$82	Shanghai Ballet Company SHAN26 \$21, \$31, \$41, \$62, \$82	
Drama Centre				Playbox Theatre Centre PLAY16 \$16, \$26, \$36	Playbox Theatre Centre PLAY17 \$16. \$26. \$36								lieX		
World Trade Centre Auditorium	Marcel Marceau MARC13 \$21. \$41. \$62. \$82	Marcel Marceau MARC14 \$21, \$41, \$62, \$82		Mummenschanz MUMM16 \$16, \$26, \$36, \$46	Mummenschanz MUMM17 \$16, \$26, \$36, \$46	Mummenschanz MUMM18 \$16, \$26, \$36, \$46	Mummenschanz MUMM19 \$16, \$26, \$36, \$46	41		WOW International WOW22M. WOW22E \$16, \$26, \$36, \$46	WOW International WOW23M, WOW23E \$16, \$26, \$36, \$46	WOW International WOW24E \$16. \$26. \$36. \$46	WOW International WOW25E \$16. \$26. \$36. \$46	WOW International WOW26E \$16. \$26. \$36. \$46	WOW International WOW27E \$16. \$26. \$36. \$46
Harbour Pavilion				The Alexandrov I Red Army Song and Dance Ensemble ARMY16 \$16, \$26, \$36, \$46, \$57								I, II.			
DBS Auditorium															
Jubilee Hall						<b>TUYO</b> TUYO18 \$16. \$26. \$36	TUYO TUYO19 \$16, \$26, \$36					(	Cale	eno	dar
Raffles Ballroom	John McLaughlin "The Free Spirits" JOHN13, \$57, \$75	John McLaughlin "The Free Spirits" JOHN14. \$57, \$75				OUR DI	ECADE		Carol Kidd KIDD21 \$57, \$75	N		f E	ver	nts	
Dance	e	Family Enter	rtainment	Si Mu:	ngapor	e Inter Theatre	nationa			ee Performance: 3.00p		ertory Theatre SRT011	M The Peter Brooks	PET31	A 5.00pm Performance B 7.00pm Performance C 9.30pm Performance



#### Drama Centre WTC Auditorium stage stage stage Lim Fei Shen Nrityalaya Aesthetics Society Marcel Marceau ■\$16 ■\$21 ■\$31 ■\$11 **■**\$21 **■**\$31 ■ \$21 ■ \$41 ■ \$62 ■ \$82 Ballet Flamenco Blanca del Rev Playbox Theatre Centre Teater Kami ■ \$21 ■ \$31 ■ \$41 ■ \$52 ■\$16 ■\$26 ■\$36 ■\$11 ■\$16 ■\$21 Mummenschanz WOW International ■ \$16 ■ \$26 ■ \$36 ■ \$46

#### **DBS** Auditorium





■\$16 ■\$26 ■\$36 ■\$46 ■\$57

Harbour Pavilion

## Book at least 2 tickes of an productions including at least one Singapore production. Minimum value booked must be \$400. Enjoy: 20% off your ticket value! Save at least \$80! One free limited-edition Festival Evaluation only to package bookers! NOTE: PHONE OR FAX BOOKINGS WILL NOT BE EN

#### **Bookings** for Singapore Festival of Arts 1996

Bookings can be made in the following manner:

Postal bookings from April 14 - May 1 Counter and Phone bookings from May 5

Bookings from April 14 - May I nter and Phone bookings from May 5

Bookings from April 14 - May I like the control of the cont

#### Postal Bookings

Postal bookings must be made through postal booking forms available in this guide or on forms published in the Straits Times and Lianhe Zaobao. The allocation of tickets will be on a best-available-seat basis by the TicketCharge ticketing system. Postal bookings are available in 2 stages:

Package Bookings from April 14 - 22 General Bookings from April 23 - May I

#### Package Bookings

April 14 - 22

There are 2 great-value packages available for bookings during this period:

#### estival Adventurer

F<sub>amily</sub> Fun (use Booking Form B)

Book a total minimum of 10 tickets to at least 2 productions from the Family Entertainment category:

- I. The Umbilical Brothers (Australia)
- 2. The Alexandrov Red Army Song and Dance Ensemble (Russia)
- 3. Mummenschanz (Switzerland) Minimum value booked must be \$200.

#### Enjoy:

20% off your ticket value! Save at least \$40!

#### General Bookings

April 23-May 1

Patrons not booking any of the packages can make general bookings from April 23 -May I 1996. Please use Booking Form C.

Incomplete or incorrectly filled forms will be returned to patrons. Patrons will receive their tickets within 2 weeks of postal booking. Please send all booking forms with payment to:

> Singapore Festival of Arts '96 TicketCharge Pte Ltd 20 Kallang Avenue Pico Creative Centre Singapore 339411

#### Special Pre-concert Dinner Package

Enjoy a sumptuous pre-concert dinner at the Westin Hotel before the John McLaughlin and Carol Kidd performances for a special package price of \$75 (inclusive of ticket value).

A special menu has been planned for pre-concert

#### Stamford Cafe (Level 2, Westin Hotel)

"lazz & Blues" Fish & Chips 'Strolling Strings" Spaghetti with

"Jazzy Trio"

Bolognaise or Tomato

Sauce

Cafe's Triple Decker with smoked ham, chicken.

bacon & egg on toasted white bread

"Jazzy Bites" Hot Dog with French Fries

#### Kopi Tiam (Level 3, Westin Hotel)

"Classic lazz" Chicken Rice "The Songbirds"

Chicken Curry with Rice

"All That Jazz" Nasi Goreng

"lazz Fusion" Laksa

Dinner will be served from 6.00pm on the day of performance

#### Free Bus Service From Kallang Theatre

Don't worry about finding your way out of Kallang Theatre because a free bus service is provided for your convenience. After every performance, just head for the pick-up point at the Kallang Theatre entrance. The bus will take you to the Kallang MRT Station and the City Hall MRT Station.

NOTE : PHONE OR FAX BOOKINGS WILL NOT BE ENTERTAINED DURING POSTAL BOOKING PERIOD

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#### Student, Senior Citizen, Arts Card Concessions

All full-time students and senior citizens (60 years and above) will be entitled to a 20% discount off all ticket prices during counter sales. Proof of identity must be provided when purchasing and attending performances. Each student/senior citizen may purchase one ticket only for each

From May 5 1996

can be made by calling the TicketCharge hotline tel: 2960329, 2963042, 2961553, 2962929 during the following hours:

Phone And

Counter Bookings

Mon - Fri

9.00am 5.30pm

Sat, Sun & Public holiday

Phone bookings

9.00am -12.30pm

#### ounter bookings

can be made at the following TicketCharge outlets from 10.00am - 8.00pm daily, unless otherwise stated. All outlets are located at their Customer Service Counters unless otherwise stated:

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Tanglin Mall Century Square The Substation Stamford Cafe

Information counter, Level 2 Box Office

2 Mobil Oil S'pore Pte Ltd Service

Stations

Information counter, Level 1 Stamford Westin Hotel. Level 2, 12.00pm - 8.00pm 10.00am - 10.00pm at

\*189 Tanjong Katong Road Singapore 436991 \*751 Bukit Timah Road Singapore 269757

Tickets are also available at the door of performance venues one hour before the performance.

performance.

Arts Card cardholders will be entitled to 5% discount off any amount of purchase using THE ARTS CARD during the general postal booking period and during counter sales.

All concessions and discounts cannot be used concurrently.

#### Mode of payment

For Postal Bookings, payment can be made with cheques, credit cards and money



For cheque payments, please make cheque payable to "TicketCharge Pte Ltd" leaving the amount blank. Write "-(Maximum Limit \$XX)-" with the maximum amount chargeable below the dollar line, as shown in the sample cheque. The amount actually debited, which will not exceed the maximum limit, will be filled in by TicketCharge on the dollar line.

Maximum limit: Total Highest Value + Handling Charge

Highest Value: Number of tickets x the highest ticket price of the 2 choices

For Phone Bookings, only credit card payment is accepted. For counter bookings, credit card and cash payment are accepted. For tickets bought at the door, only cash payment is accepted.

For Money Orders, any excess payment will be refunded to patron 2 weeks after the end of the Festival.

#### Terms and Conditions of ticket sales

Package Bookings are only available during postal bookings from April 14 - 22, and are not available during any other period of booking. This promotion cannot be used with any other concessions and discounts offered during the festival.

All tickets sold through postal, counter and phone bookings are allocated on a best-available-seat basis by the TicketCharge ticketing system. There will be no choice of seats.

A handling charge of \$3 for every multiple of 10 tickets will be levied for all postal and phone bookings i.e. handling fee of \$3 for 1 - 10 tickets; \$6 for 11 - 20 tickets. There is no handling charge for bookings made over the counter.

All tickets sold cannot be exchanged or refunded under any circumstances except only in the event that a performance is cancelled before its scheduled performance time.

Tickets lost after receipt due to patron's own negligence cannot be replaced. For tickets booked through mail and lost in transit, call 2962929 for a replacement. (Please allow two weeks from booking).

All ticket prices and handling charges are inclusive of Goods and Services Tax

#### Enguiries

For enquiries on all ticket matters, call TicketCharge at 296 2929.

For enquiries on programme and other festival information, call Fest val Hatline at 371 7835

Singapore Internation

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#### **MODE OF PAYMENT**

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All cheques and cashier's orders should be made payable to "TicketCharge Pte Ltd". Cheques should be marked A/C Payee Only. For payments made in cashier's order, The difference between cost of tickets and the amount paid will be refunded promptly

□ Cashier's order

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### Package Booking

#### FORM A - FESTIVAL ADVENTURER

Minimum of 2 tickets to 7 productions, of which one must be a Singapore production. Minimum value of total booking within one choice is \$400

First Choice			Second Choice					
Perf Code	Ticket Price	Qnty	Total Value	Perf Code	Ticket Price	Qnty	Total Value	Highest Value
AVESTI	\$26	2	\$52	AVESTI	\$36	2	\$72	\$72
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				Less 20% [	Discount			\$
				Plus handl	ing charges			\$
				Maximum	Limit	4	12 p - 12	\$

#### FORM B - FAMILY FUN

Minimum total of 10 tickets at least 2 shows from the following family entertainment category:

- \*The Umbilical Brothers (UMB06E, UMB07E, UMB08M, UMB08E)
- \*The Alexandrov Red Army Song and Dance Ensemble (ARMY15, ARMY16)
- \*Mummenschanz (MUMM16, MUMM17, MUMM18, MUMM19)

		Choice	Second		First Choice				
Highest Value	Total Value	Qnty	Ticket Price	Perf Code	Total Value	Qnty	Ticket Price	Perf Code	
\$72	\$72	2	\$16	2	\$26	2	\$36	UMBO7E	
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FOUR DEGAD apore Internation

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Please use the authorised signature as on your credit card

## General Booking FORM C -For Patrons not booking any of the packages

	First (	Choice			Second	Choice		
Perf Code	Ticket Price	Qnty	Total Value	Perf Code	Ticket Price	Qnty	Total Value	Highest Value
AVESTI	\$26	2	\$52	AVESTI	\$36	2	\$72	\$72
СІТУ09	\$36	2	\$72	СІТУ09	\$46	2	\$92	\$92
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			Plus handl	\$				
				Maximum	limit			\$
				Grand Tot	\$			

#### **IMPORTANT NOTES**

Highest value-number of tickets x ticket prices of 1st or

2nd choice, whichever is higher.

**Handling charge-** Please add handling charge to your total highest value of tickets.

The Handling charge is \$3.00 for every multiple of 10 tickets.

ie 1-10 tickets =\$3.00

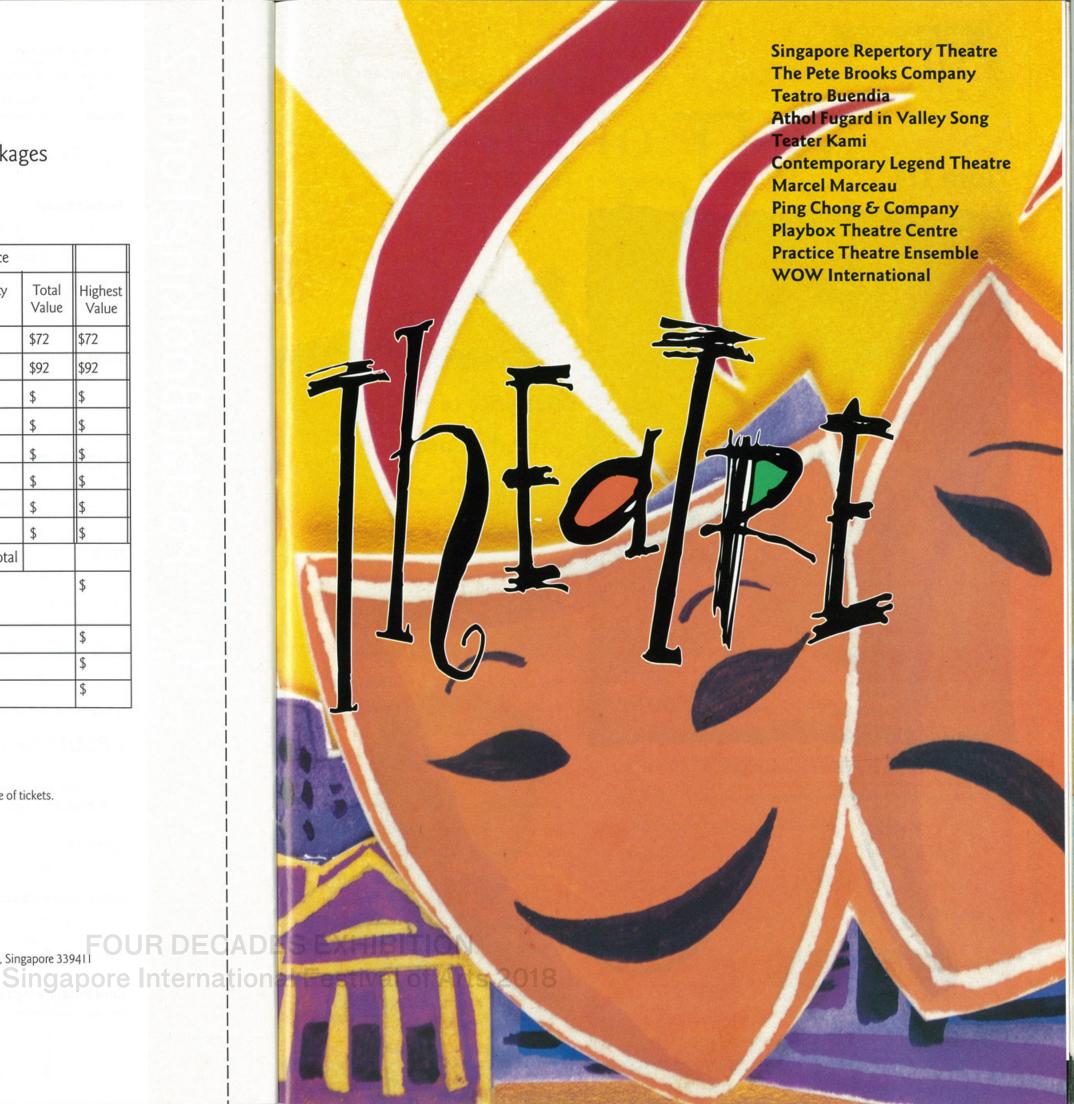
11-20 tickets = \$6.00

21-30 tickets = \$9.00 etc

Maximum limit = total highest value + handling charge of tickets.

Send with remittance to: SINGAPORE FESTIVAL OF ARTS '96.

Ticket Charge Pte Ltd, 20 Kallang Avenue, 2nd Floor Pico Creative Centre, Singapore 339411







#### "Join Us.



Clockwise: Ms Joanna Wong; Artistic Director, Chinese Theatre Circle. Mr Edwin Thumboo; Director Centre of the Arts, NUS. Mr Choo Huev: Artistic Director & Conductor, Singapore Symphony Orchestra. Ms Goh Soo Khim; Artistic Director, Singapore Dance Theatre. Professor Tommy Koh,







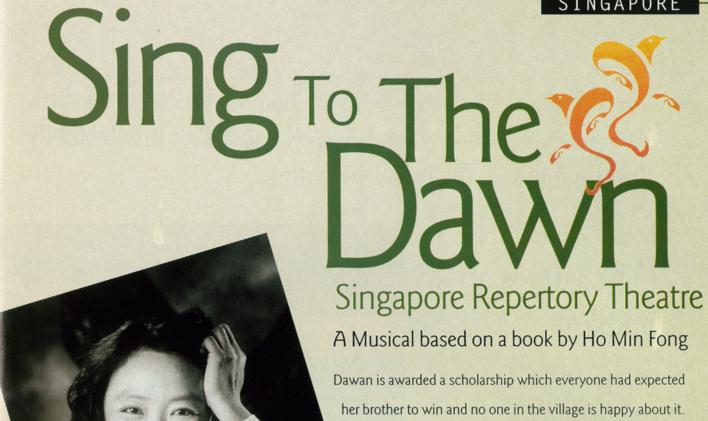
Call 1800-538 0118 for more details, or pick up application forms from the NAC, all OCBC Bank branches and ticket booking offices. For arts programme enquiries, contact NAC

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patron. The Arts Card is a MasterCard, and then again much more. Because there are so many benefits to being an Arts Card Patron. Like the arts themselves, some are physical, some are emotional; but all will bring every arts lover tangibly closer to the dynamic exhibition and performance scene that's developing here in Singapore. Most dear to our hearts is that the Arts Card will actively support the arts, with a percentage of any amount spent donated to the NAC to develop new activities and future growth.

So every time you use the Card, you automatically become a patron of the arts as well! But that's just the start. Members will also enjoy exclusive benefits and savings, including priority booking to most NAC events and discounts on tickets, programmes and merchandise. Plus tours to arts festivals around the world. There are even special privileges for Arts Cardmembers at leading art galleries! So join us, and apply for your Arts Card today."

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her brother to win and no one in the village is happy about it. She struggles to overcome the adversity she faces in an effort to seize her chance to study in the 'big' city. Sing to the Dawn is a musical adaptation of the award-winning book of the same title by Ho Min Fong; a presentation under the Festival's Home-Coming Series. Directed by Stephen Dexter, Sing to the Dawn will be staged by Singapore Repertory Theatre (SRT) with lyrics by Stephen Clark and music by Dick Lee, in collaboration with the SAF Music and Drama

Orchestra. SRT has had great success in bringing Asian performers from around the world, as well as designers and directors from the West End and Broadway to work with local professionals. SRT's critically-acclaimed productions include Into the Woods with Lea Salonga, Who's Afraid of Virginia Woolf with Nancy Kwan and

Company and musicians from the Shanghai Philharmonic

The Magic Fundoshi, directed by Glen Goei.



Sponsored by:



Performed in Spanish with English sub-titles

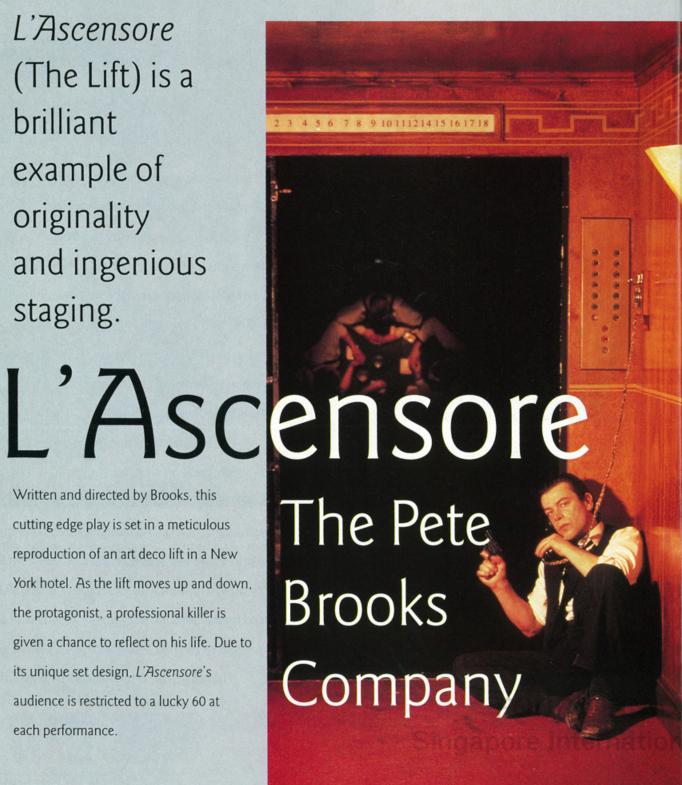
Formerly known as Insomniac Productions, the Pete Brooks Company is committed to theatrical experimentation.

The Company has so far produced a series of award-winning shows which are not only Intellectually challenging, but also theatrically exciting.

L'Ascensore (The Lift) is a brilliant example of originality and ingenious staging.

Written and directed by Brooks, this cutting edge play is set in a meticulous reproduction of an art deco lift in a New York hotel. As the lift moves up and down, the protagonist, a professional killer is given a chance to reflect on his life. Due to its unique set design, L'Ascensore's audience is restricted to a lucky 60 at each performance.

With the support of The British Council



#### Innocent **Erendira** Teatro Buendia's plays are often inspired by the history and traditions of Cuba, as well as stories written by Latin American writers such as Teatro Buendia

based on a story by Gabriel Garcia Marquez

Company's many productions which have played to rave reviews, is Innocent Erendira.

Borges, Marti and Shaffer. Among the

Based on a short story by Nobel Prize Laureate Gabriel Garcia Marquez, it tells the tale of a young girl who is forced by her grandmother to become a prostitute to

pay a debt. Dark, fascinating and moving, Innocent Erendira is a sumptuous visual feast that has been described as a "rare adventure" by Time Out, a London weekly. Teatro Buendia was founded in 1986 by a group of graduates from the Higher Institute of Arts in Havana. Under the direction of one of Latin America's leading actresses, Flora Lauten, the Company is committed to seeking out new forms of expression. Its solid reputation rests on its unique methods which explores non-verbal communication through the use of masks, mime, metaphors and rituals.



'A memorable and frequently beautiful production

that transposes the disturbing nature of Marquez's tale to stage." The Independent



#### ACKNOW

In addition to the major sponsors on page 2 and sponsors on page 40, the Singapore Festival of Arts would also like to thank the following supporters for helping us make this year's Festival possible.

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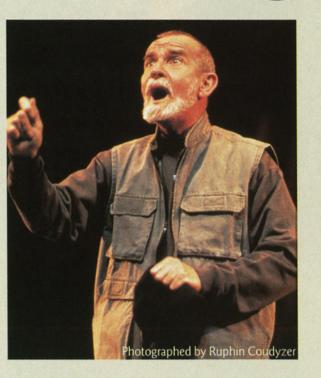
Urban Council of Hong Kong

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## Song by Mannie Manim Productions Athol Fugard In

## Acclaimed as one of the towering giants of modern

theatre, Athol Fugard (Master Harold and the Boys,

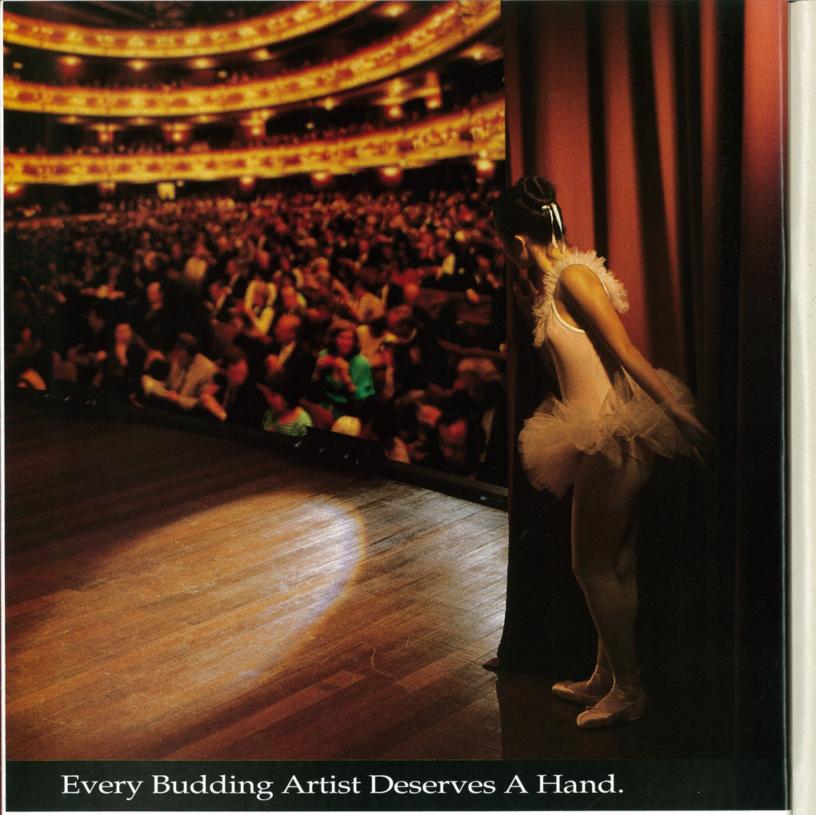


See famous playwright Athol Fugard FOUR DECADES EXHIBIT direct ingapore International Festival of Arts 2018 and act.

Sizwe is Dead, The Island), makes his long-awaited Singapore stage debut with a post-apartheid play, Valley Song which warmly explores ageless conflict and resolution that transcend the politics of the changing nation. Through lyrical dialogue and soulful song, Fugard tenderly embraces the spirit of Hope and Courage which stirs the new South Africa. Known for his anti-apartheid plays which have made him an international celebrity, Athol Fugard's latest work, Valley Song deals with the relationship between a grandfather and his granddaughter, who lives in a township set in the emergent South Africa. Praised by critics as one of his finest plays, Valley Song also offers theatre lovers the unique opportunity of seeing Athol Fugard direct and act himself in dual roles.

#### A performance not to be missed by all theatre goers

in Singapore in particular students of Theatre Studies. Fugard will talk to the audience after his performance on 5 - 6 June and has consented to answer questions from students.



As Singapore's leading oil company and largest single multinational investor, Shell is the proud recipient of Singapore's first Distinguished Partner in Progress Award for its economic contributions and its support of community and cultural projects.

As a corporate citizen, Shell is concerned with helping talented young Singaporeans realise their dreams.

Over the years, we've built a reputation as a leading partner of the Arts through sponsoring many significant cultural projects, offering budding artists a platform to perform and more recently, through establishing the Shell Centenary Scholarships for the Arts.

FOUR DECADES

Landal T. Pinkie Teater Kami

Teater Kami will present Lantai T. Pinkie (T. Pinkie Dance Floor), a play set in 1950s. Written by award-winning Malaysian playwright A. Samad Said, the play explores the hopes and dreams of joget dancer T. Pinkie and her friends.

Teater Kami is a bilingual theatre company which promotes Asian and local works. The Company also actively encourages bilingualism and education through theatre. Since its inception in 1989, the Company has presented a wide variety of Malay and English plays to great success.



Teater Kami akan mempersembahkan sabuah semi-muzika Lantai T.Pinkie karya Sasterawan Negara Malaysia, A. Samad Said. Pementasan ini meneroka harapan dan impian penari joget T. Pinkie dan teman-temannya pada zaman 50'an

Teater Kami adalah teater dwi-bahasa yang sering mementaskan drama-drama karya penulis-penulis Asia dan juga tempatan. Kumpulan ini aktif dalam drama dwi-bahasa dan juga dalam pendidikan melalui drama Sejak ditubuhkan pada tahun 1989, Teater Kami telah berjaya mementaskan berbagai persembahan drama Inggeris dan melayu.

A lovely joget dancer and a philosophical accordionist... Was life good to them back then?

Seorang penari joget yang menarik dan seorang pemain akordian yang penuh falsafah... Apa kah kehidupan pada zaman itu membawa kebahagian kepada mereka? Sponsored by:



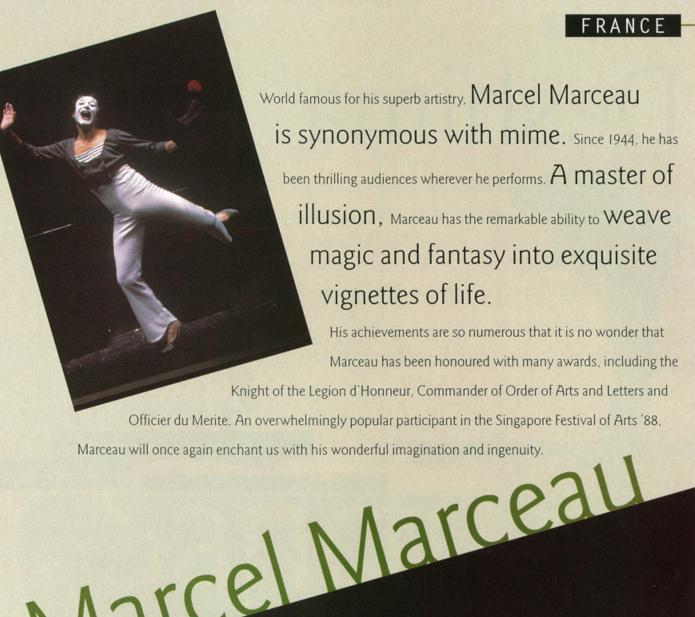
# Contemporary Legend Theatre Theatre has been successfully serving up since its inception in 1984. While keeping this traditional art form alive, the Company also adds a part to

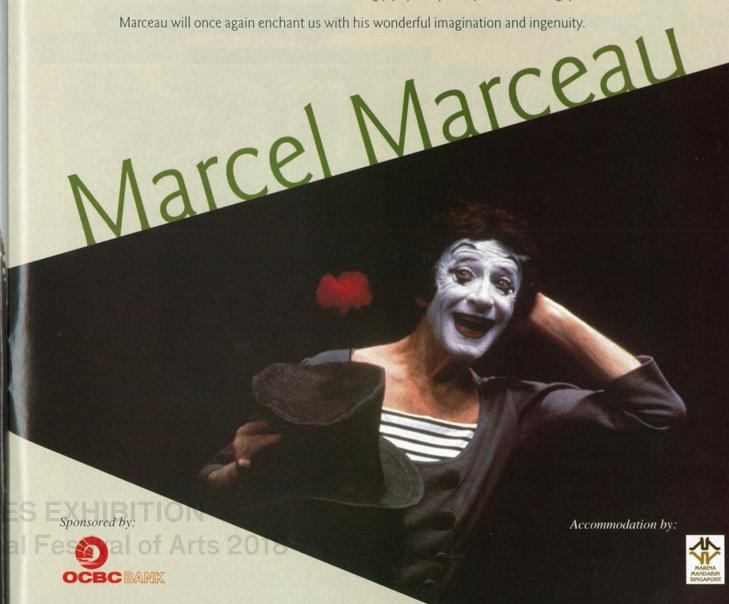
Company also adds a new dimension to it by experimenting with different styles and unconventional ideas. Sometimes. Western theatrical elements are incorporated, or typical Chinese opera characteristics are applied to classic Western plays. The Company will perform Medea, a 5th century BC play by Greek dramatist

exotic costumes and elaborate sets, promises to be a feast for the senses.

自1984年开始以来,当代传奇剧场成功的将京剧加 以改良。在保留此项中华传统艺术的同时,剧社也 尝试在京剧中注入新的风格形式及反传统构思。有 时候,在中国戏剧中采用了西方戏剧的原理,又或 是在典型的西方戏剧里加入独特的京剧特色。 当代传奇剧场演出的楼兰女,是一出改编自公元 前5世纪希腊 Medea 的名剧。楼兰女结合了京剧的 原理和现代戏剧及舞蹈,剧中展现了亮丽奇 异的服装和独特别致的布景,保证让您 饱享眼福。







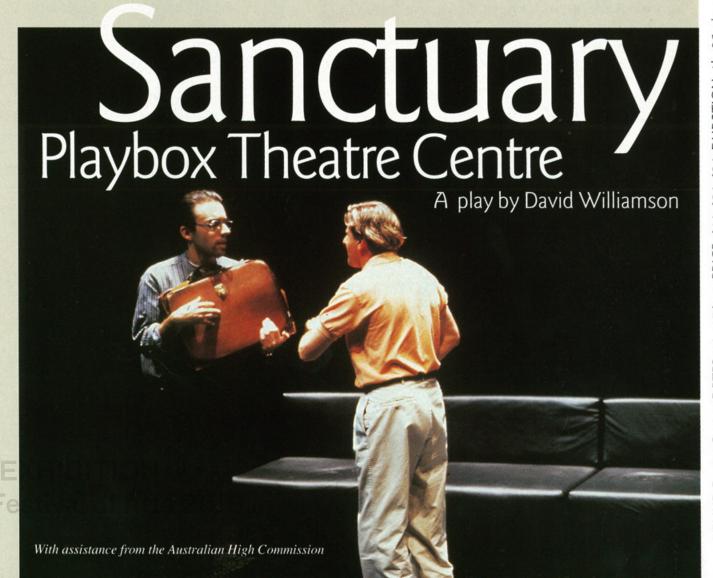
of contemporary theatre and art on a national and international level. Founded by playwright and director Ping Chong the Company is renowned and admired for its unique body of work which takes experimental theatre into another realm. This is evident in the many awards that Ping Chong has already garnered – including the Obie Award, USA Playwright's Award and two Bessie Awards, among others. The Company will perform Deshima, another cutting edge theatre production that examines four centuries of Japan's relationship with the West. Described as a "breathtakingly beautiful show" by The Guardian, Deshima combines elements such as Jitterbug Contests and the Javanese Court dance into a rich, evocative piece of theatre that is also full of irony and humour.

Established in 1975, Ping Chong & Company is a non-profit organization that is dedicated to exploring the meaning

"... History as image and allusion, bold and beautiful re. Introductional Fe

Playbox Theatre Centre, Australia's best known contemporary theatre has been producing some of the finest pieces of theatre since it was founded in 1976. Apart from promoting Australian works through commissioning and workshops, the Company has also fostered strong links with Asian countries as a result of extensive touring and its exchange programmes. The Company will present Sanctuary - written by renowned Australian playwright,

David Williamson. This compelling satire examines a minefield of moral issues as a journalist turned international megastar is pitted against an idealistic student who is about to publish the journalist's biography.



#### Savage Savage For the Festival, Practice Theatre Ensemble will perform Chinese playwright Cao Yu's most controversial classic drama, The Savage Land a sweeping epic of love and revenge. Since it was established in 1986. Practice Theatre Ensemble has become a wellknown and much respected name both here and overseas. Led by dramatist and Cultural Medallion recipient,

Kuo Pao Kun, the Company has presented many superb productions such as Lao Jiu, The Coffin is Too Big for the Hole and Mama Looking for Her Cat. Directed by Kuo Pao Kun and assisted by Wong May Lan, the production will be supported by Wang Chuan from Taiwan, Singapore's Johnny Ng who excelled in Lao Jiu and Koh Hwee Peck, a highly respected veteran who is making a comeback after an absence of almost 10 years.

## PracticeTheatre Ensemble

实践话剧团将于艺术节期间,演出中国著名剧作家曹禺的经典之作《原野》——部伟大的爱情 和复仇的故事。实践话剧团自1986年成立以来,已在海内外打响知名度并倍受承认。在文化 奖得主郭宝昆的英明领导下,该剧团曾先后上演过多出深获好评的戏剧如老九,棺材太大 洞太小及寻找小猫的妈妈。此剧分别由郭宝昆和王美兰担任导演和助理导演。还有来自台湾的王 琄,以及在老九剧中有杰出演出的新加坡演员黄家强和离开演艺界将近10年,备受尊敬的资深演 员高慧碧也将参与该剧的演出。值得一看。

#### 实践话剧团

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FOUR DECADES E

Who's Afraid of Chow Yuen Fatt? is a gripping journey about the dislocation of the human spirit when a Hong Kong family emigrates to Singapore.

Dressed as a murder-thriller, the play begins with the discovery of a stockbroker with 44 stab wounds.

Mr Kwok, a new PR of Singapore has been implicated. He appoints Bettina, a Singaporean criminal lawyer to defend

him. However, Mr Kwok's wife, a fading diva and actress will not testify to save him. Bettina the lawyer smells a rat.

The search for truth brings about the worst cultural and moral conflicts between lawyer and client.

Yuen Fatt?

Written by award-winning playwright Desmond Sim, the thriller will be staged by WOW International.

This production will feature seasoned actress Tan Kheng Hua (Masters of the Sea) and Golden Horse Award-winning

Singapore International Festival of Arts 2018 (I Have a Date with Spring).

## Fringe Festival

The Singapore Festival of Arts 1996 comes alive with hundreds of activities offered mostly free in the Fringe Festival.

From 26 May to 16 June - 3 whole fun weeks - the streets of Singapore offer an arts feast for young and old alike to digest. Catch jugglers, trapeze artists, puppeteers, balloon sculptures, jazz musicians and many others, all coming from around the world to bring a diverse variety of entertaining acts. Whether you're shopping or taking the MRT, there's bound to be something for you to catch.

#### Festival Parade

which pulsates with a colourful parade of masked dancers moving to the rhythms of Latin America led by Brazilian Samba

Dancers. Come down on Sunday, 26 May at 5pm to join in the Opening celebrations of the Festival for an appetiser of much more to come during the following 3 weeks. The fun continues with an arts carnival featuring a loud rousing percussion group from Australia, madcap clowns and jugglers from UK and Russia and an African dance group at the Ngee Ann ADES Ecity Civic Plaza.

Singapore International Features

#### Jazz in the Park

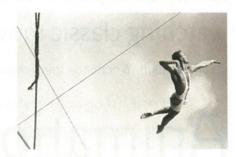
For the jazz lovers, spend an evening picnic-ing at the Botanic Gardens on Saturday, 15 June, while taking in the sounds of the Hotlanta Dixieland Jazz and Moire Music Drum Orchestra in a 2-hour JAZZ IN THE PARK. For the more serious music lover, there will be orchestras performing in the first 2 weeks of June on Saturdays and Sundays at the Botanic Garden.

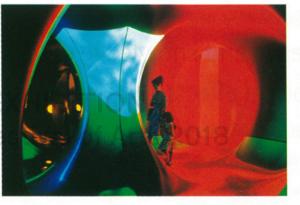
#### Fringe Showcase

If you are a theatre-goer, then how about getting a Fringe Pass at only \$35 and you can walk in to all 5 theatrical productions offered at a discount of over 35%. Shows include a hilarious Spanish tale of a bull-fight, an original work by Colin Goh about pornography, physics, poultry and politics and a multi-media presentation by Very Special Arts. This is a special privilege extended to the early bird - only the first 100 buyers are entitled during postal bookings.

#### Highlights

Catch the amazing dare-devil trapeze group from
France, LES ARTS SAUTS. You won't miss their humongous trapeze contraption
at the old SJI Field (opposite Singapore Art Museum) from 31 May to 2 June, as
they perform death-defying stunts and present





#### an exciting circus show for FREE! Ever

wondered how a big black box can come alive? PESCE CRUDO's Negrabox will amaze you in its bizarre and compelling show with hidden trap doors. And then there's the colourful city of eggs, EGGOPOLIS where the audience gets 'lost' in its labyrinth. But don't worry, everyone gets a map to find their way out!



#### Fringe for Kids

If the children want more than the Eggopolis, then there's FRINGE FOR KIDS at the Substation happening from 29 May





circus shows, balloon sculpture, face-painting - their school holidays will be well-occupied with educational programmes to arouse and stimulate young creative minds.

#### Film Specials

You wouldn't want to miss other exciting highlights in the Fringe. Apart from the performing arts, there's also the film specials. A movie drive-in at PA Headquarters, Kallang, on 31 May and 1 June gives a chance for film lovers to experience big-screen, big-sound nostalgia while watching classic movies of the 70s. For the nightbirds, there's an all-night horrorthon session featuring 6 non-stop spine-chilling movies from 10pm in the comforts of a cinema.

#### Animation Fiesta

For the first time also, an Animation Fiesta introduces animation as an artform here. Held over the weekend of 15 - 16

June at the Jubilee Hall, the curious can find out more about the development and use of animation. Animation producers and scholars from different countries will share their experience and knowledge in

themes that cover entertainment, special effects and many others. And if
you're too lazy to catch the shows, then look out for the travelling ART BUS, a moving gallery of local artists' works that will literally come to your door-step. Visitors on board can interact with the artists as the bus travels to all ends of Singapore and parks at central areas such as shopping centres and libraries.

## Festival Workshops

Athol Fugard

Meet Mr Athol Fugard in person as he shares his ideas and experiences over a Question and Answer Session after performances of his play 'Valley Song' at Jubilee Hall

Date: 5 & 6 June Venue: Jubilee Hall

#### Contemporary Legend Theatre

Mr Wu Hsing-Kuo and Ms Lin Hsiu Wei, artistic directors of the Company, will give a talk entitled 'Between Classicism & Avant Garde: A *Bildungsroman* in Crossculture from Beijing Opera to Medea'. They will discuss the artistic goals of the company, their struggle to break the conventions of theatre and how they achieve the balance between tradition and change. They will also speak on the meanings behind 'Medea', their production staged at the Festival, and their artistic approach towards the work.

Date: 8 June Time: 10.00am Venue: The Terrace, 2nd floor Victoria Theatre Fee: \$10.00 Talk will be conducted in Mandarin

#### Ping Chong & Company

Mr Ping Chong, founder and artistic director of the company, has won several awards and honours for his works, including the 1977 Obie Award, the 1985 Guggenheim Fellowship, two McKnight Fellowships (1988 and 1992) and the New York Dance and Performance (Bessie) Award for Sustained Achievement (1992). He will share with the participants at the talk his artistic ideas, drawing references from 'Deshima'. the production staged at the Festival.

Date: 15 June Time: 2pm Venue: The Terrace, 2nd Floor Victoria Theatre Fee: \$10.00

#### Sha Sha Higby

Sha Sha Higby will show the participants how to build paper mask sculptures, and in the creative process, animate whichever part of the sculpture to become a magical performing sculpture!

Date: 8 June Time: 11.00am to 1.00pm Venue: Dance Studio, The Substation Fee: \$10.00

#### Kronos Quartet

Kronos Quartet will be present for a Question & Answer Session with the audience after their concerts at the Victoria Concert Hall.

Date: 3 & 4 June Venue: Victoria Concert Hall

Urban Bush Women Date: 11 June Time: 10.00am

Joffrey Ballet of Chicago Date: 15 June Time: 10.00am

Paul Taylor Dance Company Date: 24 June Time: 10.00am

Dance workshops will be conducted at the Singapore Dance Theatre studio. The workshop fees are between \$50.00 to \$80.00 per session.

#### Registration

- I. For registration to all talks and workshops (except dance workshops), please call Festival hotline: 371 7835
- 2. For registration and enquiries on dance workshops, please contact: Singapore Dance Theatre, Fort Canning Centre, 2nd Storey, Cox Terrace, S'pore 0617 Tel: 338 0611 Fax: 338 9748

#### IN CONJUNCTION WITH SINGAPORE FESTIVAL OF ARTS '96

#### 3rd International Asia Pacific Summer School 3 - 14 June

Closing Date for Registration : 26 April 1996

For registration and more information, please contact Mrs Mona Lin Royal Academy of Dancing Singapore Pte Ltd 7 Lucky Crescent Singapore 467729

Tel: 444 8202 Fax: 241 2969

Open to all students and teachers of Classical Ballet, the school will run a wide range of classes which cover subjects like character, free movement, creative movement, repertoire, pointe work and jazz. There are also refresher courses for major teachers and syllabus and character courses for grade teachers. The School will be conducted by internationally renowned teachers from UK, including Lynn Wallis, Jacqueline Ferguson, Ysabelle Taylor, Joy Ransley and Graham Fletcher.

#### The Singapore Chinese Dance Conference 1 - 16 June

The Singapore Chinese Dance Conference '96 is to promote understanding, knowledge and appreciation of dance among dance organisations in Asia; and to provide opportunities for interaction between dance artists from Singapore and China. The conference includes workshops on choreography, Chinese folk and classical dance techniques, as well as educational

seminars on dance for youth and children and will be conducted in Mandarin.

For more information and registration, please write to: CADI

Singapore Chinese Dance Conference 1996.

Organising Committee,

60 Waterloo Street, Singapore 187957

Tel: 334 7192 Fax: 334 7193

#### Operation Details

Dates:

May 27 - June 27 1996

Times:

12noon - 11pm (Mondays to Saturdays)

12noon - 8.00pm (Sundays)

TicketCharge Outlet:

10am - 8.00pm (May 5 1996 onwards)

#### Offers to Festival Patrons

- Free flow of ice tea with minimum purchase of \$10 per person from Stamford Cafe
- Special meal deal for patrons attending
   performances by Carol Kidd and John McLaughlin
   at Raffles Ballroom

## Festival Clat Stamford Cafe

Even the most avid arts fans need a break some time... so come on down to The Festival Club. It's the perfect place to relax, grab a bite and chat with friends – and celebrities too. Best of all, you can still catch some terrific performances while enjoying your cuppa too. You can also get your tickets exchanged here, bring home some Arts Festival souvenirs and take part in contests and win great prizes. So whether you want to get your favourite artiste's autograph or catch up on the latest happenings, The Festival Club is the place to be.

#### Performance Schedule

Date	Time	Performance	Date	Time	Performance
May 27	4pm	Harlequin Theatre	June 7	4pm	The Brass Quintet
May 28	4pm	Harlequin Theatre	June 8	4pm	Strum & Sing
May 29	4pm	Tan Ju Kok	June 9	4pm	Octmented
May 30	4pm	Shwing!	June 10	4pm	EMIS IV
May 31	4pm	Strum & Sing	June 11	4pm	EMIS IV
June I	4pm	Antonio Rocha	June 12	4pm	The Brass Quintet
June 2	4pm	The Piper's Guild	June 13	4pm	Moire Music Drum Orchestra
June 3	4pm	Antonio Rocha	June 14	4pm	Hotlanta Dixieland Jazz
June 4	4pm	Singapore Singin' Bones	June 15	4pm	Hotlanta Dixieland Jazz
June 5	4pm	Buendia Havana	June 16	4pm	Moire Music Drum Orchestra
lune 6	4nm	Hijos Del Sol			

Information correct at time of printing. All performances subject to change

YOAJ GITNIA9



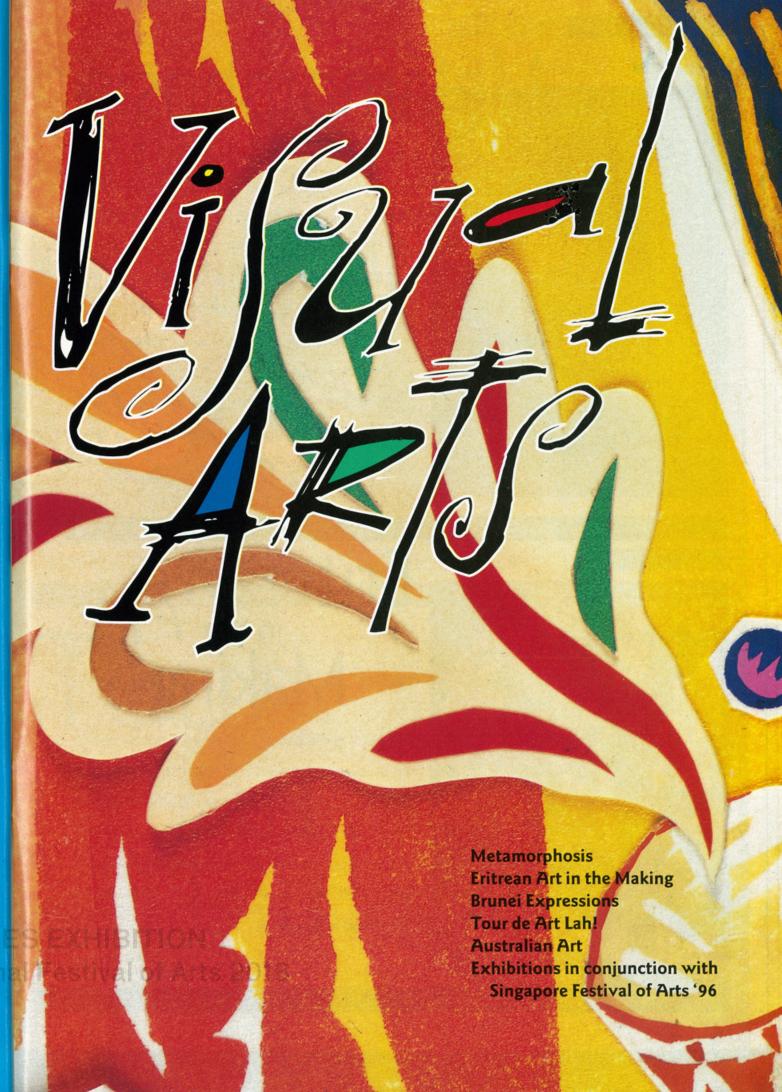
DANCING MAN

FOUR DECADE Singapore Internation

Art is all around. Art is what you want it to be. And art is alive and kicking right here in Raffles City. The City with a heart for the RAFFLES CITY



ART WITH SOUL



Metamorphosis



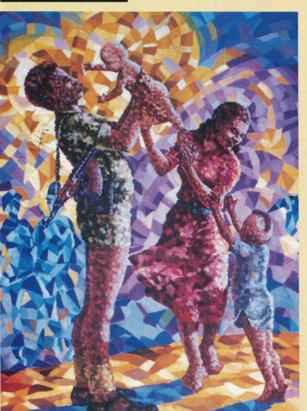
Jointly organised by the National Arts Council and Very Special Arts Singapore, Metamorphosis is a solo exhibition by Chng Seok Tin. An experienced print-maker who is also well-versed in the art of relief painting, silk screening and monotype, Chng

has exhibited to critical acclaim in many countries. Since 1992, she has been experimenting with mixed media and sculpture and Metamorphosis showcases some of this work, including large mixed media assemblages, as well as bronze casts, drawings and prints.

With the support of the National Parks Board

VENUE: Fort Canning Gallery DATES: 29 May - 5 June TIME: Mon - Sun 10.00am to 7.00pm

#### ERITREA



## Eritrean Art in the Making

The first of its kind in South-East Asia, this exhibition offers an excellent opportunity to learn more about the art and culture of this fascinating country of Eritrea. Discover the history and cultural diversity of Eritrea through the works of 11 renowned Eritrean artists who work in various media, including oils, watercolour, pastels and pyrography.

With the support of Alliance Française de Singapour

VENUE: Alliance Francaise Gallery, 1 Sarkies Rd DATES: 25 May - 2 June TIME: Mon - Fri 8.30am-9.00pm Sat 8.30am - 5.00pm

#### BRUNEI DARUSSALAM

### Brunei



With assistance from the Government of Brunei Darussalam

For the first time, a major exhibition of Bruneian art will be specially featured in Singapore as part of the celebration of this year's Festival. Brunei Expressions showcases some of the best abstract and realist painters from Brunei Darussalam. The 10 artists featured

pressions

are: Pg Dato Paduka Haji Asmalee bin Pg Ahmad, Awg Haji Ghani bin Bujang, Datin Hajah Maimunah binti Haji Mohammad, Awg Haji Abdul Rahim bin Haji Ahmad, Awg Hamid bin Asmat, Pg Haji Mohd, Yamin bin PSJ Pg Hj Adul Momin, Pg Timbang bin Pg Hj Tuah, Awg Zakarta bin Hamid, Awg Abdul Malek bin Haji Metarsad and Awg Haji Morsidi bin Haji Akip. A collection of 20 works will be exhibited which will provide an indication of the development and progress of visual arts in the Sultanate.

VENUE: Substation Gallery DATES: 6 - 16 June TIME: Mon - Sun 11.00am to 9.00pm

## Tour de Art, lah!

SINGAPORE

Too busy to make your way down to any of the art exhibitions? Don't worry, Tour de Art Lah! will bring works of art to you instead. Tour de Art Lah! is actually a bus which has been transformed into a mobile art gallery and it features an exhibition of experimental works created out of old bus seats by 14 artists. Hop on this instant art gallery for a peek, and maybe even a chat with some of the artists who will also be on board. Tour de Art Lah! will be travelling all over the island so look out for it.

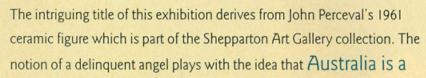
M MOTOROLA

DATES: 30 May - 16 June TIME: Mon - Sun 11.00am - 8.30pm

## Australian,

by Australian artistes and two special arts exhibitions that are organised with the support of the Australian High Commission in Singapore.

#### Delinquent Ange Australian Historical, Australian Historical, Aboriginal and Contemporary Ceramics





This exhibition is organised in association with Takashimaya Department Store

VENUE:Takashimaya Gallery, Level 4, Takashimaya Department Store DATES:8 - 23 June TIME: Mon-Sun10.00am - 9.30pm 23 June 10.00am - 6.00pm



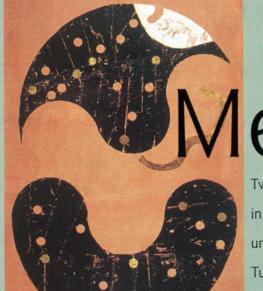
Eight Artists from Singapore and

Australia Rapport, a collaborative cultural project between the Singapore Art Museum, National Arts Council and the Asialink Centre and the Monash University Gallery of Australia will feature works of four artists each from Singapore and Australia. The exhibits include installations and object-based works with the respective artists drawing on material from the surrounding environment. The focus on context facilitates social commentaries that consider domestic, social or cultural frameworks.

This exhibition is supported by the Department of Foreign Affairs and Trade, the Australian Council, Arts Victoria and Monash International.

VENUE: Singapore Art Museum DATES: 11 June - 21 July TIME: Tue - Sun 9.00am - 5.30pm

#### IN CONJUNCTION WITH SINGAPORE FESTIVAL OF ARTS '96





### Memories'96

Two artists on the forefront of the Singapore art scene present their work in Memories 96. Lim Tiong Ghee, a self-taught artist, is known for his unique collage work with its strictly controlled use of colour and shade. Tung Yue Nang's Chinese paintings are inspired by nature, music and feelings. The sensitivity of his work is reflected in the way he successfully captures the moods and feelings of his subjects.

VENUE: Atrium Gallery, Marina Mandarin Singapore DATES: 26 May - 12 June TIME: Mon - Sun 9.00am -6.00pm



Discover one of the most ancient cultures on earth and immerse yourself in the

Aboriginal world of myths, traditions and legends. Presented by the

Mossenson Gallery of Perth, Western Australia and co-sponsored by Raffles Hotel Arcade, Indigenart presents some of the finest Aboriginal and Torres Strait Islander art and craft. An excellent collection of paintings by some of Australia's outstanding aboriginal artists including Clifford Possum Tjapaltjarri, Emily Kame Kngwarreye, Michael Nelson Jakamarra and Eunice Napangardi will be featured. On exhibition also, is a wide range of craft, including batiks, weavings, ceramics and traditional weaponry. All exhibits are for sale.

VENUE: Raffles Hotel Arcade, 2nd Storey Foyer (North Bridge Rd entrance) DATES: 29 May - 4 June TIME: Mon - Sun 11.00am to 7.00pm

## Claytivity

"Claytivity", according to the creators of the word, means a

well-mixed blend of clay, creativity, activity

and sensitivity. This exhibition certainly reflects the word well, judging

by the excellent ceramic art on display. Organised by Studio 106, Claytivity 96 highlights the work of some of Singapore's best ceramists, including Chua Soo Kim and Cultural Medallion winner, Ng Eng Teng.

VENUE: Goethe Art Gallery, No. 1 Finlayson Green, 7thFloor DATES: 31 May - 9 June TIME: Mon - Sun 9.00am to 6.00pm

#### SINGAPORE

#### Revelations

You often see them making headlines in the newspapers and on television, but politics isn't the only thing they're interested in. Aptly named Revelations, this exhibition showcases the photographic works of prominent Singapore politicians, Mr Ho Kah Leong, Mr Yatiman Yusof and other members of Parliament.

VENUE: Loke Wan Tho Gallery, Selegie Arts Centre, 30 Selegie Rd DATES: 1 - 6 June TIME: Mon - Sun: 9.00am to 6.00pm

#### SINGAPORE

Since its inception in 1994, the Royal Melbourne Institute Technology's Bachelor of Arts Degree, Fine Arts Painting Course conducted at La Salle-SIA has trained some 26 students; with many continuing to practise in their specialised fields in various capacities. This exhibition brings together a selection of some of these young artists and their works. The title for the exhibition plays with the notion of finding directions and going through rites of passage. It

describes the transition or changes young artists go through

during and after their formal education as they continue to mature and further develop their art.

VENUE: Wetterling Teo Gallery 11 Kim Yam Rd DATES: 1 - 9 June TIME: Mon - Fri 1.00pm to 6.00pm Sat - Sun 12.00pm - 5.00pm

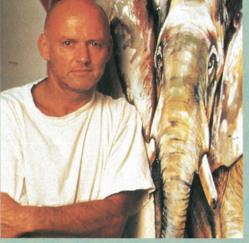
## Pichature's Robert School Robe

In this harried world, nature is often taken for granted. So come on an expedition with established naturalist and nature photographer, Lady Yuen-Peng McNeice and revel in the unexpected joys and beauty that lie beyond the concrete jungle.

VENUE: Loke Wan Tho Gallery, Selegie Arts Centre, 30 Selegie Rd DATES: 8 - 13 June TIME: Mon - Sun 9.00am to 6.00pm



SWITZERLAND



Rolf Knie's Wild World

Take a close look at these extraordinary paintings and the lions, elephants, horses and tigers almost seem to jump out at you. Renowned artist Rolf

Knie manages to capture the true essence of these animals so well because he was born into the famous Swiss circus-owning Knie family and spent his early years performing with them. His unusual interpretation of circus life has won him the German media's "Artist of the Year 1995" award and hoards of fans in Europe and the United States. Rolf Knie's Wild World will be his first exhibition in Asia and is sure to delight both adults and children alike.

VENUE: 4th Level, The Oriental, Singapore DATES: 13 - 23 June TIME: Mon - Sun 10.00am to 7.00pm

# GERMANY

#### Photographs · Watercolours · Etchings

Wols, born Alfred Otto Wolfgang Schulze, was one of Germany's leading artists. Strongly influenced by the tragedy of war, suffering and distress, Wols was an outstanding artist whose works set standards and stimulated art throughout Europe in the fifties. This exhibition features some of Wols' most important watercolours, etchings and photographs.

VENUE : Goethe Art Gallery, No. 1 Finlayson Green, 7th Floor DATES : 14 - 28 June TIME : Mon - Fri 9.00am to 6.00pm

ENGLAND

## Paula Rego Nursery Rhyme Prints

As a child, you probably chanted them happily without much thought. If you never imagined that there could be a darker side to simple nursery rhymes, Paula Rego's work will certainly make you think again.

Traditional English nursery rhymes are all given a twist in her superb illustrations. Her characters often assume gigantic or grotesque proportions; and what may have seemed innocently comic, become sinister and menacing. Endlessly fascinating, Rego's nursery rhyme portfolio which consists of 31 etchings with aquatint, will certainly make you read ADES EXHIBITION those childhood favourites again in new light.

VENUE: Atrium Gallery, Marina Mandarin Singapore DATES: 15 - 30 June TIME: Mon - Sun 9.00am to 6.00pm

Singapore International Festival of Arts 2018

This artefact was digitised by Centre 42's The Repository for the

#### Four Decades Exhibition

presented by Singapore International Festival of Arts 2018.

The Repository is a growing digital archive of Singapore theatre ephemera dating back to the 1960s. Managed by Centre 42, it is a resource for artists, researchers and the public, looking to find out more about Singapore theatre history. The archive can be viewed at repository.centre42.sg.

Centre 42 is a theatre development space committed to the creation, documentation and promotion of texts and writings for the Singapore stage. Find out more at **centre42.sg**.

If you would like to contribute programmes, brochures or posters from past productions in Singapore theatre to the Repository, please write to **info@centre42.sg**.





Festival guides for the Four Decades exhibition were sourced from:

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