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music 5-25

theatre 29-41

family  
entertainment 55-57

dance 59-75

visual arts 77-81

festival restaurants 42-43

fringe 44-47

festival workshops 48

festival stamps 51-52

festival club 53

awards for sponsors 83

venue information 84

ES EXHIBITION  
al Festival of Arts 2018



Singapore Festival of Arts 1994

All information correct at time of printing. Programmes subject to change.  
All stated running times of performances are approximate.



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My colleagues and I at the National Arts Council warmly welcome you to the 10th Singapore Festival of Arts. We are proud to see its growth from a small Festival back in 1977, to a major international arts event.

The Festival aims to entertain the Singapore audience and visitors alike with outstanding performances by Singaporean and international artists. 27 foreign groups and 10 Singaporean groups will stage a total of 115 performances for the core programme. The outreach arm of the Festival, the Festival Fringe, will feature over 200 performances by some 50 Singapore and 32 foreign groups in both indoor and outdoor venues.

The best of Singaporean works will be showcased in the Festival. A specially commissioned Singapore musical, *Kampong Amber*, will kick off the Core programme. The Libretto by musician Dick Lee is based on the script by another Singaporean, writer Catherine Lim. Glen Goei, who took the West End by storm in his role as Song Li-Ling in David Henry Hwang's *M. Butterfly*, will return to Singapore under the "Home Coming" Series to take the lead role.

The Vietnam National Puppetry Theatre will amaze us with their water puppets; the Beijing People's Art Theatre, which played to standing ovations when they performed at the 1986 Festival here, returns with two plays - *A Farmer's Nirvana* and *Top Restaurant*.

The Royal Liverpool Philharmonic Orchestra from the United Kingdom, under the direction of Czech-born conductor, Libor Pesek, will make its debut in Singapore. Three soloists will be featured with the Orchestra: world renowned Russian pianist, Lazar Berman, talented Singaporean violinist, Kam Ning,

and pianist Toh Chee Hung.

The Hubbard Street Dance Chicago from the United States will perform an inventive repertoire of modern dances, blending classical ballet techniques with jazz and modern dance. The Royal Ballet of Flanders from Belgium will perform *Dracula*, a thriller ballet created by the late Stuart Sebastian, and a mixed bill.

Three art exhibitions will be held: a solo exhibition by eminent Taiwanese artist, Chiang Chao-Shen, a major exhibition of Indian decorative Arts and an exhibition of 20th Century Spanish Art and the Third Dimension.

Fringe '94 will offer three weeks of fun-filled entertainment for the family from 22 May to 12 June. Highlights include The Flying Dutchmen, an acrobatic troupe from Holland, Smallest Theatre in the World from the United Kingdom and Singapore's own Ivan Heng's production of *The Woman in a Tree on a Hill*, an award winning show in last year's Edinburgh Festival Fringe. A Festival Parade along Orchard Road, with stilt walkers, acrobats, brass bands and Scottish bagpipers, will kick off the Festival.

Last, but not least, a word of thanks to the sponsors of the Festival. Without their generosity and support, this Festival would not have been possible. I take great pleasure in welcoming you to the 1994 Singapore Festival of Arts.



Professor Tommy Koh



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1S93 A



**China Broadcast** Chinese Orchestra **7**

**Sweet Honey** in the Rock **11**

**Youth** in Concert **13**

**Singapore** Symphony Orchestra **15**

**Quarteto de Guitarras de Coimbra** **17**

**Medici** String Quartet **18**

**Tito Puente** Latin Jazz All Stars **19**

Royal **Liverpool** Philharmonic Orchestra **21**

Singapore **Lyric** Theatre **23**

**Nexus** **24**

**Ustad Ali Akbar Khan** and Ensemble **25**

EXHIBITION

Festival of Arts 2018

**music**





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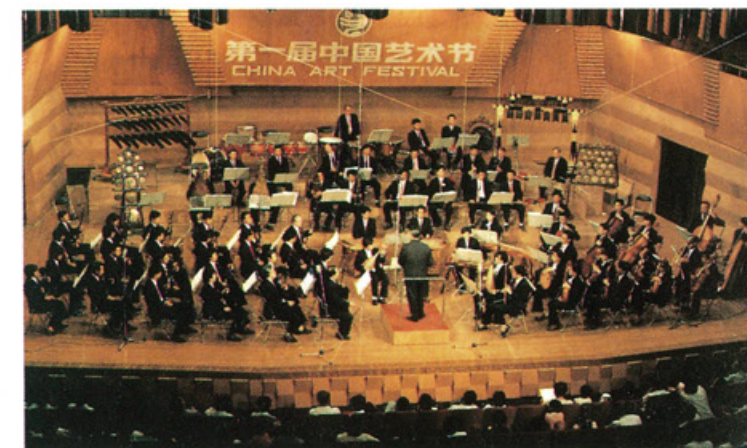
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# China Broadcast Chinese Orchestra

Conductor *Peng Xiuwen*

Victoria Concert Hall **28-30 May**



grammes at the Festival. Highlights include a new work written by Peng Xiuwen specially for the Orchestra's debut appearance at the Festival (28 May); solo pieces, small ensemble, concerto and symphonic works composed by Peng and members of the Orchestra (29 May – matinee and evening) and Peng's arrangements of Bizet's 'Carmen Suite' and George Enescu's Romanian Rhapsody No 1 (30 May).

**Duration:** 1hr 50mins (with 1 interval)

**Price:** \$10 \$21 \$31 \$41 **28-30 May**

\$10 \$16 \$26 \$36 **29 May (matinee)**



Established in 1953, the China Broadcast Chinese Orchestra is the first professional folk music group in China. With more than sixty accomplished virtuosi and with maestro Peng Xiuwen (who is widely recognised as one of China's outstanding composers) as the conductor, the Orchestra has visited over twenty countries in Europe, Asia, America, Africa, receiving warm receptions everywhere. Apart from performing, the Orchestra has released over three hundred recordings and videos and has also adapted, arranged and created over 800 works for Chinese orchestras. Audiences will have the rare opportunity to enjoy four different sets of pro-



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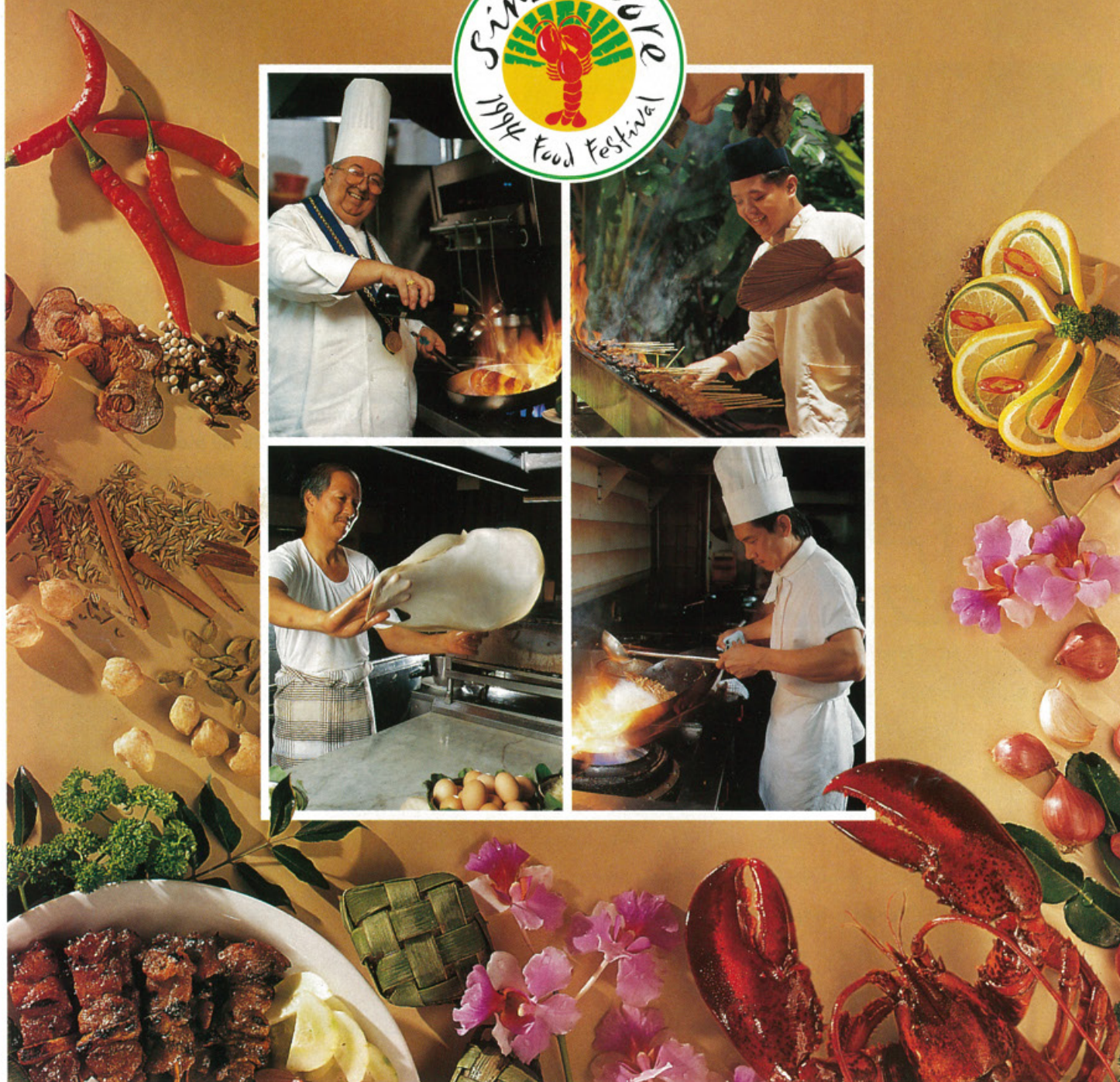
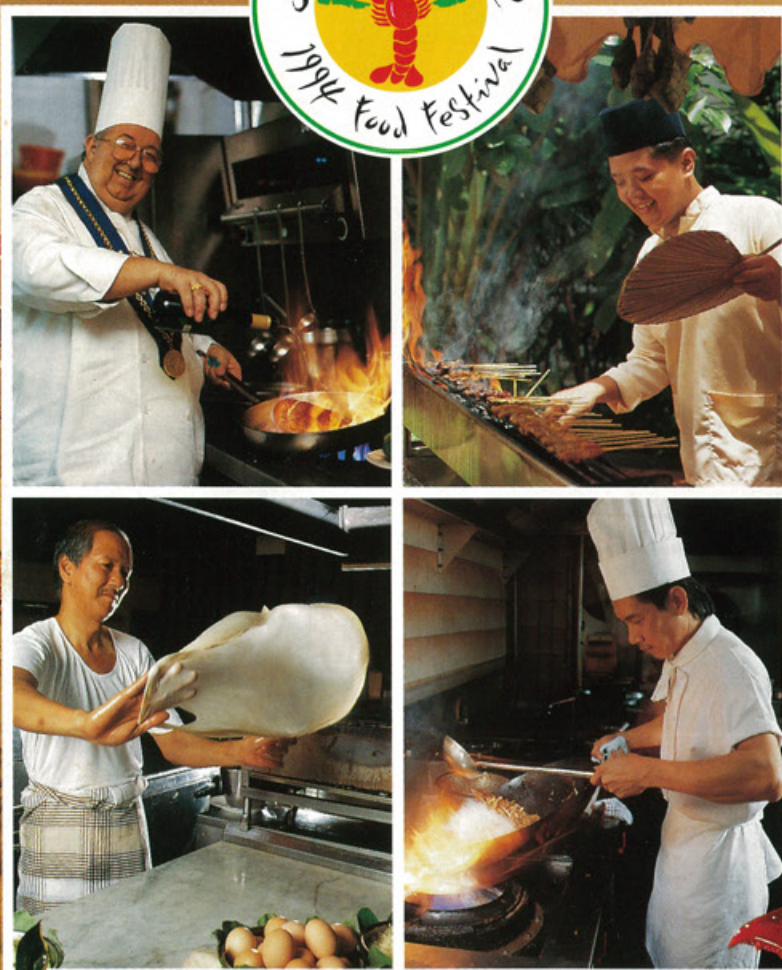
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more information about the Singapore Food Festival – along with the support materials you need to sell Singapore as a holiday destination.

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Main organisers:



(show cancelled)

## James Galway The Man with the Golden Flute

Singapore Indoor Stadium 29 May

James Galway is one of the world's best known musicians, admired as both a supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries. His latest Grammy Award-winning album includes a work specially written for him by Elton John, adding to a list of more than 50 international top-selling recordings. For his first appearance in Singapore, James Galway will perform with the Singapore Symphony Orchestra a programme of classical and popular works.

Duration: 2hrs

Price: \$40 \$70 \$130 \$180

(See pages 49 and 50 for booking form)



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Singapore International Festival of Arts 2018

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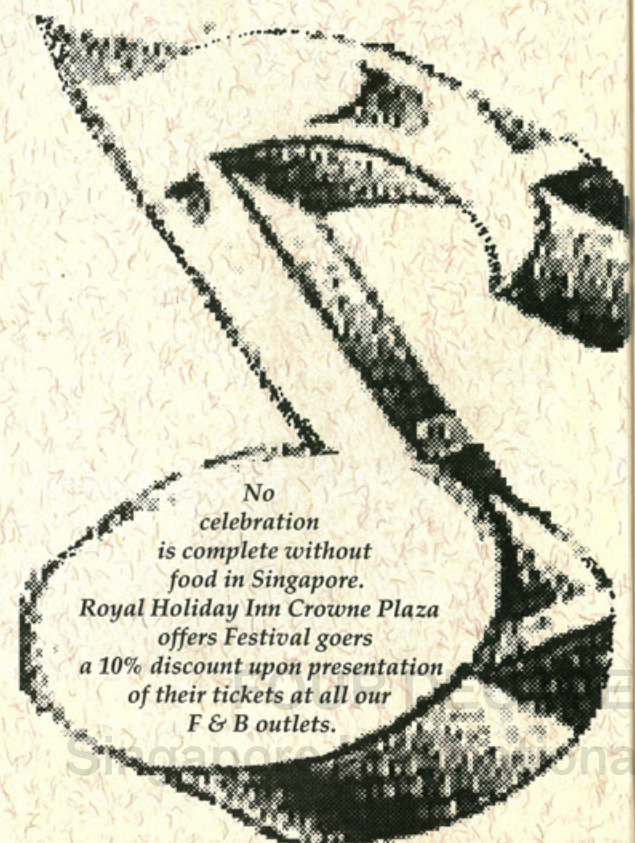
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# Sweet Honey in the Rock

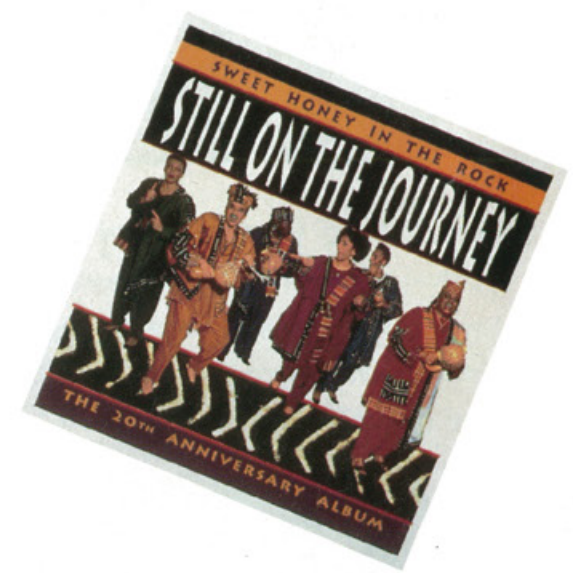
Victoria Concert Hall 2-4 June



"Their name suggests a land so rich, honey pours from stone. They speak to us with lush, perfect harmonies and powerful rivetting lyrics of the wonder and strain of being Black women on this planet." - Essence Magazine

**Duration:** 1 hr 30mins  
(with 1 interval)  
**Price:** \$10 \$21 \$31 \$41

**S**weet Honey in the Rock is a quintet of electrifying vocalists based in Washington D.C. Singing unaccompanied, except for body and hand percussion instruments, this ensemble of African-American women singers has built a solid international reputation. The strength of Sweet Honey lies within their sound and repertoire that is rooted in the tradition of African-American congregational choral style and branches to embrace its many extensions including the blues, early twentieth century gospel and jazz choral vocalisations. A concert by Sweet Honey in the Rock is a transforming experience because of their breathtaking music; and as their name implies, promises to be a rich spiritual experience.



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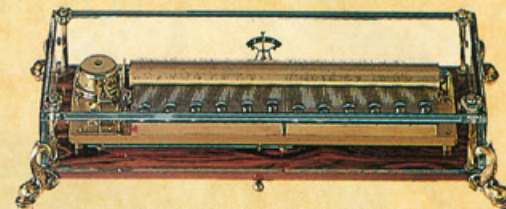
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# Youth in Concert

500 Voices and the Singapore Youth Orchestra

Kallang Theatre 3 June

4

outh in Concert is a celebration of the  
musical talents of Singapore's youth.  
500 students from 9 secondary schools  
will perform John Rutter's *Magnificat* in English,  
conducted by Thomas Kuek. Composed in 1990,  
*Magnificat* was premiered on 26 May 1990 in  
Carnegie Hall, New York, conducted by John  
Rutter himself. The second half of the concert  
programme will begin with a performance of  
Bizet's *Carmen Suite* by the 70-strong Singapore  
Youth Orchestra under the baton of Lim Soon Lee.  
The orchestra, together with 200 voices from the  
combined Junior College Choir, will perform



Lim Soon Lee



Thomas Kuek



Er Yenn Chwen

'Three Sketches for Chorus and Orchestra', a new  
work composed by Er Yenn Chwen, a promising  
young Singaporean composer who is presently  
pursuing a Doctorate Degree in Musical Arts at  
Rice University, USA. His composition is based  
on poems written by Singapore's calligrapher,  
Pan Shou and two poets, Kirpal Singh and  
Desmond Sim.

**Duration:** 1hr 30mins (with 1 interval)

**Price:** \$10 \$16

CADES EXHIBITION  
Singapore International Festival of Arts





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# Singapore Symphony Orchestra

Victoria Concert Hall 6-7 June

**f**ormed in 1979 with only 41 members, the 90-strong Singapore Symphony Orchestra (SSO) is one of the leading orchestras in the region. Under Music Director and Resident Conductor maestro Choo Hoey's guidance, the SSO presents a wide repertoire that spans Baroque to 20th century works by Singapore and other composers. The SSO has made three successful tours to Europe since 1985, and to celebrate its 15th anniversary this year, the Orchestra toured Europe again, making its debut appearance in La Salle Pleyel in Paris, the Bijloke Festival Hall in Ghent, the George Enescu Hall in Bucharest, and participated in a cultural exchange programme in Cairo. For its contribution to the Festival, the Orchestra together with the Singapore Symphony Chorus, will be performing Mahler's Symphony No. 2 under the baton of specially invited conductor,

Gilbert Kaplan, who is known as the conductor of one work only (Mahler's Symphony No. 2). A businessman by profession, Kaplan's first conducting effort of the work in 1982 at New York's Lincoln Centre was so enthusiastically received that one critic called it 'one of the five or six most profoundly realized Mahler Seconds I have heard in a quarter century'. Since then, Mr Kaplan has been invited by orchestras around the world to conduct this symphony in acclaimed performances.



Gilbert Kaplan

"... Mr Kaplan brought the audience to its feet for an ovation of Mahlerian proportions ..." – Daily Telegraph

**Duration:** 1hr 20mins (no interval)  
**Price:** \$10 \$16 \$21 \$31 \$41







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## Quarteto de Guitarras de Coimbra

DBS Auditorium 7-8 June



**f**rom the Portuguese city of Coimbra, whose origins stem from ancient Roman times and which was also the inspiration for such great Portuguese poets and writers as Camoes, Antero de Quental and Almeida Garet, come the lyrical romantic strains of traditional *fado* music. The Quarteto de Guitarras

de Coimbra, a quartet of guitarists from Coimbra in Central Portugal, will offer us their contemporary interpretation of *fado* music, played on the traditional 12-stringed Portuguese guitar.

**Duration:** 1hr 30mins (with 1 interval)  
**Price:** \$10 \$21 \$31

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Singapore International Festival of Arts 2018

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# Medici String Quartet

Victoria Concert Hall 9-10 June

**T**he Medici String Quartet was formed by four students at the Royal Academy of Music and is today internationally recognised as one of Britain's leading ensembles. The Quartet has performed to high acclaim in more than 30 countries worldwide. It has also collaborated



with artists like Sir Clifford Curzon, John Williams, Jack Brymer, John Lill, Dame Janet Baker and many others. The Medici String Quartet is respected and admired for the breadth of its musical experience and its dedicated playing, and is also unique in launching its own record label – Medici-Whitehall, whose recordings have received exceptionally high praise from music critics and the press.

**Duration:** 1hr 45mins (with 1 interval)

**Price:** \$10 \$21 \$31 \$41

## 9 June

Haydn: String Quartet in D major, Opus 20, No. 4.

Mozart: String Quartet in C major, K 465.

("The Dissonance")

John Howard: Scherzo and Adagio for String Quartet

Ravel: String Quartet in F

## 10 June

Haydn: String Quartet, Opus 64, No. 5. ("The Lark")

John Howard: Scherzo and Adagio for String Quartet

Dvorak: String Quartet in F major, Opus 96.

("American")

Beethoven: String Quartet, Opus 59, No. 2.

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# Tito Puente Latin Jazz All Stars

Raffles Ballroom, The Westin Hotels 9-10 June

**N**obody who is a fan of the pulsating rhythms of Latin music will need no introduction to percussionist/bandleader Tito Puente, who is the best known and respected name in Latin music and who has recorded with virtually every major Latin and jazz artist of his day. In addition, he has worked with a variety of pop artists, ranging from The Sugar Hill Gang to Tower of Power. Tito Puente has been described (among other things) as "a bundle of energy" and "an ambassador for Latin jazz both within and far beyond its New York home."

He has appeared in several films, notably Woody Allen's *Radio Days* and *Armed & Dangerous* with John Candy. He was also featured in the popular movie, *The Mambo Kings*. "... he is the Muhammed Ali of Latin music,



complete with shuffle and rope ... After 40 years, when faced with a challenge, the old man can still put it all together." – Pablo Guzman, Village Voice

**Duration:** 2hrs (with 1 interval)

**Price:** \$36 nett (inclusive of first drink)

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# Royal Liverpool Philharmonic Orchestra

Victoria Concert Hall 12-14 June



ented young violinist, Kam Ning have been invited to perform with the 100-member Orchestra under the 'Home-Coming Series'; Toh Chee Hung will play Schumann's Piano Concerto in A minor Op. 54 on 12 June and Kam Ning will play Sibelius' Violin Concerto in D minor on 13 June. Renowned Russian pianist, Lazar Berman, who has been described as a pianist of incredible mastery, will be the soloist on 14 June in Tchaiko-

vsky's Piano Concerto No.1 in B flat minor Op. 23. "What Libor Pešek has wrought is a world-class ensemble with a distinct personality and miraculous sound." – The Washington Times

**Duration:** 2hrs 30mins (with 1 interval)

**Price:** \$16 \$31 \$41 \$62 \$82

**f**ounded in 1840, the Royal Liverpool Philharmonic Orchestra is one of the oldest orchestras in the world, boasting a lineage of renowned conductors like Max Bruch, Sir Henry Wood, Malcolm Sargent and Charles Groves in its long and distinguished history. The Orchestra's tradition of artistic excellence and innovative programming has been enhanced by their current music-director, Czech-born Libor Pešek. For over 20 years, the Orchestra has successfully toured many European countries, including a triumphant visit to Czechoslovakia in 1988. Under Pešek's baton, the Orchestra undertook its first ever tour to the United States in 1992, which was a resounding success. For the Festival, accomplished pianist Toh Chee Hung, and tal-



Libor Pešek

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To this end, Electronic Publishing tools and a flood of new Information Technology methods have been introduced; and sizeable community projects have been undertaken to channel our resources into the population.

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## Singapore Lyric Theatre

Kallang Theatre 15-17 June



Miyuki Morimoto

Lehar's *The Merry Widow*, Rossini's *The Barber of Seville*, Verdi's *Rigoletto* and J. Strauss's *Die Fledermaus*. For the Singapore Festival of Arts 1994, Lyric Theatre will be presenting Puccini's *Madam Butterfly*, with Miyuki Morimoto from Japan (15-16 June) and Nancy Yuen from London (17 June) alternating in the lead role with the support of prominent opera artists from Singapore and abroad. The Singapore Symphony Orchestra will accompany the Lyric Theatre for the performances.

**Duration:** 2hrs 30mins (with 2 intervals)  
**Price:** \$10 \$21 \$31 \$41 \$52



Nancy Yuen

Formed in May 1991, the Singapore Lyric Theatre has as its aim the presentation of music theatre ranging from grand opera to Broadway musical as an art form to the Singapore public. Apart from featuring local singers and musicians, distinguished foreign artists are often invited to perform in the company's opera productions. Lyric Theatre's past productions include Mozart's *The Magic Flute*,

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# Nexus

Victoria Concert Hall 19-21 June



When confronted with percussion instruments, the popular tendency is to think of them as just "back-up" instruments, but Nexus aims to change that misconception. Formed in 1971 by Bob Becker, William Cahn, Robin Engelman, Russell Hartenberger and John Wyre, Nexus has come to be recognised as one of the foremost chamber ensembles in the world. It has also been billed as the world's top percussion group. With a wide and eclectic repertoire, their sheer stage presence and technical skill forces one to re-think the conventional boundaries of percussion music. Since 1975, the group has toured extensively in the United States, Europe, and Asia and have also won numerous accolades and awards.



"Nexus ... [plays] with panache, a rare blend of technical skill and enthusiastic, committed expression." – Steve Groark, Wisconsin State Journal

Duration: 2hrs (with 1 interval)

Price: \$10 \$21 \$31 \$41

## 19 June

Steve Reich: Music for Pieces of Wood  
Toru Takemitsu: Raintree  
John Cage: Third Construction  
Bob Becker: Mudra  
Arr. by Nexus: Traditional African Suite  
Arr. by Bob Becker and William Cahn:  
Novelty Ragtime Selections

## 20-21 June

John Wyre: Marubato  
William Cahn: The Birds  
Steve Reich: Drumming Part 1  
Robin Engelman: Remembrance  
Bob Becker: Turning Point  
Arr. by Bob Becker and William Cahn:  
Novelty Ragtime Selections



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# Ustad Ali Akbar Khan,

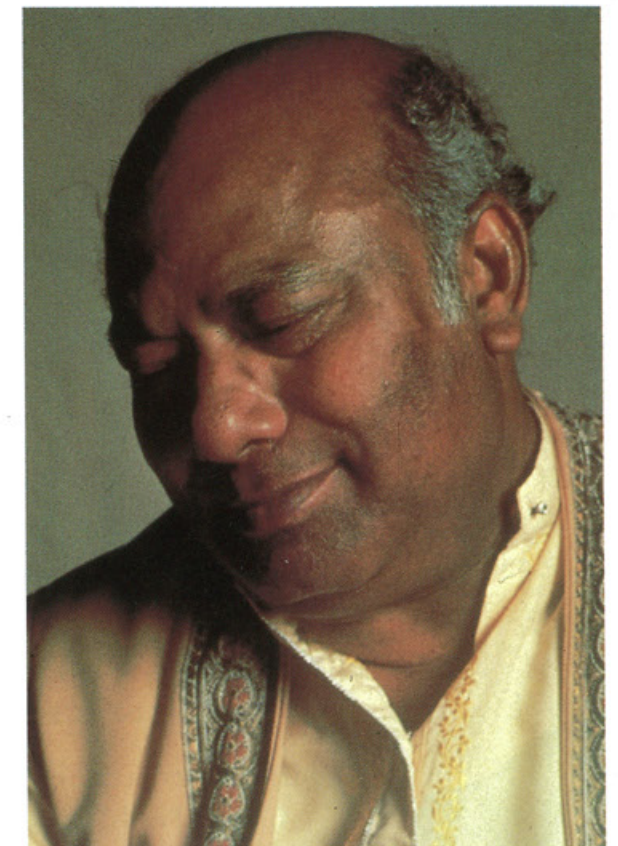
Sarod accompanied by Sri Swapan Chaudhuri on the tabla and James Pomerantz on the tanpura

Victoria Concert Hall 23-24 June



"An absolute genius ... the greatest musician in the world." – Yehudi Menuhin.

Considered by Indian music critics to be the greatest living instrumentalist, Ustad Ali Akbar Khan is admired by both Eastern and Western musicians for his brilliant compositions and his mastery of the sarod, a beautiful 25-stringed Indian instrument. Ustad's style has been described as emphasising the melodic development of ideas, highly rhythmic, yet spare. For the Singapore Festival of Arts 1994, Ustad will be joined by Sri Swapan Chaudhuri on the tabla and James Pomerantz on the tanpura. Sri Swapan Chaudhuri, with his technical assurance, understated grace and uncanny capacity for



implying rhythms, has been described as an ideal complement for Ustad's genius, while Pomerantz recently had the honour to be Ustad's first American sitar disciple to accompany him on a compact disc featuring eight original compositions.

Duration: 2hrs (with 1 interval)

Price: \$10 \$21 \$31 \$41





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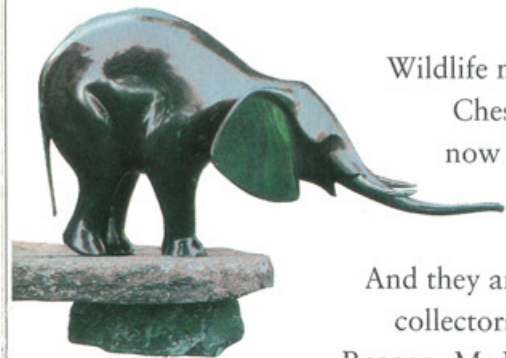
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Kampong Amber 31

Practice Theatre Ensemble 32

Trinidad Theatre Workshop 33

Mabou Mines 34

The Necessary Stage 35

Beijing People's Art Theatre 37

Warsaw Studio Theatre 38

Teater Ekamatra 39

Theatreworks 41

EXHIBITION

Festival of Arts 2018

theatre



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Theatre is much more than entertainment. Together with all art forms, it plays a fundamental role in advancing cultural awareness throughout the community.

Mobil's continuing partnership with the arts enables people to experience exciting forms of expression firsthand.

From the 1977 inception of the Singapore Festival of Arts to innovative Theatreworks productions such as *M Butterfly*, Mobil is at the forefront of arts sponsorship in Singapore.



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## Kampong Amber

*music and lyrics by Dick Lee, story by Catherine Lim, featuring Glen Goei, Lim Kay Siu, Koh Chieng Mun, Tan Kheng Hua and the SAF Music and Drama Company*

Kallang Theatre 27-31 May

The Gala Performance for the 1994 Festival of Arts is a light-hearted musical entitled *Kampong Amber*, a collaboration and a celebration of three Singaporean talents: Glen Goei, Dick Lee and Catherine Lim, and the result is bound to be pleasing to everybody.



Catherine Lim

*Kampong Amber* is a romantic comedy. Set in the early 1930's, the story revolves around two Peranakan families, one living in a humble kampong house and the other in an opulent mansion, called Amber Ville. Their lives, complicated by a feisty matchmaker, Bibi Molek, become tied in a series of encounters, capers and manoeuvres, ending with a wedding which symbolises the celebration and affirmation of the robustness of the human spirit and the

power of love.

Based on a script by the writer Catherine Lim, the lyrics and music for the musical are written by prominent composer Dick Lee,

with choreography by Najip Ali. Glen Goei, who shot to fame in his role as Song Liling in *M Butterfly* at London's West End, returns to Singapore for the lead role under the Festival's 'Home-Coming Series'.



Dick Lee



Glen Goei

**Duration:** 2hrs  
(with 1 interval)  
**Price:** \$16 \$26  
\$41 \$57 \$72  
**28-29 May (with matinees)**

**Produced by**  
Music and  
Movement (S)  
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EXHIBITION  
Festival of Arts 2018

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# Practice Theatre Ensemble

Victoria Theatre 1-2 June

**P**ractice Theatre Ensemble is a semi-professional company established in 1986 which grew out of the accumulated efforts of the Practice Performing Arts School, a centre that has provided drama and dance training to arts enthusiasts since 1965. Led by well-known Singaporean dramatist and 1989 Cultural Medallion recipient, Kuo Pao Kun, the theatre group gives balanced emphasis to creating new plays reflecting contemporary Singapore and drawing freely from the repertoire of world theatre. For the Festival, the Practice Theatre Ensemble will be presenting *Fishing Eagles*. The play, written by Hong Kong playwright Chen Zhi Hua, won the Best Play Award in Hong Kong in 1991.

It grittily describes what happens when a man (a social misfit) is driven to desperation by the loneliness of urban living and poverty.

**Duration:** 2hrs (no interval)

**Price:** \$10 \$16 \$21



Some parts of the play are unsuitable for children.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

# Trinidad Theatre Workshop

Jubilee Hall, Raffles Hotel 3-5 June

**T**he Trinidad Theatre Workshop's offering for the Singapore Festival of Arts 1994 is *Pantomime*, a fast-paced comedy by 1992 Nobel Prize laureate for Literature, Derek Walcott. *Pantomime* is a reinterpretation of the popular adventure story, Robinson Crusoe. The story revolves around a cast of two main characters: a retired English actor who has bought a hotel in Tobago, and his recalcitrant and witty black handyman. In the hope of entertaining their guests, the Englishman proposes that the two work up a satire on the Robinson Crusoe story.

Apart from the cracking pace and witty dialogue, the play also examines the effects British colonialism had, and continues to have on West Indian society and also emphasises the problematic ideas of hierarchy in human relationships and the question of identity.

**Duration:** 1hr 30 mins (no interval)

**Price:** \$16 \$26 \$36





# Mabou Mines

Drama Centre 9-11 June



humour. Hence their works are not inaccessible, but are charged with an electrifying immediacy and directness which will captivate their audiences. For the Singapore Festival of Arts 1994, Mabou Mines will be staging *The Bribe*, a comedy in one act written by Terry O'Reilly, along the lines of American vaudeville.

"... the best experimental American theatre." – Jack Kroll, Newsweek

**Duration:** 1hr (no interval)

**Price:** \$10 \$21 \$31



Mabou Mines, comprising Lee Breuer, Ruth Maleczek, Fred Neumann and Terry O'Reilly, is a collaborative theatre company founded in 1970 and based in New York City. More than twenty years ago, Mabou Mines, alone of all American acting ensembles, bridged the gap between theatre and the art world. They have been described as symbolizing the "imagination, experiment, integrity, (and) the holy mission of the stage." – Roger Downey, American Theatre. Mabou Mines' mission is to push the limits of theatre, drawing upon ideological controversy to give their work impetus, yet never losing sight of the importance of communicating with



photographer: Dana Ann McAdams

# The Necessary Stage

Drama Centre 15-21 June

The Necessary Stage is a six-year old theatre company that focuses on staging and developing socially relevant plays which are easily accessible to the general public. Their productions are often exploratory in nature, and some of their highly successful productions include *Those Who Can't, Teach*, which dealt with education and change in Singapore; *Pte Ltd*, about status and the corporate world; and *This Chord and Others*, which questioned



the issue of race and identity. For the Singapore Festival of Arts 1994, The Necessary Stage will be presenting *Three Years in the Life and Death of Land*, a nine-month workshopped project which is a sensitive exploration of the effects a continually changing physical landscape has on friends and neighbours. The production will look at three different stories, in three different years, on the same plot of land.

**Duration:** 1hr 30mins  
(no interval)

**Price:** \$10 \$16 \$26

THIRTY YEARS OF THE NECESSARY STAGE EXHIBITION  
International Festival of Arts 2018



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## Beijing People's Art Theatre

Victoria Theatre 17-19 June Kallang Theatre 22-25 June



Top Restaurant

**f**ounded in 1952, the Beijing People's Art Theatre is widely recognised for their commitment to serious theatre without losing sight of the audience. They firmly believe that theatre should be accessible to everybody, and also welcome contributions from all quarters. Since the Company's inception, well-known artists and playwrights like Arthur Miller, Charlton Heston, Oleg N. Efremov, and Toby Robertson have directed the theatre productions. Following its successful staging of Lao She's *Teahouse* and Arthur Miller's *Death of a Salesman* in the 1986 Singapore Festival of Arts, the Beijing People's Art Theatre returns to the Festival with two widely acclaimed plays, Jin Yun's *A Farmer's Nirvana* and He Jiping's *Top Restaurant*.

Duration: 2hrs (with 1 interval)  
17-19 June – *A Farmer's Nirvana*  
Duration: 2hrs 30mins (with 1 interval)  
22-25 June – *Top Restaurant*  
Price: \$10 \$21 \$31 \$41



A Farmer's Nirvana

sponsored by  
Hong Leong Foundation



HONG LEONG FOUNDATION



# Warsaw Studio Theatre

Victoria Theatre 21-23 June

**A**nation which has a history of political and social upheaval like Poland's needs a theatre of profound and astringent potency. The Warsaw Studio Theatre is an exciting example of how creativity can flourish even under the most oppressive conditions. This pioneering group's latest work *Pilgrims and Exiles* promises to be a moving and enlightening experience. Designed and directed by Jerzy Kalina, the forceful and poetic work does not have any dialogue. Rather, it relies on symbolic and highly visual dramatic collage



(assembled by a cast of 15) to examine the staggering economic, military, social, religious

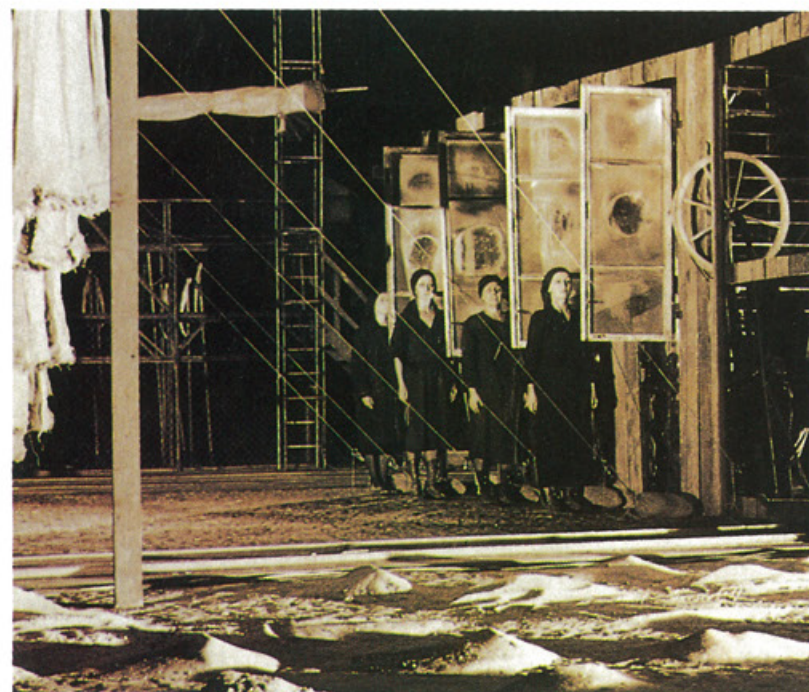
and political upheavals of Poland and the attendant periods of terrible suffering and defeat of its people. With its music track composed by Jan Kaczmarek, *Pilgrims and Exiles* will leave an indelible mark on all who witness it.

"This is a powerful and fascinating production which both mesmerises and haunts." –

Herald Sun

**Duration:** 1 hr (no interval)

**Price:** \$10 \$21 \$31 \$41



# Teater Ekamatra

World Trade Centre Auditorium 25-26 June

**T**eater Ekamatra, made up of a group of energetic theatre enthusiasts, was established in 1988. In its short six-year history, it has become a full fledged theatre group and has earned itself a reputation for staging critically acclaimed Malay productions like *Juara* (Victory), *Dalam Keasingan* (In Isolation), *Kakiku* (My Foot) and *Tali* (Rope). For the Singapore Festival of Arts 1994, Teater Ekamatra will be staging *Pelawak* (The Comedian), a moving dramatisation of a comedian whose job is to make people laugh, yet whose life is a constant round of personal tragedy and heartache.

**Duration:** 2hrs (with 1 interval)

**Price:** \$10 \$16



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Singapore International Festival of Arts 2018



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Singapore International Festival of Arts 2018

## Theatreworks

Victoria Theatre 25 June-3 July

# scorpion orchid

*A Play on Singapore's History*

Established in 1985, Theatreworks is Singapore's premier professional theatre company. During its short history, it has produced numerous highly acclaimed productions. The Company is recognised for its refreshing interpretations of plays and its experimental approach. The successful fusion of Eastern and Western dramatic traditions in its productions has earned it a reputation of being an innovative theatre company. Theatreworks has also brought some of its productions overseas: in February 1992, *3 Children* was performed in Japan and Kuala Lumpur and *Madam Mao's Memories* at the Edinburgh Festival later the same year; *Beauty World* was performed in four Japanese cities and at the Tokyo International Theatre Festival

in September/October 1992. For the Festival, Theatreworks will present *Scorpion Orchid*, a play based on well-known author Lloyd Fernando's book of the same title. Set in Singapore in the early 1950's, the play explores the lives and relationships of five characters and their struggle together during the country's period of political and racial crisis and turmoil. The play, a new work, won second prize in the NST-Esso Playwriting Competition this year, the first such competition to be organised nationwide in Malaysia. *Scorpion Orchid* is directed by Krishen Jit from Malaysia.

**Duration:** 2hrs (with 1 interval)

**Price:** \$10 \$16 \$26 \$36

**26 June, 2 July (with matinees)**



Offers valid from 22 May to 30 June 1994

In true Singaporean fashion, no celebration is complete without food, and the Singapore Festival of Arts is not going to break this tradition. This year, the Festival is pleased to announce the participation of eight restaurants (to suit all tastes and budgets), each offering something special to patrons showing their ticket stubs.

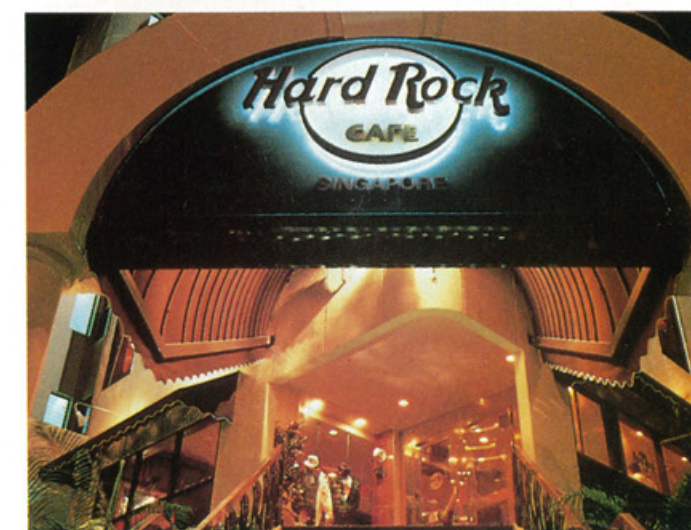


**Concorde Hotel Singapore** will be offering 10% discount at the Melting Pot Cafe. Over at Newton Road, **Hotel Royal** will offer 10% discount for food and drinks above \$20.00 at the Trishaw Coffee House and with any order of main dish, Festival patrons can enjoy a complimentary dessert. At the **Hotel Grand Central**, Festival patrons can expect to receive a 10 % discount at the Cafe De Grand. **Marina Mandarin Singapore** will be offering to all Festival patrons a complimentary cappuccino or dessert with the purchase of a meal at the Brasserie Tatler.



All lovers of fine coffee, hasten down to **Dome Cecil Court** or **Dome Promenade** and you will receive a complementary cup of coffee. The coffee selection is both varied and exciting, including speciality coffees like Double Short Black Espresso, Macchiato, Moccha, Cafe Latte and French coffee (filtered).

The young at heart will receive a free Coke at the **Hard Rock Cafe** with every purchase of an entree. Fans of the popular Swiss restaurant, **Movenpick**, will be treated to a free piece of luscious cake or a scoop of their sinfully rich and delectable ice-cream for any order over \$25.



**McDonald's**, the fast-food restaurant, truly needs no introduction to Singaporeans and for this year's Festival, four of its outlets (Boat Quay, Kallang, Serene Centre and YMCA) will be participating in the celebration by offering a free apple pie with any combo meal purchase. Bon Appetit!





From 22 May to 12 June, the public greens and outdoor spaces of the Central Business District, designated shopping complexes, community centres and HDB neighbourhood town centres will come to life with a mind-boggling array of fun, frivolity and entertainment for the whole family under the banner of the Festival Fringe. And **it's mostly free!**



Inner Sense Percussion Orchestra

**Fringe 94** is the Singapore Festival of Arts outreach arm with the aim of generating excitement and festivity, literally bringing the various artforms to the door step of Singaporeans. As the people's segment of the Festival, **Fringe 94** promises to be fun-filled and accessible to the young and old.

#### Festival parade - Sunday, 22 May 94

To kick off the Festival, Orchard Road will be closed to traffic on Sunday, 22 May 94 from 5.30 to 8.00 pm for a dazzling display of school bands, bag-

pipers, stiltwalkers and dancers in the **Festival parade**. The prize-winning Strathclyde Police Pipe Band from Scotland will be at the fore-front of the parade. Also watch out for the Inner Sense Percussion Orchestra from UK, with their infectious Latin rhythms.

This will be followed by exciting overseas visual theatre artistes and street performers who will enthrall you with their acrobatic and other extraordinary feats at Ngee Ann City Civic Plaza, Wisma Atria and at other designated spots of the thoroughfare.

#### Film fiesta for the family

If this isn't enough, the nostalgia of watching open-air film shows (just like in the good old days) will continue outside Orchard Road at the Dhoby Ghaut MRT Park from 8.30pm to midnight. Films to be featured are *Niagara* and *River of No Return* with the legendary Marilyn Monroe.



Magic Carpet Theatre

For the following two consecutive Saturday evenings, 28 May and 4 June, more films for the family will be shown at the Padang. Each Saturday will feature a full evening of Tarzan and science fiction movies respectively. Look out for more details in the Fringe Guide.



Paul Morocco in OLEI with Antonio Forciane and Alessandro

#### Fringe for kids

There's something for the kids too! **Fringe for kids** will offer an enjoyable and a fun programme for the young ones and their family. The programme line-up includes:



Chrome



The Chinese Dance Artists' Association

The **Magic Carpet Theatre** with their magical, razzle-dazzle theatrical show, *The Magic Circus*. To complement their performance, there will also be circus workshops where the art of unicycling, juggling plates and trapezing will be taught. Also to be featured are wayang golek or Indonesian puppetry by Indonesian artiste, **Tizar**, **ACT3's** production ... and lots more.

(Most of the events are at 126 Cairnhill)



Children Puppet Castle



### Other fringe events

**Fringe 94** will see Singaporean and foreign groups staging performances throughout the day, including late nights under the **Late night series**.

One production to watch out for is *The Woman in a Tree on a Hill* directed by Ivan Heng which took Edinburgh by storm in last year's Edinburgh Festival Fringe. Also not to be missed is Michael McEvoy's *Portrait of Vincent*, a play depicting the tragic life of Vincent Van Gogh.

Details of these performances, performing venues and more are available in the Fringe Guide.

Counter sale for ticketed Fringe performances will begin on 21 April at **TicketCharge** outlets.

**Fringe in the park** is another event for the family. Spend a quiet evening at the Botanic Gardens on 28 May with a picnic to take in the sounds of live blues and folk music. Artistes performing include local bands from the early 70s to the present such as Straight Jacket, High Skies, Art Fazil and more.



Tan Kwank Liang's "Windows" exhibition

### Visual Arts

The visual arts join in the fun with a diversity of expression, using various media:

*Matter and Mutations* by painter Nicole Ellis and sculptor Martin Sims from New South Wales explore notions of change and transformation through their exhibits.

Tan Kwank Liang's exhibition *Windows* will communicate the sights, sentiments and myths of changing Singapore as seen from many different perspectives.



Papier mache figure by Peter Rush

Special works by Peter Rush, a British caricaturist, whose works are largely life-size papier mache figures of British politicians and other well-known personalities.

Kam Kee Yong, a well-known composer returns to Singapore to show off another aspect of his talent with a special solo art exhibition!



Crying In Public Places

Various other exhibitions in many of Singapore's popular art galleries will feature works by David Kwo, Joana Ling and Kwok Woon, just to name a few.

From Glasgow, Clare Higney will be in Singapore for the Fringe to coordinate the creation of the magnificent **Festival banner**. The banner-making will run concurrently with an exhibition of 12 banners from a large-scale communal project entitled "Keeping Glasgow in Stitches". This huge banner-making project, held in Glasgow in 1990, involved the local people as participants and artists as the designers. In Singapore, participants will be invited to join in the fun and embroider the 13th banner (**Festival banner**) at Raffles City and 126 Cairnhill.



Stalker Stilt Theatre



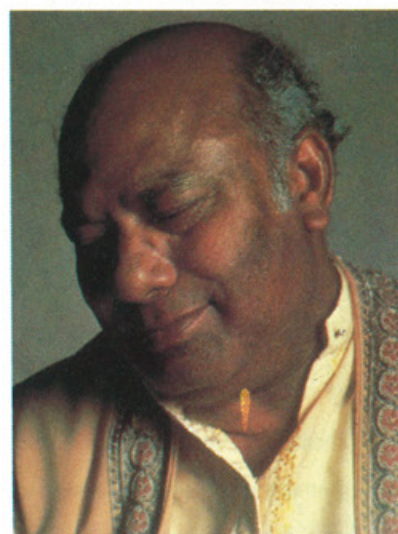
The Singapore Festival of Arts 1994 will arrange a series of workshops to provide an exchange of ideas and know-how between visiting and Singaporean artists and between the practitioners and general audiences. Activities in the workshop include lecture-demonstrations, masterclasses and discussions with foreign artists. The following groups have been invited to participate in the workshop programmes.



Medici String Quartet  
10 June – 10am  
National Institute of Education, Lecture Theatre 1



Nexus  
18 June – 3pm  
Victoria Concert Hall



Ustad Ali Akbar Khan and Ensemble  
22 June – 3pm  
Singapore Indian Fine Arts Society

Attendance for the workshops is free but prior registration is necessary. Registration forms can be found in the Fringe Guide.

## James Galway Concert (show cancelled)



### Ticket Booking Information

Patrons buying tickets through postal order for the James Galway Concert should use this form. No discount will be offered on tickets for the James Galway Concert for students and senior citizens.

#### Mode of payment for postal bookings

Payment should be made by credit cards only. No cheque payments will be accepted.

#### Handling charge

A levy of \$3.00 for each multiple of 10 tickets. eg: 1-10 tickets = \$3.00, 11-20 tickets = \$6.00, 21-30 tickets = \$9.00 etc.

#### Counter sales and phone bookings

Tickets for the James Galway Concert will be available from 6 May at **SISTIC** counters at the following venues: Cold Storage (Jelita), Cold Storage (World Trade Centre), Takashimaya Dept. Store, Raffles City Shopping Centre, Forum-The Shopping Mall, Scotts Shopping Centre, Liang Court, Specialists' Shopping Centre, Victoria Concert Hall.

All outlets are opened from 10am – 8pm daily except Victoria Concert Hall which opens from 10am – 6pm (Mon – Sat only). Patrons are allowed to purchase tickets with cash or with Amex, Diners Club, Visa and MasterCard credit cards.

**Telephone bookings** by credit card payment only will also be available from 6 May 94 by calling the **SISTIC** ticketing hotline on 348 5555. The same handling charge as in postal booking applies.

#### Conditions of ticket sales

All tickets for the James Galway Concert sold through postal bookings, counter sales and telephone bookings are allocated on a best-available seat basis by the **SISTIC** ticketing system. There will be **no choice of seats**.

Send to :  
**Singapore Festival of Arts**  
c/o Singapore Indoor Stadium  
2 Stadium Walk  
Kallang  
Singapore 1439

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018



**James Galway Concert**  
(show cancelled)

	Quantity		Total
Price	First choice	Second choice	
	29 May 94	29 May 94	
\$180			
\$130			
\$70			
\$40			
		Handling Fee	
		Grand Total	

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FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

This beautiful set of stamps from Singapore Post (each accompanied by a matching postcard) will feature Dance (20c), Drama (30c), Music (50c) and Fine Arts (\$1). To be released on 18 May 94 they serve as a memento of the performances.



To take advantage of this stunning offer, simply place your orders using the form below. The closing date for all orders is 13 May 94.

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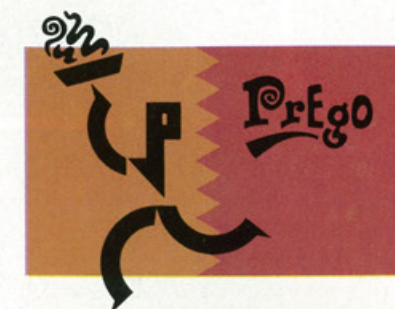
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Orders close on 13 May '94.  
Please allow 3-4 weeks after the  
issue date for delivery of orders.  
Orders will be serviced while stocks last.

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018



If you have been particularly enthralled by a performance in the Festival and would like to chat with your friends about it, then the **Festival Club** will be the place to be. This year, the Festival Club will be at Singapore's biggest and most "outrageous" Italian restaurant and bar, **Prego**, situated at the corner of Bras Basah Road and Beach Road.



The Festival Club, which will operate from **26 May to 26 June**, from **11am to 11.30pm** promises to be an interesting experience during the Singapore Festival of Arts: here, you can get a preview of the Festival shows through the on-running video clips but more excitingly, you may get the chance to meet your favourite artistes in person and get to know them better. It goes without saying, that Prego is also the place where you can sample fantastic Italian food. Pop into Prego for an early dinner and you can be at the theatre in a jiffy, or enjoy

hot-piping truly authentic pizza at \$8++ and standard drinks at \$5++ after 10.30pm (Normal pizza price before 10.30pm is \$13++). Cakes are also available at a 50% discount after 10.30pm daily. Located conveniently in the city centre, this is the place to go after enjoying a festival show! (Prego is open from 8am to 1am. Tel: 4315156)

Tickets for the Festival will also be available at Prego from 6 May, 11am to 8pm daily. See you there!







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FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018



Hanoch Rosenn 56

The Vietnamese Water Puppets 57

**f**amily  
**entertainment**



# Hanoch Rosenn

World Trade Centre Auditorium **7-9 June**



musical effects and stunning lighting. A multi-theatrical show of images, satire and allegory, his zany circus games with the audience will leave everybody laughing to the point of hysteria. *"... A celebration of physical mastery and human ability, of love and life, of the world as it is and as the optimistic mind wishes it to be ..."* – The Village, New York

**Duration:** 1hr 45mins (with 1 interval)  
**Price:** \$10 \$16 \$21 \$31



**H**anoch Rosenn, the international comedy star from Israel who has been entertaining audiences around the world, is finally bringing his unique artistry to the Singapore Festival of Arts 1994. He has been acclaimed as *"a virtuoso"* (The New York Times), *"the best show in town"* (New York Magazine), and *"the Marcel Marceau of the nineties"* (El Tiempo, Mexico City). In his performances Rosenn is breaking the form of classical mime. In fact, he has been described as *"aiming for an audience raised on MTV"* – The Independent. His show is a spectacle: a blend of exceptional physical control and unique video clips, amazing

# The Vietnamese Water Puppets

World Trade Centre Amphitheatre **18-21 June**



ater puppetry, which has been called *"the soul of the Vietnamese ricefields"* is a 1000-year old Vietnamese performing art form created by Vietnamese peasants. Water puppet shows usually took place when farm work was completed, especially on festive days. The puppeteers are concealed in an ornate temple-style stage and only the puppets can be seen on the surface of the water. The performances depict timeless scenes of Vietnamese rural life – water buffalo fights and boat races, farming and fishing scenes, interspersed with dances of mythical animals and legends



of great warriors, all these to the accompaniment of gongs, drums and flutes. Few theatrical performances show such a perfect co-ordination with the natural scenes as does the water puppet show. The Vietnamese Water

Puppets, brought to you by The Vietnam National Puppetry Theatre, have travelled extensively in the last five years, staging shows to spell-bound audiences in Europe, Japan, Australia and India.

*"Don't miss this absolutely brilliant performance. The puppets emerge from the water as if by magic."* – Le Monde

**Duration:** 1hr 15mins (no interval)  
**Price:** \$16 (free seating)  
**Performance time:**  
7.00pm and 8.45pm



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Hubbard Street Dance Chicago 61  
Butoh Dance by Kazuo Ohno and Yoshito Ohno 63  
Bichebi 64  
Dance Ensemble Singapore 65  
Royal Ballet of Flanders 67  
Reda Dance Troupe 68  
Singapore Dance Theatre 69  
Guangdong Modern Dance Company 70  
Durae Traditional Music and Dance Troupe 71  
Montanaro Dance 72  
Sunduza 73  
ISO Dance 74  
Ranganiketan Manipuri Cultural Arts Troupe 75

FOUR DECADES EXHIBITION

Singapore International Festival of Arts 2018

dance





# Hubbard Street Dance Chicago

Victoria Theatre 28-30 May



cknowledged by fans all over the world as Chicago's premiere dance company, and described as "the embodiment of everything American in dance." – The Toronto Star, the company fuses wit,

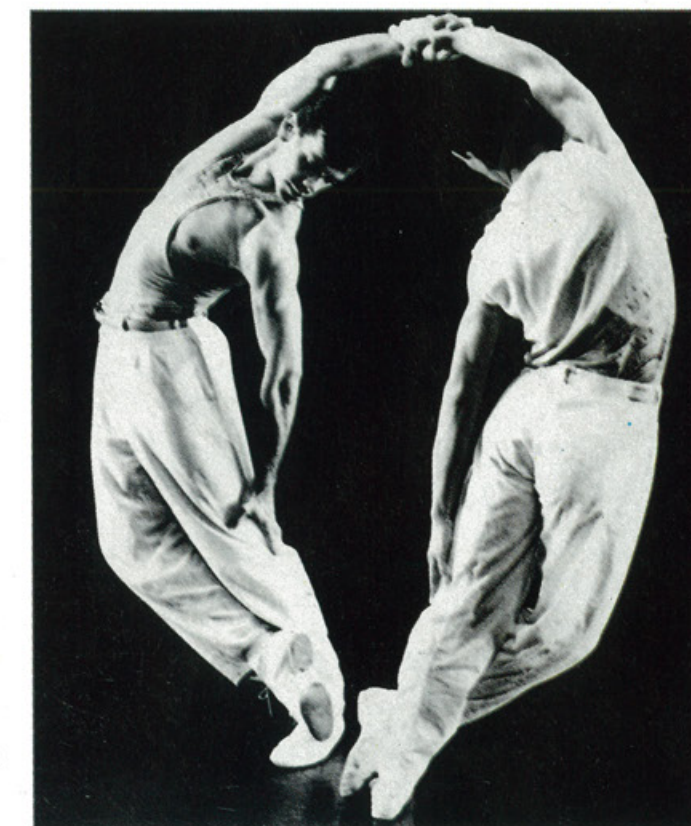
classics, *Bakers' Dozen* and *Nine Sinatra Songs* as well as Daniel Ezralow's *Super Straight is Coming Down*.

**Duration:** 2hrs (with 2 intervals)

**Price:** \$10 \$21 \$31 \$41 \$52



intelligence and dancing virtuosity with classical ballet technique, theatrical jazz and modern dances into a truly exhilarating and exuberant programme. The Hubbard Street Dance Chicago has something to please everybody. During the Festival, the audience will be treated to three performances of contemporary dance, including the Twyla Tharp



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# Butoh Dance by Kazuo Ohno and Yoshito Ohno

Jubilee Hall, Raffles Hotel **31 May - 1 June**



Dead Sea

theatre dance form. For the Singapore Festival of Arts 1994, Kazuo Ohno will be collaborating with his son, Yoshito Ohno, to present two productions: *Dead Sea* (1985), which explores the bewilderment of the dead searching for love and *Water Lilies* (1987), inspired by Monet's series of paintings of the same name.

"Kazuo Ohno is more than a priest in Monet's garden at Giverny. In Butoh terms ... he is virtually the Pope." – The Toronto Star

**Duration:** 1hr 10mins (no interval)

**Price:** \$16 \$26 \$36

**31 May:** *Dead Sea*

**1 June:** *Water Lilies*

**K**azuo Ohno, who was born in 1906, started studying dance in 1933 at the Baku Ishii Dance School, and his dance debut in 1949 was an inspiration to Tatsumi Hijikata, a man with whom he was to collaborate closely in the following decades. Their works were a reaction against an apathetic dance tradition which was irrelevant to post-Hiroshima Japan, and which, expectedly enough, also earned their expulsion from the All Japan Dance Association, because they defied the rules of conventional dance to present images of shattered humanity: of diseased, mutilated, violent and sexually repressed people. Butoh eschews traditional technique for an art drawn from raw inner experience and expressed with intense inwardness. Kazuo Ohno has been called the father of butoh, because he was one of the earliest practitioners of that 20th century



Water Lilies



# Bichebi

World Trade Centre Auditorium **31 May-2 June**



Bichebi's offering for this year's Festival will encompass both instrumental and choral music as well as traditional dances.

**Duration:** 1hr 45mins  
(with 1 interval)  
**Price:** \$10 \$16 \$26  
\$36

**B**ichebi, consisting of 8 to 15-year old boys, was formed in 1990, and hails from the newly-independent Georgia. They have travelled widely, performing Georgian folk songs and dances to enthusiastic audiences everywhere. Each concert promises to be an unforgettable one, with the boys' crystal voices and fiery dances coalescing into an emotion-filled evening.



CADES EXHIBITION  
Singapore International Festival of Arts 2018

# Dance Ensemble Singapore

Victoria Theatre **5-6 June**

**D**ance Ensemble Singapore evolved from the Yan Choong Lian Dance Troupe with the aim of upgrading and promoting the artistic standards and activities of dance to a high professional level. Although the company was only established in July 1993, it currently has 160 students and members. Under the direction of its founder and artistic director, Madam Yan Choong Lian (whose recent works include the dance dramas *Retribution*, *The Life of Buddha*, *Love of a Relation* and *Traces of the Past*), the Ensemble seeks to provide professional training in the art of dance, as well as to serve as an outlet for talented dancers. For the Festival, the Ensemble will be staging a mixed-bill of colourful ethnic Chinese dances.



**Duration:** 1hr 30mins (with 2 intervals)  
**Price:** \$10 \$16 \$21





# Royal Ballet of Flanders

Kallang Theatre 5-8 June



ensembles. The Royal Ballet of Flanders will also be presenting a mixed-bill programme of four exciting and energetic ballets which premiered on 25th September 1993 at the Antwerp Opera, Belgium.

*"Vampire drama danced with virtuosity ... Once again this was a theatrical happening, set in an appealing decor, subtly lit and brilliantly costumed."* – De Telegraaf, Amsterdam

**Duration:** 1 hr 40mins (with 1 interval)

**Price:** \$10 \$21 \$31 \$41 \$52 \$62

**5-7 June: Dracula**

**Duration:** 1 hr 45mins (with 2 intervals)

**Price:** \$10 \$16 \$21 \$31 \$41 \$52

**8 June: Mixed-bill**

Under the directorship of Robert Denvers, the Royal Ballet of Flanders, established in 1969, has, despite its relative youth, performed extensively internationally. Young, dynamic, with an international character and an inexhaustible creativity, their repertoire encompasses works by some of the famous choreographers of the past and present. For the Singapore Festival of Arts 1994, the Royal Ballet of Flanders will be staging Bram Stoker's blood-curdling *Dracula*, choreographed by the late Stuart Sebastian of Dayton Ballet. Filled with suspense and surprising theatrical effects, *Dracula* moves at a cracking pace, full of spectacular pas de deux and beautiful



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# Reda

## Dance Troupe

Victoria Theatre 8-9 June

The Reda Dance Troupe was founded in 1959 by the brothers Mahmoud and the late Ali Reda. Since then the troupe has grown tremendously – from a body of fifteen dancers, it now consists of more than 150 talented dancers, musicians and technicians. With a repertoire of 300 dances including ballet acts and popular songs, all characterised by a diversity in rhythm, form and atmosphere, the troupe has been rapturously received at every performance. The audience can also expect to be enthralled by their colourful and intricate costumes, which are the result of detailed studies of the original attire of the various provinces of Egypt.

**Duration:** 2hrs  
(with 1 interval)  
**Price:** \$10 \$16 \$26  
\$36



# Singapore Dance

## Theatre

Kallang Theatre 10-11 June

The Singapore Dance Theatre is Singapore's first professional ballet company. Set up in 1987, the 21-member company has become one of the leading arts institutions in Singapore and has a wide ranging repertoire of ballets from the classical to the contemporary. The dedication and commitment of its founding Artistic Directors, Goh Soo Khim and Anthony Then, have propelled the Company's rise to its present status as a unique dance company, blending Western and Eastern elements.

The Company's offering for the Singapore Festival of Arts 1994 is a fascinating mixed-bill programme which includes *Butterfly Lovers*, the perennial favourite based on the Chinese tragic tale of Liang Shan-bo and Chu Yi-tai (choreographed by special guest artiste from China, Liu Ying), the highly praised *Birds of Paradise* choreographed by the late Goh Choo San and the joyous *Graduation Ball* by David Lichine.



**Duration:** 1hr 30mins (with 1 interval)  
**Price:** \$10 \$16 \$26 \$36



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# Guangdong Modern Dance Company

Victoria Theatre **11-12** June

**M**odern dance has always been seen as a Western art form, but the Guangdong Modern Dance Company will show that modern dance knows no boundaries. Officially established by the Guangdong Provincial Government in 1992, the dancers come from all over China, equipped with high technical skills and performing versatility. They dance to choreographed works that are essentially modernist with their emphasis on individuality, yet retaining a distinctive Chinese sensibility.



Apartment from performing works from their repertoire at the Singapore Festival of Arts 1994, they will premier 2 dance items by Singaporean choreographer Goh Lay Kuan: 'Nuo' Dance and *The Homing Fish*. The music is composed by Phoon Yew Tien, recorded by the Shanghai Philharmonic Orchestra and conducted by Lim Yau. The Guangdong Modern Dance Company has been described by the Village Voice as possessing "a brave and risky vision! ... the Company's glory is in the fresh, beautifully trained dancers who seem to bring the purest of hearts to their endeavour."

**Duration:** 1hr 45mins (with 1 interval)  
**Price:** \$10 \$16 \$26 \$36  
**12 June (with matinee)**

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 Singapore International Festival of Arts 2018  
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# Durae Traditional Music and Dance Troupe

World Trade Centre Auditorium **13-14** June

**T**he Durae Traditional Music and Dance Troupe, which hails from South Korea, performs the traditional music of Samul Nori as well as dance central to the Korean tradition. Samul Nori belongs primarily to the world of farmers' bands, and is believed to have originated from the third century. The Durae Traditional Music and Dance Troupe



combines the rhythms of Samul Nori and those of travelling troupes who performed at shamanistic ceremonies as well as modern compositions. It thus stands at a musical crossroad, where both rural and urban traditions and East and West meet in a synthesis of music and dance.

**Duration:** 1hr 30mins (with 1 interval)  
**Price:** \$10 \$16 \$21 \$31



# Montanaro Dance

Victoria Theatre 14-15 June



photographer: Jennifer Piedmont

**M**ontanaro Dance is an exciting Canadian dance group which believes in breaking the boundaries of conventional dance to encompass other media forms. The Singapore Festival of Arts 1994 is pleased to present *Non Angli Sed Angeli* (*Not Angles but Angels*), a 90-minute panorama of the history of the world, conceived by Michael Montanaro. This production incorporates fabulous colour, costumes and dance, put together in worship of some of the most daring dreamers of history: expect to see Nostradamus, Amelia Earhart, Albert Einstein, Hitler, as well as unsexy

Marilyn Monroes. Whimsical yet thoughtful, *Non Angli Sed Angeli* is a production of almost epic proportions tinged with fairy tale magic.

*"Montanaro's choreography is relentless in its inventiveness and energy. Even the parts that are danced slow motion have a bursting energy."*

— Winnipeg Free Press

**Duration:** 1hr 30mins (with 1 interval)

**Price:** \$10 \$21 \$31 \$41 \$52



# Sunduza

Singapore Conference Hall 15-16 June

**Z**imbabwe's youngest professional mbube, (a capella choir) and dance group, is coming to Singapore for the first time. The company of eleven dancers (led by Simon Banda, the group's youthful and multi-talented leader) are reputed to possess a vitality that leaves even the harshest critic breathless. Simon Banda's attacking extemporisation and exciting choreography set to stunning African music and the traditional and modern dances of Southern Africa will be presented to Singa-



poreans in an energetic performance that promises to be an exuberant two-hour celebration of the human body.

*"Forget Michael Jackson, he's got nothing on Sunduza!"* — Aberdeen Press and Journal

**Duration:** 2hrs (with 1 interval)

**Price:** \$10 \$16 \$26 \$36

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018



# ISO

## Dance

Kallang Theatre 19-20 June

*"ephemeral, intelligent. Subtle, surreal, visionary. Overstepping the bounds. Theatrical in a sense, more liberating than ever."* – La Republica.

Since its inception in 1986, ISO Dance has thrilled audiences worldwide with its brilliant technique and breathtaking theatrics. Comprising six dancers, they have performed to standing ovations throughout the US, Europe, South America and Japan. They have also choreo-



graphed music videos for Sting, U2, Simply Red as well as for David Bowie's *Glass Spider World Tour*. There is no way anyone could be bored with ISO Dance:

*"An ISO performance is a thrilling roller-coaster ride, swooping from one surprise to the next. In fact it is the most exciting new company to hit the dance scene in a decade."* – The Atlanta Journal

**Duration:** 1hr 30mins (with 1 interval)

**Price:** \$10 \$21 \$31 \$41 \$52



FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2001

# Ranganiketan

## Manipuri

### Cultural Arts Troupe

World Trade Centre Auditorium 21-22 June

*described by the Los Angeles Times as "a memorable and joyous dance spectacle,"* the Ranganiketan Manipuri

of Manipur's artistic community. The performers of this Troupe never fail to enchant their audiences with their stunning costumes, graceful

Cultural Arts Troupe consists of some of the finest and most accomplished performers in Manipur, all of whom have performed domestically and internationally to great acclaim. Hailing from a relatively inaccessible and mountainous region of India, Ranganiketan, whose name literally means



"House of Colourful Arts", is a diverse group of dancers, musicians, singers, martial artists, choreographers and craft artisans, and highly accomplished members

dancing and hypnotic, and sometimes fiery rhythms, delivered with both drums and hand cymbals. The Ranganiketan Manipuri Cultural Arts Troupe will be staging a mixed programme of Manipuri dance and music for the Festival.

**Duration:** 2hrs (with 1 interval)

**Price:** \$10 \$16 \$21 \$26







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Chiang Chao-Shen-Paintings and Calligraphy 78

20th Century Spanish Art and the Third Dimension 79

Indian Decorative Arts Exhibition 81

FOUR DECADES EXHIBITION  
Singapore International Festival of Arts 2018

visual arts



# Chiang Chao-Shen

## Paintings and Calligraphy

Empress Place Museum 2-8 June

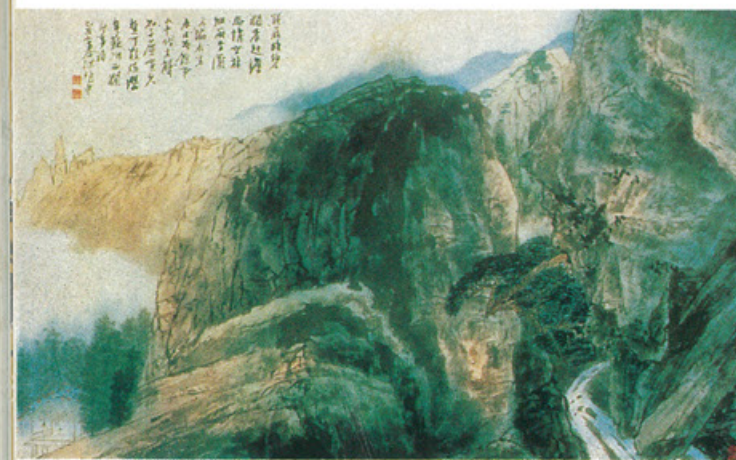
**C**hiang Chao-Shen: *Paintings and Calligraphy* is an international travelling exhibition of over 50 of the artist's most outstanding works. The esteemed poet, painter and art historian, has forged an important new path for the development of literati painting in the modern era. The former Deputy Director of the celebrated National Palace Museum in Taiwan, Chiang is renowned for his scholarly studies on Ming period artists Wen Zhengming and Tang Yin. More importantly, Chiang is an exemplary literati artist for whom the practice of painting, calligraphy and seal carving presents a natural extension of his literati pursuits. Chiang has developed an inimitable literati style whose elegant classicism is matched with a fresh modern sensibility that has revitalised the Chinese ink painting



tradition. In fact, his painting style and artistic sensibility have become so influential in Taiwan that he is recognised as the founder of a new school of literati painting.

In his landscape works, Chiang consistently conceives of new structural arrangements which produce landscapes that are complex in their use of elements of abstraction and in the play of space. These works echo the artist's desire to not only plumb the depths of nature but to create aesthetic reflections of his own refined sensibility.

This exhibition is organised by Hanart T Z Gallery with the assistance of Empress Place Museum in conjunction with the 1994 Singapore Festival of Arts.



# 20th Century Spanish Art and the Third Dimension

Takashimaya Gallery 3-13 June

**"***he capacity for calling up emotion that a work of art possesses does not depend on materials alone. The artist should not forget that the degree of effectiveness of his creation depends on the psychological state of the society in which it is created ... Art must live reality."* – Antoni Tapies

This is the first time such a large collection of Spanish art will be exhibited under the auspices of the Singapore Festival of Arts. Art in twentieth century Spain rarely depicts the surface beauty of that vibrant, colourful country: a more profound, often melancholy point of view exists. This exhibition comprises a collection of works which show something of the very close tie between art and everyday Spanish life. The visitor will be intrigued by the fact that many Spanish artists venture far beyond the initial experimental stages in the physical three-dimensionality in their paint-

ings and incorporate physical materials like sand, wood and other objects to create an art which is distinctively Spanish. These various media are combined in reliefs and sculpture, often making it almost impossible to categorise the works. In fact, it is true to say that this exhibition of 20th



Luis Feito, No. 406



Manuel Rivera, *Metamorphosis* (Espejo Gótico)

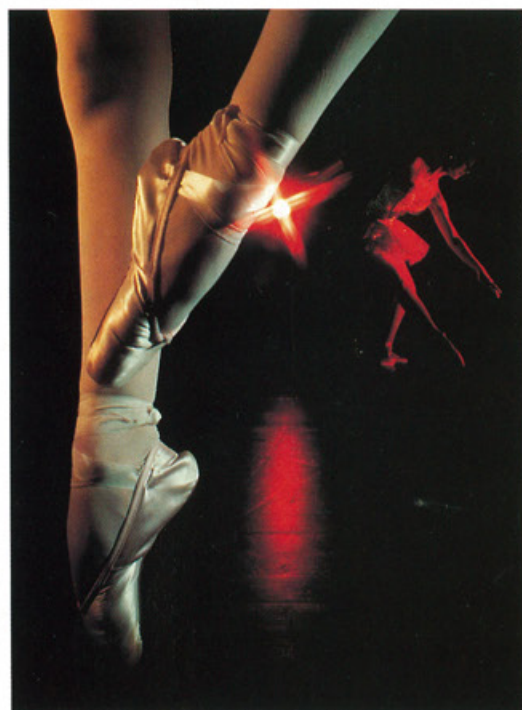
*Century Spanish Art and the Third Dimension* presents a valuable opportunity for Singaporeans to appreciate the unique beauty of Spanish art. Some of the artists to be featured are Pablo Picasso, Joan Miro, Eduardo Chillida, Antoni Tapies, Alfonso Albacete, Miquel Barcelo, Miguel Berrocal, Manuel Rivera and Antoni Clave. The exhibition is made possible by Collection DOBE Switzerland and organised by National Arts Council with the assistance of Takashimaya Singapore Ltd.



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## Indian Decorative Arts Exhibition

National Museum June - December 94



Under the Memorandum of Understanding signed between Singapore and India in February 1993, the National Heritage Board will be bringing a major exhibition of Indian Decorative Arts to be held in conjunction with the Singapore Festival of Arts. This will be the first large exhibition of Indian art to be held in Singapore which will have 327 original objects of the finest quality on display.

The exhibits will range from stone and bronze sculptures of deities to manuscript paintings depicting



Princess and maids playing polo, Jodhpur School, early 19th century

ing court life, nature and everyday life executed in different styles. There will be exquisite examples of decorative arts produced in media ranging from gold, silver, brass, bronze, jade, crystal, brocade and other precious fabrics.

The exhibition attempts to survey the entire time span from 3000 BC to 1800 AD by highlighting the idea of continuity and change in decoration and ornamentation in Indian art and also to reflect upon the relationship between art and everyday life. Although Indian art is ancient and predominantly religious, it also revels in ornamentation for its own sake. With renewed attention being focused on Indian culture, this exhibition represents a timely and valuable opportunity for Singaporeans and visitors alike to view a genuinely comprehensive range of Indian artifacts.



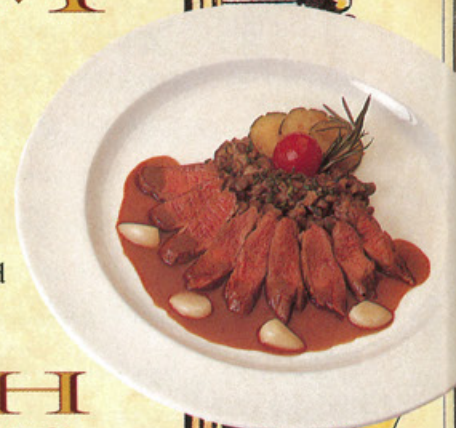
Jaina Tirthankaras (Preceptors) ritual bronze idols, Western India, 15th century



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